



The Artistic  
Zorach Duo  
Leads  
Barridoff  
Galleries

*Previous Page: The artist who painted this British naval engagement was not identified, but an index card with the painting identified the scene as an engagement in the first Opium War, circa 1840, showing war junks defending Canton being blasted by the British fleet. It sold well over its estimate, reaching \$4,500.*

By Rick Russack

**P**ORTLAND, MAINE — Barridoff's semiannual sale of American and European fine art on April 29 was deemed a success. The sale included the Zorach collection from the estate of Brooklyn's Frances Edson, who died last July. Her collection included works by both Marguerite and William Zorach. The sale

*This 20-inch bronze "Spirit of the Sea" by William Zorach is signed Zorach 1962 on the bronze base. The full-size cast of this figure is in Library Park, Bath, Maine. It made \$12,000.*





also included paintings and drawings by numerous other artists, including

*This Joseph Stella (1877–1946) watercolor and mixed media on paper was very colorful. "Butterflies" featured several flitting about a blue vase with red flowers. A phone bidder took the work for \$14,880.*

Milton Avery, Harrison Brown, Edward Hopper, Ben Shahn, Robert Salmon, Thomas Buttersworth, Gerhard Miller and many others, including one by Chris Huntington, formerly a well-known antiques dealer. In a departure from

previous sales, Barridoff created four supplemental online catalogs for the individual collections that comprised the sale. Rob Elowitch, co-owner of Barridoff, told *Antiques the Arts Weekly* that this was a first for them. Elowitch said he was pleased with the size of the crowd and the number of phone

*Another surprise of the sale was Milton Avery's "At The Dock." Estimated at \$4/6,000, the painting opened at \$11,000 and went to a phone bidder for \$18,000.*



phone bidders. “There was a much better turnout than we’ve seen recently, probably because of the local connections of the Zorach material. Bill O’Reilly [Barridoff’s auctioneer]

told me that Sotheby’s wouldn’t have gotten the prices we got for the Zorach stuff. You could say that I’m unreservedly pleased. I was also very pleased with the [Hisao] Domoto

*“Ship in Distress” by Thomas Buttersworth is a very realistic scene of a sailing ship about to be destroyed in a stormy sea. He was the father of well-known marine painter James Buttersworth. The work achieved \$2,520. (Click image to see full size)*



painting, which went way over our estimate.”

Nine phone lines were put to work during the sale and three Internet bidding platforms were available to those wishing to bid online. Online bidders had their choice of Live Auctioneers, Bidsquare and Invaluable. With more than 1,500 online bidders registered, many lots went to the Internet. About 100

*Selling for \$12,600, this oil still life by Marguerite Zorach just exceeded its low estimate.*



prospective bidders were in the sales room.

The Zorach material Barridoff was selling came from the late Frances Edson. She and her husband John lived in Brooklyn Heights, N.Y., where

they were friends and neighbors of the Zorach family. The sale included more than 20 works by... ([Continued on page 28 inside the E-edition](#))

[Read Full Article](#)

[Read Full Article  
on Mobile](#)

---

# Browse More

---

Shannon's Spring Fine  
Arts Sale Sees  
Strengths In All  
Categories



Horace Pippin:  
The Way I See It At  
Brandywine River  
Museum Of Art



Regional Depth Joins  
Broad Appeal At  
Chester County  
Antiques Show

