

# Winter Antiques Show

Embraces The New  
While Hewing To Tradition

Review By Laura Beach  
Photos by R. Scudder Smith

WAS

THE NEWARK MUSEUM  
1909 = AHEAD OF THE CURVE = 2015





**N**EW YORK CITY — More than a decade after embracing its status as the nation's top show for Americana with a museum loan exhibition to match, the Winter Antiques Show has moved to broaden its appeal. At a press briefing for the 61st annual fair, which previewed at the Park Avenue Armory on Thursday, January 22, and continued through February 1, executive director Catherine Sweeney Singer emphasized the new. Out was the show's old branding and logo, a gilded bird suggestive of the best Eighteenth Century Anglo American carving. In were nine new exhibitors, six of them British.

"We have the highest number of exhibitors from outside the United States, a dozen Modernists and our first specialist dealer in art in the round," said Sweeney Singer, citing Bowman, the London dealer in Nineteenth and early Twentieth Century sculpture. Moving away from the celebrities and public

officials of past years, show co-chairs Arie Kopelman, Lucinda Ballard and Michael Lynch named Peter Pennoyer and Katie Ridder, an architect and interior designer, honorary co-chairs of the opening night preview party.





Members of the 2015 Winter Antiques Show team. From left, East Side House Settlement executive director John Sanchez; Marc Stern; architect Peter Pennoyer and his wife, designer Katie Ridder, honorary co-chairs of the opening night party; show co-chairman Arie Kopelman; opening night party chairman Kathleen Tierney of Chubb Personal Insurance; show co-chairman Lucinda Ballard; Newark Museum curator Ulysses Grant Dietz; show co-chairman Michael Lynch; and Tom Remien, president of the board of managers, East Side House Settlement. —BFAnyc.com photo

The loan show "Ahead of The Curve: The Newark Museum, 1905–2015," at the Park Avenue Armory.

Organized by curators Ulysses Grant Dietz, Christa Clarke and Katherine Anne Paul, "Ahead of The Curve: The Newark Museum, 1905–2015" underscored the show's heightened emphasis on diversity, juxtaposing ancient Egyptian glass and Tibetan jewelry with American art and design. The Newark Museum, said its director and CEO Steven Kern, has taken a progressive stance toward objects and audiences since its founding.



**S**eventy-three exhibitors from five continents offered American, English, European and Asian fine and decorative arts, plus Old and New World antiquities. Each booth, said Sweeney-Singer, was a stage. The concept was elevated to

high art by Elle Shushan, who displayed miniature portraits against lacquer-red walls in a Ralph Harvard-designed pavilion inspired by the mid-Eighteenth Century Chinese Room at Claydon House in Buckinghamshire.

Clockwise:

Glass Past, New York City

Kelly Kinzle, New Oxford, Penn.

Elle Shushan, Philadelphia: The Chinese Room at Claydon House in Buckinghamshire inspired Elle Shushan's pavilion, designed for her by Ralph Harvard.

Joan Mirviss, New York City

Barbara Israel Garden Antiques, Katonah, NY.

Robert Young Antiques, London



Chinoiserie was also a theme at new exhibitor Apter-Fredericks, where a pair of circa 1810 cabinets thought to have been made by Marsh & Tatham for the Chinese Room at Middleton Park, the home of Lord

Villiers, was \$150,000. The Regency taste for Chinese design was inspired by the Prince of Wales' Chinese drawing room at Carlton House and at his seaside pavilion at Brighton, said Guy Apter. Innovations aside, the

show retained much of its traditional appeal, its nearly 2,000 opening night visitors a contemporary version of Mrs Astor's 400. The show's broader content foretold no loss for Americanists. Folk art dealer Allan Katz written up a half dozen pieces by the time the show opened to the general public while Kelly Kinzle wowed with a paint decorated Shenandoah Valley, Va., blanket chest attributed to Johannes Spittler.



(Above) Kelly Kinzle, New Oxford, Penn.

(Left) Apter-Fredericks, London

(Next Page) Allan Katz Americana, Woodbridge, Conn.





Olde Hope Antiques, New Hope, Penn.

Favorites at Olde Hope Antiques ranged from a charming pair of white painted, cast iron stove figures on lion-embossed bases by Alonzo Blanchard, Albany, N.Y., 1843–50, \$42,000, to a circa 1791 Marblehead, Mass., sampler by Mary Russell, \$390,000. The vetted show each year benefits charity sponsor East Side House Settlement in the Bronx. The 2016 Winter Antiques Show will be January 21–31. For information, 718-292-7392 or [www.winterantiquesshow.com](http://www.winterantiquesshow.com).

The Winter Antiques Show's executive director Catherine Sweeney Singer, left, with Deepali Schwarz of the Schwarz Gallery, Philadelphia.



Former NYC mayor Michael Bloomberg, left, speaks with Peter Kenney, Dick Jenrette and Margize Howell of the Classical American Homes Preservation Trust. —BFAnyc.com photo

