

The Art, Design & Antiques Show Debuts At Wallace Hall

Review and Photos by R. Scudder Smith



NEW YORK CITY — Dealers Brad Reh and Debbie Turi, now known in the antiques show management business as Reh Turi Shows, took a large and major step forward this January when they produced The Art, Design & Antiques Show at Wallace Hall in the Big Apple. In doing so they went from one of the smallest shows in the country, the Bedford (N.Y.) Antiques Show, which they have run for only two years, to joining the busy Antiques Week in New York City schedule of shows, auctions, lectures and exhibitions.

Bridges Over Time, Newburgh, N.Y.

Wallace Hall, in St Ignatius Loyola Church at 980 Park Avenue at 84th Street, has long been the venue for successful shows at that

location and in recent years, both Leigh Keno and Copley Auction have conducted auctions there. Now, once again, 34 antiques dealers filled the space for three days, January 23–25, opening at 11 am each day and closing at various times in the early evenings. The show promised variety, and the management stuck to their word, with dealers offering everything from a 5-foot-tall rusted metal lion/cat to a tiny bird carving by Crowell, and from a country stand to a long, formal dining table to seat 16 people. The booths were attractive, with comfortable aisles, and the dealers were friendly and informative about their wares. No food was provided, but that might be in the cards for future shows.



Robert Lloyd, New York City

"We really did not know what to expect with a new show at Wallace Hall, but we ended up delighted and very pleased," Ron Bassin of A Bird In Hand, Florham Park, N.J., said. He noted that the show started off slow for them, but then things really picked up and "we sold 28 pieces before the show closed on Sunday." Among the sales were two full-bodied horse weathervanes, a Hudson River oil on canvas depicting a boat and an Indian, a marble carving of two doves and a Windsor settee from Philadelphia, circa 1790. Sometimes a certain thing just jumps out at you from a booth, and without doubt, the big lioness or cat was the attraction in the booth of Brennan & Mouilleseaux of Northfield, Conn. Made circa 1960 by a folk artist in the Berkshires, this animal was of various metal pieces, including the body that started life as a barrel.

A Bird In Hand, Florham Park, N.J.



"Wallace Hall is not an easy place to have an antiques show, but this one ran quite smoothly, we were very pleased," Brad Reh said just prior to the close of the show on Sunday. If you missed The Art, Design &

Antiques Show at Wallace Hall this time, there will be another Reh Turi show there this fall, October 9-11. For additional information, www.rehturishows.com or 973-464-9793.



(Clockwise from left)

Bridges Over Time, Newburgh, N.Y.

Antique American Wicker, Nashua, N.H.

Brennan & Mouilleseaux, Northfield, Conn.

Village Braider, Plymouth, Mass.

