

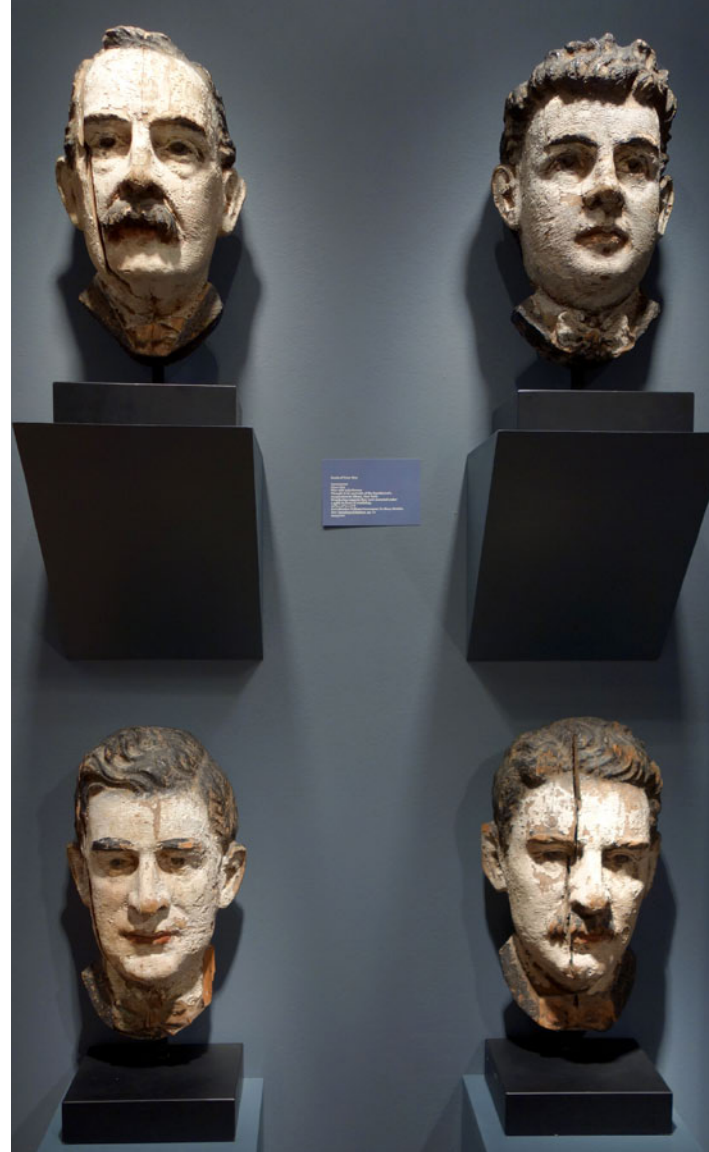
# Metro Curates

## Bows Into New York Under New Name And With Some New Faces

Review and Photos by R. Scudder

NEW YORK CITY — For those of us who have traveled down, or in some cases up, to the Metropolitan Pavilion at 125 West 18th Street for all these many years, we have certainly seen changes take place. Years ago, the pavilion was crowded during Antiques Week in New York City with weathervanes, cigar store Indians, painted furniture, trade signs and the like, all shown during The American Antiques Show for the benefit of the American Folk Art Museum.

**Just Folk, Summerland, Calif.**



At one point it was even tailgated by an American show right

next door, but that did not last long. In very recent memory, 2011

to be exact, the Metro Show moved in, same place and dates, and many of the American dealers continued to take part. Over time, some of those regulars dropped out, more art galleries moved in, and now, this year, Metro Curates has a new look with even more galleries and a small number of the antiques dealers, as we know them, exhibiting. The look is



John Molloy Gallery, New York City

different, many of the objects are contemporary, and the public seems to be loving it, if the attendance at the January 21 preview and the four-day run of the show, January 22–25, is any measure. Comments from visitors have included, “It is so nice to see what the contemporary world is about,” “Such an interesting mix of dealers, they seem to be catering to all tastes” and “The variety offered by Metro Curates has brought more life and spark to the show.”

**Leon Weiss, left, of Gemini Antiques, talks over American toys with Federico Uribe, the artist who made all of the pieces in the Adelson Galleries booth.**



**Dolan/Maxwell, Philadelphia**







In addition to a number of new exhibitors, the Metro Show bowed in as Metro Curates, "a new name that we believe best reflects the curatorial aims of the fair," Caroline Kerrigan, director, said. She added that "the new name best exemplifies the mission of the fair, to present

singular viewpoints among exhibitions that cross genres in unexpected ways." Samplers were the order of the day for Amy Finkel, M. Finkel & Daughter, Philadelphia, and she racked up a good number of sales while Birmingham, Mich., dealer Tim Hill of Hill Gallery hung several walls with paintings and photographs, and limited himself to only a few pieces of folk art,

including a seated Koala bear by Felipe B. Archuleta.

**Hill Gallery, Birmingham, Mich.**



**M. Finkel & Daughter, Philadelphia**

**Just Folk, Summerland, Calif.**

American Garage of Los Angeles was a nice addition to the short list of antiques/folk art dealers in Metro Curates, and Diana Douglas and Michael J. Ogle put their best foot forward and "We did very well, we were pleased," Michael said two days after the show closed. Strong sales at the show included the sale of their zinc-lined wooden cigar box with the Geo. T. Warren & Co., Flint, Mich. label in white and yellow on red (See Next Page).



**Marion Harris, New York City**





American Garage, Los Angeles

John Molloy Gallery, New York City, had one of the largest pieces of sculpture in the show, a forged and hammered steel figure of a scarecrow with several crows perched on his body, a work made

in 2014 by Mark Kindschi. By the same artist was a people lamp in forged and hammered steel.

For additional information, [www.metroshownyc.com](http://www.metroshownyc.com).

**(Left) Leatherwood Antiques, Sandwich, Mass.**

**(Below) David Richard Gallery, Santa Fe, N.M.**

