It's Sensational 'Pulp Drunk: Mexican Pulp Art' At Ricco/Maresca

NEW YORK CITY - A collection of painted illustrations used for the covers of cheap throwaway fiction published in Mexico in the 1960s and 1970s, Mexican pulp covers celebrate sex but throw in sci-fi weirdness, violence, crime, extraterrestrials and other surreal images, which often revolve around romance.

Dorantes, untitled (terrified woman runs from evil face and shadow man), circa 1960–75, tempera on illustration board, 15 by 11 inches.



Untitled (surprised woman with question mark man), circa 1960–75, tempera on illustration board, 15 by 11 inches.





Untitled (cat man), circa 1960-75, tempera on illustration board, 15 by 11 inches.

Untitled (woman captured by evil purple vine), circa 1960–75, tempera on illustration board, 15 by 11 inches.



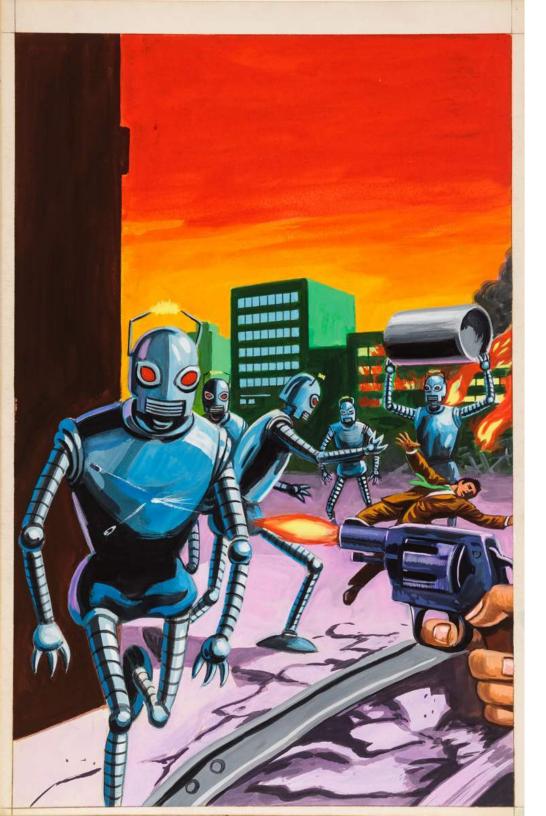
Dorantes, untitled (maid interrupting little green alien attack), circa 1960–75, tempera on illustration board, 15 by 11 inches.

Untitled (man with gun standing above dead woman and man), circa 1960–75, tempera on illustration board, 15 by 11 inches.





Untitled (woman holding pig, cop in pursuit), circa 1960-75, tempera on illustration board, 15 by 11 inches.



"Pulp Drunk: Mexican Pulp Art" on view at Ricco/Maresca Gallery through March 7, celebrates the art that graced the covers of the paperbacks released south of the US border.

Untitled (robots attacking city), circa 1960–75, tempera on illustration board, 15 by 11 inches.

Ricco/Maresca Gallery is at 529 West 20th Street, third floor. For further information, www.riccomaresca.com or 212-627-4819.

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Untitled (woman on ledge with outline man), circa 1960-75, tempera on illustration board, 15 by 11 inches.