

AUCTION GALLERY OF THE PALM BEACHES SEES ASIAN ARTS, FINE ART PERFORM

By Andrea Valluzzo,

Onsite Photos by David S. Smith



Previous page: The sale's top lot: a Chinese gilt-bronze and cloisonné enamel wine vessel and cover, \$39,975. (Click [Here](#) to See Video)

WEST PALM BEACH, FLA. — The Auction Gallery of the Palm Beaches hosted an estates auction February 16–17 that saw Asian arts and American paintings performing well. Leading the sale were a Chinese gilt-bronze and cloisonné enamel wine



During preview, auction manager Leslie Baker holds what would go on to become the top lot of the auction, a Chinese gilt-bronze and cloisonné enamel wine vessel and cover that sold handily over estimate at \$39,975.

vessel and cover that sold handily over estimate at \$39,975 and American painter Walter Elmer Schofield's oil on canvas on Masonite, "Summer Morning in Devonshire" at \$18,450.

The 10 5/8-inch-tall wine vessel and cover dated to the Qianlong period (1736–1795) and was cast in the archaic style, retaining a

American painter Walter Elmer Schofield's oil on canvas on Masonite, "Summer Morning in Devonshire," made \$18,450.

Spinks & Son label on the underside, while signed, the Schofield painting measuring 29 by 35 inches had provenance to the Grand Central Art Galleries.





Lynne Bogue Hunt's oil on canvas, "Honoring the Point," 1952, 22½ by 29½ inches, took \$13,530.

The vessel is “wonderfully executed and it is probably from one of the finest periods in the Chinese works of arts which is Eighteenth Century Qianlong,” auction manager Leslie Baker said. In excellent condition, the piece easily trumped its \$15/25,000 estimate.

The auction mainly presented three to four local main estates with a collection of Orientalia, period furniture, contemporary art glass, Boehm birds and a fine collection of American artwork,” he said.

Frank Meisler's
"Portrait of Picasso,"
in silvered and gilt
metal on a revolving
base, signed and
numbered 22/280,
brought \$2,952.



Other Chinese arts standouts in the sale included an unusual and rare yellow ground Peking enamel wine pot and cover, Eighteenth

Century, having a Qianlong four-character seal mark, 3¼ inches tall, that went out at \$6,150, and a famille verte

porcelain table screen, enameled with a landscape scene and set in a teakwood stand, 15 by 9½ inches, soared over its \$400/500 estimate to bring \$5,535. A gilt-bronze

A rare Beijing yellow ground enamel wine pot and cover, Eighteenth Century, having a Qianlong four-character seal mark, 3¼ inches tall, went out at \$6,150.



figure of Bhaijaguru, done in the Ming manner (hair picked out in blue), 7 inches tall, did just over high estimate at \$11,685.



A pair of Dresden porcelain chinoiserie noddies by Potschappel, 10 inches tall, fetched \$2,214.

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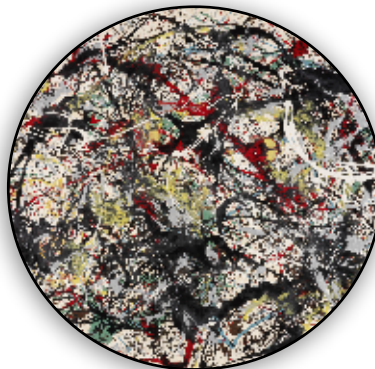
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