

*Palm Beach Jewelry, Art
& Antique Show:
A World Of Beauty Under
One Roof*



Review by Tim Kerr

Photos by David S. Smith

(Previous) An impasto-style oil displaying great depth at Lawrence Cantor, Venice Beach, Fla.

WEST PALM BEACH, FLA. —

While New England lay buried beneath snow and endured record low temperatures, the Palm Beach Jewelry, Art & Antique Show was the perfect February destination for more reasons than the warm sun. The show, once again staged at the Palm Beach County Convention Center, ran February 13–16 and boasted 182 exhibitors from around the world.

Judging by the size of the waist, a small man fit into this imposing suit of armor. Peter Finer, London.



“We are really proud of this event,” Palm Beach Show Group CEO Scott Diament said, noting the show lived up to his oft-repeated mantra of “all

in one place, at one time.” Some of the notable items sold, as reported by the Palm Beach Show Group, included a



The Orville Bulman oil “Jungle Scene,” 1967, was \$125,000 at Edward and Deborah Pollack, Palm Beach, Fla.

The massive porcelain figure of Zhong Kui decorated in famille rose enamels, probably made for the Summer Palace (Yuanmingyuan) was one of the stars of the Orientalia on the show floor. It was at Cohen & Cohen, London.



One of many booths that added a glimmer to the show was Rosenberg Diamonds, Boca Raton, Fla.

"Marilyn" by British Pop artist Sir Peter Thomas Blake and Andy Warhol's "Cow 1971" were featured at Haynes Fine Art of Broadway, Worcestershire, UK.



Gauguin depiction of the town of Sevres and Craig Alan's "Narrative: Peach Enchantment Butterfly Dress" and "Populus American Flag: 'O Say Can You See'" from the Guarisco Gallery. Valerio Antiques sold a silver-bronze sculpture on a portoro marble base by Raymond Guerbe. Villa del Arte Galleries boasted sales of a mixed media painting by Josep Marti Bofarull dubbed "Up and Down Manhattan" and two Christiaan Lieverse mixed media paintings, "The Arrival" and "Mist." Sales also

(Right) Contemporary glass sculpture was popular at Berengo Studio, Murano, Italy.



included Lawrence Cantor Fine Art's writing up a Pezhman called "Jubilee" from the "Boudoir" series, while House of Whitley sold "Le Banc De



Magnificently paired, the George Bellows oil "The Black Derby," \$375,000, was alongside Robert Henri's "The Lounge," \$275,000, at Debra Force Fine Art, New York City.



Russian enamels at John Atzhbach, Redmond, Wash.

Poissons (School of Fish).” Collectors also acquired a rare molded zinc lady tennis player weathervane in gilt surface from Roberto Freitas and a Jean Dufy watercolor called “Clowns Musiciens” from the Galerie Jacques Bailly of Paris.

Ellie Nadelman sculptures in different mediums ranging from ceramic to papier mache were at Tom Veilleux, Portland, Maine. Prices, from left, \$55,000, \$12,000 and \$35,000.



The wonderful zinc Punch figure was at Jeffrey Tillou, Litchfield, Conn.



Executed while in Australia, the Keith Haring ink on paper was at Dean Borghi, New York City.



Contemporary works by Wendell Castle blended nicely with the selection of Tiffany lamps at Lillian Nassau, New York City.



A quirky and colorful female torso created from different colored automobile electrical fuses was a quick seller for Alex Acevedo at Alexander Gallery, New York City.

*A selection of Modernist art at Thomas Colville,
Guilford, Conn.*



Lawrence Cantor Fine Art made the trip east from its home base in Los Angeles. Commenting on the show's versatility, Cantor said, "I took a gamble by doing this type of fair instead of the 'strictly contemporary' art fairs; I have been looking to build new relationships and open up new lines of communication with collectors at a show like this one who might have been interested, and I feel that I am starting to reap the benefits of that decision. We sold 15 paintings and have a lot of interest after the fair to follow up on."

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