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INTERNATIONAL FINE ART AUCTION

Saturday, FEBRUARY 20th, 2016, 12 NOON EST

Live onsite auction: **Trinity International, 31B Ensign Drive, Avon, CT 06001**

Bid live, phone/absentee bid or internet thru [liveauctioneers](#) or [invaluable](#)

PREVIEW: Thursday, FEBRUARY 18TH 12:00 NOON TO 5:00 PM and Friday, FEBRUARY 19TH 12:00 NOON TO 5:00 PM
or contact us for an appointment at 860-677-9996 or email us at info@tiauctions.com

Visit our website at www.tiauctions.com for complete catalogue



Lot 100 KIYOSHI SAITO
JAPANESE 1907-1997, Untitled
(Woman in a Room), woodblock



Lot 103 VICTOR DeGRAILLY (ATTR.) FRENCH/AMERICAN 1804-1889,
View of the Hudson River Near West Point, oil on canvas



Lot 104 FRANCIS AUGUSTUS SILVA AMERICAN 1835-1886, Seabright, New Jersey (1983),
watercolor and gouache



Lot 110 WALTER FRANCIS KUHN
AMERICAN 1877-1949, Circus Roustabout,
oil on canvas



Lot 105 CHARLES CARYL COLEMAN AMERICAN 1840-1928,
Garden in a Villa, watercolor



Lot 106 JOHN W. BENTLEY AMERICAN 1880-1951,
Saw Mill at Shady New York in Winter, oil on canvas



Lot 11 PAUL AUGUSTIN AIZPIRI FRENCH
B.1919, Clown Holding a Parasol and a
Young Woman, oil on paper laid on board



Lot 108 SAMUEL McCREA AMERICAN 1867-1941,
Autumn Landscape, oil on canvas



Lot 107 ERNEST LAWSON AMERICAN 1873-1939,
The Water Wheel (circa 1910), oil on canvas



Lot 111 YASUO KUNIYOSHI JAPANESE/AMERICAN 1899-1953,
Farm Building Along a Road, pencil



Lot 112 REGINALD MARSH AMERICAN 1898-1954,
Construction Scene with Barges and Railroad Bridge,
watercolor laid on board



Lot 116 OSCAR BLUENNER AMERICAN 1867-1938,
Bloomfield, New Jersey, Oct. 7th, pen and ink



Lot 118 MIKLOS SUBA AMERICAN 1880-1944,
Fulton Street, 1934, charcoal and ink



Lot 120 CHARLES SAMUEL ADDAMS AMERICAN 1912-1988,
The Wrong Way, circa 1940, ink watercolor and gouache



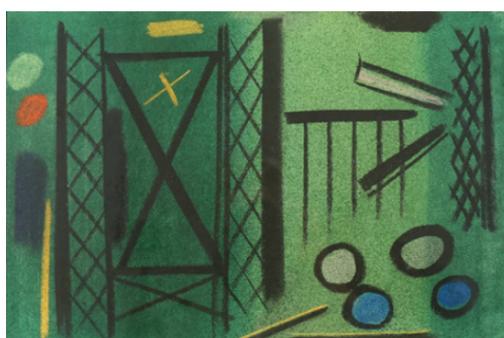
Lot 121 ROBERT DeNIRO, SR. AMERICAN
1922-1993, Boy with a Checkered Scarf,
crayon on paper



Lot 122 BOB MONTANA AMERICAN 1920-1975,
Two pages from the series "Archie at Riverdale High", ink over graphite



Lot 126 NATALIE VAN VLECK AMERICAN
1901-1981, Cubist Woman in a Landscape,
oil on canvas



Lot 127 CARL HOLTY AMERICAN 1900-1973,
Signal Lights, circa 1930's, pastel



Lot 134 ROLPH SCARLETT AMERICAN 1889-1984,
Three Dimensional Points, mixed media



Lot 138 ROLPH SCARLETT AMERICAN 1889-1984,
Interlocking, gouache

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Lot 154 AD REINHARDT AMERICAN 1913-1967, Ten Screenprints by Ad Reinhardt, 1966, 10 silkscreens each



Lot 146 JOSEPH GLASCO AMERICAN 1925-1996, Athlete and Landscape (1955), oil on canvas



Lot 17 GEORGES YATRIDES FRENCH B.1931, Composition Around a Shaddock, oil on canvas



Lot 74 EMIL CARLSEN AMERICAN 1848-1932, Landscape of Distant Hills, oil on canvas



Lot 22 BYRON GALVEZ MEXICAN 1941-2009, Abstract Figure, oil on canvas



Lot 25 BARUT SALINAS CUBAN B.1935, Sunburst/ Ethereal Lift Off, oil on canvas



Lot 36 GAETANO POMPA ITALIAN 1933-1998, Thou Shall Not Covet Roma (1963), mixed media/oil and gold leaf



Lot 98 LYONEL FEININGER GERMAN/AMERICAN 1871-1956, Untitled, watercolor and ink



Lot 31 ANTOINE PONCET SWISS B.1928, Abstractions (two pieces), bronze



Lot 27 TELEMACO SIGNORINI ITALIAN 1835-1901, Family of Sheep, oil on canvas



Lot 37 ARISTODIMOS KALDIS TURKISH/AMERICAN 1899-1979, Untitled Abstraction, oil on canvas



Lot 66 ANDREI AFANASIEVICH JEGOROV RUSSIAN 1878-1954, Horse Drawn Sled Approaching Farm, gouache



Lot 60 JEHUDITH SOBEL POLISH/AMERICAN 1924-2012, Flowers on a Table, oil on canvas



Lot 59 JAN VAN RAVENSWAAY DUTCH 1789-1869, View of Dutch Countryside, oil on wood panel



Lot 73 ROBERT FALK RUSSIAN/FRENCH 1886-1958, View of Notre Dame with a Tug Boat on the Seine, oil on canvas



Lot 20 MATHIAS GOERITZ GERMAN/MEXICAN 1915-1990, Untitled, metal and gold leaf



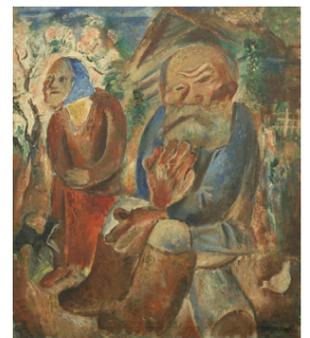
Lot 75 CHARLES HENRY GIFFORD AMERICAN 1839-1904, Fall Landscape with Sailboat on the River, oil on canvas



Lot 81 HOVHANNES TER-ADEVOSYAN ARMENIAN 1889-1974, Relaxation by the Pond, oil on canvas



Lot 82 MARTIROSS SERGEEVICH SARIAN ARMENIAN 1880-1972, Still Life with Flowers and Fruits, oil on canvas



Lot 87 NICOLAI IVANOVITCH VASILIEFF RUSSIAN/AMERICAN 1892-1970, Springtime by the Cabin, oil on canvas



Lot 88 ABRAHAM WALKOWITZ RUSSIAN/AMERICAN 1878-1965, Figures in a Crowd, watercolor



Lot 9 ALBERT GLEIZES FRENCH 1851-1953, Abstract Composition, oil on masonite



Lot 93 ADOLF RICHARD FLEISCHMANN GERMAN/AMERICAN 1892-1968, Composition #120 (1959), oil on canvas



Lot 97 ADOLF RICHARD FLEISCHMANN GERMAN/AMERICAN 1892-1968, Untitled, pastel on paper



Lot 28 PAOLO SALA ITALIAN 1859-1924, View of Piazza San Marco from the Canal, watercolor