



Penn Dry Goods Market

Hosts 22 Exhibitors On May 15-16

Previous Page: RSG Antiques, Hanover Township, Penn.

Review And Photos by R. Scudder Smith

PENNSBURG, PENN. — Tucked away on Seminary Street in Pennsburg is a real treasure: the Schwenkfelder Library & Heritage Center. Here one finds special exhibitions and a collection related to the Schwenkfelders and those who inhabited

Right: Rose B. Gallo, Richmond, Va. (Click image to see full size)



southeastern Pennsylvania and the Perkiomen Valley, in particular. The collection includes fraktur, furniture, samplers, quilts and early machinery

and tools, all interpreting the story of the Schwenkfelders.

It is also home to the Penn Dry Goods Market, an event that hosts 22

The Gatchellville Store, New Park, Penn. (Click image to see full size)





exhibitors from Pennsylvania, New Jersey, Vermont, Maryland and Virginia, in four connecting areas at the center. This third annual show, featuring vintage and antique textiles, is managed by Kathy Lesieur.

“The show went very well, our attendance was down slightly, but we watched lots of packages go out of the show, so it reflected good buying for

Ayscough Antiques, Chadds Ford, Penn.



Carlson & Stevenson, Manchester Center, Vt. (Click image to see full size)

most of the dealers,” Kathy said. She also noted that the show is picking up each year, getting more attention, and she now has a small waiting list of

dealers who would like to get into the event.

“The show is becoming known for its textile-related lectures, and this year

we had 11 of them, six on Friday and five on Saturday, and all by well-known experts in their field,” Kathy said. Topics covered were “A Morass of Berlin Wool Work” by Candace Perry, “Gothic to Goth: Romantic Era Fashion and Its Legacy” by Lynne Z. Bassett, “Symbolism in Baltimore Album Quilts” by Marylou McDonald, “Slave

Cloth and Clothing Slaves” by Madelyn Shaw, “A Brief History of Ladies’ Undergarments” by Kristina Haugland, “Good, Better, Best: An Introduction to Sampler Connoisseurship” by Amy Finkel, “Westtown School Samplers” by Mary Brooks, “World War I Quilts” by Sue Reich... ([Continued on page 16 inside the E-edition](#))

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