

# A New York State Of Mind At Winterthur Furniture Forum



**W**INTERTHUR, DEL. — Explore the regional and cultural diversity of New York furniture, discover creations of lesser known but talented cabinetmakers, and immerse oneself in a celebration of furniture at the "Sewell C. Biggs Winterthur Furniture Forum: From New Netherland to Empire State: New York Furniture."

Card table (detail), New York, 1815–20. Museum purchase with funds provided by Collectors Circle.

Work table, Charles Honoré Lannuier, New York, 1810–18. Museum purchase with funds provided by Henry Francis du Pont. Photo by Bruce White.

The forum runs March 4–7 with five optional object workshops and an exhibition tour each day. Eight lectures will be offered on Thursday, March 5, and six lectures and three object presentations on Friday, March 6. All lectures will take place in Copeland Lecture Hall in Winterthur's Visitor Center. In assembling his furniture collection, Henry Francis du Pont created a top destination for viewing New York furniture in all of its splendid variety. Russell Shorto, one of the lecturers who will speak at Furniture Forum, said New Yorkers created a place "unlike any other, either in the North American colonies or anywhere else" through the landscapes they shaped and the buildings and furniture they made.





Armchair (detail), New York City,  
1815–25. Bequest of Henry  
Francis du Pont 1957.

The conference, sponsored in part by Freeman's, is \$375 for members of Winterthur and nonprofit professionals;

\$435 for nonmembers; and \$250 students and graduates within the past five years with valid student ID. The fee

includes Thursday and Friday lectures, lunches, and coffee breaks; and a Thursday evening reception. Wednesday and Saturday workshops and tours are and additional \$75. Registration forms, available at



Dressing table (outside panel), Long Island, N.Y., 1726. Museum purchase. All images courtesy Winterthur Museum.

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