

A WORLD OF WORDS AT THE NEW YORK ANTIQUARIAN BOOK FAIR



Previous Page: Original watercolor "View of the Suburbs of a Chinese City" by William Alexander, England, circa 1796. A Royal Academy graduate, Alexander traveled as a draftsman with Lord Macartney, first ambassador to China, in 1792. Alexander's drawings illustrate George Staunton's official account of the expedition. Donald Heald Rare Books, New York City

Right: A color print signed and inscribed by Elvis Presley to RCA advertising executive George Parkhill. Andrusier Autographs, London

By Laura Beach

NEW YORK CITY —
"Something for everyone" is one of the most shopworn clichés of the show circuit. In the case of the New York Antiquarian Book Fair, which previewed at Manhattan's Park Avenue Armory on Thursday, April 9, and





Charlotte du Rietz of Stockholm, Sweden, specializes in rare books on Asian and African topics.

continued through the weekend, it happens to true. As Sandy Smith says of this staggering smorgasbord of books, maps, manuscripts, illuminated manuscripts and ephemera offered by

more than 200 dealers from around the world, “If you read, it’s here.” Sanford L. Smith & Associates produces and manages the show, which calls itself “the best book fair in

Non est potestas Super Terram que Comparatur ei Job. 41. 24



"Leviathan," or the Matter, Forme, & Power of a Common-wealth Ecclesiasticall and Civil by Thomas Hobbes, printed by Roger Norton and Richard Cotes for Andrew Crooke, 1651. James Cummins Bookseller, New York City

the world," on behalf of the Antiquarian Book Dealers Association and the International League of Antiquarian Booksellers. Over the course of his nearly 30-year association with the fair, the event has morphed into Rare Book Week, an omnibus that this year included the Manhattan Vintage Book & Ephemera Fair and Fine Press Book Fair, hosted by Flamingo Eventz at the Church of St Vincent Ferrer, and the New York City



San Francisco bookman Thomas A. Goldwasser holds posters designed by "Jungle" Jack Smith, an avant-garde California artist and filmmaker.

Book & Ephemera Fair, organized by Marvin Getman of Impact Events at St Loyola Church. Topping it off, Swann, Doyle, Christie's, Heritage

and Bonhams hosted auctions, and museums and galleries had special things for visiting bibliophiles to see and do.

A Pop Art binding by Mercher encloses Les Folies française d'après "Elle," Paris, 1964–1966, by Gianni Bertini and Jean-Claence Lambert. Jean-Baptiste de Proyart, Paris

“One man who will remain nameless comes through every year and drops between \$1 and \$2 million all over the floor. He has been doing this for years and has built an enormous and wonderful collection. There are other major collectors who come through, too. Book dealers can make a lot of money here,” Smith told *Antiques*



jean-baptiste de proyart
BERTINI, Gianni, and Jean-Claence Lambert
Les Folies française d'après "ELLE"
Paris, 1964-66
COURTESY OF THE UNIVERSITY OF CHICAGO PRESS
PRINTED AND BOUND BY THE UNIVERSITY OF CHICAGO PRESS
FOR THE UNIVERSITY OF CHICAGO

THE POLITICAL THOUGHTS OF
JOHN LENNON



POWER TO THE PEOPLE

An uncorrected proof copy of John Lennon's unpublished book "Power To The People: The Political Thoughts of John Lennon." Lucius Books of York, England, called it "the best John Lennon book never published." The volume was pulled by its publisher, perhaps out of concern that Lennon's petition for US residency would be rejected.

and The Arts Weekly.

It may go without saying that book dealers love books, even their own. The New York Antiquarian Book Fair is one place where a browser can spend little or nothing and leave with an armful of catalogs, the latest manifestation of a niche of the

collecting world that, happily, lives online and at shows. At \$20 for a day pass, the New York Antiquarian Book

Fair offers a complete education in all things bookish... ([Continued on page 20 inside the E-edition.](#))

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