

Auguste Rodin Exhibition
At Michener Art
Museum



Previous Page; Auguste Rodin, "Large Hand of Pianist," modeled 1885, Musée Rodin cast 9 in an edition of 12 in 1969, bronze, 7 ¼ by 10 x 4 7/8 inches. Collection of Iris & B. Gerald Cantor Foundation.

DOYLESTOWN, PENN. — The James A. Michener Art Museum presents "Rodin: The Human Experience — Selections from the Iris & B. Gerald Cantor Collections." The exhibition, comprising 52 bronze sculptures by French artist Auguste Rodin, runs through Sunday, June 14.



Auguste Rodin, "Monumental Head of the Shade," executed about 1880, bronze, Musée Rodin cast II/IV, 1995, 26½ by 14¼ by 15½ inches. Collection of Iris & B. Gerald Cantor Foundation.



Auguste Rodin (French, 1840-1917), "The Thinker," modeled 1880, reduced in 1903, this example cast at a later date, bronze. Gift of the Iris and B. Gerald Cantor Foundation in honor of Governor Michael F. Easley and Mary P. Easley.

Rodin (1840-1917) was one of the greatest sculptors of the late Nineteenth and early Twentieth Centuries. This exhibition not only includes an installation of bronzes featuring work that spans the artist's long career, it is also especially rich in portraiture. Included are Rodin's famous depictions of writer Victor Hugo and Honoré de Balzac; the musician

Gustav Mahler; the artist Claude Lorraine; one of his favorite dancers, Hanako; and his portrayal of God, which is also a self-portrait. The selected bronzes in the exhibition represent the major achievements of Rodin's career. They include the powerful "Burghers of Calais," as well as works derived from his masterpiece "The Gates of Hell." Others, such as "The Night (Double Figure)," demonstrate his experimentation with assemblage. Also featured are sculptures, such as "Monumental

Torso of the Walking Man," which is an homage to his admiration for Michelangelo, and "Dance Movement D," which speaks to his interest in creating an illusion of movement.

(Continued on page 39 inside the E-edition)

The James A. Michener Art Museum
is at 138 South Pine Street.

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