



PROPERTY FROM SEVEN LUXURY ESTATES AT AUCTION

Feb. 20 & 21 • 1,200 Premier Lots

ATLANTA, GEORGIA • Beginning at 11:00 a.m. Each Day

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Property from two Palm Beach, Florida estates • Property from an Austin, Texas estate
Property from a Dallas, Texas estate • Property from a Salt Lake City, Utah estate
Property from two Atlanta (Buckhead), Georgia estates



Very fine 19th c. French ormolu mounted and marquetry inlaid commode, 36.5" h x 74" w.



Pair of oversized dore' bronze and malachite 7-candle figural candelabra, 41.5" h x 17.5" w.



19th c. French dore' bronze and malachite clock, 26.5" h x 20" w.



Pair of monumental Italian majolica urns, 20th c., 73.5" h x 30" w.



Late 19th c. Charles Lee (American, active 1856-1868) tester bed, signed, 84" h x 84.5" l x 66.5" w.



Late 18th c. hand woven Flemish tapestry, 86" h x 67.5" w.



19th c. French Provincial chestnut buffet à deux corps, 95" h x 54" w.



Gilt wood five panel screen, inset with 18th c. Flemish tapestry fragments, 81.75" h x 112.5" w.



Horner Bros. carved mahogany desk, late 19th c., 29" h x 64" l x 40" w.



Pair of Louis XVI style marquetry inlaid marble top bombé commodes, 34" h x 51" w.



Boulle marquetry bureau mazarin in the Louis XVI taste, executed in tortoiseshell, ebonized wood, brass and gilt bronze, 34" h x 77" w x 38" d.



Pair of oversized French barbotine vases, 22.5" h x 13.5" dia.



19th c. French bisque porcelain and doré bronze clock garniture set; clock 31.5" h x 19.25" w.



Pair of Continental majolica ram's head pedestals, circa 1880, 38.5" h x 23" dia.



Mid 18th c. French Provincial carved walnut bombé commode, 37.5" h x 47" w.



19th c. Continental crystal and ormolu tantalus set, 13.75" h x 17.75" w.



Louis XVI style marquetry inlaid cylinder desk 44" h x 36" w.



19th c. Rococo Revival carved walnut center table, 27" h x 28" l.



Pair of oversized Italian dore' bronze mounted pedestals, 41.75" h x 18" d.



Handel reverse painted table lamp, marked, 23" h x 17.5" dia.



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Donald Roller Wilson (American, b. 1938), oil on canvas titled 'You Know You Want It', artist signed and dated, 28.75" h x 27.5" w.



Frederick Hart (American, 1943-1999), 'Daughters of Odessa', signed, bronze grouping, largest 48" h x 39" w.



Scott Hanson bronze sculpture of a 1940's bomber jacket, artist signed, 25" h x 38" l x 8" d.



Peter Max (American/German, 1937-) set of four acrylic on canvas, each titled 'Liberty Head,' each artist signed 'Max', 12.75" h x 12.75" w.



Italian marquetry inlaid canopy bar, overall 105" h x 129" w x 76" d.



Vintage Coca-Cola bottle dispenser, 1948-1957, restored Vendo model 39, 58" h x 27" w.



Group of three Black Forest musical bears, each 53" h x 18" w.



Mills Novelty Co. Dewey upright 5 cent oak and nickel plated slot machine, circa 1906, 68" h x 28.8" w.



Rock-Ola Nostalgic Bubbler CD jukebox, 61" h x 33" w.



Syrian mother-of-pearl inlaid console, 38" h x 48" w x 18" d.



Pair of Moorish style mother-of-pearl inlaid armchairs, 45" h x 22" w.



Italian marquetry inlaid bureau Mazarin, 40" h x 46" w.



Late 19th c. Austrian Orientalist lamp, 24" h.



Aesthetic Movement mother-of-pearl inlaid table, late 19th c., 31.5" h x 45" l x 26" w.



Pair of 19th c. Japanese Imari porcelain lidded jars, 13.5" h x 6.25" sq.



Pair of 19th c. Japanese Imari porcelain chargers, 18" dia.



Oversized 19th c. Japanese Imari charger, 22" dia.



Pair of 19th c. Japanese Imari porcelain vases, 15.25" h x 7.5" dia.



Impressive late 18th or early 19th c. oil on paper, Chinese portrait, 68" h x 41" w.



Chinese pierce carved and parcel gilt tea or garden pavilion, 100" h x 74" w x 51" d.



Chinese polychrome lacquered drum on stand, 77" h.



Chinese entryway with relief carved and pierce carved side panels and canopy roof, 116" h x 276" l x 30" d.