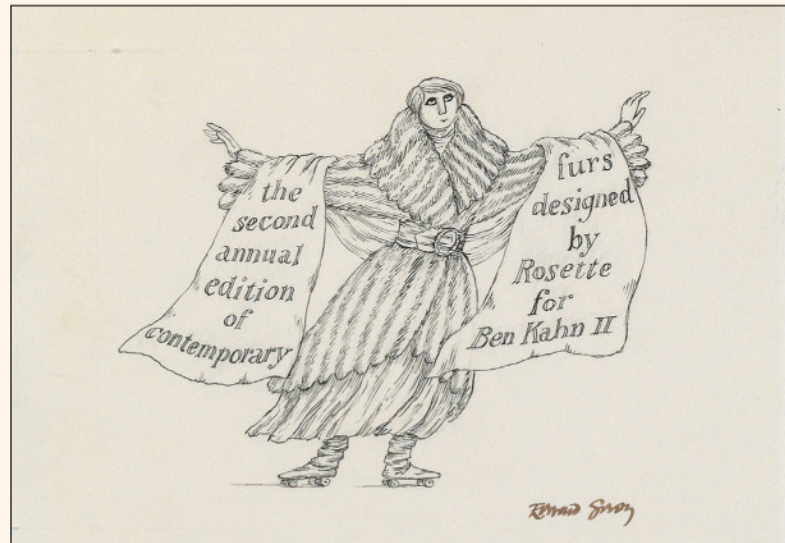




Howard Chandler Christy, *I Am An American!*, charcoal and pastel on board, 1941. Estimate \$25,000 to \$35,000.



Edward Gorey, *The second annual edition of contemporary furs designed by Rosette for Ben Kahn II*, pen and ink, 1979. Estimate \$3,000 to \$4,000.



Charles Addams, *Show Magazine cover illustration*, mixed media, 1960s. Estimate \$6,000 to \$9,000.



Arthur Rackham, *Scrooge and the Ghost of Marley*, pen, ink and watercolor, from Dickens's *A Christmas Carol*. Estimate \$40,000 to \$60,000.



Three original illustrations by Richard Wiley, from Dick and Jane's *Fun Wherever We Are*, featuring the first African-American children to appear in the series. Estimate \$3,000 to \$4,000.



Beatrix Potter, *Squirrel Nutkin*, watercolor with pencil. Estimate \$30,000 to \$40,000.



Diana Thorne, *Dogs & More Dogs*, two mixed media illustrations with ink, chalk and wash for Earl Marvin's *Nothing But Dogs*, 1947. Estimate \$1,000 to \$1,500.



Michael Foreman, *Into the Sunset*, watercolor, pen, ink and pastel, for cover of 2001 edition of *The Wind in the Willows*. Estimate \$2,500 to \$3,500.



George Petty, *Army vs Navy*, watercolor and gouache on board, for Old Gold Cigarettes, 1940. Estimate \$7,000 to \$10,000.

Illustration Art JANUARY 28

Specialist: John D. Larson • jl Larson@swann Galleries.com

Preview: January 23, 12-5; January 25 to 27, 10-6; January 28, 10-12

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