

It's Sensational

'Pulp Drunk: Mexican Pulp Art' At Ricco/Maresca

NEW YORK CITY - A collection of painted illustrations used for the covers of cheap throwaway fiction published in Mexico in the 1960s and 1970s, Mexican pulp covers celebrate sex but throw in sci-fi weirdness, violence, crime, extraterrestrials and other surreal images, which often revolve around romance.

Dorantes, untitled (terrified woman runs from evil face and shadow man), circa 1960-75, tempera on illustration board, 15 by 11 inches.



Untitled (surprised woman with question mark man), circa 1960-75, tempera on illustration board, 15 by 11 inches.



Untitled (cat man), circa 1960-75, tempera on illustration board, 15 by 11 inches.

Untitled (woman captured by evil purple vine), circa 1960-75, tempera on illustration board, 15 by 11 inches.



Dorantes, untitled (maid interrupting little green alien attack), circa 1960-75, tempera on illustration board, 15 by 11 inches.

Untitled (man with gun standing above dead woman and man), circa 1960-75, tempera on illustration board, 15 by 11 inches.



Untitled (woman holding pig, cop in pursuit), circa 1960-75, tempera on illustration board, 15 by 11 inches.



"Pulp Drunk:
Mexican Pulp Art"
on view at
Ricco/Maresca
Gallery through
March 7, celebrates
the art that graced
the covers of the
paperbacks released
south of the US
border.

Untitled (robots attacking city), circa 1960-75,
tempera on illustration board, 15 by 11 inches.

Ricco/Maresca Gallery
is at 529 West 20th
Street, third floor. For
further information,
www.riccomaresca.com
or 212-627-4819.

Untitled (woman on ledge with outline man), circa
1960-75, tempera on illustration board, 15 by 11 inches.

