

The New York Ceramics & Glass Fair 2016 Special Show Section

The New York Ceramics & Glass Fair



Michael Boroniec



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JANUARY 21-24

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**PREVIEW
JANUARY 20**

**Bohemian
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321 East 73rd Street
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newyorkceramicsandglassfair.com



Polka Dot Antiques

2016 EXHIBITORS

Garry Atkins, UK
Joanna Bird Contemporary Collections, UK
Michael Boroniec, USA
Martine Boston Antiques, Ireland
Martin Chasin, USA
Martin Cohen, USA
Martyn Edgell Antiques, UK
Jeffrey S. Evans & Associates, USA
Jill Fenichell/The Bespoke Porcelain Co., USA
Ferrin Contemporary, USA

Carrie Gustafson, USA
Gina Piccirilli Hayden, USA
Katherine Houston Porcelain, USA
Iznik Classics, Turkey
Roderick Jellicoe, UK
Leo Kaplan Ltd., USA
Polly Latham Asian Art, USA
Cliff Lee / Lee Gallery & Studio, USA
Hideaki Miyamura, USA
Moylan / Smelkinson, USA

Pirsc Porcelain, Czech Republic
Polka Dot Antiques, USA
Ian Simmonds, USA
Philip Suval Inc., USA
Earl D. Vandekar of Knightsbridge, USA
Antiques van Geenen, Holland
Vetro Vero, USA
Maria & Peter Warren Antiques, USA
Mark J. West, UK
Lynda Willauer Antiques, USA

The New York

Ceramics&Glass Fair 2016

Special Show Section



POLKA DOT ANTIQUES, South Salem, N.Y. — A Staffordshire tortoiseshell creamware King of Prussia plate, 1756–63, molded in low-relief with “Success to the King of Prussia and His Forces,” alternating with the bust of the King of Prussia, an eagle, drum, cannon and a flag. It measures 9½ inches in diameter.



POLLY LATHAM ASIAN ART, BOSTON — Chinese Export, Eighteenth Century, figural candle holders.



POLKA DOT ANTIQUES, South Salem, N.Y. — Rare Staffordshire pearlware group, “The Death of Munrow,” circa 1820–30, modeled as a large tiger attacking the stricken Lieutenant Munrow, on rectangular base with bracket feet, the title impressed on two oval plaques, 14½ inches long.



ANTIQUES LEON-PAUL van GEEN-EN, The Netherlands — Seventeenth Century German stoneware Westerswald jug.



ANTIQUES LEON-PAUL van GEENEN, The Netherlands — Seventeenth Century slipware cream pot.



CLIFF LEE GALLERY & STUDIO, Stevens, Penn. — Carved porcelain vessel with dragon decoration and celadon glaze.



MARIA & PETER WARREN ANTIQUES, Wilton, Conn. — This Chinese Export 9¼-inch plate is decorated with underglaze blue polychrome enamels and has a gold edge on the lobber rim. The floral sprays are most likely hibiscus and passion flowers. This pattern is popularly known as the “Tobacco Leaf,” Quinlong, circa 1775–85.

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Sample of a large selection of drinking vessels from the Stout collection



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Sample of a good selection of colored, engraved, and cut decanters from the Stout collection



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Welcome To The New York Ceramics & Glass Fair

What we all love about our fair is the consistency of the material, encompassing an expansive presentation of glass and ceramics from antiquity to contemporary works. Showcased by a top-notch roster of international galleries, we strive to make sure that all styles and periods are represented under one roof.

This year we are delighted to introduce a group of contemporary artists who offer a wonderful counterpoint to the traditional material that is the foundation of our fair.

The fair's lecture series by prominent artists, dealers and curators, further illuminates the field of ceramics and glass. Experts in their fields, our speakers are passionate about sharing their knowledge.

Whether this is your first time, or your 17th, we welcome you to The New York Ceramics & Glass Fair.

Liz Lees and Meg Wendy



POLKA DOT ANTIQUES, South Salem, N.Y. — Pair of Prattware rams with shepherd and shepherdess, circa 1800-20, with a dog and two sheep, 6½ inches high.



CLIFF LEE GALLERY & STUDIO, Stevens, Penn. — Porcelain teardrop vessels.

POLLY LATHAM ASIAN ART, BOSTON — Rare Kangxi mark and period, 4¼-inch saucer.



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Staffordshire Salt-Glazed Stoneware Teapot and Cover, c.1760, polychrome enameled with lovers and a flute player, 4".



Wood & Cauldwell Pearlware Figure of a Bay Horse, c.1815, standing on a grassy base, 9".



Flight, Barr & Barr Worcester Crested 'Japan Pattern' Part Dinner Service, 1815/20, with a unicorn head on ducal coronet, impressed and printed factory marks. Largest platter 22". (42 pieces)



Moorcroft McIntyre 'Florian Ware' Poppy Vase, 1890's, printed and painted factory marks, 12".

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Polly Latham

Asian Art



Kangxi Famille
Noire Teapot



Yongzheng Cockerel
Teabowl and Saucer



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MARIA & PETER WARREN ANTIQUES, Wilton, Conn. — London Delft 13 1/4-inch polychrome charger, circa 1770-80, brightly painted in green, iron red, yellow and manganese purple, depicting a bird flying over another in a fenced flower garden, the rim with four floral sprays.



MARIA & PETER WARREN ANTIQUES, Wilton, Conn. — A wonderful pair of English Staffordshire 10 1/2-inch Disraeli spaniels decorated with clover leaf design, both with separated legs, circa 1860-70.



MARIA & PETER WARREN ANTIQUES, Wilton, Conn. — Chamberlain's Worcester cobalt blue ground 12 1/2-inch botanical oval platter, circa 1815-20. The platter finely painted with a specimen flower, identified in English on the underside in iron red script; Chamberlain's Worcester is also identified in script.



POLLY LATHAM ASIAN ART, BOSTON — American Export American market ship bunch bowl 10 1/2 inches in diameter.



ANTIQUES LEON-PAUL van GEENEN, The Netherlands — Eighteenth Century Delft tobacco jar with brass cover.



ANTIQUES LEON-PAUL van GEENEN, The Netherlands — Early Eighteenth Century Delft polychrome cow.



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Cliff Lee transforms kaolin clay from England's White Cliffs of Dover into vessels inspired by Chinese Song dynasty porcelain. He is well known for recreating Chinese glazes long lost to history. Shown here, carved prickly melons with Imperial yellow glaze.

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English Redware Silver form Chocolate Pot with beautifully applied foliate sprigging and a bold crabstock handle and spout, c. 1750-70, ex Root Collection.



A rare English Salt Glaze Drabware Tea Pot with applied relief decoration on Three Shell form feet c. 1760 ex. Harriet Carlton Goldweitz collection. (4"H)



Set of Three French Cosmetic Bottles, Overlay White on Red Crystal c1910 One for Powder and 2 Perfumes All in Wonderful Condition



This wonderfully expressive 7 1/2" pug was made by the Carl Thieme Porcelain Manufactory in Portchappel, Germany. He is marked with the Dresden hallmark and the numbers beneath the tail most likely indicate the model number. C. 1870-1880. He is a wonderful example of the form and is beautifully decorated. Who wouldn't want to take him home!



A rare Chinese Export porcelain "Quaker Farmer" pattern platter strainer. Jiaqing c. 1810. (L: 12 1/2") The Quaker Farmer pattern is most readily associated with the Morris Family of Philadelphia. Mary Hollingsworth Morris to whom the design is attributed. Her brother, Henry, was involved in the China trade and purportedly had two services decorated with her design in the 1800s.



Rare Moser Blue crystal Box -- lovely gilt mounts with raised enamel leaf and grape decoration, c. 1880. (5")



A wonderful pair of English Staffordshire Bunnies decorated with the clover leaf design and eating cabbage leaves, c. 1860-70.



English Salt Glaze Fuschia Ground Floral overglaze enamel decorated tea pot c1750 (5 1/2" H); together with a Blue Ground Floral overglaze enamel decorated tea pot c. 1750. (5 1/2" H)

Upcoming January 2016 Shows:

Washington Winter Show - January 8-10 • New York Ceramics and Glass Fair - January 21-24

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CLIFF LEE GALLERY & STUDIO, Stevens, Penn. — Kuan ware crackle glaze vessels.



POLKA DOT ANTIQUES, South Salem, N.Y. — Rare Harry Nixon Persian ware faience vase, dated 1912, hand thrown and painted red, hand painted signature, H. Nixon, 1912, 11½ inches.

MARIA & PETER WARREN ANTIQUES, Wilton, Conn. — English creamware tortoise glazed milk jug and cover on three mask and paw feet, circa 1760, together with a large creamware tortoise glazed 8-inch pear-shaped pitcher with floral foliate applied relief on three bold lion mask and paw feet, circa 1770.



Delft tobacco Jar ±1770

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Delft tobacco Jar ±1800
Tobacco of Maryland



17th c. Delft white Gadrooned dish



18th c. pair of Delft vases



18th c. pair of Delft vases



Westerwald 1681



Delft tile ± 1750



Winebottles 18th cent.



17th century Faenza Italian ceramic Tazza



Delft tile ± 1650



Large rare Dutch slipware Charger ± 1620



18th century glass