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By R. Scudder Smith

ORK, PENN. — "We are still a work in progress, but improving each time," Bob Bockius, manager of the Greater York Antiques Show, said a couple of days after his show closed on May 2 following two days at the York Fairgrounds. The East wing of Memorial

Hanes & Ruskin, Old Lyme, Conn.



Hall was filled to the brim with 87 dealers presenting all manner of furniture and accessories, with a good deal of the material of Pennsylvania

origin.

"We had a very good opening, but on Saturday we were competing with Mother Nature, who offered a great

Dennis & Dad Antiques & Folk Art, Fitzwilliam, N.H.





day to be outdoors, which hurt our attendance a bit," Bob said. However, the gate showed a slight overall increase and "we had about 200 come back on Saturday for a second look," Bob added.

Reports following the show ran as usual, with most of the exhibitors happy with sales and those who always wish they had done more. It was obvious from a walk around the show that sales were not down because of a lack of things to buy, rather the market today does not

When dealer Kelly Kinzle, left, needed help bringing a chest of drawers into the show, he turned to Bob Bockius, show manager.

years ago. But many of the dealers who have been in business for many years indicate that things are picking

up.

It is well known in the trade that Greg Kramer of Robesonia, Penn., has a large — no, very large — inventory

Higganum House Antiques, Higganum, Conn.





← Chuck White Folk Art & Antiques, Warwick, N.Y.
(Click image to see full size)

Jewett-Berdan Antiques, Newcastle, Maine ► (Click image to see full size)



Leatherwood Antiques, Sandwich, Mass.

and is always looking for more display room at antiques shows. Bob Bockius does his best to accommodate Greg, offering him the entire room just outside of Memorial Hall East, save the restrooms and a small area for eating. "Sure could use some more display space," Greg said, while walking about with two stoneware jugs in his hands seeking a place to put them. Eventually they squeezed onto a



shelf with about six other pieces of cobalt blue decorated stoneware pieces, next to a set of six Pennsylvania paint decorated, plank seat side chairs. Several other sets of chairs were offered, including four

Windsor painted side chairs from Lancaster County. Against a wall, facing the main door to the show, was a folk art sideboard in two pieces, (Continued on page 17 inside the E-edition)

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