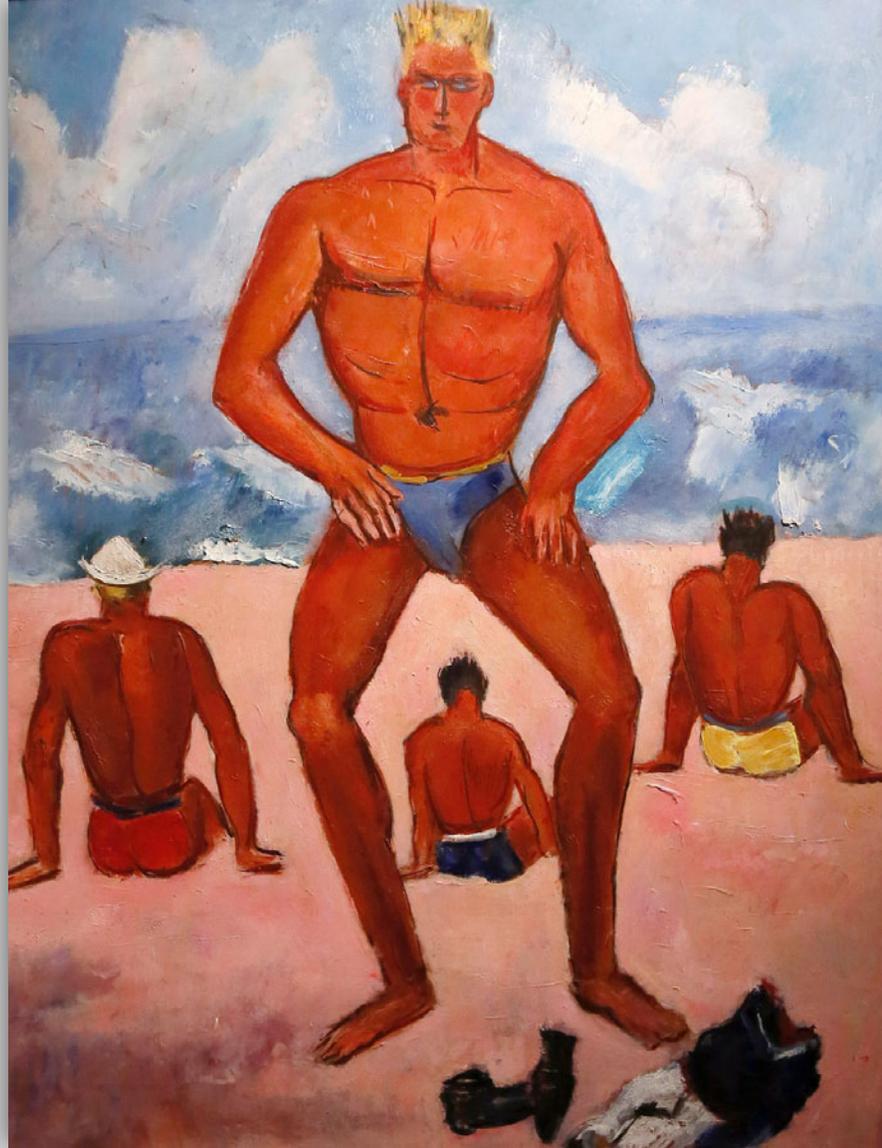


# HOT, HOT, HOT

## Contemporary Art Market

### Sizzles throughout 2014

The only thing that can be said about the art market - Contemporary sizzled throughout the year, especially in Manhattan. In the Contemporary marketplace a Francis Bacon triptych, 'Three Studies for Portrait of George Dyer,' went for an astounding \$45,400,274. Sotheby's J.M.W. Turner set a world auction record for the artist at \$47.4 million. Other seven digit masterpieces were displayed at fairs in Newport, R.I. and New York City. Other highlights from 2014 follow.

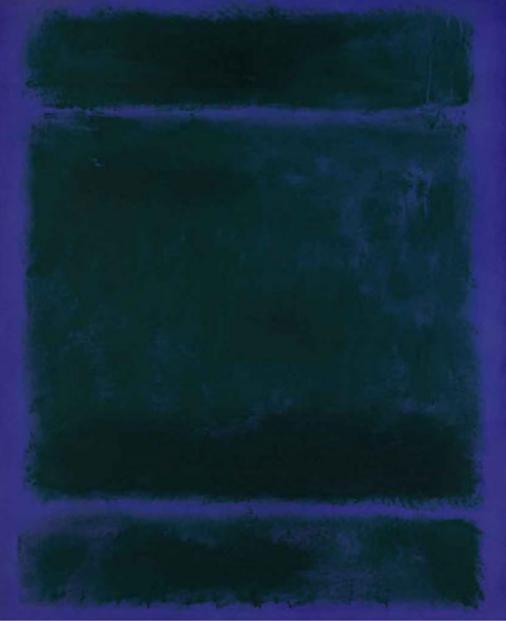


(Previous Page) Marsden Hartley's "The Lifeguard," was exhibited at the American Art Fair at Hirsch & Adler.

French fashion invaded New York City in the form of the Salon of Art and Design Galerie.  
Diane de Polignac, Paris



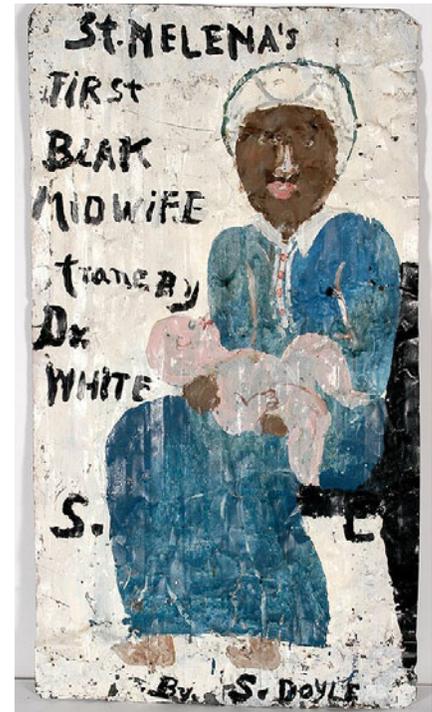
The 1966 Lynn Chadwick bronze was the life of Butterscotch Auction's July sale, bringing \$72,000.



Remarkable prices were achieved for these **Mark Rothko** oils at Sotheby's. Both untitled, the painting from 1955, left, sold at **\$36,565,000** and the 1970 oil fetched **\$39,925,000**.

Outsider art continued to establish record prices with this Sam Doyle portrait executed in house paint on found tin selling for \$204,000.

"Trail of the Iron Horse," a 1924 watercolor on paper by Charles Russell, made its last stop at \$1,929,000 at Coeur D'Alene's art auction in Reno, Nev.





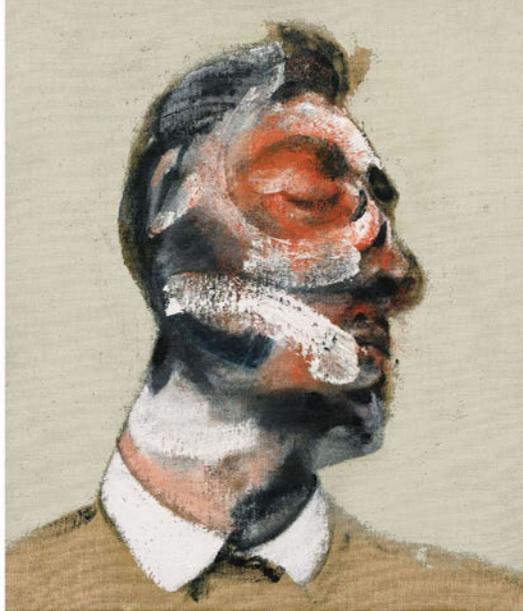
Auctioneer Leigh Keno displays a Cindy Sherman 1979 gelatin silver print that sold for \$191,000. The untitled Willem de Kooning oil took \$75,000 while the Carlo Molino coffee table passed.



Howard Terpning's "Major North and the Pawnee Battalion," performed well over estimate when it achieved \$1,496,000 at the 8th annual Jackson Hole Art Auction in September that totaled \$11.29 million.



Bonhams' Impressionist and Modern Art auction in November was highlighted by Henry Moore's "Working Model for Reclining Figure: Bone Skirt" that fetched \$1,060,000.



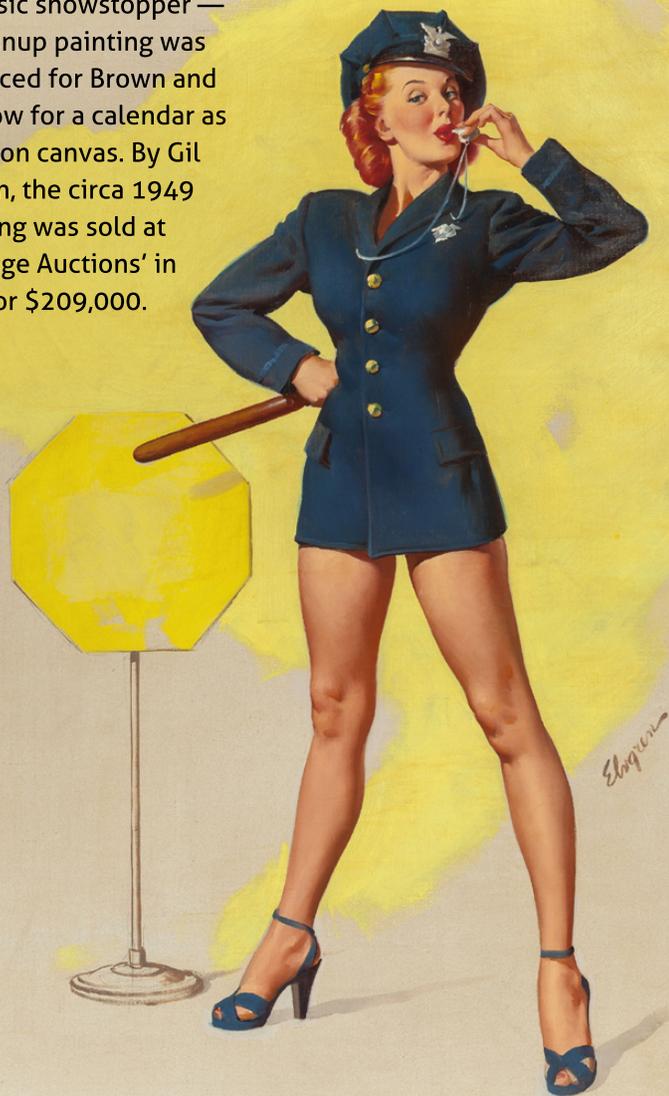
The **Francis Bacon** oil on canvas triptych from 1964 titled "Three Studies for Portrait of George Dyer," each measuring 14 by 12 inches, went for an astounding **\$45,400,274** during Sotheby's June contemporary art auction.

Modernism exhibited continued strength in 2014, witnessed by Oscar Bluemner's "Jersey Silk Mills" that sold for \$3,749,000 at Christie's.

Modern, contemporary and post-Impressionist art was well received at Dallas Auction Gallery's April sale, with the Jacques Lipchitz sculpture "The Meeting" fetching \$662,500.



A classic showstopper — this pinup painting was produced for Brown and Bigelow for a calendar as an oil on canvas. By Gil Evgren, the circa 1949 painting was sold at Heritage Auctions' in May for \$209,000.



"The Head of Victory" by Augustus Saint-Gaudens from 1907 went to a telephone bidder for \$70,000 during Kaminski's New Year's day auction.



"Southern Cabin" by Ogden Pleissner set a record price for a watercolor by the artist at Copley Fine Arts February auction in Charleston, S.C., selling at \$138,000.



The colorful Alexander Calder achieved the top price for the artist in 2014, selling for \$207,750 at Rago's.



**"Jimson Weed/White Flower,"** an oil on canvas by Georgia O'Keeffe, established a record for the artist at **\$44,405,000** at Sotheby's in November.





The most expensive painting on the floor of the American Art Fair was John Singer Sargent's "Cypress and Pines." Godel & Co. Fine Art of New York City was asking \$11 million for the 1909 Corfu, Greece, view.



A highlight of the Fine Arts Auction Miami was this Fernando Botero oil on canvas that sold for \$1,547,500.



"Illuminating Hours." A January auction of Old Master paintings at Christie's included this Rothschild prayer book, a Book of Hours in Latin, and illuminated manuscript on vellum, circa 1505, that brought



Sotheby's JMW Turner set a world auction record for the artist as "Rome, From Mount Aventine," 1835, fetched \$47.4 million.



Auctioneer Gene Shapiro achieved record-setting sales across the board at his October auction. Leading the way was this early Soviet-era agitlak (lacquerware) set that fetched \$305,000.



This pair of China Trade paintings depict the hongts at Canton and the opposing shore of the Pearl River on the island of Honam. They sailed off to \$768,000 at Pook and Pook's January 17 auction.

Bidding was heated when the Norman Rockwell oil and graphite study for "The Fireman" was offered at Grogan's on February 23. Sold with a photograph of the sitter, the painting went out at \$216,000.



The Zeng Fanzhi was purchased at the first live auction permitted in China. The Christie's event in Shanghai "celebrated the art of living and living with art." The painting hammered at \$3,188,562.



"Pack Horses on the Trail" by Carl Rungius led the way at \$333,450 at Santa Fe Art Auction.



Veteran show manager Marvin Getman launched a brand new event in 2014, the Brooklyn Antiques & Book Fair. Thompson Antiques & Art, South Dennis, Mass., was among the exhibitors, showing artist's plaster models.





Spring Masters, a landmark event in New York this past April, saw "Roosting Gulls on Lavendar Sea" by Milton Avery hung above "Young Lovers," a carved limestone sculpture by Bruno Mankowski at Bernard Goldberg, New York City.

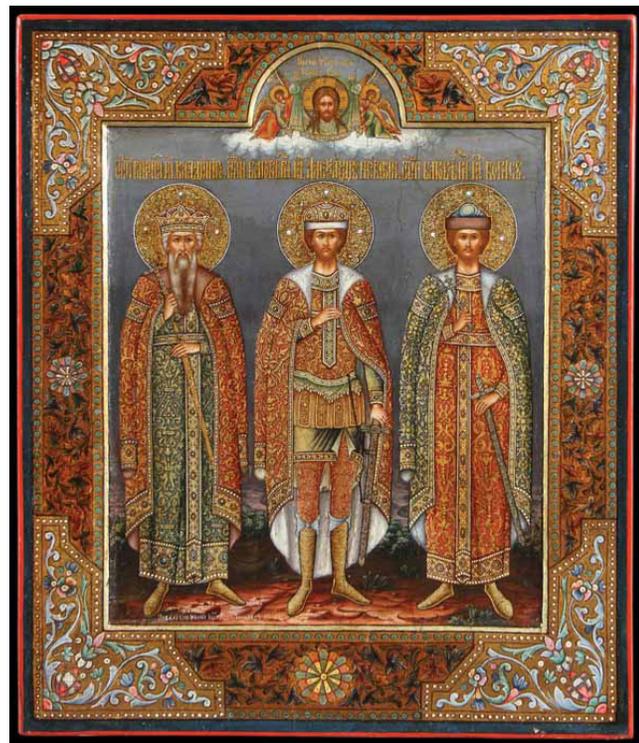


Glorious, the Newport antiques show made fine art its calling card with seascapes by Martin Johnson Heade, left, at William Vareika, Newport, R.I.

The Spring Pier Antiques Show, now managed by US Antiques Shows, features items ranging from Twentieth Century design to high-end paintings. Here, Massachusetts dealer Bill Union shows off a rare illustration art painting by J.C. Leyendecker.



Wrangling an impressive \$264,000 from the crowd was the Charles Russell bronze "The Horse Wrangler" at Altermann's.



Noted court iconographer Iosif Chirikov executed this Russian icon in 1891. A Russian telephone bidder won the lot offered by the Iowa auction house Jackson's.