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Auction Gallery

Fine Art & Antique Auction February 20-21

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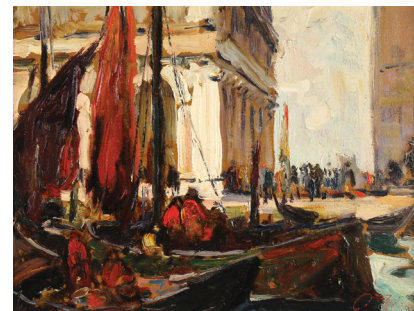
Jasper Francis Cropsey
(American, 1823-1900),
"Mallards on the River,"
oil on canvas,
12" x 20"



William Alexander Coulter
(American/Irish, 1849-1936),
"Clipper Ship, George Thompson,"
oil on canvas,
24" x 36"
(1 of 2)



Will Sparks
(American, 1862-1937),
"Palace of Fine Arts
(San Francisco, CA),
oil on canvas,
25" x 30"



Anthony Thieme
(American, 1888-1954),
"Venice,"
oil on canvas board,
12" x 16"



Eugène Boudin
(French, 1824-1898),
"Beach Scene,"
oil on panel,
10" x 18.5"



Albert Marquet
(French, 1875-1947),
"Boat Basin,"
oil on canvas,
10.5" x 15"



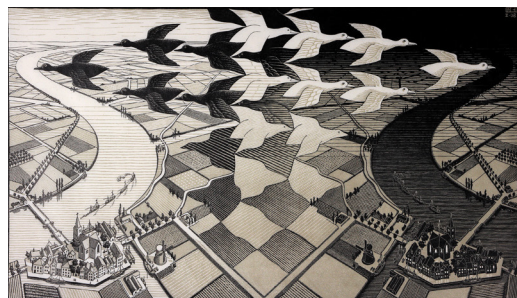
Maurice Utrillo
(French, 1883-1955),
"Eglise de Chatou,"
oil on canvas,
23.625" x 29"



Jules Dupré
(French, 1811-1889),
"Scene Near Fontainebleau,"
oil on canvas,
28" x 32.5"



Stanislas Lépine
(French, 1835-1892),
"Figures by the Beach,"
oil on canvas,
10.5" x 18"



M.C. Escher
(Dutch, 1898-1972),
"Day and Night,"
1938, woodcut,
15.4" x 26.6"



Johan Barthold Jongkind
(Dutch, 1819-1891),
"Les Patineurs," oil on panel,
11.5" h x 17.5"
(1 of 2)



Dean Wolstenholme the Elder
(British, 1757-1837),
"Hunting Scene,"
oil on canvas,
36" x 50.75"



Konstantin Gorbатов
(Russian, 1876-1945),
"Harbor Scene with Village and Sailboats,"
oil on canvas,
25" x 39.5"



Evgeny Aleksandrovich Lansere
(Russian, 1848-1886),
"Wealthy Merchant,"
1886, bronze sculpture,
29.25" h



Georgi Lapchine
(Russian, 1885-1950),
"View of Amalfi Coast,"
oil on canvas,
24" x 48"



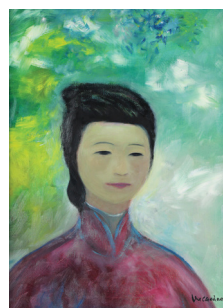
Konstantin Kryzhitsky
(Russian, 1858-1911),
"Sunrise on a Forest Pond,"
oil on canvas,
27.75" x 40.5"



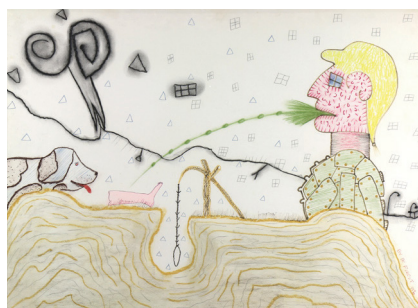
Ralph Goings
(American, b. 1928),
"Julie London with Orange,"
circa 1960,
oil on canvas,
30" x 25"
Provenance: From artist
to current owner



Eyvind Earle
(American, 1916-2000),
"Mountain and Sea Below,"
1970, oil on board,
40" x 30"



Vu Cao Dam
(French, 1908-2000),
"Portrait of a Woman,"
oil on canvas,
24.25" x 18.25"



Roy de Forest
(American, 1930-2007),
"Untitled (Man and Dog),"
1970, mixed media on paper,
21.5" x 29.5"



Ángel Botello
(Puerto Rican, 1913-1986),
"El Niño,"
bronze sculpture,
14.5" h



Thanos Tsingos
(Greek, 1914-1965),
"Untitled (Abstract),"
1955, oil on canvas,
51.25" h x 35"



Joan Miro
(Spanish/French,
1893-1983),
"Le Grand Ordonnateur,"
1969, etching with
aquatint,
38.5" x 23"

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Live and Online Bidding

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Chinese wood screen with gilt and blue decorated porcelain plaques, 66"h



Chinese turquoise ground jifu dragon robe, 51.25"w



Sevres porcelain polychrome decorated centerpiece, 15.5"h



George III double fusee bracket clock by Elicott, London, executed in the Chinoiserie taste, circa 1780



Chinese triple Fusee, rosewood and gilt bronze mounted bracket clock with automaton



Collection of Chinese porcelain



Collection of fine Native American baskets and pottery, including Mono, Apache and Pima examples



Selection of Pre-Columbian vessels including Mayan and Moche examples



Fine antique palace size Persian carpets, furniture and 18th century porcelain, including Meissen, St. Cloud, and Sevres from the Birmingham Museum of Art (Alabama)



West African Baule Figure, 15"h
Provenance: James Willis Gallery, San Francisco, CA
Part of a Large Southern California Collection to be offered



Phillip Lloyd Powell New Hope table, circa 1970, with chip-carved walnut base and glass top



KPM painted porcelain plaque, 19th century, "First Snow" after Georg Fredrick Bischoff (German, 1819-1873), 12" x 9"



Patinated bronze seahorses commissioned for the Old Steinhart Aquarium, San Francisco, CA



Jessie Preston (American, 1873-1942) four-branch "Lily" bronze candelabrum



Russian Faberge Art Nouveau sterling charger



Russian St. Petersburg Alchero figurial compote circa 1890



Hawaiian Koa wood poi bowl, 18th century, 9"h x 13.5" dia.



Yellow diamond and 18k two-tone ring, center diamond weighs approximately 6.06 cts.



Jadeite, diamond and 14k white gold ring



Sapphire, diamond and platinum ring, shield cut sapphire weighs 5.68 cts.

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