# **CONNECTICUT SPRING ANTIQUES SHOW**

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66 The singular popular showcase for American furniture and decorative arts. 99

- Antiques and the Arts Weekly

# Tradition Is Front & Center At The 43rd Connecticut Spring Antiques Show

Learn About The Hidden Fragments Of The Past At The Thankful Arnold House



HARTFORD, CONN. — Tradition is front and center at the 43rd annual Connecticut Spring Antiques Show, with world renowned exhibitors offering the best of authentic early American furniture and decorative arts. Innovation and enhancement will also be present, with a focus on folk art both with new dealers and educational programs. The beautiful room-like settings display the finest collections of furniture, porcelain and pottery, silver and pewter, fine art and textiles for the seasoned collector as well as the new visitor. The show has adjacent free parking and features a lovely cafE and bar catered by the Officers' Club.

The Thankful Arnold House Museum in Haddam is the beneficiary of the Connecticut Spring Antiques Show. Dating from the late Eighteenth Century, this modest Connecticut River Valley house was home to four generations of Arnolds from 1798 to 1962. The museum has been interpreted to represent what it would have been like in 1825, shortly after Joseph Arnold passed away and Thankful Arnold became a single mother with enormous debts to pay off. We encourage you to visit the house to learn the "rest of the story."

Like many historic homes, the Arnold House has mysteries and oddities, some of which cannot be explained. One of the more perplexing curiosities is the hundreds of pieces of ceramic shards discovered in the wall during the 1962 restoration. Who put them there? Why were they in the wall? Where did they all come from?

While repairing wall plaster, restoration workmen found many pieces (shards) of pottery and porcelain in the cavity between the west wall of the back parlor and the adjoining ell. This parlor wall was originally an exterior one constructed around 1800 when Joseph and Thankful Arnold expanded their home for their growing family. The ell is an older mid-Eighteenth Century one-room building that Joseph moved to the property about 1810. At the time the museum opened for business in 1965, a few of the pieces were glued together for display, but the rest were stored in boxes and placed in the attic.

After languishing for almost 40 years, a group of volun-

teers uncovered the dusty boxes of shards and started the process of washing, sorting and gluing the shards back together. Archeologists were contacted to work with the group to help determine the age and uses of the shards. The pieces were first sorted by color and material and then again by function. The last sort was to gather all the available parts of each object and glue them back together. The time frame of the shards ranges from items that belonged to the Arnolds as newlyweds (1796) to dishes that were bought within a few years of Thankful's death in 1847.

#### Why were the dishes broken?

According to social historians there were two times women traditionally discarded what we would now think as valuable items. When a man remarried, the new wife might take the belongings of her predecessor and put them down the outhouse. Similarly, a daughter-in-law who had lived with her husband's parents might establish her new role as mistress of the household by removing her deceased mother-in-law's belongings. Two hundred years ago people were not interested in antiques. So these women got rid of that "old stuff" because they wanted what was new and fashionable.

Of course, none of the Arnold family's second wives or daughters-in-law ever lived in the house on Hayden Hill. But there was Nancy, Thankful's eldest daughter. Born in 1800, she lived her whole life in the family homestead. Nancy may have cleaned house when her mother died. It is possible Nancy may have been frustrated at having spent her whole life helping to care for her younger brothers and sisters, and then for an infirm Thankful. Another possibility is that rather than discard broken dishes in a pile out in the back yard, they were discreetly hidden in the wall rather than be in plain view of the family and neighbors.

#### Why were the shards in the wall?

Shards of a large quantity have been found in the walls of only a few other houses in Connecticut. Why they were placed in the wall may be partly a matter of the construction of the Arnold House. As noted, the shards were located where two buildings were joined, and they may have been used as a form of insulation, construction filler or a way of keeping mice and other rodents from running through the wall.

### What can we learn about the Arnold family based on the items that they owned?

As the shards were sorted, cataloged and glued together, archeologists put together pieces of the lives of the Arnold family. Their personal taste, economic fortunes and even personal details, such as the ceramic bedpan that may tell of Thankful's health problems, are all revealed in these objects.

#### What was in the wall?

A rough guess is that ten percent is redware, American pottery dating from 1790 to 1810. Another 85 percent is English china made before 1850, and perhaps four percent is Chinese export. The remaining one percent is a mystery. Most of the objects tossed in the wall can be reconstructed almost in their entirety. There are several small pieces, however, which represent all that is left of four objects. These fragments have left the experts perplexed. One piece was determined to be from South America, and how it ended up in the wall of the Thankful Arnold House remains a mystery.

#### Unsolved Mystery?

We may never know the story of the shards, although another theory "floating" around has naughty Arnold family children playing with old dishes in the attic and dropping broken fragments through cracked floor boards.

Many of these shards will be on display at the 43rd Annual Connecticut Spring Antiques Show at the Hartford Armory on March 19 and 20. Visitors will have the opportunity to try their hand at "piecing" items back together and possibly help us solve this mystery!

For more information about the Thankful Arnold House and Haddam Historical Society, call 860-345-2400 or visit www.haddamhistory.org.

### Charles and Barbara Adams

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BLUE HERON FINE ART, Cohasset, Mass. — Nineteenth Century Samson of Paris porcelain armorial plates, one of eight.





PORT 'N STARBOARD GAL-LERY, Falmouth, Maine — Cast iron "Jack Tar" umbrella stand in original polychrome paint, circa 1900, 26½ inches high, 17 inches wide and 9 inches deep.



ART & ANTIQUE GALLERY, INC, Worcester, Mass. — J.J. Enneking oil on canvas, 21 by 29 inches.



AXTELL ANTIQUES, Deposit, N.Y. — A hand painted milliner's sign, 22 by 12 inches, central New York origin, circa 1830.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Black Hawk weathervane, copper, copper tubing, zinc, in excellent condition, exceptional verdigris surface, circa 1875–90, 20½ inches high by 27¼ inches wide by 4 inches deep (base), attributed to Harris & Co., Boston. The Black Hawk weathervane has always been one of the most desirable forms among collectors. The graceful lines, upright posture and stance give this piece a sense of motion and sculptural beauty. Coupled with the exceptional surface, oxidized from weathering, this example is superior to most other Black Hawks.







A Charming folk art hooked rug with two cats, pinwheels and stars, mounted for hanging. Measures 22" x 77", Excellent condition, circa 1900.



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### Special Show Section

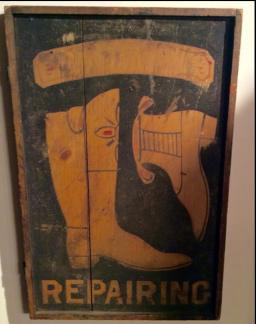
LISA S. McALLISTER, Clear Spring, Md. — Pearlware cup and sauce with flag, rare design, England, circa 1840.



ART & ANTIQUE GALLERY, INC, Worcester, Mass. — Maurice Braun, oil on board, 10 by 12 inches.



DANIEL AND KAREN OLSON, Newburgh, N.Y. — Nineteenth Century American lidded stoneware cake crock, 7<sup>3</sup>/<sub>4</sub> inches tall, 12-inch wide lid, profuse decoration.



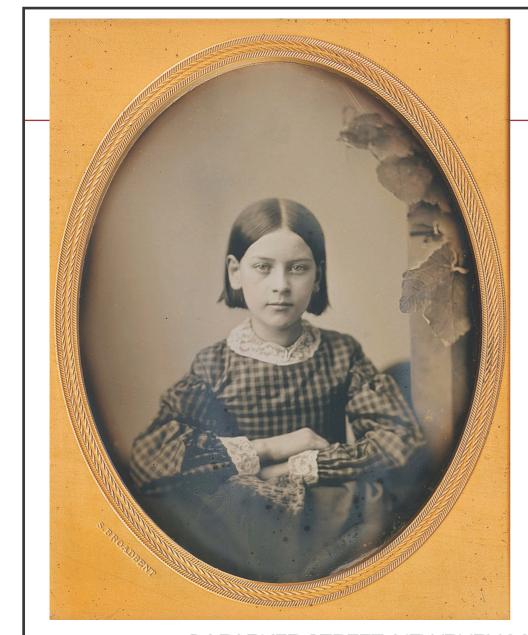
JEWETT-BERDAN, Newcastle, Maine — Early boot and shoe repairing sign.



COLETTE DONOVAN, Merrimacport, Mass. — Queen size American whole cloth chintz quilt, 90 by 120 inches, circa 1850, retains original glaze, excellent condition.



QUIET CORNER ANTIQUES, Sterling, Conn. — Black Hawk weathervane attributed to Harris & Co, Boston, circa 1875-90, in superior condition.



### JOAN R. BROWNSTEIN AMERICAN FOLK PAINTINGS

An elegantly posed quarter plate daguerreotype of a young woman. A column covered with leaves occupies the space to her right. This is an example of the work of Samuel Broadbent of Philadelphia and is stamped "Broadbent" in the lower left corner of the mat. Broadbent's work is considered comparable Southworth and Hawes of Boston. It can be dated circa 1854. It is comparable in quality to the finest Philadelphia academic portraiture of that period. Archivally sealed and conservation framed.

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# **CONNECTICUT SPRING ANTIQUES SHOW**

SNYDER,

American

teenth Century.



THE HANEBERGS ANTIQUES, East Lyme, Conn. - The three Graces — Faith, Hope and Charity, Enoch Wood, circa 1780.

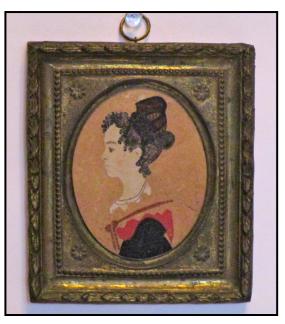


BETTE & MELVYN WOLF, INC, Flint, Mich. - A rare halfpint mug by Thomas Boardman of Hartford, Conn., circa 1825.



DENNIS RALEIGH ANTIQUES & FOLK ART, Wiscasset, Maine — Early Twentieth Century patriotic shield with flags.





RANDI ONA - EARLY AMERICAN AN-TIQUES, Wayne, N.J. — An unusually crafted portrait of a lovely young woman, with great detail to her hair, tortoiseshell comb and beaded necklace. Her bodice is accented by a colorful ruffle and necktie. This watercolor on paper, circa 1825, is 2<sup>5</sup>/<sub>8</sub> by 3<sup>1</sup>/<sub>4</sub> inches sight and 4¼ by 5 inches framed.

### PETER H. EATON ANTIQUES, INC. 24 PARKER STREET, NEWBURY, MA 01951 • (978) 465-2754 WWW.PETEREATON.COM • PETER@PETEREATON.COM AN EXCEPTIONAL NEW LONDON COUNTY 'GREAT' CHAIR MADE OF SOFT MAPLE AND ASH IN THE LAST QUARTER OF THE 17TH CENTURY - WHICH I FIRST PURCHASED IN 1978. WHILE, STYLISTICALLY, IT WOULD APPEAR THAT THE CURVED, UNCARVED VERTICAL SLATS ARE OLD

REPLACEMENTS, STRUCTURALLY THEY APPEAR TO BE ORIGINAL. THE MORTISES ON BOTH TOP AND BOTTOM HORIZONTAL RAILS ARE THE SAME SHAPE AS - AND ARE ONLY LARGE ENOUGH- TO SUPPORT THE EXISTING TENONS. AND THE MORTISES THEMSELVES ARE SET TO THE BACK OF THE RAILS RATHER THAN IN THEIR CENTER-WHERE THEY WOULD HAVE TO BE TO SUPPORT LARGER, TURNED ELEMENTS. THE CHAIR IS SHOWN IN CRUSTY, OLD 'AS DESCENDED' CONDITION, AND IT IS A RARE AND IMPORTANT CHAIR WITH GREAT PRESENCE.



Special Show Section



JEWETT-BERDAN, Newcastle, Maine — Bold grain decorated Vermont three-drawer lift top blanket chest, snipe hinges, circa 1830.





COLETTE DONOVAN, Merrimacport, Mass. —Rare Eighteenth Century steel wedding band "hogscraper" candlestick, clenched base, probably England.

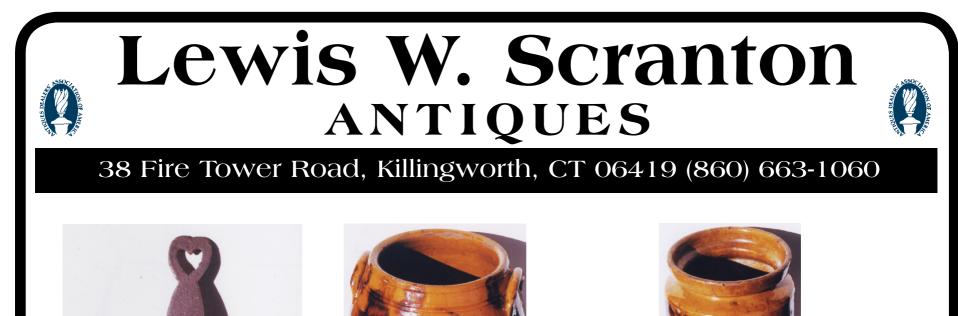
GARVEY RITA ART & AN-TIQUES, West Hartford, Conn. — Ernest Albert (1857–1946), "Winter Sunset," oil on canvas board, 8 by 10 inches.



STILES HOUSE ANTIQUES, Woodbury, Conn. — Tinware document box, Filley Tin Shop, Bloomfield, Conn.



ART & ANTIQUE GALLERY, INC, Worcester, Mass. — Winfield Scott Clime oil on canvas measuring 30 by 46 inches.





A small shallow cast iron pan with heart in handle



Ovoid Norwalk, CT redware jar in excellent condition





Tall redware jar attrib. To Wm Pecker of Merrimacport, MA



An outstanding paint-decorated trunk from Connecticut. I believe from Berlin. All original.

A Norwalk, CT slipware plate "Mary's Dish." It has an old hair line

# **CONNECTICUT SPRING ANTIQUES SHOW**



DBR ANTIQUES, Hadley, Mass. - Vibrant blue painted bail handle firkin, ash and pine, circa 1840, original paint and condition.





DANIEL AND KAREN OLSON, Newburgh, N.Y.-Eighteenth Century New England split drawer chest, original brass, 48 inches tall, 37-inch case.



ARTEMIS GALLERY, North Salem, N.Y. - Eagle pitcher.



CHARLES & BARBARA ADAMS, South Yarmouth, Mass. - Cast iron seated rabbit, 10 inches long and 7 inches high.



BETTE & MELVYN WOLF, INC, Flint, Mich. - Transitional teapot by Thomas Board of Hartford, Conn., 9 inches tall, circa 1810-25.



# **Pewter & Accessories**

Pair of Early 19th C. Albany, NY Chalices, 8-7/8" High by Timothy Brigden

Special Show Section

### John Chaski Gives A Glimpse Into The Special Folk Art **Elements Of Antiques**

On Sunday at 2 pm, John Chaski of John Chaski Antiques will give visitors a glimpse into the distinctive folk art components of antiques. Using pieces from his booth, John will look at the idiosyncrasies of construction and details which represent folk art elements. This will include looking at the fine points and detail-oriented features of some of his remarkable Americana.

He started in the antiques trade at a very young age and by high school was cataloging antiques sales and working with an auctioneer. After graduating from Franklin & Marshall College in 2009 he decided to pursue his passion for antiques and became an antiques "gypsy." His motto is "buying and selling objects of quality and integrity that celebrate the creativity of the human spirit.'



John Chaski and son

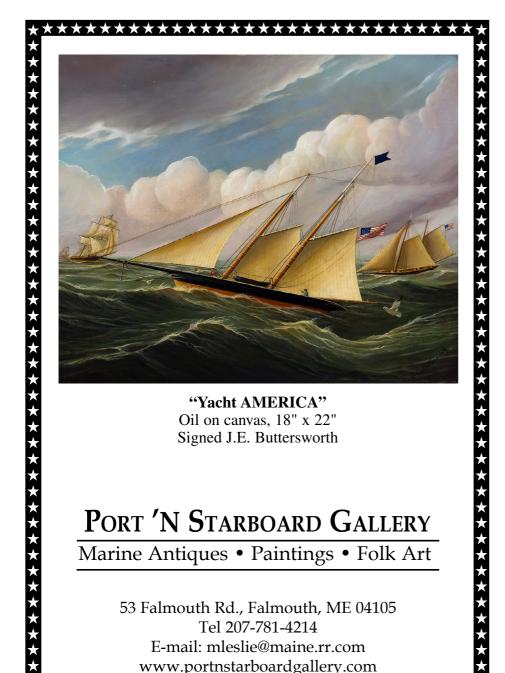


THOMAS SCHWENKE, Woodbury, Conn. - Fine Sheraton carved mahogany sofa, with three panel crest having central bow knot carved panel, with reeded sloping arms above turned, reeded and acanthus carved arm posts, upholstered seat raised on turned and reed front legs with bulb feet and raking rear legs, measuring 79 inches long, 26 inches deep, 37 inches high, New York, circa 1810, School of Duncan Phyfe.



DBR ANTIQUES, Hadley, Mass. - Painted early mortars and pestles, mustard and apple green, early Nineteenth Century, untouched original paint, no cracks.

SNYDER, South Egremont, Mass. -Rare marked English pewter candlestick, circa 1660.



# **STEPHEN** DOUGLAS

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# **CONNECTICUT SPRING ANTIQUES SHOW**



ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — James Edward Buttersworth (1817– 1894) "Sandbaggers Racing in Long Island Sound," oil on canvas, signed lower right, 10 by 12 inches, 17<sup>3</sup>/<sub>4</sub> by 19<sup>3</sup>/<sub>4</sub> inches framed.





COLETTE DONOVAN, Merrimacport, Mass. — Snuff or patch box, Johnny Appleseed with loyal stock dog and seed pouch hanging from back pocket, circa 1840.

MEMENTO

Parental

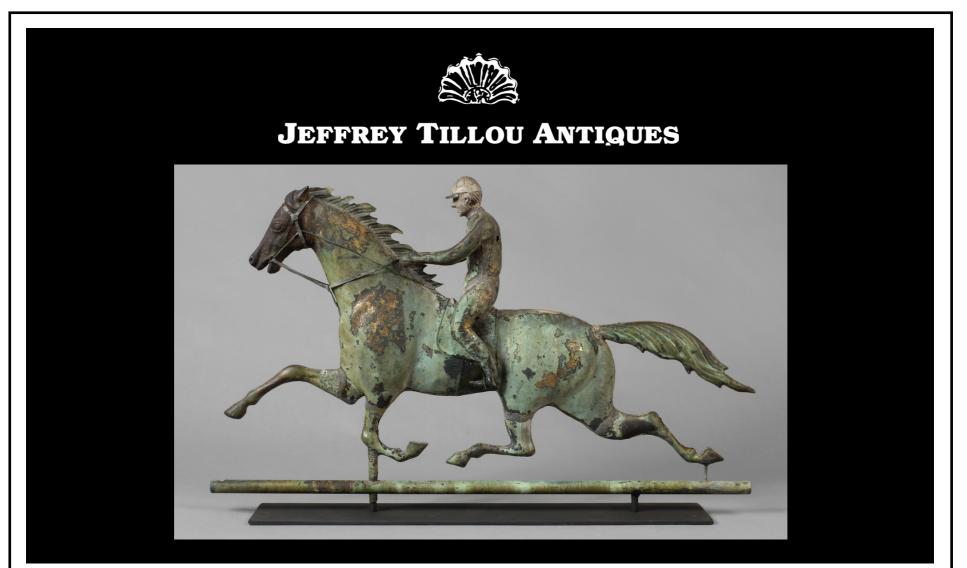


BETTE & MELVYN WOLF, INC, Flint, Mich. — A 5-inch unmarked dolphin handle porringer by Samuel Danforth, Hartford, Conn., circa 1795–1816.



JEWETT-BERDAN, Newcastle, Maine — This highly unusual inscription is on the underside of an Eighteenth Century brace back Windsor in our booth.

PORT 'N STARBOARD GALLERY, Falmouth, Maine — Nautilus shell table lamp with a gooseneck stem on oval shell in verdigris finish, American, 1920s, 12<sup>1</sup>/<sub>2</sub> by 10<sup>1</sup>/<sub>4</sub> inches.



Horse and Jockey Weathervane Attributed to Cushing and White, Waltham, Massachusetts. Ca. 1880-1890. Copper, copper tubing, cast iron, zinc. Fine condition, minor imperfections, retains traces of original gilt with verdigris surface. 18 ½ "h x 30" w x 4" d

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Special Show Section



MARK & MARJORIE ALLEN, Gilford, N.H. -A William & Mary Newport desk.



FISKE & FREEMAN, Ipswich, Mass. -Scottish pewter measure, circa 1700.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. - Rare early Hudson Valley armchair, maple, ash, rush seat, probably New York, circa 1720-50, 45 inches high by 26 inches wide by 21 inches deep, 17-inch seat height.



CHARLES & BARBARA ADAMS, South Yarmouth, Mass. Antique cast iron horse and wagon, 12<sup>1</sup>/<sub>2</sub> inches long. The wagon is in green paint and the words Coal and Wood in white lettering.

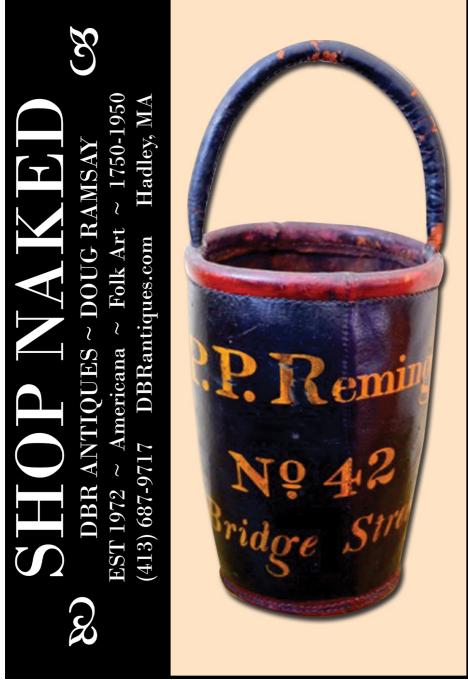


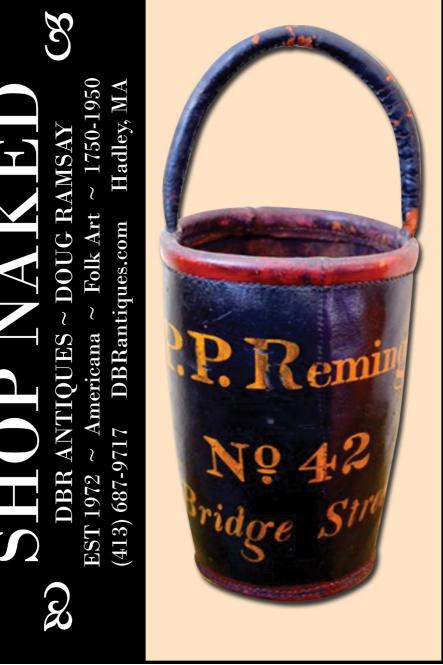
DENNIS RALEIGH ANTIQUES & FOLK ART, Wiscasset, Maine - Nineteenth Century theorem on velvet of various arranged fruit in a basket.

JEWETT-BERDAN, Newcastle, Maine — Phebe Fuller's sampler, Middleton, Mass., 1776, extraordinary colors and condition









Mad River Antiques, CCC





A two gallon stoneware jug with a rare lion decoration in a vibrant blue, made at the pottery of J & E Norton in Bennington, VT between 1850 and 1859

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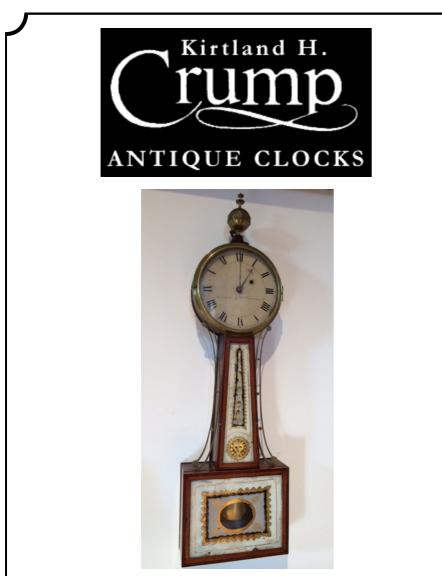
# **CONNECTICUT SPRING ANTIQUES SHOW**



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — A fine selection of English mocha wares and other interesting accessories.



GARVEY RITA ART & ANTIQUES, West Hartford, Conn. — Morris Shulman (1912–1978), "Rocks & Sea (Monhegan," 1949, gouache on board, 18 by 30 inches.



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Mahogany cross-banded patent timepiece by William Cummens, Roxbury, Massachusetts circa 1810.

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Reginald March o/b, 8 x 10

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Special Show Section

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — William Matthew Prior (American, 1806–1873), "Portrait of a Young Girl in a Plaid Dress Holding a Bouquet of Flowers," oil on board, unsigned, in a period black painted frame, New England, 14 by 17 inches, circa 1835–40, in fine condition (see full report). William Matthew Prior, lived/active: Massachusetts and Maine, is best known for his primitive "flat" work with vibrant colors with most of his subjects placed against a soft, atmospheric background, as seen here.





DANIEL AND KAR-EN OLSON, Newburgh, N.Y. — Eighteenth Century New England oval top tea table in old red, splayed, one board top, 24½ inches tall.



AXTELL ANTIQUES, Deposit, N.Y. — A heart in hand motif hand painted on dark blue silk enclosed in a period lemon gold frame, circa 1840.



LISA S. McALLISTER, Clear Spring, Md. — A circa 1700 drawing in oak ink.



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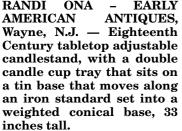
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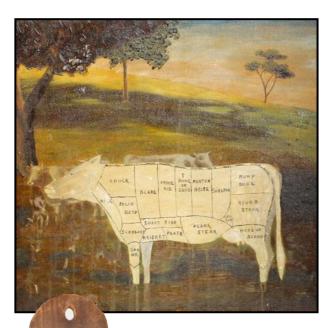
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# **CONNECTICUT SPRING ANTIQUES SHOW**

**GARVEY RITA ART & ANTIQUES, West** Hartford, Conn. - Antique butcher's diagram/sign, mixed media on board, circa 1900, 25 by 25 inches, found in the Noblesboro, Maine area.







**ELLIOTT & GRACE SNY-**DER, South Egremont, Mass. - Unusually fine Eighteenth Century courting mirror.



PETER EATON ANTIQUES, Newbury, Mass. - A very fine English side table with molded edge top, paneled drawer and exceptionally well-turned stretchers and legs, oak, with pine secondary, and with the finest quality surface, circa 1700-20.

# RANDI ONA EARLY

# **Maine Dome Top Trunk**

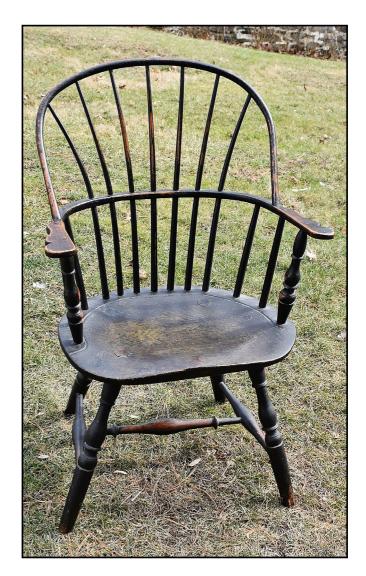


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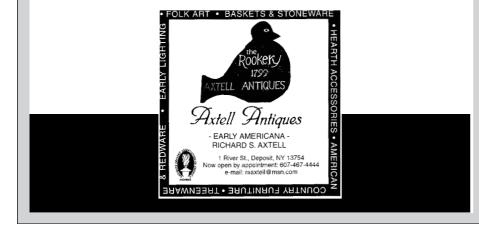




18th c. New England bowback Windsor armchair, in old black over earlier green & red, dated on bottom 1787, 37-1/2" ht, 16-1/4" seat ht

Wonderful trunk that is paint decorated with fruits and flowers. The inside is lined with newspaper dated 1823. Portland, ME origin. 24" x 12" x 11"

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Special Show Section



ART & ANTIQUE GALLERY, INC, Worcester, Mass. — Matilda Brown oil on canvas, measuring 30 by 24 inches.



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — American painted military drum with eagle decoration in fine original condition, from the first half of the Nineteenth Century.



MAD RIVER ANTIQUES, LLC, North Granby, Conn. — A large sampler featuring an American eagle surrounded by 13 stars, made by Sally A. Speer and dated 1818.



THE HANEBERGS ANTIQUES, East Lyme, Conn. — A nice pair of chairs with carved backs, Hartford, Conn.

PETER EATON ANTIQUES, Newbury, Mass. — A very fine Federal period stand with serpentined top, full drawer, the tapering legs beaded on the inside and outside edges and chamfered on the backs and connected by raised and pierced stretchers, cherry, with exceptional construction details and in a fine old color. Probably eastern Connecticut, but perhaps Connecticut River Valley, circa 1800. An identical stand is pictured in Dean Fales' *Furniture of Historic Deerfield*, page 123.





FISKE & FREEMAN, Ipswich, Mass. — Sixteenth/ Seventeenth Century English drinking goblet, sycamore.

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CONNECTICUT CHIPPENDALE CARVED CHERRYWOOD OXBOW CHEST OF DRAWERS Chapin School, Connecticut, circa 1785-1800

Height 31 <sup>3</sup>/<sub>4</sub> inches, width 36 <sup>3</sup>/<sub>4</sub> inches, depth 20 <sup>1</sup>/<sub>2</sub> inches



An fine 18th c. cherry pipe box. New England, prob. CT, c. 1770. 156 Water Street · Stonington, CT 06378 Call/Text: 860-535-1797 · info@robertofreitas.com WWW.ROBERTOFREITAS.COM

# **CONNECTICUT SPRING ANTIQUES SHOW**



ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Mahogany easy chair, 47½ inches tall, Rhode Island, circa 1740–50.

PORT 'N STARBOARD GALLERY, Falmouth, Maine — James Gale Tyler (American, 1855–1931), "Tug *Edgar Baxter*" gouache, circa 1875, 12½ by 20 inches.

Mich. — A very large gimbal lamp, 8 inches high, probably made by Yale and Curtis, New York City, circa 1858– 67.

### Join Jim Gozzo For Booth Chat On Furniture Restoration 101

On Sunday at 1 pm, well-known craftsman Jim Gozzo of Gozzo Antiques and Restorations will speak about furniture restoration and the best techniques to clean, care for and protect your antiques. He will cover veneers, finishes and repair techniques and share some examples of this work.

Gozzo Antiques and Restorations was established in 1935 and is located in Simsbury, Conn. The firm has meticulously restored family heirlooms and rescued antique pieces that have been damaged by fire and natural disasters.







Fine matched pair of classical carved mahogany side chairs, with paneled shaped crest centered between shaped stiles with acanthus carved tops, above a cornucopia carved horizontal splat and slip out seat, set on molded raking front legs and raking rear legs. Original condition. School of Duncan Phyfe, New York, circa 1820. 32½" high, 18" wide, 20" deep, seat height 17."

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4'2 x 7'9 Caucasian Circa 1900 in excellent condition.



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Special Show Section

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> Please look at our website: www.HanebergsAntiques.com Proudly exhibiting at MacDougall-Gionet Antiques on Rte. 1 in Wells, ME.

DBR ANTIQUES, Hadley, Mass. — Rare porringer-shaped painted checkerboard, early to mid-Nineteenth Century, maple, colorful original paint, in untouched condition.



MARK & MARJORIE ALLEN, Gilford, N.H. — A superb late Fifteenth Century German brass/bronze double socket Gothic candlestick with exceptional detail.





Major General John Sullivan Chippendale Blocked End Reverse Serpentine Mahogany Chest of Drawers. 321/4" case width!



FISKE & FREEMAN, Ipswich, Mass. — Small Eighteenth Century Scottish wall or standing box, probably for fatwood.

CHARLES & BARBARA ADAMS, South Yarmouth, Mass. — American marine platter in brown, 15 inches long by 12 inches wide, with rope border, in mint condition.





### QUIET CORNER ANTIQUES

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New London County, CT Cherry Secretary, ca. 1780.



Two Stoneware Gemels STEDMAN & SEYMOUR / NEW-HAVEN Circa 1825

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# **CONNECTICUT SPRING ANTIQUES SHOW**



#### Lisa S. McAllister 14521 National Pike Clear Spring, MD 21722 301-842-3255 home • 301-331-2066 cell www.mcallisterantiques.com



Blue and white toile-covered box, patterned with shells. Wood with metal tacks and original iron and brass hardware. Circa 1800.





THOMAS SCHWENKE, Woodbury, Conn. — Very fine Sheraton carved and figured mahogany server with arched and shaped backsplash flanked by raised box drawers; the case with one large top and drawer above two cupboard doors, raised on bulbous turned and reeded legs ending in brass ferrule feet, the drawers with richly figured crotch mahogany veneers and crossbanded borders and retaining the original lion mask brasses showing traces of original fire gilding. Attributed to the workshop of Duncan Phyfe, New York, circa 1810–15, entirely original, measuring 51 inches wide, 56 inches high, 21½ inches deep.

ROBERTO FREITAS AMERICAN AN-TIQUES, Stonington, Conn. — William Cummens Federal mahogany tall case clock, 96 inches tall, Roxbury, Mass., circa 1800.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Theo-rem with cornucopia and fruit, watercolor on paper, American, probably New England, circa 1830-45, 24 by 28½ inches framed, signed on verso: "Painted by Hannah Elliott." Appears to retain the original ripple carved gilt frame and backboards. This rare and important signed theorem of a cornucopia with fruit arranged on a table top represents peace and plenty.



Perhaps a schoolgirl exercise, this example created by Hannah Elliott is extremely rare for its unusual subject matter and unique style. It is in fine condition (see full condition report).





Wall box, 19<sup>th</sup> century. Double drawers with brass pulls under a deep well, lollipop handle, early dark green paint. Dimensions: width 13", height 24", depth 7"

Special Show Section

Salt Box Antiques

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Exhibiting at the Chester County PA Antiques Show April 1 – 3



### Bev Norwood's Booth Chat Focuses On 'American Folk Art'

On Saturday at 2 pm, Beverly L. Norwood of The Norwoods' Spirit of America will give a lecture on "American Folk Art: The Fancy and Fantasy" and discuss how folk art emerged during the period of 1776 to 1840, a time of great independent spirit and exuberance in the United States. Her examples of portraiture, schoolgirl art and sculpture are one-of-a-kind



pieces of singular beauty and lasting presence. She will touch upon how simple utilitarian items were improved upon to create unique objects which illuminate the political, social and cultural past.

She has lectured widely on American folk art and has written a number of articles for antique magazines and journals, collaborating in the process with renowned museums and historical societies, including Winterthur, Shelburne, Old Sturbridge Village, the Connecticut Historical Society and the Maryland Historical Society.

Doug and Bev Norwood established their antiques business on July 4, 1976, in Timonium, Md., and specialize in choice Americana such as early schoolgirl works, one-of-a-kind folk art, paint-decorated smalls and sculpture. They have been long exhibitors at the Connecticut Spring Antiques Show and are members of a number of fine professional organizations and associations.

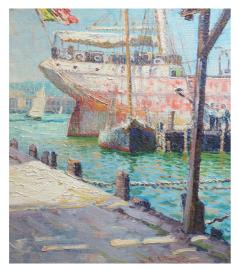


THOMAS SCHWENKE, Woodbury, Conn. — Exceptional Regency round library or center table with radiating pie wedge figured mahogany veneered top with crossbanded edge, above a shallow apron with carved edge, tipping on a turned and reeded column supported on a triangular plinth base with carved paw feet, England, circa 1815–20, mint original condition, measuring 29 inches high, 47½-inch-diameter.

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John William Bentley (1880-1951) "The Red Barn," Signed lower right. O/C, 24"x 36"

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# **CONNECTICUT SPRING ANTIQUES SHOW**

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LARGE 19th-C DEXTER RUNNING HORSE WEATHERVANE Composition: Formed and hammered sheet copper, solder & cast zinc. Surface: Early white painted surface showing excellent age. Size: 42" x 20" on a custom museum stand

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THE HANEBERGS ANTIQUES, East Lyme, Conn. — Mermaid whirligig.







COLETTE DONOVAN, Merrimacport, Mass. — Windsor bowback armchair, all original, with well-shaped "hands," good turning on splayed legs and a dry green paint, New England or New York, second half Eighteenth Century. Old repair to the right back spindle.

STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Micah Williams pastel folk portrait of a New Jersey preacher's wife, circa 1820–25. Unusually nice coloring. Ex Garbish collection.



PETER EATON ANTIQUES, Newbury, Mass. — A near pair of Queen Anne side chairs with carved crests, molded backs, well-turned legs and stretchers ending in Spanish feet, maple and ash, in fine old color. Probably Connecticut, circa 1740–60, 43½ inches high, 18½-inch seat height.



MAD RIVER ANTIQUES, LLC, North Granby, Conn. — An early Nineteenth Century stoneware crock marked "B. States," attributed to Adam States, Jr of Stonington, Conn.



17<sup>th</sup>-century woodsman's ax

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Special Show Section

# Jane F. Wargo



New England Painted Apple Tray in Red, holding nine early Butter Stamps measuring 2<sup>3</sup>/<sub>4</sub>" to 4<sup>1</sup>/<sub>2</sub>"; most from Pennsylvania

Wallingford, CT (203) 265-0342



RANDI ONA – EAR-LY AMERICAN AN-TIQUES, Wayne, N.J. — Rare wood basket, scalloped edges, wood handle, paint decorated, oyster background, delicate floral design on all four sides — a little gem. Dimensions are 6<sup>1</sup>/<sub>4</sub> by 5 inches, height to rim is 3<sup>1</sup>/<sub>2</sub> inches, to top of handle, 5<sup>1</sup>/<sub>2</sub> inches.



PETER EATON ANTIQUES, Newbury, Mass. — An unusual pair of "gooseneck" andirons with faceted shafts and elongated scrolled feet, New England, last quarter of Eighteenth Century, 13 inches high, 13 inches deep.

LISA S. McALLISTER, Clear Spring, Md. — Remmy/Philadelphia stoneware water cooler, decorated heavily on both sides, 16 inches tall.



MARK & MARJORIE ALLEN, Gilford, N.H. — A superb pair of mid-Eighteenth Century English silver-form brass shell-based candlesticks with exceptional detail.



MAD RIVER ANTIQUES, LLC, North Granby, Conn. — A 3-gallon stoneware jar decorated with a reclining deer, made at J&E Norton Pottery in Bennington, Vt., between 1850 and 1859.

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### **CONNECTICUT SPRING ANTIQUES SHOW**

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