

Polish Painting Top Lot At Trinity International



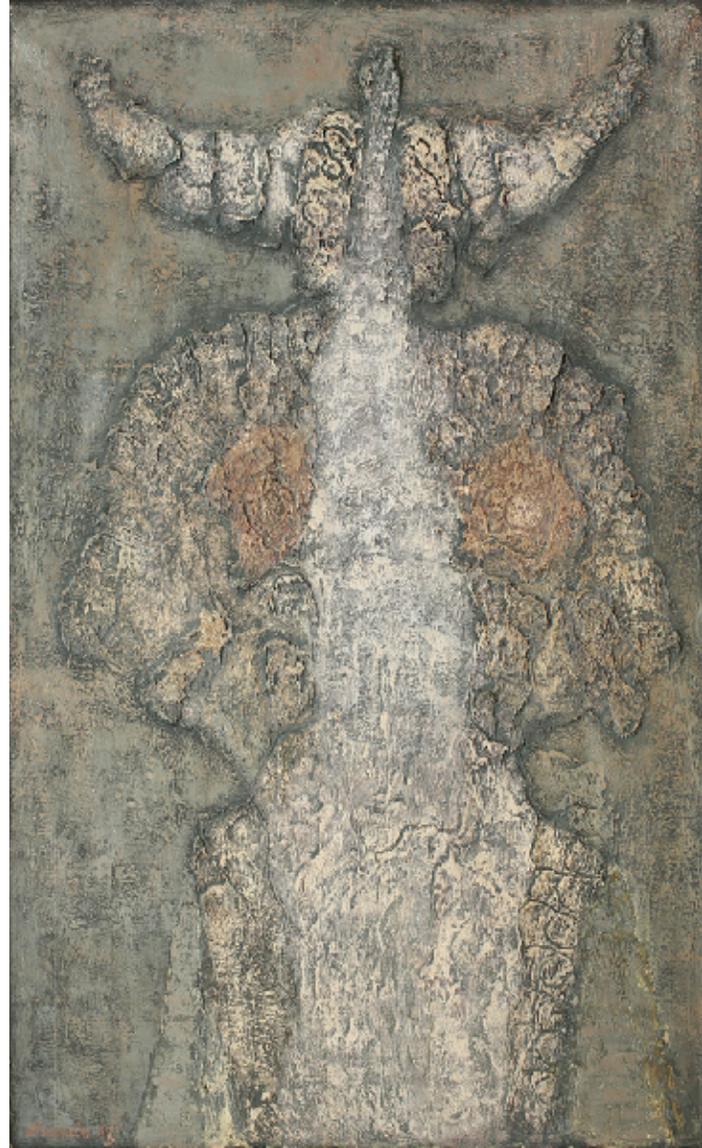
Previous Page: Edouard Leon Cortes (French, 1882–1969), "Port Saint Martin," oil on canvas, 18 by 21½ inches, signed lower right, sold for \$28,175.

Review and Onsite Photos by W.A. Demers

Catalog Photos Courtesy of Trinity International

AVON, CONN. — Bidders from more than 20 countries competed for a wide selection of artwork at Trinity International Auctions and Appraisals on Saturday, April 25. Serious Internet, telephone and absentee bidding dominated the auction, and resulted in solid prices

Leading the sale was this oil on canvas by Jan Lebenstein (1930–1999), a Polish painter and graphic artist whose figurative paintings include elements of the surreal and abstract. His "Figure #184," 1963, 57 by 35 inches, sold for \$51,450.



achieved throughout the afternoon. Auctioneer and Trinity principal Steve Gass said that the successful bids were divided pretty much equally between the phones and the Internet. The noon start time

Grandma Moses (Anna Mary Robertson Moses, 1860–1961), "Landscape in Winter," oil on Masonite, 8 5/8 by 13 7/8 inches, took \$28,175. (Click to see full image)





clients from around the world.

A total of 232 lots were offered in the auction, and “excellent” was the

“Transition” by Rolph Scarlett, circa 1955, oil on canvas, finished at \$9,180.

word Gass used to characterize the sale’s overall results. “Polish and German artwork was very strong, and overall it was a very solid auction with very good online participation. Contemporary works drew more interest than traditional late Nineteenth to early Twentieth

*Antoni Clavé (Spanish, 1913–2005),
untitled, 1970, acrylic on canvas,
55 by 64 inches, left the gallery at \$13,475.*

Century material ”

Leading the sale was an oil on canvas by Jan Lebenstein (1930–1999), a Polish painter and graphic artist whose figurative paintings include elements of the surreal and abstract. His “Figure #184,” 1963, 57 by 35 inches, signed



Fernand Legere, "Nature Morte au Pot de Fleurs," circa 1951, watercolor and ink on paper, 11 by 8 ¼ inches, drew \$39,812.



and dated lower left, sold for \$51,450. The painting had been obtained directly from the artist by Leona Shapiro of New York City.

Another painting by the Polish artist from the same estate, an untitled mixed media on paper (watercolor, ink) featuring a

foursome of grotesque female nudes around a table in a Deco club setting, went out at \$7,950. The work measured 38½ by 22½ inches, was signed lower left and dated 1976.

Two lots offered in the sale were by

German American artist Adolf Richard Fleischmann (1892–1968), an abstract artist known for his...
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