

Buyers Flood Spring Brimfield Week

Where Buying And Selling Reign Supreme



Previous Page: A large crowd waiting for the gate to swing open Wednesday morning. —Heart-O-The Mart

By Tom O'Hara, Andrea Valluzzo, Laura Beach and W.A. Demers

BRIMFIELD, MASS. — Brimfield Week in May usually brings out the biggest crowds of the season as buyers let loose their pent-up excitement for a “Brim fix.” After the long and especially snowy winter this year in the Northeast, crowds seemed extra large during the season opener May 12–16. The weather was picture perfect, too.

*The blue on this door is nearly a match to the color of the sky at Gallery 532, Stamford, Conn. It sold quickly, too.
—Heart-O-The Mart*





Tuesday

Tuesday brought a sunny morning to this otherwise sleepy little town about an hour west of Boston, where not much happens except for the three famous antiques markets each year. This spring, true to form, about 2,000 exhibiting dealers and many thousands of shoppers descended upon the center of the village beginning at dawn to find what treasures the dealers had found since last September. Shelton's Field had its usual complement of dealers, a

Brian Bittner, Burlington, Vt. —Green Acres

full house, as was the case at most of the more than 20 exhibit venues. Up front, Anne Hall and her husband, Mark Brady, were busy at sunrise

selling from her collection, Anne Hall Antique Prints, Sturbridge, Mass. Nearby, Robert Lloyd, a New York City dealer, was selling silver along

Aged Objects, Wind Gap, Penn. —New England Motel





with some of his collected advertising items. Sturtevant's is another of the early Tuesday openings with exhibitors on both sides of the street. Behind their house, Olde Good Things from Scranton, Penn., and New York City was selling furniture and a large collection of architectural salvage materials. Twisted and Bent Iron came to the show from Adairsville, Ga., with a collection of recently produced garden novelties, expressing the diversity that can be

*South Porch Antiques, Spencerport, N.Y.
—New England Motel*

found in Brimfield.

Quaker Acres was doing a land-office business early that morning, according to Philip Dunn, an Irishman now living in Hackensack, N.J. Together with his Scottish

partner, Colin Fleming, they were selling from a collection of English, Irish, Scottish and American antiques. One collection they were offering was late Nineteenth Century paintings. Nearby, Seaview Antiques from

*Jewelry hounds have a field day at Brimfield. Here is a bracelet and pins set of Spratling Mexican silver with amethyst being offered by Lynn Phelps, Albany, N.Y.
—J&J Promotions*





◀ *Danish Modern design at Verdigris Art & Antiques, Wakefield, R.I. —May's Antique Market*

*Gillian Bryce Fine Art, Atlanta ▶
—New England Motel*



*A stack of three New England splint woven baskets at
Stephen-Douglas Antiques, Rockingham, Vt.
—May's Antique Market*

Lincolnshire, United Kingdom, was offering a collection of Nineteenth Century doorstops in very good original paint.

Central Park is among the larger fields with diverse collections. Toward the back of the show grounds there are a number of dealers that specialize in early American country antiques and Americana. Kathy



Consentino, Timber River Farm, Timber River, New Brunswick, Canada, was showing her collection of early American furniture with an emphasis on paint. Across the aisle, Jon Melby, East Port, Maine, offered early primitive furniture and accessories. Susan Wirth and her daughter, Molly Garland, Union, Conn., had an ensemble for the

kitchen in early painted furniture.

The frontage of Faxon's Midway was filled again this spring by the extensive display by Jon Magoun, the South Paris, Maine, dealer who, as usual, featured a collection of early canoes as part of his inventory.

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