

Another Million-Dollar Sale For Nadeau's Auction Gallery



Chas. M. Russell

Helena mt
1887

Previous Page: One fine art standout was Charles Marion Russell's (1864–1926) "Elk in the Rockies," a signed watercolor/gouache on paper, 1887, that settled within estimate for \$28,800.

By Andrea Valluzzo,

On-Site Photos By Laura Beach and Andrea Valluzzo

Catalog Photos Courtesy Of Nadeau's

WINDSOR, CONN. — For the second time this year, Nadeau's Auction Gallery racked up a million-dollar auction as its April 11 sale did well. While furniture prices are decidedly off from the genre's glory days, there were those pieces that did well and paintings also performed



Two Grandma Moses paintings in the sale performed well. Shown at bottom, the top lot of the auction, "Sap Gathering," \$78,000. At top is an untitled winter scene of a fallen skier with skiers, deer and a horse that brought \$36,000. Both paintings have the stamp of Galerie St Etienne, the dealer who introduced the artist's work to the public.



The parade of fine Chippendale examples across the block included this mahogany armchair performed well at \$26,400. With a center rocaille shell all over a pierced carved splat, the chair has a slip seat flanked by scrolled arms set on cabriole legs.

heartily. Nadeau's is off to a solid start this year, which began at its New Year's Day auction that also totaled \$1 million.

"Overall, we were very pleased with the sale," auctioneer Ed Nadeau said. The auction, featuring antiques, fine art and Asian antiques, was driven mostly by a West Hartford, Conn., estate that offered up most of the fine



A Chippendale cherry reverse serpentine chest with four conforming drawers with blocked ends set on blocked ogee feet was also attributed to Eliphalet Chapin. It led the furniture category at \$48,000.

offered up most of the fine paintings that did well in the sale, as well as the



Going just over high estimate at \$33,600 was this Chippendale mahogany block front chest with a rectangular top over a conforming case of four graduated drawers and scalloped apron. The Massachusetts piece, circa 1770, measures 32 inches tall.

estate of the late Sylvia Leven, formerly of Bloomfield, Conn., who

offered up most of the fine paintings that did well in the sale, as well as the estate of the late Sylvia Leven, formerly of conch shells achieved \$25,200, far over its \$1,5/2,500 estimate. Still researching at press

time to see if this was a new record price, Nadeau said, "If it's not a record, it's a near-record." The boxes are attributed to Richard Fosdick, New London, Conn., 1785, and their fronts bear applied silver engraved

Preview was brisk the morning of the auction as buyers were eager to inspect the artwork and furniture offerings.





This tea table nearly doubled high estimate to realize \$22,800. The mahogany and maple piece, retaining its old finish, was attributed to John Goddard, Newport, R.I., circa 1765.

escutcheons.

Paintings dominated the top lots of the sale as two Grandma Moses (born

A pair of Chippendale cherry side chairs, each with shell carved crest rail over pierced carved splat with crossed bars over fully upholstered seats, were attributed to Eliphalet Chapin, East Windsor, Conn., circa 1780. Closely resembling a pair of chairs in the collection of the Wadsworth Atheneum, the chairs more than tripled their \$4/6,000 estimate to bring \$21,600.



Charles Ethan Porter's ►
oil on canvas "Peonies"
sold comfortably within
estimate, achieving
\$33,000. The painting
included documentation
that it had been on loan
to the Vernon Historical
Society in the fall
of 1989.



Earning \$13,200 was this chest on chest, ►
attributed to John Wheeler Geer
of Preston, Conn.



◀ Another painting highlight was James Elliott Bama's "Timber Jack Joe – Mountain Man, Crow Agency, Montana," a 1972 oil on Masonite with Hammer Galleries provenance. It made a solid \$46,800.



Anna Robertson, 1860–1961) paintings crossed the block. “Sap Gathering,” an oil on Masonite dated 1954, attained \$78,000, while an untitled work of hers, also a winter scene, depicting skiers, a deer and two people on horseback, went out at \$36,000.

The paintings on offer ran the gamut

of genres from Charles Ethan Porter’s oil on canvas still life, “Peonies,” that sold comfortably within estimate when it attained \$33,000 to Charles Marion Russell’s Western scene, “Elk in the Rockies,” a signed watercolor/gouache on paper, 1887, that achieved... ([Continued on page 45 inside the E-edition](#))

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