



Henri Hayden
(French, 1883-1970),
"Paysage du Midi,"
1929, oil on canvas,
18.25" x 25.25"



Louis Charlot
(French, 1878-1951),
"Before the Bath,"
oil on canvas,
36.25" x 29"



Lev Felixovich Lagorio
(Russian, 1827-1905),
"Mountain Lake Scene with Figures in a Boat,"
watercolor,
9.75" x 16.75"



Abraham Baylinson
(American/Russian,
1882-1960),
"Nude with Cockatoo,"
oil on canvas,
33.75" x 24.5"



Rufino Tamayo
(Mexican, 1889-1991),
"Perro,"
1973, color lithograph,
22" x 29.75"

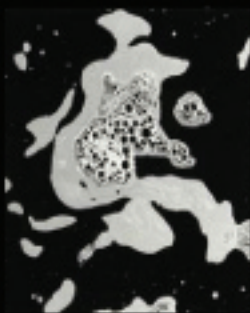
IMPORTANT PHOTOGRAPHY COLLECTIONS INCLUDING WORKS FROM THE ART INSTITUTE OF CHICAGO



Dorothea Lange
(American, 1895-1985),
"Migrant Mother, Nipomo,
California,"
1936, photograph, 12" x 9.25" (1 of 4)



Edward Clark
(American, 1912-2000),
"Franklin Delano Roosevelt Funeral,
Warm Springs, Georgia,"
1945, gelatin silver print,
9" x 13"



Brett Weston
(American, 1911-1993),
"Foam,"
1978, from Abstractions #1,
gelatin silver print,
11.75" x 10.5" (1 of 10)



Aaron Siskind
(American, 1903-1991),
"Olive Tree, Corfu 33,"
1970, gelatin silver print,
11" x 10" (1 of 11)



Ruth Bernhard
(American, 1905-2006),
"Creation,"
1936, gelatin silver print,
7.75" x 9.5"



Michael Kenna
(American/English, b.
1953),
"Louvre, Paris,"
1987, gelatin silver print,
7.5" x 7.5" (1 of 2)



Jack Welcott
(American, 1923-2007),
"Kathleen Kelly, 1972,"
gelatin silver print,
9.75" x 10.5" (1 of 4)



Barbara Morgan
(American, 1900-1992),
"Martha Graham letter to
the World, 1940," gelatin
silver print, 9.5" x 7.5"



Imogen Cunningham
(American, 1893-1976),
"On Mt. Rainier,"
1915, gelatin silver print,
8" x 6.5"



Yasuhiro Ishimoto
(American/Japanese, 1921-2012),
"Untitled (Little Boy in His Sun Hat),"
gelatin silver print,
8.25" x 8" (1 of 7)



Marion Post Walcott
(American, 1910-1990),
"Post Office in Blizzard, Aspen, Colorado,"
1941 (printed 1978), selenium toned gelatin
silver print, 8.5" x 11.25"



Harold Eugene Edgerton
(American, 1903-1990),
"Club Hitting Golf Ball,"
gelatin silver print,
9.5" x 7.75" (1 of 2)

Property from the Christian de Guigne IV Estate, Hillsborough, CA



Lucienne Antoinette
Heuvelmans
(1885-1944),
"Madonna with child"



Rococo case giltwood
carved mantle clock,
early 18th century



19th Century English
porcelain floral
encrusted covered urn



Lalique art
glass including
a "Bacchantes"
crystal vase



Chinese Export silver modernist
covered sweetmeat box by Feng
Xiang, Tientsin, China, circa 1890,
48.65 troy oz



Napoleon III boules
marquetrie decorated
tantalus, third quarter 19th
century



Russian hand painted icon,
late 19th/early 20th century
depicting Christ the Savior
with gilt halo



Diamond and platinum ring, accompanied by
GIA report, diamond weighs 1.30 cts., F color
VS1 clarity



Diamond, 14k rose gold and platinum ring,
featuring an old European cut diamond
weighing approximately 2.25 cts.



Pair of
Victorian gold-
in-quartz and
14k yellow gold
cufflinks



Continental ivory lidded box with
Bacchantian mythical figures carved
in detailed relief, 19th century

Danish Modern CH-22
lounge chair attributed
to Hans Wegner for
Carl Hansen & Son,
1951



Assortment of Chinese snuff bottles



Selection of Chinese ceramics



Louis Vuitton
attache hardshell
luggage case, 19th
Century



Pair of Chinese
hardwood chairs