

Bonhams' Lauren Bacall Auction: Day 1 Is A White Glove Sale

NEW YORK CITY — The collection of the late movie star Lauren Bacall was fully sold at Bonhams' March 31 as thousands of bidders participated in the first installment of the highly anticipated auction. The saleroom remained packed throughout the day and online bidding grew stronger with every lot.

The top lot from the first day was "American White Pelican," an 1836 hand colored engraving by John James Audubon, which realized \$173,000, almost tripling its high estimate of \$60,000. The work is from the Havell edition of The Birds of America, a book of illustrations by Audubon that was published between 1827 and 1838.





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Among sculptures from the actress's home in The Dakota building that she lived in for about 50 years overlooking Central Park, were “Gabrielle, circa 1993, a sculpture by Robert Graham that sold for \$57,500, soaring

past its high estimate, and “Maquette II Walking Woman,” a bronze sculpture of a woman by Lynn Chadwick (1914–2003) that sold for \$40,000, also outperforming its the high estimate. Other standouts during the first day were her late husband Humphrey Bogart’s brass inset black granite and wrought iron games table, first half Twentieth Century, that attained \$26,250, almost nine times its high estimate, and “Jamaican hillside road,” an oil on canvas board by English playwright/director Sir Noël Peirce Coward (1899–1973), which fetched \$10,000, doubling its high estimate. Bacall appeared in a television production of his work *Blithe Spirit*, in which Coward also starred, as did Claudette Colbert.

The sale continues today, April 1.

For more information, www.Bonhams.com or 212-644-9001.

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