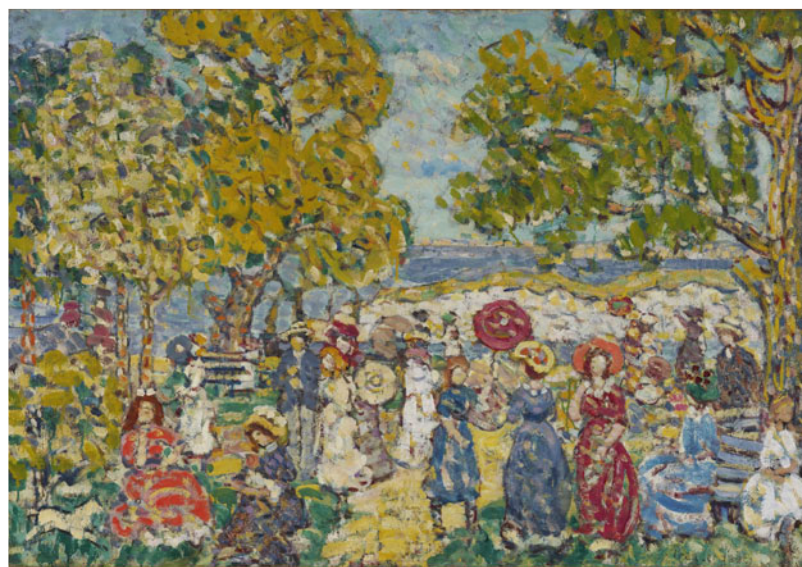


PRENDERGAST TO POLLOCK

ON VIEW AT EVERSON MUSEUM



Previous page left: Jackson Pollock (1912–1956), No. 34, 1949, Oil and enamel paint on white paper-board, mounted on Masonite, 22 by 30 1/2 inches.

Previous page right: Maurice Prendergast (1858–1924, "Landscape with Figures," circa 1912, oil on canvas, 29 5/8 by 42 7/8 inches.

SYRACUSE, N.Y. — The exhibition, "Prendergast to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute" is on view through May 10 at the Everson Museum of Art. The exhibition of 35 masterworks is drawn from the permanent collection of the Munson-Williams-Proctor Arts Institute in Utica, N.Y.

Right: Charles Burchfield (1893–1967), "Dead Sunflower (Portrait of a Sunflower; Cornfield)," 1916, transparent watercolor on watercolor paper, 19 7/8 by 13 15/16 inches.





Ilya Bolotowsky (1907–1981), "Marine Variation no. 2," circa 1940–42, oil on Masonite, 11 by 13 1/4 inches.

“Prendergast to Pollock” features important paintings by many of the leading progressive and avant-garde American artists who shaped the history of American art

in the first half of the Twentieth Century, including Charles Burchfield, Arthur B. Davies, Arthur Dove, Arshile Gorky, Edward Hopper, George B. Luks, Reginald Marsh, Jackson Pollock, Maurice Prendergast, Theodoros Stamos, and Mark Tobey. Additional works are drawn from the Everson Museum’s permanent



Harry Bertoia (1915–1978, "Quadrilaterals," circa 1944–45, ink on wove paper, 25 by 38 1/4 inches.

collection.

Many of the paintings in “Prendergast to Pollock” were originally owned by Edward Wales Root (1884–1956) of Clinton, N.Y., a pioneering collector of modern American art who, over the course of nearly five decades, kept current with the contemporary art of his lifetime. In 1957, Root bequeathed his large collection of 227 American Modernist pictures ranging in date from 1902 to 1953 by 80

different American artists to the Utica museum.



Eugene Speicher (1883–1962), “Brigham’s Yard, Kingston,” 1928. Oil on linen, 27 1/4 by 34 3/8 inches.

Root's bequest was one of the most important donations of American Modernist art in its time. It brought national attention to the fledgling Munson-Williams-Proctor Arts Institute, and profoundly influenced its subsequent collecting activity, its exhibition program and the institute's decision to commission architect Philip Johnson (1906–2005) to design his first art museum, which opened to international acclaim in 1960.

The Everson Museum of Art is at 401 Harrison Street. For information, www.everson.org or 315-474-6064.

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