

# GOOD CROWDS, GOOD SALES USHER IN SPRING EDITION OF PIER ANTIQUE SHOW

Review and Photos by Andrea Valluzzo

**N**EW YORK CITY — The weather outside was blustery amid flurries, but inside Pier 94, the Pier Antique Show was heating up as a steady stream of buyers crowded into booths and pulled out their wallets repeatedly during the show's March 28–29 run.



*The Great Dane Collection, Philadelphia*



*Only Authentics,  
Edgewater, N.J.*

Within half an hour of opening Saturday morning, many booths were filled with buyers and purchases were seen being trucked around the aisles in bags or under an arm. To keep

buyers warm, the lobby was opened up before the gate's 10 am opening, but two lines still extended out the doors and around the corner. Show management reported buying and



*Fairfield County Antique and Design Center,  
Norwalk, Conn.*

selling was steady all weekend.

“While furniture, Asian items, silver and jewelry had strong sales, it was art, home décor pieces, vintage fashion and items from the Art Deco and Art Moderne periods that really flew out the door at this show,” said Dan Darby, Emerald Expositions vice president and US Antique Shows general manager. “One thing we’ve learned is that different categories see peaks in



*Midcentury Madness, Adamstown, Penn.*

interest at different times. Even though this event is held twice a year, the most popular items can vary from show to show.”

This show used to have a whole section devoted to Americana, but like other

shows today, market tastes evolve. Continuing to supply Pier shoppers with fine American furniture and antiques and the like, however, was Bob Withington, Portsmouth, N.H., who already had some good sales

Mary Ann-tiques, Los Angeles

within a half-hour of the show's opening. A standout in his booth was the massive trade sign for L.W. Cleveland Company, Electrical Supplies that dominated one wall.

The offerings were indeed diverse here. T.J. Antorino Antiques & Design featured a varied booth, from furniture such as a mahogany corner shelf, Twentieth Century, to a case nearly filled with Hermes jewelry and bags, complete with the iconic orange boxes for which this luxury brand is known. Elsewhere around



the show, standouts included Lichtensteins at The Great Dane Collection, a Georg Jensen silver pitcher at Drucker Antiques, hand hammered aluminum decorative pieces at HG Limited, a funky trade

sign in the form of eyeglasses at Jetiques and small masterworks in jade at Stallion Hill Gallery. (Continued on page 25 inside the E-edition.)

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