



Good Mix Of Antiques, Art  
Sell Well At Morristown Armory



*Previous Page; Marvin Baer, Ridgewood, N.J.*

*Left; Knollwood Antiques, Village of Thorndike, Mass.*

Review And Photos

By Andrea Valluzzo

**M**ORRISTOWN, N.J. — Eager to escape the cold and enjoy a respite from the winter blahs, a group of buyers filled the lobby at the Morristown Armory on opening morning for JMK Shows' twice-a-year antiques show that ran here February 28–March 1. Getting a jump on the spring antiques season, the

show treated visitors to luxurious antiques and furniture, folky finds, elegant paintings and prints and a wealth of Asian art. Buyers were feeling acquisitive, and quite a few dealers reported having a strong showing here.

In particular, fine art did well. Choice works of art were showcased at Art & Antique Gallery, Worcester, Mass., and William Jeffrey Gallery, Florham Park, N.J., Art & Antique Gallery dealer Bill Union had a “phenomenal” show here, selling more than a dozen paintings. “Nineteenth Century good American



*Art & Antique Gallery, Worcester, Mass.*

paintings were very salable,” he said. A standout in his booth was a stormy seascape by Philippe Tanneur (1795–1878).

William Jeffrey focused his booth on works by artists who exhibited in

*William Jeffrey Gallery, Florham Park, N.J.*



major museums and galleries during the Twentieth Century. “We sold a bright and colorful oil painting on canvas by New Jersey artist Don Bloom (Whitney Museum and a Guggenheim Fellowship recipient). The gallery also represents the work of another well-exhibited New Jersey artist, James Kearns, who stopped by our booth and had his photo taken with a young admirer,” he said.

The offerings are not just all American here and a visit to the booth of Arise Bazaar, Clinton, Md., runs the gamut of Asian art from textile to wall art as well as decorative items.

Dealer Paul MacLardy said he had a good show. Sales included a 1920s, framed, small, six-panel Japanese screen; several unframed and framed Japanese woodblock prints, circa 1830s–1930s; a Japanese silk obi,

1915, from the Taisho period and a beautiful sume-e ink Japanese small box from the 1890s.

New to the show this year was Knollwood Antiques, Village of Thorndike, Mass., but no stranger to

*Kimerling Antiques, Ridgefield, Conn.*





*Zane Moss Antiques, New York City*



*Brad Reh, Southampton, N.Y.*

this venue back when Wendy Shows ran a show here.

JMK will launch the Waterloo Village Antiques Fair June 6–7 in Stanhope, N.J., where a popular antiques show took place years ago. For more information, [www.jmkshows.com](http://www.jmkshows.com) or 973-927-2794.

Read Full Article

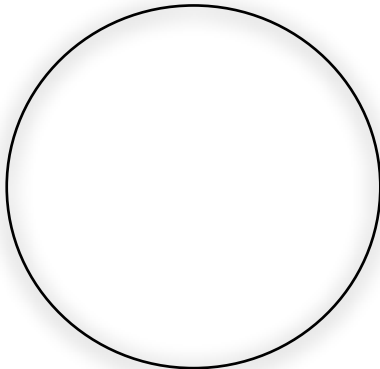
Read Full Article  
Mobile

---

# Browse More

---

'The Coast & The Sea'  
Surveys Marine And  
Maritime Art In America



'Ireland: Crossroads Of  
Art And Design,  
1690–1840' At  
Art Institute Of Chicago



The Real 'R. Folger,'  
Maker of Nantucket  
Baskets

