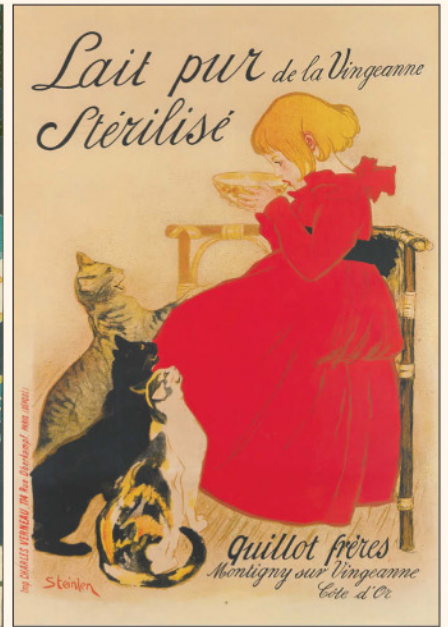




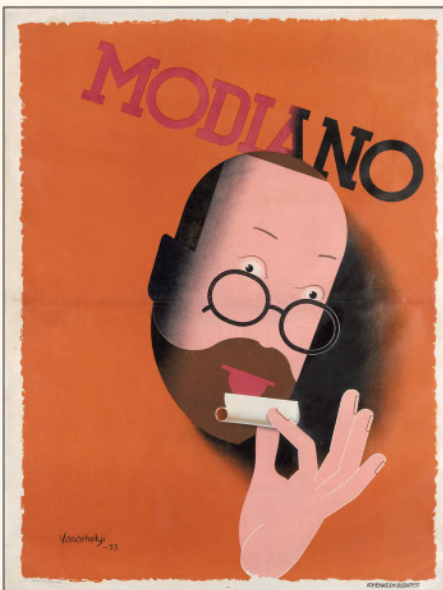
Henri de Toulouse-Lautrec, [*Aristide Bruant Dans Son Cabaret.*], 1893. Estimate \$60,000 to \$90,000.



Louis J. Rhead, *The Journal*, 1896. Estimate \$2,000 to \$3,000.



Théophile-Alexandre Steinlen, *Lait Pur Stérilisé*, 1894. Estimate \$12,000 to \$18,000.



Victor Vasarely, *Modiano*, 1933. Estimate \$12,000 to \$18,000.



Pierre Fix-Masseau, *Bon Voyage / Bonne Neige*, 1938. Estimate \$3,000 to \$4,000.



James Montgomery Flagg, *I Want You For U.S. Army*, 1917. Estimate \$8,000 to \$12,000.



Leslie Ragan, *New York / The Upper Bay From Lower Manhattan*, 1935. Estimate \$6,000 to \$9,000.



Edwin F. Mayo As "Davy "Crockett," by an unknown designer, circa 1887. Estimate \$1,500 to \$2,000.



Alphonse Mucha, *Biscuits Lefèvre-Utile*, 1897. Estimate \$4,000 to \$6,000.

## Vintage Posters

**FEBRUARY 11**

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