



New York Ceramics & Glass Fair Offerings Are All 'Best Of Show'

BY ANDREA VALLUZZO, PHOTOS BY DAVID S. SMITH



NEW YORK CITY — “Good things are still good,” said a dealer at the New York Ceramics & Glass Fair, as he summed up the current state of the antiques market. Here and throughout New York’s high-profile Antiques Week, dealers strive not just to bring their “good” stuff but their very best stuff.

Launching Antiques Week on January 20, the fair is well suited to the Bohemian National Hall, where it ran through January 25, under the management of Liz Lees and Meg Wendy. The show has both a strong reputation and a loyal worldwide following among both exhibitors and buyers.

(Above Left) Native American pottery was shown for the first time at the Ceramics & Glass Fair by John Suval, including this monumental Acoma olla, circa 1890. Philip Suval Inc, Fredericksburg, Va.

(Above Right) A group of rare Galle rabbits and an owl in the booth of Leo Kaplan, New York

Maria and Peter Warren Antiques,
Wilton, Conn.



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Longtime exhibitor and glass specialist Ian Simmonds was pleased to see the fair's name changed this year to incorporate glass although the show has always presented glass. A standout here was a terrific and rare lantern with not one but four lacy-pressed window panes in great condition, marked J&C Ritchie, from Wheeling, West Va., circa 1840–1870. It is one of only two known surviving lanterns with lacy pressed window panes, Simmonds said.

English pottery specialist Garry Atkins of London featured a medieval pottery pitcher, late Thirteenth–early Fourteenth Century, having a bridge spout and a strap handle. Though it came out of an Irish collection, it was likely made in southwest England and has features similar to Winchester wares. This jug is a rare Gothic Age survivor, suffering fairly little damage.

Great color and great enamels at Maria and Peter Warren's booth included a large pair of Staffordshire figures of Anthony and Cleopatra, possibly made by Enoch Wood of Enoch Wood and Caldwell, early Nineteenth Century, and a fine pair of Medici pearlware lions, circa 1875, the dealers said are "as good as they get."

Anavian Gallery,
New York City





Jeffrey S. Evans & Associates, Harrisburg, Va., displayed a wide selection of Sandwich Glass vases that will be in one of his upcoming auctions.

Dealer Robert Prescott Walker of Polka Dot Antiques made his return after many years, in fact, this was his first antiques show since 1984! He brought here a case full of choice British pottery, late Eighteenth–early Nineteenth Century, and another case of British art pottery. Also on offer were about a dozen cow creamers dating from 1775 to the 1830s, at least half sold.

TOJ Gallery is renowned for its lovely Boch Freres pieces. With animals on top of the pecking order among the maker's works in terms of popularity, it was no surprise that several choice vases with animals were here. Selling at the show was the rare, circa 1949 Longwy boule, “Les Baigneuses (The Bathers)” designed by Jean Olin.

A grouping of contemporary artists on the third floor included

The Seventeenth Century delft teapot with dragon spout was \$95,000 at Antiques van Geenen, Delft, Holland.



A selection of combware in the stand of Martyn Edgell Antiques, Cambridgeshire, UK.



Lee Gallery & Studio.



John Pagliaro who created several large shadowboxes and an installation from Iliad gallery artist Steve Tobin whose “Exploded Earth” series documents the movement from chaos to order.

The star in the booth of Katherine Houston Porcelain was her “Flemish triptych,” a massive sideboard centerpiece of vibrantly-hued fruits and vegetables with twisting leaves.

The 48-inch wide piece was inspired by Flemish still life paintings and left the artist exhausted after spending 7½ months crafting the piece requiring 15-16 different color firings where she layered on over 80 colors.



These Boch Freres vases, designed by Charles Catteau, were at TOJ Gallery, Annapolis, Md.

The New York Ceramics & Glass Fair will return here in January with equally “great” things. For more information,
www.newyorkceramicsandglassfairfair.com
or 310-305-4543



Polka Dot Antiques, Robert Prescott Walker, Waccabuc, N.Y.