



Fine Art Flies At  
Shapiro Auctions



*Previous Page: Camille Pissarro (French, 1830–1903) "Travailleurs des champs, Pontoise," 1880, gouache and pastel on paper laid down on a secondary paper support, 9 7/8 by 12 1/8 inches, signed and dated lower right "C. Pissarro 80," sold for \$905,000 to a private European buyer.*

*Right: A large icon of Saint Gregory Bogoslov, Fifteenth–Sixteenth Century, egg tempera and gesso on wood panel, fetched \$32,000. (Click image to see full size)*

By W.A. Demers

NEW YORK CITY — Notable results from Shapiro Auctions' May 16 sale included works by French and Belgian masters and a rare first printing of a Philadelphia map. "It was a great sale," said Gene Shapiro. "I am very pleased that we reached a global





audience and put quality pieces into the hands of the right buyers.” Camille Pissarro’s (French, 1830–1903) “Travailleurs des champs, Pontoise,” 1880, depicting workers in the field, sold for \$905,000 at the top of its estimate. It was sold to a private European buyer, according to Shapiro. Last acquired in a Christie’s sale in May 2008, the gouache and pastel on paper laid down on a secondary paper support measures 9 7/8 by 12 1/8 inches and is signed and dated lower right C. Pissarro 80. The work will be

*Le Pho (Vietnamese French, 1907–2001) “Les Tulipes,” oil on canvas, 51¼ by 35½ inches, was bid to \$32,500. (Click image to see full size)*



*"Le Cirque," 1926, by Anto Carte (Belgian, 1886–1954), oil on canvas, 47¼ by 62½ inches, signed and dated lower left, finished at \$395,000. (Click image to see full size)*

included in the catalog critique of Camille Pissarro's pastels and gouaches being prepared by Joachim Pissarro and Claire Durand-Ruel

Snollaerts under the sponsorship of the Wildenstein Institute.

"Le Cirque," 1926, by Anto Carte (Belgian, 1886–1954) finished at





*Chinese celadon and russet jade carving of a reclining deer, 5¼ inches, was estimated at just \$12/15,000 but leapt to a final price of \$102,400.*

recent owner at a Sotheby's auction in Paris in July 2008.

An early engraved map of Philadelphia by Nicholas Scull, 1762, beat its \$15/20,000 presale estimate to finish at \$25,000. From a Philadelphia private collection, the map was inscribed "To the Mayor, Recorder, Aldermen, Common Council and Freemen of Philadelphia this plan of the improved part of the city, surveyed and laid down by the

\$395,000, exceeding its \$200/225,000 estimate and also going to a European private buyer. The oil on canvas measuring 47¼ by 62½ inches, signed and dated lower left, had been acquired by its most

late Nicholas Scull, Esqr., Surveyor General of the Province of Pennsylvania, is humbly inscrib'd by the editors., Philadelphia: Sold by the editors, Matthew Clarkson and Mary Biddle, 1762.” As Martin P. Snyder notes about this map in City of

Independence, it was the first detailed map of the interior of Philadelphia and the first to identify all of the city’s streets, alleys and locations of important institutions of the time. [\(Continued on page 48 inside the E-edition\)](#)

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