

AD20/21 SHOW AND PRINT FAIR CAPS VIBRANT BOSTON DESIGN WEEK



Previous Page; Garvey Rita Art & Antiques, West Hartford, Conn.

Review and Photos by W.A. Demers

BOSTON, MASS. — Art and design of the Twentieth and Twenty-First Centuries took over the glass-domed space of the city's Cyclorama as the AD20/21 and the Boston Print Fair marked its eighth and 16th years, respectively, March 26–29. With about 40 galleries and antiquarian dealers offering Modern to contemporary fine art, Midcentury Modern furnishings and contemporary studio

Machine Age, Boston, Mass.





Jim Lapides of International Poster Gallery, Boston, rotates some stock.

furniture, jewelry, decorative arts and sculpture, the popular event, which has evolved from its early Twentieth Century focus, was augmented by a number of print galleries,

contemporary print publishers, photography, drawings and other works on paper. Last year, like the keel of a great ship, the three-day show was laid down as the central and



Edward T. Pollack Fine Arts, Portland, Maine.

culminating event of Boston Design Week, a ten-day citywide design festival offering some 80 events, all open to the public and most of them free. Close to 10,000 people attended these satellite events that, in the words of Tony Fusco of Fusco & Four/Ventures, the show management company, were conceived in an effort to “to encourage the public to get out and discover design.” Boston’s Mayor Marty

*Robert Lloyd, New York
City, N.Y.*



Walsh, who this winter gained national prominence in news reports about the area's record-breaking snowfall, got to issue a proclamation

that did not involve launching armies of snow-removal equipment when he declared the ten days, March 19–29, Boston Design Week.

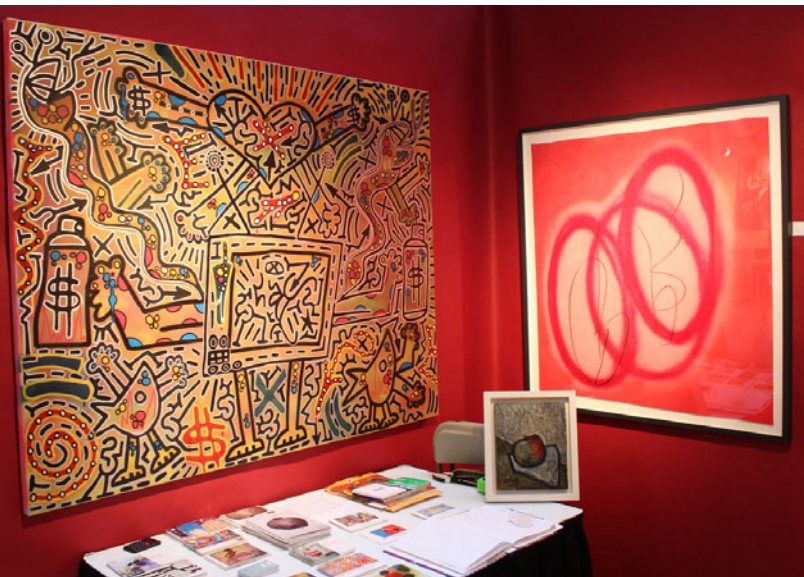
*Glen Leroux Antiques, ►
Westport, Conn.*



*▼ Landry & Arcari Rugs and
Carpeting, Salem, Boston and
Framingham, Mass.*



*◀ Lawrence Fine Art,
East Hampton, N.Y.*



The epic snowfall was in the city's rear-view mirror. Heavy rain for Thursday's preview and the show's opening day did thin expected crowds, however, although Fusco said that traffic was good for the weekend, with Sunday numbers above the norm.

“The attendance was somewhat down, he said, “but people who came were very determined and there was serious focused buying.”

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