Lot 271 - 17th/18th c. Italian Betrothal Casket Embriachi Workshop, 7 1/4" x 7 1/2" x 4 3/4". est. \$8000 - \$12000



Lot 5 - Whalom Park Carousel Horse by Charles Looff (1852-1918), 57" x 45" x 12". est. \$3000 - \$5000



Lot 656 - WILL ROWLAND DAVIS (MA/ME, 1879-1944) - pastel on illustration board, signed, circa 1905, 26" x 20".



Lot 306 - 11th c. Bronze Statue, Parvati India, 30 1/2" x 12 1/2" x 8 1/2" est. \$10000 \$15000

Thomaston Place Galleries

2016 Winter Feature Auction Fine Art & Antiques

1200 LOTS TO BE SOLD IN TWO SESSIONS **SATURDAY, FEBRUARY 13, 2016 – 11:00 AM SUNDAY, FEBRUARY 14, 2016 – 11:00 AM**

Preview 9 AM - 5 PM Monday, February $8^{\rm th}$ thru Friday, February $12^{\rm th}$ and 9-11 AM on Auction Days

HIGHLIGHTS

- Important Marble Sculpture by Chauncey Bradley Ives
- 1830 Havell edition Audubon lithograph, "Fish Hawk, Male"
- 11th C. South Asian Bronze Statue
- Outstanding ship portraits by William Yorke and Antonio Jacobson
- 20-Lot Collection of Ship Models and Marine Dioramas.
- Four 1960's Huey Newton Black Panther Posters
- Carousel Horse by Charles Looff (1852-1918)
- 2 LC Tiffany Bronze Desk Sets
- Over 275 lots of Fine Art, incl. Steven Etnier, Will Davis, Haddon Sundblom, Ronal Parlin, Frank Shapleigh, & Stapleton Kearns
- 11 Original Albumen Gettysburg Photos by Mathew Brady
- 20 lots of 15th thru 17th c. Engravings
- Over 160 lots of American, European and Asian furniture
- 1632 King James Bible
- Over 40 Fine Antique Carpets
- Over 70 Lots of Estate Jewelry & Watches

Our first auction of 2016 promises to be a sweetheart of a sale, as we will be offer-

Our first auction of 2016 promises to be a sweetheart of a sale, as we will be offering an amazing and diverse collection of fine art, antiques and estate jewelry gathered from homes throughout New England

Saturday will feature important sculpture, including a marble statue by Chauncey Bradley Ives, a group of early European and Asian pieces, and works depicting Classical themes. We will also present paintings by John Ingersoll Coggeshall, Cornelis De Heem, Frank Shapleigh, Emile Eisman-Semenowsky, James Webb, Adolf Schreyer, Robert Farren, and Lucas Van Leyden; plus a selection of fine military portraits by Etienne Proper Berne-Bellecour. Important prints by J. J. Audubon, Pierre Auguste Renoir, and Andy Warhol will also be offered; along with ship paintings by William Yorke and Antonio Jacobsen. A Charles Looff carousel horse, full body running horse and eagle weathervanes, two carved eagles, and a variety of decoys will lead the folk Yorke and Antonio Jacobsen. A Charles Looff carousel horse, full body running horse and eagle weathervanes, two carved eagles, and a variety of decoys will lead the folk art group, and the marine category will include 19 ship models and 13 lots of scrimshaw. Antique furniture will include rare American, English and Continental pieces. A selection of early English porcelain, including several US commemoratives of the War of 1812, and a group of rare books, featuring a 1632 King James Bible, will be offered. Asian antiques will include collections of early porcelain, furniture, metalwork, paintings, and carved stone pieces. Rounding out the day will be groups of Native American artifacts, early silver, and oriental carpets.

Sunday's sale will include artwork by Haddon Sundblom, Stephen Etnier, Will Davis, Leonard John Pierce, Vladimir Sokolov, and Sergio Moyano, plus works by contemporary Maine artists David Tutwiler, Ronal Parlin, Stapleton Kearns, and Frank Handlen; and there will be a large collection of outstanding bronze sculptures. On this day we will feature a set of 11 rare Mathew Brady Civil War photos depicting Gettysburg scenes, a group of original 1960s Huey Newton/Black Panthers pro-

ing Gettysburg scenes, a group of original 1960s Huey Newton/Black Panthers protest posters, and a diverse selection of firearms and military items. An excellent array of decorative items will be presented, including furniture of the 19th and 20th c., fine of decorative items will be presented, including furniture of the 19th and 20th c., fine American and European art glass and pottery, antique lighting, early clocks, and ornamental metal ware, such as 2 bronze Tiffany desk sets. There will be many fine examples of Japanese paintings, netsuke and okimono carvings, porcelain, and metalwork. And perfect for Valentine's Day, we will present an extensive collection of fine estate jewelry and watches, plus an array of finely crafted silver.

Comfortable seating and delicious catering await you in our auction hall. Please call ahead (1-207-354-8141) to ensure a reserved seat. If you are unable to attend, it would be our pleasure to take your bid by phone, absentee or internet. Visit our website at www.thomastonauction.com for a complete virtual catalog. Buyer's Premium is 17% (20% for online bidders). Please call our courteous and knowledgeable staff if you have any questions

Kaja & the Auction Staff

P.S.: If you will be visiting from away, Thomaston's Hampton Inn is offering a special 'auction goer' room rate. Please call the hotel (207-594-6644) and request the 'Thomaston Place Auction Galleries Rate'.



Lot 55 - Circa 1765-1780, Rare Mahogany Boston Chest, 31" x 34 1/2" x 21" est. \$8000 - \$10000



Lot 150 - JOHN JAMES AUDUBON (NY, 1785-1851) -"Fish Hawk, Male, Falco Hallaetus," Plate 81, 38 1/2" x 26 1/4". est. \$35000 - \$45000



Lot 100 - CHAUNCEY BRADLEY IVES (NY/CT/ Italy, 1810-1894) - "Undine Rising from the Water", Carrara Marble, executed 1880-1882, 50 3/4" tall. est. \$50000 - \$75000





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Lot 224 - EDWARD LEAR (UK, 1812-1888) Litho. "White Headed Eagle" pub. 1832-37, 20" x 13 3/4". est. \$3000 - \$5000



Lot 217 - SCHOOL OF AERNOUT SMIT (Netherlands, 1641-1710) - oil on linen, unsigned, 20" x 29 1/2". est. \$3000 - \$4000



Lot 268 - Flemish Altar Triptych on molded softwood, 13" x 19". est. \$2000 - \$3000



CORNELIS DE HEEM (Belgium, 1631-1695) -Still Life, signed, oil on panel, 12" x 10".



Lot 308 - Chinese Pottery Figure, Han Dynasty (206 BC to 9 AD), 6" x 19" x 6 1/2". est. \$2000 - \$3000



Lot 276 - Roman Fragment of Water Font, 7 $3/4" \times 13 \ 1/2" \times 16"$. One of four being offered. est. \$1000 - \$1500



Lot 311 - Chinese Tang Dynasty (618-907) Sandstone Head of Mahakasyapa, 7 1/2" tall. est. \$1500 - \$2500



Three Lots of Pre-Columbian Artifacts



Lot 282 - (6 pcs) Ancient Greek and Etruscan Pottery. est. \$1000 - \$1500



Lot 256 - Old Master Painting, 16th-17th c., possibly St. Santiago, 10" x 7" est. \$2000 - \$3000



Lot 307 - Architectural fragment in pink sandstone with remnants of polychrome decoration. est. \$1000 - \$2000



Lot 204 - REMBRANDT HARMENSZOON VAN RIJN (Netherlands, 1606-1669) - Engraving, 1639, 9 1/8" × 8" est. \$1500 - \$2500



Lot 313 - Sino-Tibetan Sculpture, in red hardstone, Song Dynasty (960-1276), 9" tall. est. \$1000 - \$2000



Lot 305 - Ancient Khmer Carved Stone Sculpture, 32" tall. est. \$3000 - \$4000



Lot 309 - Chinese Bronze Alter Figure, Tang Dynasty (618-907), 6 1/2" tall. est. \$2000 - \$3000



Collection of Ancient Stone Carvings



Lot 310 - Ancient Black Basalt Sri Lankan Stone Sculpture of the Standing Buddha, 28" tall. est. \$2000 - \$3000



Lot 304 - Very Rare Indian Red Stone Head of Vishnu, Mathura style, Gupta Period, 6th c., 8" tall. est. \$2000 - \$3000

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Lot 716 - MORTEN E. SOLBERG (CA/FL, 1935 -) - "Something Moved", oil on canvas, signed, 24" x 48" est. \$2500 - \$3500

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Lot 858 - HELEN M. BROWN (20th c) - (3) Illustrations for children's books, circa 1910, in gouache and watercolor on board. est. \$1000 - \$1500



Lot 153 - FRANK SHAPLEIGH (NH, 1842-1906) -"Old Mill at Andover, Maine", oil on canvas, signed and titled, 19" x 29". est. \$4000 - \$6000



Lot 202 - ATTR.TO JAN JOSEFSZ VAN GOYEN (Netherlands, 1596-1656) - oil on panel unsigned, 12" x 19 1/2". est. \$6000 - \$8000



Lot 71 - Miniature Portraits Attr. To CHARLES WILLSON PEALE (MA/PA, 1741-1838). est. \$4000 - \$6000



Lot 156 - JOHN INGERSOLL COGGESHALL (MA, 1856-1927) - oil on canvas, signed, 24" x 30". est. \$5000 - \$7000



Lot 324 - ADOLF SCHREYER (Germany, 1829-1899) - Bedouin Horsemen, oil on canvas, signed, 17" x 13". est. \$2000 - \$3000



Lot 248 - ETIENNE PROSPER BERNE-BELLECOUR (France, 1838-1910) - French Officer, oil on panel, signed and dated 1900, SS: 14" x 10", one of three. est. \$2000 - \$3000



Lot 671 - RONAL PARLIN (Cont. Maine) - "Above and Beyond", oil on linen, laid to luan, signed and titled, dated 2001, 30" x 40". est. \$4000 - \$6000



Lot 904 - ANDY WARHOL (NY/PA, 1928-1987) - Rare Exhibition Poster "Andy Warhol, November 21 - December 28, 1964 / Leo Castelli / 4 E. 77 / New York", 27 3/4" x 24 3/4" est. \$2000 - \$3000



Lot 661 - DAVIDTUTWILER (Cont. Maine) -"Showdown at Roundhouse Corral, (Boston, Mass. Railyard)", oil on canvas, signed and titled, 40" x 60". est. \$4000 - \$6000



Lot 922 - RALSTON CRAWFORD (NY/Canada, 1906-1978) - "Red and Black (USS Nevada)", 1949, serigraph on wove paper, pencil signed and titled. 12 1/4" image. est. \$1000 - \$1500



Lot 314 - 17th c. Tibetan Bronze Figure, Mongolian Warrior on Horseback, 6 3/8" tall. est. \$3000 - \$4000



Lot 509 - 19th c. Chinese Powdered Incense 'Seal' Clocks, 3 3/4" x 3 3/4" x 2 1/2" est. \$1000 - \$1500



Lot 361 - Chinese Export Doucai Bowl, Ming Dynasty, Chenghua mark (1465-1487), 5" x 8 1/2" diam. est. \$800 - \$1200



Lot 316 - Circa 1575 Islamic Pottery Bowl, Iznik, Turkey, 5 1/4" x 8" diam. est. \$600 - \$800



Lot 53 - Circa 1800, Chinese Export Baluster Vases with the original lids, 15 1/2" x 5 1/4" diam. est. \$2000 - \$3000



Lot 557 - Chinese Baluster Form Temple Urns, 34 1/2" tall, 18" wide. est. \$2000 - \$3000



Lot 356 - Mid 20th c. Chinese Porcelain Barrel Form Garden Seats, 18 1/2" x 14 1/2" diam. est. \$600 - \$800



Fine Selection of 19th c. Japanese Carved Figures

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Lot 54 - 19th c. Blue, White and Gilt Chinese Export Armorial Porcelain. est. \$1800 - \$2400

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Lot 1101 - Early Japanese Wooden Temple Corbel, Edo Period, in the form of a Lion-Dog, 9 1/2" x 7" x 12" figure. est. \$2000 - \$3000



Lot 500 - 16th c. Safavid Shahnameh Islamic Gouache of a Falconer, 8 1/2" square. est. \$1000 - \$1500



Lot 533 - Late Qing Jadeite Carving of a Fish Feeding from Seaweed, 7 1/2" tall figure. est. \$600 - \$800





Lot 523 - 19th c. Chinese Qing
Doucai Baluster Vase, 11 3/4" x 5 1/4".

est. \$800 - \$1200

Lot 522 - Chinese Vases, Kangxi (1662-1722)
and a 19th c replacement copy, 10" tall.
est. \$800 - \$1200



Lot 312 - 17th c. Carved Gray Sandstone Head of the Bud-dha, Thailand, 12 1/2" tall. est. \$1000 - \$2000



Lot 647 - Circa 1890 French Bronze Fin-ished Spelter Figure & Clock. 35" tall, 22" x 12" est. \$2000 - \$3000



Lot 529 - 19th c. Chinese Hardstone Screen, 'Scholar's Dreamstone' contemplative panel, 28 3/4" x 19 1/2" x 9 1/2" est. \$1000 - \$1500



Lot 550 - Circa 1900 Chinese Ancestral Shrine Cabinet, 18 1/4" x 14 1/2" x 7". est. \$800 - \$1200



Lot 744 - (65 PC SET) Meissen Service for Eight, Puce and Gilt Wildflower Pattern, circa 1930. est. \$2000 - \$3000







Lot 340 -Tall Case Clock by James Low of Inverness, circa 1780, 87" x 20 1/2" x 10". est. \$1500 - \$2000



Lot 241 - Large Ornate Louis XVI Style Mantel Clock, 29 1/2" x 13" x 7". est. \$1000 - \$2000

French and English Mantle Clocks







Lot 579 - $4'1'' \times 2'$ - Shirred Rug Fragment mounted on flannel. est. \$800 - \$1200



Lot 51 - Serapi Carpet, Northwest Persia, Late 19th c. 9'7" x 11'5" est. \$4000 - \$6000

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Lot 1 - Early 19th c. New England Carved Pine Rocking Horse, 29 1/2" x 50" x 14". est. \$800 - \$1200 Thomaston Place Auction Galleries, Inc. U.S. Route 1, P.O. Box 300, Thomaston, Maine 04861 Phone (207) 354-8141 • Fax (207) 354-9523

Lot 146 - Period Nantucket Lightship

Basket Pocketbook, by Jose Foromo Reyes, 1949" est. \$1000 - \$1500

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Lot 15 - "General Patchin", Full-Body Running Horse Weathervane, 20" x 42". est. \$3500 - \$4500



Lot 322 - 17th-18th c Continental Forged Iron Church Weath-

ervane, 88" tall. est. \$1000 - \$1500

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Lot 740 - Low Table made from a tree cross section chopping block, 19 1/2" tall, 7" thick. est. \$800 - \$1200



Lot 210 - 18th c. Dutch Slant Front Desk, burl-wood veneer, 44" x 45" x 42" est. \$2000 - \$4000





18th / 19th c. French and EnglishTea Caddies



Lot 321 - 18th c French

Lot 205 - Circa 710 Dutch Bench/Settee, in red sandalwood, 75 1/2" x 28 1/2" x 43 1/2" back. est. \$6000 - \$8000



Lot 730 - Bent Hickory and Turned Oak Field



Lot 175 - Georgian Plumb Pudding Mahogany Tilt-Top Table Cradle, 29" tall x 50" x 23 1/2" est. \$800 - \$1200 with birdseye maple compass star inlay. 28" x 46 1/2" x 64". est. \$2000 - \$3000



Lot 30 - 19th c. New England Pine Cupboard, robin's egg blue, $80" \times 45" \times 16"$. Lot 400 - Circa 1790 Heppplewhite Chest in solid cherry, $70 \ 1/2" \times 45" \times 23"$ est. \$1000 - \$1500









Lot 25 - 19th c. Maine Painted Sheraton One DrawerTable in orig. mustard. est. \$1000 - \$1500



Lot 35 - 19th c. Southern Pie Chest, American Eagle Heart Punchwork, 60'' x 17" x 46" est. \$1500 - \$2000 Lot 10 - William & Mary Chest of Drawers, in red paint, $50\ 1/2'' \times 38'' \times 17\ 1/2''$ est. \$1000 - \$1500





Lot 20 - Pine Six Drawer Chest in untouched original finish, 40 1/2" x 32 1/4" x 18". est. \$1000 - \$1500



Lot 270 - 18th c. Diminutive Provincial Cabinet, in walnut, with orig. iron lock and key, 35 1/2" tall, 25" x 12 1/2" est. \$1500 - \$2500







Lot 155 - 19th c. Irish Mahogany Vitrine Cabinet, 74" x 47" x 20". est. \$2500 - \$3500



Lot 335 - Circa 1900 Diminutive Mahogany Corner Cupboards, 67" x 23 1/2" est. \$1500 - \$2000







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Lot 652 - Antique 18KYellow Gold, Emer-ald and Old Mine Cut Diamond Ring, 3.96 ct emerald. est. \$10000 - \$20000



Selection of Gold Pocket Watches, incl. Tiffany & Co.



Lot 650 - English Aesthetic Period Red Walnut Cupboard, 110 1/2" tall, 60" wide, 23 1/4" deep. est. \$2000 - \$3000



Lot 640 - French Belle Epoch Dresser with ornate detailing, 53 3/4", 43" x 25 1/4". est. \$1500 - \$2000



Lot 630 - French Louis XV Style Ladies Escritoire in black lacquer, 56 1/2" x 31 1/4" x 18". est. \$3000 - \$4000



Sample of the 73 pcs of Exquisite Estate



Lot 33 - Circa 1840s French Chandelier in orig. orange enamel, 24" x 30" diam. est. \$1000 - \$1500



weights of 3,152, 2,277,

Selection of American Brilliant Cut Crystal



Lot 635 - Western Rustic Bedroom Set by Miguel Velez, Paonia, Colorado. est. \$1500 - \$2500



Lot 102 - JOHN ERIK CHRISTIAN PETERSON (Denmark/MA, 1839-1874) - Rescue of the "Royal Albert", oil on canvas, signed "John E.C. Peterson, St. Croix, 1868", 26" x 42" est. \$3000 - \$4000 Lot 85 - WILLIAM G. YORKE (US/UK, 1817-1892) - Sloop "Julia G.", 19th c, oil on canvas, 21" x 26 ". est. \$8000 -



Lot 90 - ANTONIO JACOBSEN (NY/NJ, 1850-1921) - "S.S. Horatio Hall', oil on canvas, signed and dated 1898, 21 1/2" x 35 1/4" est. \$8000 - \$12000



Lot 96 - Circa 1935, Thornycroft Classic Motor Yacht "Nicole", 59 1/2" x 56 1/2" x 19 1/2" est. \$3000 - \$4000



on canvas, signed and dated 1907. 19 1/2" x 35 1/2" est. \$3000 - \$4000

Important Collection of Scrimshawn

Whales teeth.



- "Man Overboard", oil on board, signed & titled, 39 1/2" x 59 1/2".



Lot 87 - "Royal Sovereign " Builder's Model by Robert W. Bruckshaw, 53" x 72 3/4" x 24 3/4". est. \$4000 - \$6000



Lot 86 - 19th c. Sailor's Valentine Mahogany Case. 3 1/4" x 13 1/2" x 13 1/2". est. \$2000 - \$3000



Lot 81 - Circa 1880 Photo Album, from the Boston & Bangor Steamship Co. est. \$2000 - \$3000

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Lot 626 - Victorian English Weather Station, carved oak case containing clock, barometer, hygrometer and thermometer. est. \$800 - \$1200





Figures of Female Saints, Ranging in size from 9" to 18". est. \$1000 - \$1500



Lot 272 - 19th c Marble copy of the Ancient Greek Sculpture of Hermes , 20 1/2" tall. est. \$1000 - \$1500



Lot 704 - WINSTON CHURCHILL (Cont. Vermont) - Ram's Head, cast and patinated bronze, signed, stamped 'Argos' and numbered 5/100, 9" 7" x 6" est. \$1000 - \$1500



Lot 372 - Silver Russian Oklad Icon of "Kazanskaya", marked 1861 Moscow, 84, 15" x 11 3/4". est. \$2000 - \$3000



Lot 289 - Late Renaissance Figure of Atlas Standing, the globe on his head, 16 3/4" tall figure. est. \$1000 - \$1500



Lot 688 - GWENDOLIN LE GALLIENNE (UK/France, 1900-1936) - Man and Woman, bronze bookends, signed, dated 1924 and inscribed, 9" tall. est. \$1000 - \$1500

Lot 702 - JOHNT. SHARP (OH, 1944 -) -



Lot 687 - STELLA ELKINSTYLER (PA/NY, 1884-1963) - Dancing the Cuban Mambo, cast bronze, signed and dated '34, 15" x 8 3/4" x 6 3/4". est. \$2000 - \$3000



Lot 373 - Russian Engraved Silver Processional Cross with enameled detailing, Moscow, 1873, 10 7/8" x 6 5/8". est. \$1500 - \$2500



Lot 605 - Circa 1900 Painted Spelter Entry Figurine of a Standing Roman Soldier, 55 3/4" tall. est. \$800 - \$1200



polychromed wood, 32 1/2" tall. est. \$4000 - \$6000

Lot 263 - 19th c.

Bronze Sculpture "Artemis", 35 1/2" x

est. \$2000 - \$3000





Lot 416 - Great Lakes / Chippewa Beaded Buckskin Shirt and Pants. est. \$800 - \$1200



Lot 412 - 19th c. Native Ameri-Whaler's Hat, est, \$1000 - \$1500



Lot 404 - Circa 1900 Navajo Ochre, Gray and Cream Grey Hills Pattern Rug, 5'-6" x 9'-4". est. \$1500 - \$2500



1900 Native American Talking Stick, Northwest Coast Totem Pole Carving. 34" long. est. \$2000 - \$3000



Lot 292 - 17th c. Venetian Ducat Drawstring Wedding Purse, 6" diam. 3" deep. est. \$1000 - \$1500



Lot 672 - JOSEF HOFFMANN (Austria, 1870-1956); WIENER WERKSTATTE (Vienna, 1903-1932); Gilt Black Leather Clutch Purse with Lift-Out Wallet, ca. 1910. est. \$800 - \$1200



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19th-20th c. Inuit and Native American Canoe & Kayak Models

with tiger maple handle, 19" long. est. \$3000 - \$5000

Lot 407 - 19th c Woodlands Presentation Tomahawk

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