



Philadelphia Museum Announces Gift Of Important Paintings

"Portrait of Gustave Candel's Father," 1911–1912, by Marcel Duchamp (American/b France, 1887–1968), oil on canvas, 28³/₈ by 21⁵/₈ inches. Philadelphia Museum of Art, gift of Mme Yolande Candel in memory of her father, Gustave Candel, and Marcel Duchamp, 2014. © Artists Rights Society (ARS), New York / ADAGP, Paris / Estate of Marcel Duchamp.

PHILADELPHIA,
PENN. —

The Philadelphia Museum of Art announced today several important gifts to its collection. As a bequest from longtime supporter Helen Tyson Madeira are five paintings by French artists, including “Mont Sainte-Victoire,” 1902–6, by Paul Cézanne; “Basket of Fruit,” 1864, by Édouard Manet; “Railroad to Dieppe,” 1886, and



“Mont Sainte Victoire,” 1902–1906, by Paul Cézanne (French, 1839–1906), oil on canvas, 25½ by 32 inches. Philadelphia Museum of Art, bequest of Mrs Helen Tyson Madeira, 1977.



"Railroad to Dieppe," 1886, by Camille Pissarro (French, 1830–1903), oil on canvas, 21 by 25 inches and framed: 32 by 35 inches. Philadelphia Museum of Art, bequest of Mrs Helen Tyson Madeira, 2014.

"Avenue de l'Opéra: Morning Sunshine," 1898, both by Camille Pissarro; and "Young Girl with Basket," 1892, by Berthe Morisot. In addition, two rare early portraits by Marcel Duchamp have been received from Yolande Candel, the daughter of Duchamp's lifelong friend, Gustave Candel. They depict her grandparents and were painted in Paris in 1911–12.



These works, all of which are currently on view in the galleries, add greater depth to areas of the collection that are already very strong. The Philadelphia Museum of Art has extensive holdings of the works of Cézanne and houses the world's largest collection of works by Duchamp.

Timothy Rub, the George D. Widener Director and CEO, said, "The distinctive character of our collection is due largely to transformational gifts, almost all of which have come from Philadelphians who cared deeply about both this institution and their city. The extraordinary paintings bequeathed to us by Helen Madeira had long been promised to the Museum and can now be seen in the context of the great collection that was a bequest from her parents, Mr and Mrs Carroll S. Tyson, Jr., more than five decades ago.

"Young Girl with Basket," 1892, by Berthe Marie Pauline Morisot (French, 1841–1895), oil on canvas, 36¾ by 28¾ inches. Philadelphia Museum of Art, Bequest of Mrs Helen Tyson Madeira, 1991.

“We are also deeply grateful for every opportunity we have to strengthen our holdings of works by Marcel Duchamp, one of the key figures in the history of modern art. In this regard, the gift of the portraits that Duchamp painted of his friend Gustave Candel’s parents in 1912 — a critical year in the artist’s career — represent a wonderful addition to the museum’s collection. Donated by their granddaughter, Mme. Yolande Candel, these portraits represent a welcome addition to a group of paintings through which Duchamp’s development as a young artist can be carefully documented.”

Despite Duchamp’s stature among Twentieth Century artists, he produced a relatively small number of works.

“Basket of Fruit,” 1864, by Édouard Manet (French, 1832–1883), oil on canvas, 15 by 18 1/8 inches, Philadelphia Museum of Art, 125th Anniversary Acquisition; bequest of Mrs Helen Tyson Madeira, 2000.



The museum's collection contains 22 paintings, including these new gifts, executed between 1902 and 1914, and nearly 180 works in other media. The two portraits have been exhibited in a number of important exhibitions but have been the subject of little study until recently. "Portrait of Gustave Candel's Mother" was recently on view in the exhibition "Marcel Duchamp: Painting, Even" at the Centre Georges Pompidou.

The Philadelphia Museum of Art is on the Benjamin Franklin Parkway at 26th Street. For information, 215-763-8100 or www.philamuseum.org.