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Harry B. Hartman

An American Master

By Laura Beach

MARIETTA, PENN. — For many years we pursued Harry B. Hartman, who died suddenly on January 3 at 84, for an interview. For years he demurred. His refusal seemed reasonable, mostly. Though never short of words, the Marietta antiques dealer was a man of deeds, his legacy a distinctive approach to collecting Americana and an equally colorful way of putting it all together in livable interiors. Writing about the collections of two of Hartman's best clients, Leslie A. Miller and Richard Worley, in *The Magazine Antiques* in 2010, Philadelphia Museum of Art curator Alexandra Alevizatos Kirtley dubbed Hartman's approach the "Pennsylvania Style." Antiques dealer John C. Newcomer called it "the Marietta Look."

As Kirtley explained, "For nearly 50 years, the Hartman name has been synonymous with purveying fine antiques from southeastern Pennsylvania." The Miller-Worley house and collection, she noted, also showed off "Hartman's other talent — well-designed spaces in which to live comfortably with antiques."

Harry B. Hartman was born in Cape May, N.J., on July 1, 1930. His parents, John and Grace, reared him in Pennsylvania's Oley Valley. He later served in the US Navy. Interested in antiques since boyhood, he ran a shop in Lumberville, Penn., as a young man. In 1964, he moved to Marietta, where he was joined by business partner Oliver Overlander II. As Overlander recalled by phone, "I worked with Paul Ettline, who had a shop and ran a circuit of shows. Harry and I met at one of the shows."

Marietta was Hartman's home for the last half century. He helped found the Marietta Restoration Associates and through it contributed to the refurbishment of the town's Borough Hall, Union Meeting House and Bank Building. He helped establish the annual Marietta Candlelight Tour.

Hartman's first project in Marietta was the restoration of the White Swan Tavern, his base of operations before nearly being wiped out by Flood Agnes in 1972. Overlander, a long-serving mayor of Marietta, recalled, "We moved to 452 East Front Street around 1974. The building was originally a planing mill. Marietta had been big in the furniture business in its heyday."

"Harry had many gifts," Overlander continued. "He was very good at design and always had upholstery and curtains people working for him. He knew landscaping. He could do a room or a house. It was nothing for him to have four or five jobs at a time. He often worked for generations of the same family."

Hartman was blessed to live long enough to see *Start with a House, Finish with a Collection*, the sumptuous 2014 book that Leslie Miller wrote with Kirtley. In it, Miller describes her collaboration and long friendship with Hartman, who also worked with her mother, Anne, and her sister, Sarah. Her partnership with the dealer, to whom she dedicated the volume, began with a red chair-table that she and her husband, Richard, purchased from him at the Delaware Antiques Show in 1986.

Miller told us, "Harry was one of a kind. He had a great eye, be it for antiques, fabrics or arranging furniture. It went hand-in-hand



I took this photograph of Harry in September 2010 in the garden gazebo of Richard Worley and Leslie Miller's home for the book *Start with a House, Finish with a Collection*. Harry was a true professional who always knew what he wanted and could be very vocal about what he didn't like. Working alongside Harry, as he art directed some of the shots, the photo shoot soon turned into a wonderful collaboration of ideas between the two of us that developed into a close but all too brief friendship. I wish I had met Harry 30 years ago. Photo courtesy of Gavin Ashworth, published on the dedication page of *Start with a House, Finish with a Collection*.

—Gavin Ashworth

(continued on page 10C)



WATERHOUSE & DODD



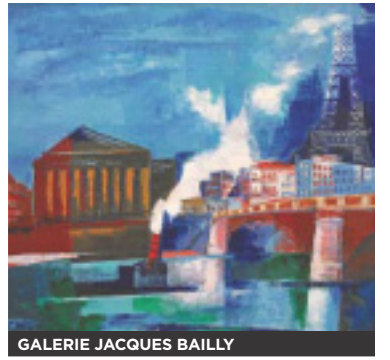
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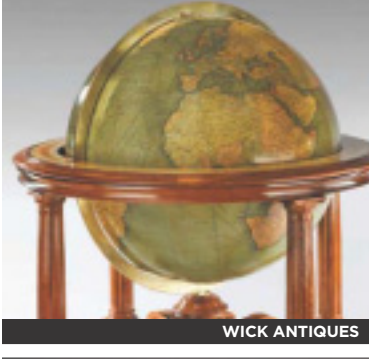
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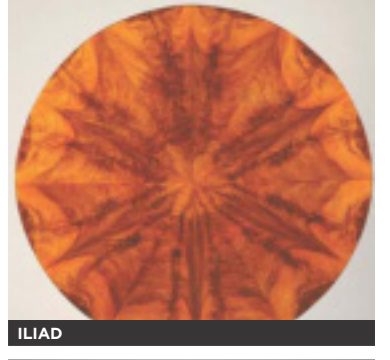
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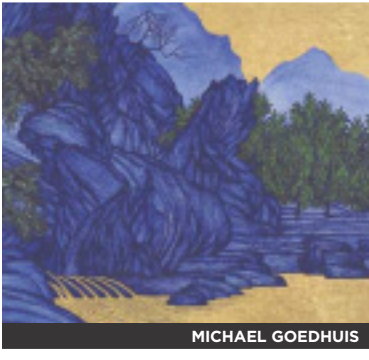
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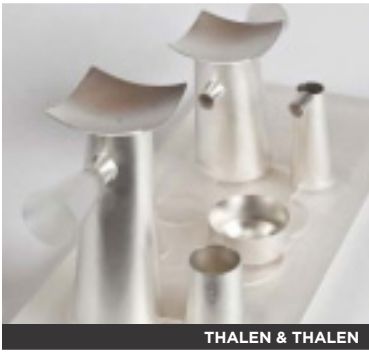
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Photo Credit: Laurence Cueno, 2014



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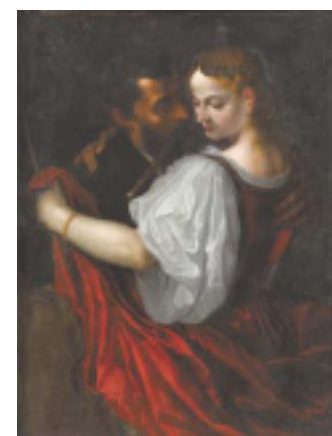
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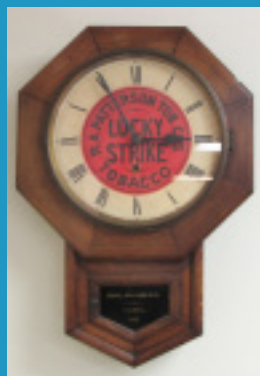
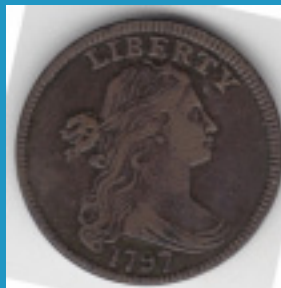
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Detroit's Director Graham Beal Announces Plans To Retire In June

BY DAVID RUNK
ASSOCIATED PRESS

DETROIT, MICH. (AP) — The director of the Detroit Institute of Arts, who helped to protect the museum's collection from possible sale during the city's bankruptcy and spearheaded a \$158 million overhaul of the cultural attraction, announced on January 8 his plan to retire.

Graham Beal plans to step aside June 30 after nearly 16 years as director, president and CEO. In a statement, he offered thanks to those whose talents and passion for the museum helped bring what he described as artistic, scholarly, political and legal success.

"It has certainly been quite a ride with some amazing highs far outweighing the other kind," said Beal, 67.

Beal's tenure included the 2001 to 2007 renovation and reinstallation of the museum's collection as well as approval of a ten-year property tax in 2012 from residents of Wayne, Oakland and Macomb counties to support the museum. The city's financial turmoil, however, threatened to put the museum's future in doubt.

The museum was the focus of debate over whether city-owned art should be sold to ease the blow of Detroit's bankruptcy. An \$800 million prom-

ise from foundations, major corporations and the state, called the "Grand Bargain," helped protect the collection.

"Graham has also led the museum through extremely challenging economic times, developed international stature and respect for the DIA, strengthened the collection and initiated a culture change that resulted in the museum becoming more accessible to all," said Eugene Gargaro Jr, the DIA's board chairman.

Instead of the more traditional museum model of grouping objects by time period or style, the museum used techniques

honed in the presentation of temporary or traveling exhibits to showcase its permanent collection. It also boosted community outreach, putting up ornately framed reproductions of some of its most significant paintings on the streets of Michigan communities as part of its "Inside/Out" series.

Gargaro is putting together a committee and will hire a firm to find a new director, the museum said.

Beal, whose bow ties were a notable fixture of his attire, is a native of Great Britain with degrees in English and art history from the University of Manchester and the Courtauld

Institute of Art. He served as director of the Los Angeles County Museum of Art from 1996 to 1999.

Under Beal's leadership, the institute hosted "Van Gogh: Face to Face" in 2000 and "Magnificenza! The Medici, Michelangelo and the Art of Late Renaissance Florence" in 2003 among its popular exhibitions. It also organized "Diego Rivera and Frida Kahlo in Detroit," which opens March 15.

"It has been ten years since I conceived of the idea for this exhibition and I draw no small pleasure that it will mark my exit as director," Beal said.

American Art Sale Brings \$3.4 Million At Freeman's

Auction Action In Philadelphia, Penn.

N.C. Wyeth, "I Stood Like One Thunderstruck, or As If I Had Seen an Apparition" sold for \$435,750.

PHILADELPHIA, PENN. — Freeman's auction room was abuzz for the December 7 American art and Pennsylvania Impressionist sale. The 164-lot auction drew the interest of private collectors and museums alike and brought \$3.4 million. It was one of the highest totals achieved for a various-owner fine art auction in years and the most successful American art and Pennsylvania Impressionist auction since its inception 18 months ago. Works by N.C. Wyeth, Daniel Garber and George William Sotter headlined the auction, with six of the seven top lots sold to private collectors. Wyeth's "I Stood Like One Thunderstruck, or As If I Had Seen an Apparition" was the highlight of the day and fetched \$435,750.

"A year and half ago, we divided our fine art auctions into American art and Pennsylvania Impressionists, European art and Old Masters and Modern and contemporary art. I believe the success of this auction is a testament to that decision. It also confirms our position as the leading auction house for works by the Pennsylvania Impressionists and reflects the current health of the market for American art of quality," said vice chairman Alasdair Nichol.

Two of the high points from the sale were N.C. Wyeth paintings sold by the Wilmington Institute Library for the benefit of the institution. "I Stood Like One Thunderstruck, or As If I Had Seen an Apparition" tripled its low estimate of \$150,000, and "And No Sooner Had He the Arms in His Hands But, As If They Had Put New Vigor Into Him, He Flew Upon His Murders Like A Fury" more than doubled its presale estimate of \$120,000 to achieve \$267,750.

President of the board of managers Rodney Scott commented, "The library is thrilled with the sale results for the two Wyeth paintings. The income from the proceeds will provide expanded programs and services to its Wilmington users."

Other highlights from the Pennsylvania Impressionists section of the auction included two works by Daniel Garber — "The River Road" sold for \$327,750, and "Up Jericho" brought \$207,750. George William Sotter's "The Hill Road, Winter" was another notable sale, bringing \$147,750. In September, these three paintings were showcased at Scotland's Lyon & Turnbull as part of Freeman's "Pennsylvania Impressionists in Scotland" exhibition. The show coincided with the Scottish National Gallery of Modern Art's exhibition of American Impressionism.

Prices reported include the buyer's premium. The next American art and Pennsylvania Impressionists auction will be conducted on June 7. Examples by N.C. Wyeth, Redfield, Sotter and Coppedge have already been consigned. For information, 267-414-1211 or www.freemansauction.com.



N.C. Wyeth, "And No Sooner Had He The Arms in His Hands But, As If They Had Put New Vigor Into Him, He Flew Upon His Murders Like A Fury" was bid to \$267,750.



Daniel Garber's "The River Road" realized \$327,750.



N.C. Wyeth, "He Turned and Faced the Rising Sun, The Light Full on His Face" achieved \$135,750.



George William Sotter, "Barn on a Winter Night" went out at \$111,750.



Fetching \$207,750 was Daniel Garber's "Up Jericho."



George William Sotter, "The Hill Road, Winter," \$147,750

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Sotheby's To Offer Rare View Of Venice By Claude Monet In London Sale Feb. 3

LONDON — Sotheby's February 3 Impressionist and Modern art evening sale will be led by a rare view of Venice by Claude Monet, "Le Grand Canal" of 1908 (\$30.6/45.9 million).

Helena Newman, Sotheby's co-head, Impressionist & Modern art worldwide, said, "The market for works by Claude Monet has now reached an all-time point of strength, with bidders coming from four times as many countries as a decade ago. Reflecting the outstanding quality and beauty of the work, 'Le Grand Canal' was prominently displayed for eight years at the National Gallery, London.

Given the painting's rarity and exceptional quality, and the strong price of £19.7 million [\$30.8 million] achieved when we sold Monet's Venice view 'Le Palais Contarini' in 2013, we anticipate enthusiastic global interest prior to the sale in February."

Painted during a three-month trip to Venice in 1908 — the year of one of the first Venice Biennales — such works depicting Venice are highly sought after by collectors as they represent the peak of Monet's career. "Le Grand Canal" has been exhibited around the world, most recently on loan to the National Gallery, London, for eight years

(2006–2014) and previously exhibited at the Kimbell Art Museum, Fort Worth, and the Royal Academy of Arts London.

Prior to Sotheby's auction on February 3 in London, the painting will be exhibited in New York City January 21–23 and then in London (January 28 – February 3).

Sotheby's is at 4-35 New Bond Street. For information, www.sothebys.com or +44 20 7293 5000.

Claude Monet, "Le Grand Canal," oil on canvas, 28¾ by 36¼ inches, signed Claude Monet and dated 1908 lower right (\$30.6/45.9 million)



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Sale Includes Hollywood Memorabilia — Designs By Costume Designer Michael Travis



The first offering of Richard Mellon Scaife's majolica collection will be offered.

Majolica From Richard Scaife Estate To Be Sold At Clars January 17–19

OAKLAND, CALIF. — On December 15, 2014, Clars Auction Gallery announced that, in partnership with Christie's, New York, it had been chosen to present the collection of the estate of Richard Mellon Scaife at auction in 2015. Scaife amassed the collection traveling the world and buying in prestigious antiques and art galleries, including Jeremy Ltd, London and Earle D. Vandekar of Knightsbridge.

The collection was an important part of the interiors at his Pebble Beach, Calif.; Nantucket, Mass.; and Pittsburgh, Penn., residences.

This collection will be offered at both Christie's, which will host a single-owner sale of furniture and decorative arts in 2015, and Clars Auction Gallery, which will offer the remainder of the collection. The collection includes English porcelains dating to the early Eighteenth Century; majolica, including rare examples; and furniture dating from the Eighteenth Century to the present. Clars will conduct two sales focusing on the Scaife estate and collection January 17–19 and February 21–23, with

the remainder of the collection in its following monthly auctions.

Scaife's pieces selected for the January sale are mainly nautical in theme. Offerings date from the early to mid-Nineteenth Century, including pieces from the studio of George Jones. Highlights include shell-form compotes, early nautilus shell spoon warmers, clam-form flower frogs and highly decorated wall pockets.

Also of note from the Scaife collection will be a French industrial gilt-bronze automaton lighthouse clock and barometer, circa 1890. A miniature pietra dura specimen marble top table accented with red coral sprays is part of a large group of miniature furniture from the Scaife collection.

The Clars sale will also bring to auction offerings from other notable estates. From a prominent Pacific Heights, San Francisco estate is a Steinway and Sons, New York, Model O baby grand piano (\$25/35,000). In addition, there will be a collection of early American furniture, including a Chippendale slant

front desk, executed in mahogany, circa 1760–90.

America loved all 140 episodes of Rowan & Martin's *Laugh-In*, a television show that ran from 1968 to 1973 on the NBC network. Clars will offer three costumes worn by Ruth Buzzi and designed by Hollywood costume designer Michael Travis. The highlight of the costumes on offer is a Psychedelic Graduation costume. There are only two other known examples of this costume, and the example at Clars retains the original tag on the inside of the jacket to which Buzzi's name has been typed (\$5/7,000).

Rounding out the three-day event will be offerings in jewelry, fine art and Asian art and antiques. Highlighting the jewelry and timepieces category will be a gentleman's Breitling Navitimer Cosmonaute stainless steel wristwatch, circa 1962; a diamond three-stone ring in 14K yellow and white gold, set with old European cut diamonds totaling approximately 2.86 carats and a carved jadeite, diamond and 18K white gold pendant (\$7/9,000).



This carved jadeite, diamond and 18K white gold pendant will be offered (\$7/9,000).

In fine art, the auction will feature an array of American and international works. One in particular is a watercolor by Jasper Francis Cropsey (American, 1823–1900) titled, "Sunset," 1894, a delicate work on paper by the Hudson River school artist (\$5/7,000). An oil on canvas by New York artist Leon Kroll (American, 1884–1975) titled "Nude Study" will also be featured. On the international side, a colorful yet dramatic painting titled "Teaching Our Young," 1988, by the Modernist Objibwa/Chippewa artist Norval Morrisseau (Canadian, 1932–2007), will be offered (\$6/8,000). Heading south to the end of North America is a vibrant oil on board, "Girl and Dog," by Rosa Rolanda (Mexican, 1897–1962) (\$6/8,000).

The Asian art and antiques category will offer an assortment of jade, including plaques, belt, toggles and a brush washer carved with bat-form handles. Another highlight will be an East Indian Mughal-type khan-



The highlight of the costumes to be offered by designer Michael Travis is this Psychedelic Graduation costume, which retains the original tag on the inside of the jacket to which Ruth Buzzi's name has been typed (\$5/7,000).

jar dagger with a jade hilt carved in the form of a parrot, inlaid with red glass eyes. Chinese ceramics features a selection of pottery from the Han to the Tang dynasties, including hu vases and various pottery tomb figures.

Previews for this sale will be Friday, January 16, from 1 to 6 pm. Doors open at 9 am for Saturday and Sunday sale at 9:30 am; and by appointment. Monday at 1:30 pm is offline auction. Clars is at 5644 Telegraph Avenue. For information, www.clars.com or 510-428-0100.



Watches Fetch \$7.2 Million At Sotheby's Auction

Auction Action In New York City

Patek Philippe retailed by Gübelin, yellow gold open-faced perpetual calendar split-seconds chronograph minute repeating watch with moon phases and black dial, Ref 658, made in 1937, sold for \$527,000.

NEW YORK CITY — Sotheby's final watch auction of 2014 concluded on December 10 with a total of \$7.2 million, raising the company's sales in this category to \$100.1 million for the year — the highest annual total in the firm's history.

The top lot was a Patek Philippe retailed by Gübelin, probably a unique yellow gold open-faced perpetual calendar split-seconds chronograph minute repeating watch with moon phases and black dial, Ref 658, made in 1937, which sold for \$527,000. Based on an exhaustive study of similar watches, it can be said that this watch is the first known Ref 658 to have been produced, and the only one of the 15 that were ever made to feature a black dial.

Property from the Metzger collection featured a Courvoisier & Compe ormolu and mahogany two tune musical automaton bird-cage clock with double singing and flying birds, no. 11359, circa 1820, realizing \$389,000. It led 16 rare examples of the best mechanical music on offer from the noted Metzger collection, totaling \$753,000.

A Patek Philippe platinum split seconds chronograph wristwatch with register, Ref 5959, circa 2008, fetched \$257,000. With its "Officer"-style case, white dial and special italicized Arabic numerals, the watch bears many striking similarities to the earliest-known split second chronograph wristwatch: the no. 124824, started in 1903 and completed in 1923, which Sotheby's sold in June for \$2.9 million.

A rare rock crystal, mother-of-pearl, hardstone and gem-set desk timepiece by Black Starr & Frost and Pierre Gravoin, circa 1930, made \$377,000, while a rare stainless steel Rolex chronograph wristwatch with bracelet, Ref 6263 no. 2874356 "Paul Newman Daytona Panda," circa 1970, reached \$185,000.

An additional sale highlight was a rare yellow gold, enamel and pearl-set open-faced watch with enamel scene "Le Temps et les Parques" painted by Jeanne Vauthey, made in 1930, finishing at \$233,000. The watch is among a celebrated few Vacheron Constantin timepieces from the early Twentieth Century featuring a painted enamel scene. The image here depicts the Three Fates, who spin, measure and cut a length of yarn in an allegory for destiny.

Prices reported include the buyer's premium. For information, 212-606-7000 or www.sothebys.com.

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All dealer booths are sold. This show is a benefit for the Tolland Historical Society.

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Illustration Art From Top Artists At Swann Galleries January 22

NEW YORK CITY — Swann Galleries' January 22 illustration art auction will feature fresh-to-market works by famous illustrators, cartoonists, commercial artists and children's book creators.

Among the beloved children's book illustrations are a gouache, pen and ink drawing of Ludwig Bemelmans's sassy heroine Madeline (\$4/6,000); Garth Williams' iconic spider web used as the endpapers for *Charlotte's Web*, pen and ink with pencil and wash, circa 1952 (\$10/15,000), and his original endpaper drawing for *Stuart Little*, also pen and ink with pencil and wash (\$15/25,000); and two classic watercolor and pencil illustrations by Maginel Wright Enright Barney — sister of architect Frank Lloyd Wright — who is credited with revolutionizing the quality of illustration in children's readers.

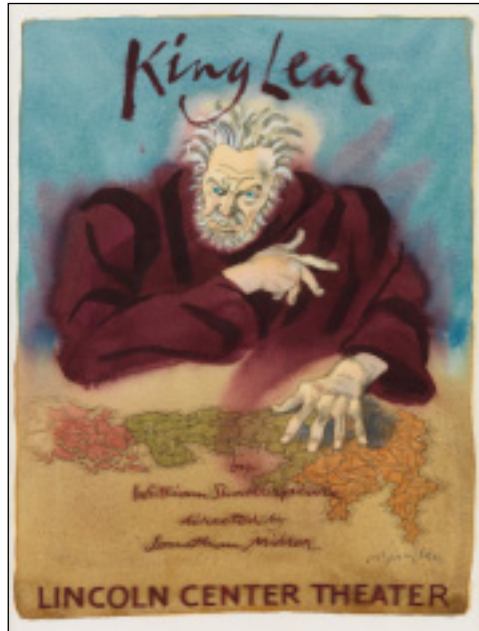
Works by popular contemporary illustrators include Gennady Spirin's magical works of art for *The Frog Princess*, watercolor, tempera and pencil on paper, 1994 (\$10/15,000) and two for a retelling of the Russian folktale "The Sea King's Daughter," 1997, a Russian party scene (\$10/15,000) and a portrait of the daughter in watercolor (\$8/12,000).

Appearing at auction for the first time are examples by Marilee Heyer, Jane Breskin Zalben and Daniel Andreasen of the wildly popular American Girl series.

For the first time, the auction offers a large and varied offering of advertising art with midcentury examples by James Neil Boyle, Phil Hays and Bob Peak; as well as fashion, printing company and beverage ads, including a recently discovered group of Royal Crown Cola mock-ups, among them a signed Frederick Sands Brunner canvas.

Also making their auction debut are James McMullan's designs for Lincoln Center posters. McMullan's work has appeared in *Esquire*, *Rolling Stone*, *Time* and *New York Magazine*, and since 1986 he has been the exclusive poster designer for the Lincoln Center Theater — designing more than 50 of them. Among his designs are watercolors on paper with hand lettered acetate overlays for *Dinner At Eight*, 2002 (\$6/9,000) and *King Lear*, starring Christopher Plummer, 2004 (\$4/6,000).

There is a newly recorded cartoon by Charles Addams,

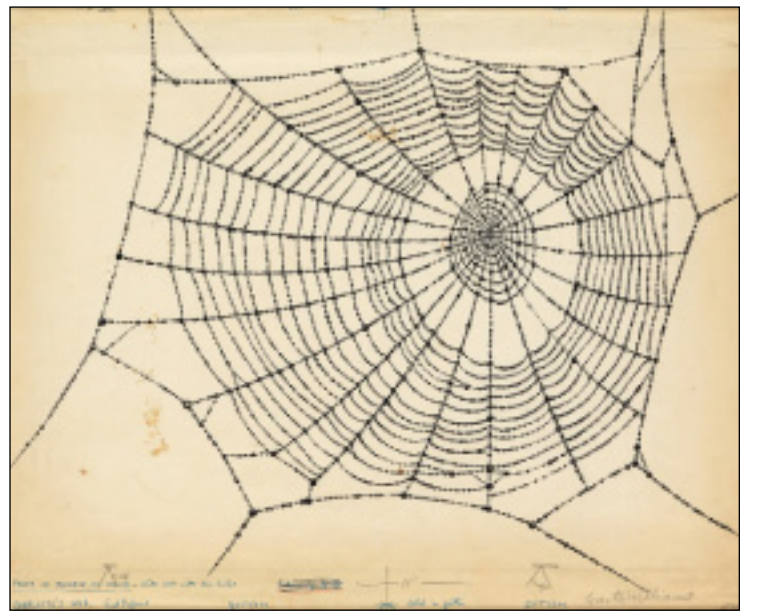


"Play It Again, Sam," ink and watercolor on board, circa late 1960s to early 1970s, which will be included in the artist's catalogue raisonné, that was a gift to a designer at Doubleday (\$2,5/3,500).

A varied and amusing assortment of *New Yorker* magazine cartoons includes Saul Steinberg's "Equivalent of 8," pen and ink and collage on paper (\$3,5/5,000); Peter Arno's risqué "We've Lost Our Tour," pen, ink and wash on paper, 1953 (\$1,5/2,500); and Ed Sorel's "Election 1998," pen and ink and watercolor on paper, a variant of his cover for the November 11, 1996, issue (\$1/1,500).

There are also proposed *New Yorker* covers by Mischa Richter and a set of three by Max Rée in charming Art Deco style. Although none of these were realized as magazine covers, Rée's artwork did grace the cover of the *New Yorker* four times in 1925 (\$400/600 for the set).

Among examples by A-list illustrators are Howard Chandler Christy's "The farmer crossed the plowed



Garth Williams, spider web used as the endpapers for *Charlotte's Web*, pen and ink with pencil and wash, circa 1952 (\$10/15,000).

James McMullan's poster design for Lincoln Center Theater's production of *King Lear*, watercolor with acetate overlays hand lettered in gouache, 2004 (\$4/6,000).

strip to Saxon, and joined her on the rail," ink, watercolor and gouache on board, drawn for the first appearance of Jack London's novel *The Valley of the Moon* in *Cosmopolitan Magazine*, September 1913 (\$5/7,500); Rockwell Kent's frontispiece from the Lakeside Press *Moby Dick*, pen and ink, 1930 (\$4/6,000); Arthur Rackham's "The Woman Who Knew Magic," watercolor, an unused illustration for Hans Christian Andersen's *The Snow Queen*, 1932 (\$10/15,000); and works by James Montgomery Flagg, Edward Gorey, Joseph Leyendecker, Norman Rockwell, Arthur Szyk and Gerda Wegener.

The auction will begin at 1:30 pm on Thursday, January 22. Previews at Swann Galleries, 104 East 25th Street, will be Saturday, January 17, noon to 5 pm; Tuesday and Wednesday, January 20 and 21, 10 am to 6 pm; and prior to the sale January 22 from 10 am to noon.

For additional information, 212-254-4710 or www.swanngalleries.com.

Dan Walsh's Works On Paper, Books & Paintings At Paula Cooper Gallery

NEW YORK CITY — The Paula Cooper Gallery is showing a selection of works by Dan Walsh, through February 14. The exhibition includes paintings, works on paper, books and mixed media, shedding light on Walsh's artistic evolution throughout the last 20 years.

Since the 1990s, Walsh has traced a particular trajectory in painting, working from a pared-down repertoire of elemental forms — lines, grids, squares and rectangles — which he continuously reorganizes within the visual field.

The paintings on view range from his earlier black and white tableaux to his more recent chromatic cycle series, in which Walsh translates specific referents into his own visual language.

Proposing a dialogue between the systematic and the open-ended, Walsh employs a

defined set of rules, which are used to progress toward complex surfaces that then activate the visual field. The artist layers strokes of paint, the logic of each informing and infiltrating the next. He describes this as an additive methodology in which the result is unexpected: a buildup of marks and bursts of color constituting more than the sum of its parts.

In the past 15 years, a large part of the artist's activity has also revolved around artist books, which he often develops as a sequential format in which to break apart and reassemble his own pictorial practice. Methodically repeated shapes, varying within a controlled set of parameters, allow the reader to delve into Walsh's art in near-narrative form.

Born in Philadelphia, Walsh lives and works in New York City. His work is included in public collections around the world, including the Fonds



Dan Walsh, "Diptych," 2010, wood, 17 1/8 by 32 1/2 by 1 inch.

National d'Art Contemporain, Paris, the Museum of Modern Art, New York, the Art Institute of Chicago and the Victoria and Albert Museum, London.

His work has been exhibited at PS1 Contemporary Art Center in Long Island City, the New Museum, New York, the Centre National d'Art Contemporain in Nice, the Speerstra Foundation in Lausanne, the Rhode Island School of Design

Museum of Art in Providence and the Kunstverein Medienturm, Graz. His prints and limited-edition books were the subject of a solo exhibition at the Cabinet des Estampes in Geneva, Switzerland. His work was also represented in the Whitney Biennial, spring 2014. Paula Cooper Gallery is at 534 West 21st Street gallery. For additional information, www.paulacoopergallery.com or 212-255-1105.

American Society Of Appraisers Holding Conference At Yale Club March 25–27

NEW YORK CITY — The American Society of Appraisers (ASA) will conduct its 2015 Personal Property Conference: Issues in Determining the Authenticity in Visual Art and Objects, the Catalogue Raisonné, Art Scholarship and Value in the Marketplace. The conference will be held at The Yale Club at 50 Vanderbilt Avenue on March 25–27.

The three-day scholarly conference will consist of educational sessions, presentations and discussions by noted experts, authors, art historians, private consultants and more.

Topics of discussion include authentication, conservation, art scholarship and value in the market in the area of fine and/or decorative art.

World renown and highly regarded art law, art and antiques experts will gather together for discussion on relevant and timely issues facing collectors, museum curators, dealers, auctioneers, insurance underwriters, estate attorneys and appraisers. Individuals practicing in any of these fine art and decorative art areas will not want to miss this gathering of respected scholars and

authorities.

In addition, an IRS representative will cover issues of compliance regarding appraisals for estates and charitable contributions, and an FBI agent will discuss fraud and art crime as it affects the global marketplace.

Receptions and presentations will take place at Urban Archaeology, a design and manufacturing company in downtown Manhattan, and at Bonhams galleries.

To register or for additional information, 800-272-8258 or www.appraisers.org.

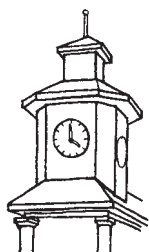
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Newly Discovered 1942 Joe DiMaggio Jersey Is On Offer In Goldin's Online Auction

WEST BERLIN, N.J. — The only known and authenticated Joe DiMaggio jersey from the 1942 wartime season is expected to set a record price in Goldin's winter auction, currently online through February 7 at www.goldinauctions.com.

The jersey is historically significant for many reasons. It would be the last jersey "The Yankee Clipper" would wear before he enlisted in the US Army from 1943 to 1945 to serve his country during World War II.

"We are thrilled to offer this new find to collectors for the first time," said Ken Goldin, founder of Goldin Auctions. "It's not only incredible that this jersey is being offered for public sale for the first time ever after all of these years, but it's a minor miracle that any jersey, let alone a DiMaggio jersey, survived from the 1942 season as wartime rationing severely restricted sports supplies, and uniforms were recycled even more frequently than during the depression years."

In 1941, DiMaggio was coming off the most historic season of his career, having won the Most Valuable Player award and hit in his record 56 consecutive games, capped off by a World Series victory over the Brooklyn Dodgers. He followed that up with a fine performance in 1942, hitting 21 home runs with 114 RBI and led the Yankees to another World Series appearance. When he took off this jersey for the last time in 1942, it would be four years until #5 was worn again, when "Joltin'

'100 Crosses' Opens At The Loft

STAMFORD, CONN. — "100 Crosses — An Exploration in Collage" at the Loft Artists Association will open February 6 and will be on view through February 16. The opening reception is Saturday, February 7, from 4 to 6 pm.

"100 Crosses — An Exploration in Collage" is a series of 100 collages produced by artist Mark Macrides over a period of 18 months.

Macrides describes the work as an intense journey into the medium of collage. Using the iconic image of the cross as a constant in each piece, the work incorporates a wide variety of traditional and non-traditional collage material as a means of creating a diverse representation around a similar theme.

Each piece in the series is a unique interpretation of the image of the cross. While some pieces focus on the exploration of the materials used, others explore the cross in history. While this series is a story of discovery, pushing the medium of collage, within the series are individual stories about materials, color, imagery and history.

Old maps, window screen, caution tape, bubble wrap, candy wrappers and countless other common materials appear in the series. "I wanted to create a series of work that reflected materials we come into contact with on a daily basis but in a way that inspires mystery and awe," stated the artist.

Gallery hours are Saturdays and Sundays, 1 to 4:30 pm. Admission and parking are free and handicap access is available.

The Loft Artists Gallery, 575 Pacific Street. For information, 203-247-2027 or www.loftartists.com.



The front of the classic home pinstripe jersey features the timeless intertwined "NY" in navy felt. The buttons are deemed to be the original ones and are still firmly affixed. The back has DiMaggio's famed number "5" in navy blue felt. The jersey has been authenticated by MEARS as one worn by DiMaggio during the 1942 season.

Joe" made his return from the war in 1946.

The jersey has been authenticated by MEARS as one worn by DiMaggio during the 1942 season. Although it is rare to successfully photo match a jersey that is 70 years old due to the


poor quality of photography available, MEARS did find 1942-dated photographs of the Yankee Clipper and established that he wore two different home jerseys that summer, noted as "Jersey #1" and "Jersey #2." The pinstripes found on the Yankees

home jersey act almost as fingerprints, as the famous blue stripes fall differently in relation to the graphics, sleeves and placket on each jersey. MEARS was able to state "there is a very high probability that the jersey identified as Jersey #2 could be the offered jer-

sey" and an illustrated worksheet documents these findings.

The front of the classic home pinstripe jersey features the timeless intertwined "NY" in navy felt. The buttons are deemed to be the original ones and are still firmly affixed. The Spalding label is sewn inside the collar along with a size "44" strip tag. "Joe DiMaggio" is chain stitched in black on a white strip tag sewn below the size. A faded "Joe DiMaggio" signature is just below that. The left sleeve features a patriotic shield patch with three stars on a navy blue field above the word "Health." This patch was worn during the 1942 season by all players as part of the nationwide "Hale America" program to promote physical fitness. To further date the jersey, the year "42" is chain stitched in navy blue on the inside rear tail of the jersey. The back has DiMaggio's famed number "5" in navy blue felt.

For additional information, www.goldinauctions.com or 856-767-8550.



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Americana, Fine Art & Asian At Duane Merrill & Co., Jan. 24–25

WILLISTON, VT. — Duane Merrill and Company Auctioneers and Appraisers will offer its Winter Americana and fine art auction on Saturday and Sunday, January 24–25. This sale features a collection of Asian art from the estate of Houghton “Buck” Freeman and his wife Doreen of Stowe, Vt., and Honolulu, Hawaii.

Freeman was born in Peking,

China, in 1921, the son of professor Mansfield Freeman and his wife, Mary Houghton. He graduated from the Shanghai American School and then attended Wesleyan University in Middletown, Conn. After serving in the military and then joining an insurance company, he lived in Japan for 21 years before moving to New York. In 1983, he was elected president and chief operating officer of American International Group (AIG). Upon his retirement in 1993, he remained

an honorary director of AIG.

Over the years of living in Asia, Freeman acquired a diverse collection of art, a portion of which is featured in this winter sale. Highlights include a 1958 oil on board of six seated figures and child by Korean late modern painter Park Soo-keun (1914–1965). Considered by the Freemans as their finest piece in the Stowe home, this painting as well as enameled porcelains, scrolls and other Asian art will be offered.



A scrimshaw pan bone whaling scene from the single lot collection descended from Captain Philetus Pierson, born 1801, of Southampton, N.Y., includes seven log books, a sextant and whale bone swift.



A white gold Art Deco lady's watch by Cartier with diamonds and a link bracelet band.



Pleasant Hill, Ky., Shaker screw maple candlestand from the Daniel Yandell collection.

Descending from a Southampton, N.Y., estate is a rare and important intact group of whaling items. From the family of Captain Philetus Pierson, born 1801, of Southampton, captain of several whaling ships operating out of Sag Harbor, N.Y., in the early Nineteenth Century, the lot includes an excellent scrimshaw carved pan bone with polychrome decoration depicting a sperm whale hunt, a whalebone swift, the captain's sextant, and seven log books of whaling voyages — some illustrated with whale shaped stamps of whale sightings and captures.

The books begin with the 1825, 1827 and 1828 logs of the ship *Hannibal* off the coast of Patagonia with Captain Henry Greene of Sag Harbor, and continue with Captain Pierson's 1831 log of the ship *Stonington* and then to his 3½-year log of the ship *Daniel Webster*, August 27, 1833 to January 6, 1837 voyage out of Sag Harbor.

This group was given to his daughter Harriet Pierson, and descended to her daughter Mary Rogers of 65 Main Street, Southampton. The group was then given to her next door neighbor Leigh Hildreth Berglund. These materials will be sold as a single lot as they represent a rare opportunity to acquire a singular family's collection of whaling articles.

The majority of the formal silver, jewelry, paintings and rugs come from the estate of Catherine Colt, daughter of Samuel Slone Colt prominent New York banker and descendent of Colt firearms. Many of the articles



Chinese Qing carved jade mounted hand mirror from the collection of AIG Director Houghton Freeman.

were her pre-World War II wedding gifts such as her Cartier Art Deco diamond and 14K white woven gold wrist watch; a Yard signed diamond and pearl cluster brooch; a large group of sterling, including a pair of London sterling vegetables; a 28-by-36-inch oil on canvas full-length portrait of Catherine Colt on her horse with a rolling fox hunting landscape background by Franklin Brooke Voss (New York 1880–1953); and an 1891 16-inch-long sterling open work basket by Francis Boone Thomas of London.

Catherine Colt's husband Daniel Yandell grew up on a plantation in Kentucky, and there are several Kentucky Shaker pieces from his family, including a cherry, two over three drawer blanket chest with poplar secondary, along with a variety

of chairs and a Shaker screw candlestand.

A strong collection of Arts and Crafts and midcentury design from a Montpelier, Vt., residence will also be offered. Highlights include a Duffner and Kimberly hanging dome and table lamp, a Stickley 54-inch-round extension table, Stickley china closets, chairs, sideboard, a 1980s 7-foot-high, four-section silvered and polychrome room divider, a pair of Handel blue bird stained glass windows and a pair of Marcel Breuer tubular steel and leather armchairs.

Rounding out the sale will be Quebec folk art from a Massena, N.Y., estate; Vermont paintings; primitives; and more.

Merrill's Auction gallery is at 137 James Brown Drive. For more information, 802-878-2625 or www.merrillsauction.com.

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Original Rockwell Kent Drawing To Cross Block At Westport Auction

WESTPORT, CONN. — The story goes that in 1926, Lakeside Press offered Rockwell Kent the job to illustrate Richard Henry Dana's *Two Years Before the Mast*. Kent suggested *Moby Dick* instead, as it had recently become a darling “rediscovery” for literary buffs. Lakeside Press agreed, and the result produced 280 original pen and ink illustrations that were reproduced into a three-volume, 1,000-copy first edition run. The edition sold out and contributed to the American public's recognition of *Moby Dick* as a literary classic.

A recent addition to Westport Auction's January 25 sale will be “The Masthead Stander” that appeared on page 228 in the 1930 release of *Moby Dick*. The drawing depicts a sun soaked, far-gazed adolescent boy leaning against the mast pole with nothing but sky and a small platform around him. As with most of Kent's drawings, the clean, dark lines turn the subject into a serenely dramatic picture with light shining down around the boy (\$5/7,000).

The text on the page reads, “There you stand, a hundred feet above the silent decks, striding along the deep, as if the masts were gigantic stilts ... lost in the infinite series of the sea, with nothing ruffled but the waves. The tranced ship indolently rolls; the drowsy trade winds blow; everything resolves you into languor ... a sublime uneventfulness invests you; you hear no news; read no gazettes; extras with startling accounts of commonplaces never delude you into unnecessary excitements; you hear of no domestic afflictions; bankrupt securities; fall of stocks...”

Westport Auction is at 615 Riverside Avenue. The sale features more than 400 lots of miniatures, Modern design, fine art, jewelry and antiques.

For additional information, www.westportauction.com or 203-222-3448.



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Choice Artwork To Lead Sale At William Jenack January 25

CHESTER, N.Y. — William Jenack's auction of January 25 will include art glass, Southern folk face jugs, watches, Boehm porcelains, Chinese and Japanese porcelains, antique and contemporary furnishings, Oriental carpets and artwork.

As with most of Jenack's sales, artwork will be the strongest part of the sale. Leading the category will include an oil on canvas by Frank Knox Morton Rehn (American, 1848–1914) titled "Nantasket Beach"; an oil on canvas of rolling seas by Bernard Finegan Gribble (Anglo American, 1873–1972); watercolor and gouache landscape with figures by David Davidovich Burliuk (Russian American, 1882–1967); oil on canvas by Jules Chapoval (Russian French, 1919–1951), George Camp (American, Twentieth Century); Pontiac Design Studios prisma-color pencil and markers on vellum, concept design for 1969 Pontiac Grand Prix, 1969; General Motors Design Studios prisma-color pencil and marker on vellum, concept design for 1969 Chevrolet Chevelle; oil on canvas of ships at anchor by Paul Jean Clays (Belgian, 1819–1900); Anatoli Petritsky (Russian, 1895–1964) mixed medium costume designs, among many others to be offered.

Furnishings to be sold will include a Regency-style chinoiserie lacquered breakfront, French-style carved fruitwood armoire, Regency carved and inlaid chest of drawers, French-style carved fruitwood dresser, Design Institute of America stainless steel and plate glass Elipse 783 cocktail table by Jeff Mehringer, black leather sofa, Knoll-style custom sofa with matching bolsters and cushions, Aesthetic carved mahogany dressing table, Victorian carved rosewood butler's secretary, Aesthetic carved oak open bookcase, Victorian carved walnut hall rack, oak wainscot kitchen cupboard and an Edwardian three-panel mirrored screen.

Jenack will also offer a collection of Invicta and other wrist-



Work by Anatoli Petritsky.



watches and chronographs. The Invicta line includes Titanium Coalition Forces 25-jewel limited edition automatic chronograph, Ocean Ghost stainless 25-jewel limited edition professional diver's wristwatch, stainless and poly Dragon Subaqua 26-jewel automatic wristwatch, stainless Subaqua Noma III diver's chronograph wristwatch and Russina diver GMT quartz wristwatch. Other watches to be offered are a vintage Breitling stainless 17-jewel, mechanical, Top Time Panda dial chronograph circa 1960s, Jules Jurgensen 14K 17-jewel mechanical tank wristwatch, Longines 14K 17-jewel mechanical tank wristwatch and a Raymond Weil stainless and gold Parsifal quartz bracelet wristwatch.

There will also be a collection

of Southern folk art pottery face jugs with examples crafted by Anita Meaders, Bobby Ferguson (Twentieth Century, Gillsville, Ga.), Reggie Meaders (Georgia, 1916–2009) and Billy Ray Hussey (North Carolina, b 1955).

Accessories and carpets will consist of an antique north Persian carpet, antique Persian mat with American eagle and 48-star flag, Turkomen flat weave, pair of midcentury pottery male busts, Chippendale mahogany tea caddy with original tin containers, Santa Clara Pueblo blackware pottery bowl, Hubbell & Chesebro, Geddes N.Y., 4-gallon stoneware jug, iridescent art glass vases and bowls.

William Jenack Auctioneers is at 62 Kings Highway Bypass. For information, 845-469-9095 or www.jenack.com.



Southern folk art face jugs.

Oil on canvas by Frank Knox Morton Rehn (American, 1848–1914) titled "Nantasket Beach."

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'Think Pink!' Greenwich Antiques Society's February 2 Lecture By Cassandra Albinson

GREENWICH, CONN. — On Monday, February 2, the Greenwich Antiques Society presents "Think Pink! The Creation of the Color Pink in the Eighteenth Century," a lecture by A. Cassandra Albinson, curator of paintings and sculpture, acting department head, Yale Center for British Art, New Haven, Conn.

The Greenwich Antiques Society, dedicated to the decorative arts, will present the lecture at the Bruce Museum, 1 Museum Drive, at 1:15 pm.

The French, according to a critic in 1782, wanted nothing but "rose-colored paintings." The same could be said of many other European countries in the Eighteenth Century. Pink dominated the palettes of painters as diverse as Antonio Canaletto, Sir Joshua Reynolds and Francois Boucher and it was not only in paintings that pink was ubiquitous. Silks produced in London and France were often dyed pink for upholstered fur-

niture, wall coverings and for dressmaking materials. It is difficult to find a portrait of a woman from the period that does not depict the sitter wearing either a pink gown, or accessories adorned with pink ribbons. Pink was even a fashionable color for Sevres porcelain and other ceramics. This lecture will explore some of the reasons why pink became such a popular color in the period from 1700 through the early years of the Nineteenth Century.

Albinson earned a PhD in the history of art from Yale University in 2002. She specializes in British and French art of the late Eighteenth and Nineteenth Centuries. She has organized exhibitions on the portrait painter Thomas Lawrence and on jewelry in British portraiture. She is currently designing the reinstallation of the collection of paintings and sculpture at the Yale Center for British Art and a collaborative exhibition on

Romanticism with the Yale University Art Gallery.

Admission for nonmembers of the Greenwich Antiques Society is \$20. Space is limited. Reservations required for members and guests by January 26. For reservations and information, 203-322-2967 or www.greenwich.antiques.soc@gmail.com.



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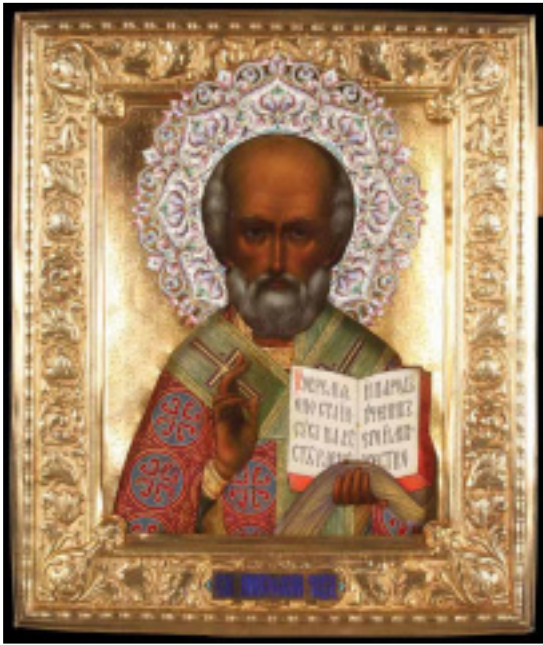
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Proving Older Is Not Always Better, Late Russian Icons Lead Jackson's

Auction Action In Cedar Falls, Iowa



This Russian icon of St Nicholas, measuring 12½ by 10½ inches, presented to Pope John Paul II, by Boris Yeltsin accompanied with strong provenance, sold to a buyer from St Petersburg, Russia, for \$143,750.



This 12-by-10-inch Russian icon depicting three saints, dated 1891, and signed by noted court iconographer Iosif S. Chirikov, went to a Russian phone bidder for \$250,000.



This oil on artist board painting of a festive Indian encampment by American artist LaVerne Nelson Black (1887-1938) sold for \$115,000 at Jackson's International Auction of November 19 in Cedar Falls, Iowa.



This watercolor painting by Italian artist Gustavo Simoni (1846-1926), depicting a carpet seller fetched \$21,250.

CEDAR FALLS, IOWA — Jackson's International Auctioneers and Appraisers' November 18-19 World Treasures auction featuring Russian, Asian, European and American fine art totaled \$3.6 million, with a sell-through rate of just over 90 percent. Not surprisingly, Russian arts and antiques proved a strong category here as Jackson's has gained an international reputation and following in this genre. The sale attracted more than 700 registered bidders representing more than 37 countries worldwide.

The auction featured the life-long collection of Russian

icons from the estate of the late Jose Antonio Danobeitia (1942-2011) of Toronto, Canada, as well as examples from other smaller collections. There were no shortages of buyers for the fine and unusual, and when it came to Russian icons, the trend of choice later examples, circa 1880-1915 again dramatically outpaced what was once the focal point of every Russian icon collection: early pre-Seventeenth Century icons.

A unique icon was a 12-by-10-inch icon of St Nicholas, circa 1900, which had been presented to Pope John Paul II during a visit to the Vatican by then-Russian President Boris Yeltsin in 1991. The Pope later gave it to his secretary Stanislaw Dziwisz who in turn gave it to Monsignor Michael Dylag, the consignor. Estimated at \$10/20,000, the icon attained \$143,750 from a collector in St Petersburg, Russia.

The sale opened with a fine selection of Russian icons — over 250 in all — including a Western-style oil on metal icon of the Last Supper with ornate gilt-bronze Byzantine frame-

work, circa 1890. It soared over its \$15/25,000 estimate to end at \$262,000. There have apparently been three similar icons contained in identical frames surface in the last decade, the first one sold was attributed to as having come from the famous Moscow Cathedral of Christ the Savior. Further research has shed doubt on that attribution.

A scarce 12-by-10-inch icon depicting saints Vladimir, Alexander, and Boris from the workshop of noted court iconographer Iosif S. Chirikov, signed and dated 1891, went for \$250,000 against a \$30/50,000 estimate. The icon attracted seven phone bidders (all from Russia) and went to a collector in St Petersburg.

Other noteworthy icon sales include a Western-style example depicting St Alexandra, executed on copper and with silver frame by Ovchinikov and with the verso displaying a dedicatory inscription on dated 1909 and related the Krupenskiy family, a large and aristocratic Bessarabian family from Moldavia. It sold for \$62,500 to the phone. A small, finely painted miniature

image of Christ with silver frame by Faberge went to a Moscow buyer for \$50,000.

American art was led by a 16-by-23-inch oil on artist board painting of a festive Indian encampment by A LaVerne Nelson Black, which fetched \$115,000 from a private Midwest collector and by a Sierra Mountain landscape by Edgar A. Payne that finished at \$50,000, selling to a California buyer via the phone.

A typical bayou scene by Joseph Rusling Meeker sold above estimate to a private collector for \$33,750, while a fresh-to-the-market landscape in original Newcomb Macklin frame by Tony Angarola set a new auction record for the artist at \$21,250 against the conservative \$800-\$1,200 estimate.

European bronzes fared well, including a model of Fremiet's St George Slaying the Dragon, cast by Barbedienne, \$8,125, and a Nineteenth Century bronze figural hunt scene garniture going to a Russian buyer for \$12,500. A "literary

bear" by French sculptor Christophe Fratin soared to \$10,625 and an example of Louis Ernest Barrias' "Fame" took \$9,375.

Other notable sales includes an oil on canvas abstract by Indian artist Laxman Shrestha for a strong \$17,500 and a two-volume set of the *History of the Expedition (Lewis and Clark)*, Bradford & Inskeep, 1814, including the important fold-out map found in the first volume, at \$55,000. Typically a rare offering, the lot was one of three two-set volumes that were offered at auction within 30 days of each other at various auction houses in the United States.

The sale ended with a small offering of Asian works, featuring an oil on canvas painting of two women drinking tea by Vietnamese French artist Le Pho at \$40,000 and a pair of paintings by Vietnamese artist Vu Cao Dam, each at \$18,750.

For additional information, www.jacksonsauction.com or 319-277-2256.

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Margaret Fuller

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This Chinese blanc de chine figure of Kwan-Yin, measuring just less than 10 inches, sold for \$21,250.



This 39-by-32-inch oil on canvas painting by Le Pho (French Vietnamese 1907-2001) depicting two women drinking tea achieved \$40,000.

Jeffrey S. Evans & Associates To Auction Glass & Lighting Jan. 31

MOUNT CRAWFORD, VA. — Jeffrey S. Evans & Associates' first auction of the new season will include great examples of lighting and early glass from the collections of Pat and the late Bret Morey of Griswold, Conn., and Part I of the Victorian glass collection of Robert E. Hefner, Jr. of Rosharon, Texas. The January 31 auction will include extremely rare fluid and early kerosene lighting of all types, rare colored Sandwich glass, important Tiffany, Steuben, Durand and Mount Washington art glass, a large selection of Victorian opalescent glass, including extremely rare Phoenix wares and good cut glass.

Among the most exciting offerings is an extremely rare frosted Madonna night-clock lamp by the Boston & Sandwich Glass Co., circa 1875, presented to Dr Lewis Balch of New York. The frosted glass figure of the Madonna is topped by a white globe printed with Roman numerals in a lateral clock design at its midpoint. The globe turns and keeps track of time in the same way a clock would (\$3/5,000).

Other highlights of the auction include a broad array of rare Phoenix art glass in pink, peach, red and other hues; as well as opalescent glass in blue, green, orange, pink and red, all from the Hefner collec-



Rare Boston & Sandwich Glass Co. frosted Madonna night-clock lamp from the Morey collection (\$3/5,000).



From a fine selection of cut-overlay lamps, including a rare, monumental Sandwich banquet lamp standing more than 38 inches high to the top of the shade.



More than 500 pieces of Victorian opalescent glass in blue, green, orange, pink and red, including many rare Phoenix examples from the Hefner collection.



Sample of a fine selection of art glass, including Tiffany, Steuben and Durand from a Virginia estate collection.

tion. From a number of other consignments, there is a fine fiery opalescent Sandwich glass fruit-basket on stand, and a unique American cut double-overlay pyriform perfume bottle.

The auction is on view January 28–30, from 10 am to 6 pm, and day of sale, 8 am until

the last lot is sold. Jeffrey S. Evans & Associates' gallery is at 2177 Green

Valley Lane. For information, www.jeffreysevans.com or 540-434-3939.

Major William Glackens Exhibit On View At Barnes Foundation

PHILADELPHIA, PENN. — The Barnes Foundation is presenting the first major exhibition of Philadelphia native William Glackens in nearly 50 years. On view to February 2, the exhibition showcases more than 90 paintings and works on paper by the artist and lifelong friend of Dr Albert Barnes.

The exhibition spans Glackens' career from the 1890s through the 1930s, with major paintings and works on paper from some of America's finest private and public collections. At least one important work, "Vaudeville Team," circa 1908–1909, London family collection, has not been publicly exhibited before and several others have rarely, if ever, been shown. This long-overdue survey introduces Glackens to a new generation of viewers and invites further scholarship on a pivotal figure in the history of American

art. The exhibition at the Barnes Foundation reunites under one roof for the first time since 1908 six of the seven works that Glackens exhibited in The Eight's show. One of the works, "Race Track," 1908–1909, is on view in the Barnes's collection gallery; the location of the seventh work is unknown. Furthermore, three works from the 1908 exhibition — "At Mouquin's," 1905, from the Art Institute of Chicago, "The Shoppers," 1907–08, from the Chrysler Museum of Art, Norfolk, Va., and "In the Buen Retiro," 1906, from the Ted Slavin collection — are among a group of seven significant works not shown at the other venues of William Glackens.

The Barnes Foundation is at 2025 Benjamin Franklin Parkway. For information, www.barnesfoundation.org or 215-278-7160.

'Art Is Long, Life Is Short' At Driscoll Babcock Galleries

NEW YORK CITY — Driscoll Babcock Galleries presents "Art is Long, Life is Short: Marsden Hartley and Charles Kuntz in Aix-en-Provence" in conjunction with the Greenville County Museum of Art of South Carolina, through March 7.

This exhibition explores the influence and originality of two artists whose paths crossed in Aix-en-Provence between 1925 and 1928: Marsden Hartley, who was already an internationally known artist and poet, and Charles "Arlie" Kuntz, a young artist who was just beginning to

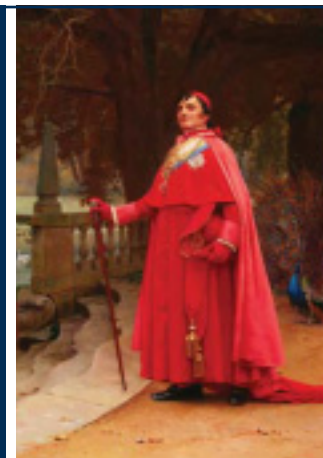
make his own significant signature statement in large-scale expressionistic paintings.

This exhibition is the first to focus on Hartley's work in the South of France, and it is the first exhibition of Kuntz' work. It is accompanied by a four-color hard-cover catalog, with essays by Thomas Styron, Townsend Ludington and John Driscoll, which will contribute to the appreciation and preservation of these artists' work.

Driscoll Babcock Galleries is at 525 West 25th Street. For information, 212-767-1852 or www.driscollbabcock.com.



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Auction Action In Waterloo, Iowa



Native American firearm, most rare of all Board of Ordnance "Medallion Chief Guns," John Gill, circa 1790-1813, walnut and metal with inlaid silver chief's medallion, barrel stamped "London" with other hallmarks too worn to read, flintlock mechanism stamped "Gill" and hallmark of pig's head and arrow in horn, 54 inches long, sold for \$4,600.



A 1957 Chrysler Saratoga two-door hardtop, a "Forward Look" design by Virgil Exner, incredibly stylish in 1957 and still gorgeous today, 285hp with a 354 Spitfire V8, power steering and power brakes, push button automatic transmission, older repaint in maroon and white, body is all original sheet metal from nose to fins, a stunning automobile in excellent condition, which sold for \$9,200.

The Mark Wilson Collection Brings Global Attention To Rich Penn Auction

WATERLOO, IOWA — On Friday, October 31, the Elwell building at the Iowa State Fairgrounds was packed with eager bidders ready for the three-day Rich Penn Auction featuring the Mark Wilson collection. The auction was jammed with an abundance of country store, advertising, petroliana, Native American and a superb selection of stoneware. The stoneware examples represented the entire production years of Minnesota's Red Wing Potteries. One of the biggest attractions

was a rarely seen 60-gallon, with wing, water cooler. This mega cooler sold for \$3,795 to an excited young buyer.

In addition to stoneware, the Friday session featured hundreds of toys and a variety of furniture. The full house of bidders and nearly 2,000 online bidders from more than 40 countries, along with phone and absentee bidders, kept the pace of the auction moving swiftly. Toys seemed to draw bidders from across the globe, including an early circa 1890s sound and sturdy child's Police

Patrol Wagon, in original condition, which stopped bidding traffic at \$2,300. An Eagle and Eaglet cast iron mechanical bank manufactured by J.&E. Stevens & Co flew away at \$2,300.

On Saturday, November 1, bidders returned for country store and soda fountain items. A bidder with a sweet tooth dished up a winning \$4,600 bid for a rare John Manos heart-shaped ice cream scoop. A near-mint Fowler's Cherry Smash syrup dispenser complete with Cherry Smash pump reached a high bid of \$4,255, while an oak rolltop Columbia umbrella or cane case hammered down at \$3,450.

Most Rich Penn Auction events feature great Coca-Cola memorabilia, and a red button-top metal sign, "Take Home a Carton of Quality Refreshment" brought \$3,162. A die cut Reddi Kilowatt three-color neon advertising sign for Mazda Lamps lit up the room to reach \$2,875.

Among great furniture pieces sold on Saturday, a tiger oak corner china cabinet with a fancy stick and ball gallery, applied carvings and reverse curved door brought very competitive bidding across all bidding platforms. A telephone bidder finally closed the door



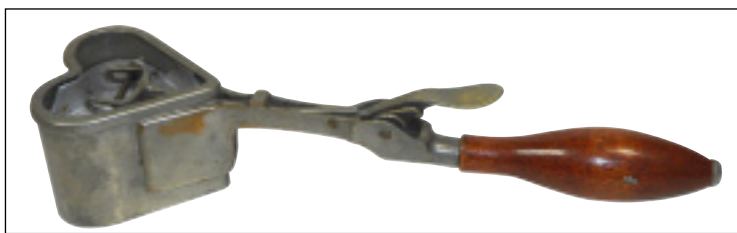
A Pontiac Chief dealer sign, with six 24-inch square by a quarter-inch deep, plate glass panels, deeply etched and painted, currently unassembled so panels can be framed individually or together. A very rare sign that could be one of a kind, in excellent condition, went to \$4,750.

on the cabinet at \$3,565.

Bidders came back in Sunday hoping to drive away in a 1957 automobile or to carry away at least one piece of Native Americana or petroliana. The 1957 Chrysler Saratoga 2-door hardtop in excellent condition drove away for \$9,200. A Native American flintlock rifle, Board of Ordnance "Medallion Chief Guns," sold at \$4,600. A one-of-a-kind Pontiac Chief dealer sign made of six deeply etched and painted panels in excellent condition wowed the audience

before being sold to a telephone bidder for \$5,462. A porcelain John Deere Quality Farm Equipment dealer sign by Burdick Enamel Sign Co. harvested a winning \$3,680 bid. A Winchester Tools five-panel window litho on cardboard display with great graphics sold for \$3,105, and a Sunoco gasoline pump with old glass globe rang up at \$3,737.

All prices reported include the buyer's premium. For information, 319-291-6688 or www.richpennauctions.com.



Ice cream scoop with a heart-shaped bowl, invented by John Manos, stamped "Patented Nov. 1925" on inside plate. The rare, nickel-plated brass with wood handle scoop in excellent working condition, 11 inches long, sold for \$4,600.

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Nineteenth Century French Lithography On View At The Hyde Collection

GLENS FALLS, N.Y. — With 31 prints from The Hyde's Tobin Sparling Family Collection, "Stone Palette: Lithographs in Nineteenth Century France," on view at the museum through March 15, explores lithography as a creative medium.

"Stone Palette" demonstrates a wide variety of styles and techniques typical of the Nineteenth Century expressed in this new and exciting medium of the day. Some very early examples of color lithography, as well as black and white prints that span the century, are on view. "The Stone Palette" is a survey of many of the important French artists of the century who found new levels of creative freedom by creating lithographic prints. The exhibition also contains a Nineteenth-Century lithographic stone with an idealized image of "Justice" drawn on its surface as if ready for printing.

The term lithography comes from the Greek, lithos "stone" and grapho "to write," thus "to write on stone." The process of "chemical printing" (as the inventor called it) is just that, "writing (drawing) on stone." Lithography was invented by Alois Senefelder in Austria in 1798 and patented as a printing medium in 1799. Originally devised by Senefelder as a process for printing theater scripts, it saw dramatic investigation and refinement in the early Nineteenth Century as both a commercial printing



Godefroy Engelmann (German, 1788-1839), working in France, "Monkey and Dog," circa 1817, lithograph, 11 7/8 by 9 7/8 inches. The Hyde Collection, the Sparling Family Collection.

process and as a means for artists to print directly from their drawings to make limited edition prints.

Improvements in lithographic drawing materials and chemical processes were made in France largely as the result of experimentation by Godefroy Engelmann (represented in the exhibition) who moved his press from Mulhouse, Germany, to Paris in 1816. As a result of his efforts and others, the media became very attractive to artists in particular. For the first time, a printmaking media offered the artist the immediacy of drawing on paper and the flexibility to explore a wide range of visual effects. The popularity of artists such as Henri de Toulouse-Lautrec, Alphonse Mucha, and Théodore Géricault exploded along with

their exuberant images, fostering a revival in the interest of prints as affordable works of art for the middle class.

Lithography offered uniquely different opportunities for creative expression when compared to wood cut and intaglio techniques, the two major printmaking methods of the Eighteenth and early Nineteenth Centuries. This exhibition is curated by Hyde director Charles Guerin.

The Hyde Collection Art Museum & Historic House is at 161 Warren Street. For more information, 518-792-1761 or www.hydecollection.org.

American Brilliant Cut Glass And Estate Collections At Stevens Jan. 17



Mahogany partners desk with race track top and finely carved griffins made by R.J. Horner.

ABERDEEN, MISS. — An extraordinary collection of American brilliant cut glass, porcelains and antiques from the estate of Gertrude Sanders of Amory, Miss., plus fine antiques from other prominent and historic estates, will be sold at auction on Saturday, January 17, by Stevens Auction Company, starting at 10 am.

Regulars at Stevens Auction Company sales will recognize the Sanders name from 1999, when a huge auction was held for Gertrude's late husband, R.B. Sanders. This past October, a portion of Mrs Sanders' collections was sold, also by Stevens, including a rare and beautiful Chinese plaque pur-

chased by a Chinese online bidder for \$97,000. Now, the rest of her vast collections will be sold, alongside other offerings, including an exceptional estate out of Lexington, Ky.

Porcelain lots will include a large and impressive two-part German carriage, 2 feet long by 11½ inches wide; a porcelain and bronze perfume bottle, egg-shaped and with a marble base, 9 inches tall; and a Meissen porcelain figural flower centerpiece, made circa 1880 and standing 17 inches tall, with a hairline crack that was repaired and last sold at auction by Christie's in March 2006.

Nineteenth Century furniture pieces, some by renowned



American brilliant cut glass tray, 9 inches in diameter.

makers, will be sold throughout the day. Pieces by R.J. Horner (New York) will include a carved mahogany pedestal with original finish, circa 1880; and a mahogany partners desk with race track top and finely carved griffins. Also sold will be a 9-foot-tall Renaissance Victorian sideboard attributed to Thomas Brooks (New York).

Other outstanding pieces will include a Royal Bonn (Germany) jardinière, having love knot bows with hanging moss and roses, 47 inches tall; a large and fine Nineteenth Century stained and leaded glass window in the original frame; a American Brilliant Cut Glass tray, 9 inches in diameter; and a 144-piece cobalt and gilt decorated china

set, produced in the late Nineteenth Century.

Also slated for auction will be a circa 1850 palatial gold Victorian pier mirror with marble base, framed and with ornate grape leaves and cherubs; a Victorian cast iron spring chair in original condition, with no damage to the springs, circa 1870; a Victorian walnut clock with carved horse crown,



Victorian cast iron spring chair in original condition, with no damage to the springs, circa 1870.

41 inches tall; and an oil on canvas rendering of a farm scene, 58 by 38 inches.

Preview at the Stevens Auction Company gallery, 609 North Meridian Street, will be Friday, January 16, 10 am to 7 pm; and 8 to 10 am on auction day, January 17.

For additional information, www.stevensauction.com or 662-369-2200.

The Morgan Presents 'Lincoln Speaks: Words That Transformed A Nation'

NEW YORK CITY — No US president and few leaders of any time or place have commanded language with the skill of Abraham Lincoln. Largely self-taught, he achieved a mastery of the word that helped him win the presidency and define the true meaning of America's founding principle of human equality. In his writings and speeches — many of which are woven into the historical fabric of America — he vigorously strove to defend the Union and the Constitution, while also salving the wounds of a country torn apart by civil war.

Now, in a new exhibition at the Morgan Library and Museum January 23–June 7, and developed in conjunction with the Gilder Lehrman Institute of American History, "Lincoln Speaks: Words That Transformed a Nation," will present more than 80 items from his remarkable life — speeches, letters, legal writings, personal notes and more.

Lincoln drew upon his powers as a writer and orator to sustain the country during its greatest crisis, and "Lincoln Speaks" includes not only well-known documents such as the Gettysburg Address, but a number of infrequently exhibited items that serve as powerful — and perhaps unexpected — reminders of the man behind the genius.

Coinciding with the 150th anniversary of his assassination and the conclusion of the Civil War, visitors will see up-close how the most common of men reached uncommon heights of eloquence. The exhibition will also include a selection of photographs and artifacts from Lincoln's time, as well as a short, in-gallery film that features contemporary writers and scholars sharing their personal views on his matchless gifts with language.

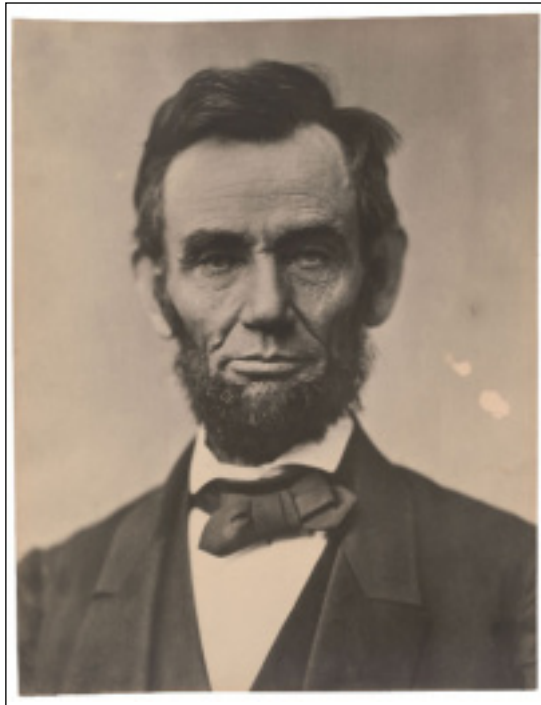
Drawing heavily on its renowned collection of American historical documents, the exhibition is presented thematically and chronologically, with additional contributions from the Shapell Foundation, Harvard College Library, the Library of Congress and the Morgan's collection of Lincoln manuscripts and letters.

Divided into nine sections that explore Lincoln's development as a writer and speaker, "Lincoln Speaks" includes photographic portraits and

books owned and used by Lincoln, and highlights the range of his rhetorical powers, from the elevated language of his proclamations and great speeches to his forceful, incisive military memos and the intimate prose of personal letters to family and friends.

It reveals his deft and compelling use of language to fit the many roles he took on as the country's leader at a time of unparalleled crisis.

The Morgan is at 225 Madison Avenue at 36th Street. For additional information, www.themorgan.org or 212-685-0008.



This photograph was taken less than two weeks before Lincoln delivered the Gettysburg Address on November 19, 1863, two-and-one-half years into the Civil War. President Lincoln by Alexander Gardner, Washington, DC, November 8, 1863. The Gilder Lehrman Institute of American History, GLC 245.

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Christie's To Offer Modern, Surrealist & Postwar Works

LONDON — Christie's will offer a group of 24 Modern and Surrealist works presenting Reality and Surreality: A Twentieth Century Dialogue, which will be auctioned across the Impressionist and Modern art evening sale and Art of the Surreal evening sale on February 4. These Modern and Surrealist works are offered along with a small group of six postwar art works as property from a European collection. Highlighting the flair and vision underpinning the collection, these works present the market with an inspiring, thought-provoking and rich journey, showcasing examples by Modigliani, Miró, Magritte, Delvaux, Picasso, Giacometti, Moore, Fontana and others.

The group is led by Joan Miró's "L'oiseau au plumage déployé vole vers l'arbre argenté," 1953 (\$10/14 million) and Amedeo Modigliani's "Les deux filles," 1918 (\$9/12 million). The full collection of 31 Modern, Surrealist and postwar works of art is expected to realize in excess of \$100 million.

A diverse group of three works by Miró points to the breadth of techniques and media that the artist worked in, from oil on canvas and oil on burlap to gouache on black paper. The artist's key themes and subjects ranged from poetry and dreams to music and stars, women and birds; he was an artist who allowed himself to be influenced by a range of things, from music, poetry and hallucinations induced by hunger during his early years in Paris to patterns made by chance.

The group is led by "L'oiseau au plumage déployé vole vers l'arbre argenté," 1953, which is an example of his artistic developments in the early 1950s. Evoking a fantastical world,



Joan Miró, "L'oiseau au plumage déployé vole vers l'arbre argenté," 1953 (\$10/14 million).

populated by curious creatures, the work combines the poetry of its title with Miró's enticing visual universe. This work was once part of the celebrated American collection of Edgar Kaufmann Jr.

"Les deux filles" is a rare double portrait by Amedeo Modigliani (1884–1920), which is offered at auction for only the second time, having previously been in the same family collection for more than 90 years (\$9/12 million). One of only five recognized double portraits by Modigliani, this painting is preserved in its original unlined condition. Modigliani used his portraits to provide a visual window into the soul. Two girls are portrayed sitting side by side, highlighting the contrast of age and life experience of the two sitters. The elder girl also appears in an individual portrait by the artist now in the Kunstmuseum Basel.

"Femme de Venise V" by Alberto Giacometti (1901–1966) was conceived in 1956 and cast in the artist's

lifetime (\$9/12 million). The present bronze, which exhibits a rich brown and green patina, belongs to the series of sculptures known as the "Femmes de Venise." The series comprises nine individual but closely related figures cast in bronze, which played a significant role in establishing Giacometti's fame and reputation as the most important sculptor of the postwar era.

A total of eight works by René Magritte (1898–1967) — four oils on canvas and four gouaches on paper — span his oeuvre and include much of his most iconic imagery. The group is led by the triumphantly eerie "Les compagnons de la peur," 1942, which centers on the subject of transformation, challenging the realms of possibility and turning the traditions of landscape and portraiture on their head, to present — perched atop a mountain — four owls transforming from bird to plant world, or vice-versa (\$4.2/5.4 million). Another large-scale work is "Quand



Amedeo Modigliani, "Les deux filles," 1918 (\$9/12 million).

Alberto Giacometti, "Femme de Venise V," conceived in 1956 and cast in the artist's lifetime (\$9/12 million).



l'heure sonnera," circa 1964–1965 (\$4.2/5.4 million).

Additional highlights include "Nature morte à la cruche," 1937, by Pablo Picasso (1881–1973) (\$1.2/1.8 million); "Le bout du monde," 1969, by Paul Delvaux (1897–1994) (\$1.8/2.8 million); and "Concetto spaziale, Attese (il sole)," 1959, by Lucio Fontana (1899–1968) (\$1.5/2.3 million).

The sale will also offer a masterpiece by Paul Cézanne, "Vue sur L'Estaque et Le Château d'If," which comes to the market for the first time since it was acquired in 1936 by Samuel Courtauld, the founder of the Courtauld Gallery and Institute of Art in London (\$12/18 million). The painting remained in Courtauld's private collection throughout his

lifetime and following his generous bequest to the Courtauld Gallery.

This magisterial work was painted circa 1883–1885, during one of the last visits that Cézanne ever made to L'Estaque, a fishing port and small seaside resort in his native Provence, where he sought inspiration repeatedly from the mid-1860s. This is a rare example on a vertical canvas of Cézanne's treatment of this iconic motif; the format lends the composition stately dignity and remarkable concentration of color and form.

Exhibition for the sale runs January 30–February 4. Christie's is at 8 King Street, St James. For information, www.christies.com or +44 20 7839 9060.

Furniture, Art & Jewelry Lead At Capo Auction

Auction Action In Long Island City, N.Y.



Chippendale-style mahogany chest of drawers sold for \$10,800.



LONG ISLAND CITY, N.Y. — Capo Auction Fine Art and Antiques hosted its holiday sale on December 13 featuring various highlights in furniture, decorative items, fine art and jewelry. The crowded auction house was packed with its regular customers, dealers and collectors from around the New York City area, while much of the bidding came online and on the phones.

Getting a great deal of pre-auction attention in the furniture arena, the auction featured a Chippendale-style mahogany chest of drawers, with a serpentine fronted top over four drawers. The 33-inch high by 47-inch wide by 24-inch deep chest sold for \$10,800. A Continental marquetry bombe commode, with a serpentine fronted top over three drawers, and a decoration of figures on horseback, sold for \$4,200.

In other areas, a beautiful pair of Meissen porcelain urns, each with a pair of snake-form handles and classical scene decoration on a cobalt ground,

Mughal filigree pendant necklace, comprising eight pendants set with flat-cut diamonds, emeralds, tourmaline, sapphires and rubies on a 23-carat gold chain, sold for \$6,000.



Pair of Meissen porcelain urns with snake-form handles and classical scene decoration on a cobalt ground, 15½ inches tall, sold for \$7,800.

standing 15½ inches high, sold for \$7,800. A group of eight vintage maps, mostly depicting the Americas from the Seventeenth to the Nineteenth Centuries and hand-colored etchings sold for \$1,680.

In art, a Thomas Hart Benton (American, 1889–1975) lithograph on paper, titled "Haystack," 1938, 10¼ by 12¾ inches, signed in pencil, and unframed, sold for \$1,320.

Taking the spotlight in jewelry, an unusual Mughal filigree pendant necklace, comprising eight pendants set with flat cut diamonds, emeralds, tourmaline, sapphires and rubies on a 23 carat gold chain, weighed in at 68.70 grams, and sold for \$6,000.

Prices given include the buyer's premium. For further information, www.capoauction.com or 718-433-3710.

Jan. 31 Jon Lee Auction To Offer Rare Estate Oriental Antiquities

ALBANY, N.Y. — On January 31, Jon Lee Auctions will sell a collection of estate Asian antiquities at the Desmond Hotel. The collection is from a western Massachusetts estate and consists of many rare pieces of porcelain, jade, ink stones, jewelry, snuff bottles and silver items — all collected while the owner traveled to China, Tibet and the Philippines. The owner traveled countless times to find these rare pieces, in addition to attending auctions in Europe and America. Items in the collection will be sold over several auctions, including a rare collection of Philippine tribal antiquities to be sold in the spring.

Items in the January 31 auction include a pair of Chinese Eighteenth Century champleve cloisonné silver tea jars with rare male and female foo lion finials, male holding string of coins in teeth and mother with her cub. These may have been wedding gifts to a wealthy young couple and signify prosperity, happiness, family and good fortune. The tea jars come with a presale estimate of \$8/12,000, Chinese Jizhou hawkshell glazed Song dynasty prunus vase; the glaze deliberately mimics the mottled tortoiseshell of the hawkshell, revered for its symbol of wisdom and longevity. Also included will be a pair of Ming, early Qing porcelain Forbidden Palace gates with the customs seal on one, finely detailed, possibly European export pieces.

The auction will also include a selection of sterling items, gold and silver jewelry, country, early Navajo Ganado rug, Native American baskets, early grease lamps, artwork, plus a collection of



Song dynasty Jizhou hawkshell vase.

vintage chocolate and ice cream molds. The Desmond Hotel is at 660 Albany Shaker Road. Visit www.jonleeauctions.com or call 518-785-1221 or 518-527-0531 for information.



Pair of large silver champleve tea jars with foo lions.



Imperial Ming, Qing Forbidden Palace gates.

'Wild Nature: Masterworks From The Adirondack Museum' At The Hyde

GLENS FALLS, N.Y. — The Hyde Collection opens its 2015 exhibition schedule with an exhibition drawn from the permanent collection of the Adirondack Museum in Blue Mountain Lake, N.Y. From January 18 through April 12, "Wild Nature: Masterworks from the Adirondack Museum" will be on view in the Hyde's Wood Gallery.

Over the course of two centuries, the Adirondack Mountains in upstate New York have attracted tourists, sportsmen and artists alike from across the nation. The exhibition features 62 stunning masterpieces dating from 1821 to 2001, including paintings and rarely exhibited photographs and prints. Together these works reveal how images of the Adirondack landscape shaped American perceptions of the wilderness landscape, and how these expectations, in turn, created wilderness as a national icon.

A selection of paintings by Hudson River School masters Thomas Cole, Sanford Robinson Gifford, John Frederick Kensett, Homer Dodge Martin and Williams Trost Richards, as well as works by Levi Wells Prentice, Winslow Homer and Frederic Remington will demonstrate the different ways artists approached the scenery of the Adirondacks. From the region's sublime grandeur and picturesque beauty to scenes of settlement and camp life, the

Adirondacks represented the promise of health, spiritual renewal and recreation for scores of painters who flocked to the region, in addition to vacationers and sportsmen.

In the Twentieth Century, artists working in the Adirondacks parted from the conventions of their Nineteenth Century predecessors, evident in featured works by Harold Weston, John Marin, Rockwell Kent, Amy Jones, Jonas Lie, Dorothy Dehner and David Smith. The exhibition explores how themes of wilderness persist in the work of these modern artists while their abstract or realist approach, combined with their own personal expression, reflects changing attitudes toward the natural environment.

This exhibition also highlights a selection of large-format albumen prints by Seneca Ray Stoddard who, more than any other photographer, shaped the popular image of the Adirondacks, as well as prints by the famed publishers Currier & Ives, among others.

The exhibition's opening reception is open to the public and takes place on Saturday, January 17, from 6:30 to 8 pm. Warm up on a cold winter's night with Adirondack-inspired light food and drinks. The cost is \$30; General Level Hyde members \$20; Supporting Level Hyde members are free. For reservations, contact Terry Vanier at 518-792-1761, exten-

sion 346, or tvanier@hydecollection.org.

The Hyde Collection Art Museum & Historic House is at 161 Warren Street. For information, www.hydecollection.org or 518-792-1761.

Homer Dodge Martin (1836-1897), "Mountain View on the Saranac," 1868, oil on canvas, 30 by 56 inches, Adirondack Museum, 1971. —Richard and Elizabeth Walker photo



MIA Kicks Off Centennial With Modernist Loan

MINNEAPOLIS (AP) — The Minneapolis Institute of Arts is kicking off its centennial year with a long-term loan of Modernist paintings.

The museum made the surprise announcement January 1 as it launched a yearlong celebration.

The loan includes more than 550 painting, sculptures, prints and drawings collected by the late Myron Kunin, founder of the Regis Corp.

Minnesota Public Radio News

reports the collection is believed to be one of the foremost collections of Modernist painting in private hands.

MIA curator of painting Patrick Noon says the Kunin loan fills one of the major gaps in the museum's collection.

Selections from the Kunin collection, which includes works by Georgia O'Keeffe, Marsden Hartley and Paul Cadmus, went on exhibit starting New Year's Day.



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Cold Weather Doesn't Slow Down Gurley's New Year's Day Show

PORTSMOUTH, N.H. — Nan Gurley has the formula down pat. She has been doing antiques shows for more than 30 years and her loyal following is evidence of her success. Her New Year's Day show at the Frank Jones Center delivered willing buyers to an exceptionally fine group of dealers from all over New England. Her formula is simple: produce a show in a quality facility that is low cost to her dealers, and be certain that each dealer brings high-quality, fresh merchandise. The buyers come, knowing they will see a wide assort-

ment of quality Americana, much of which they have not seen before, from top dealers and at reasonable prices.

The day was cold, but that did not deter knowledgeable collectors and dealers. There was a line waiting for the show to open and attendance was strong throughout the day. Sold tags appeared within a few minutes of opening. Gurley told *Antiques and The Arts Weekly*, "People always look forward to the New Year's show. Collectors and dealers are ready to get back to work after the holidays. Attendance was up a bit from previous

years and selling was strong all day. I think it will be a good year for the business."

The emphasis of the show is always country, but a variety of other neat things can always be found. Chip Neschke brought several pieces of European, mid-Twentieth Century studio pottery, a couple of small George Ohr pots and two pieces of Mimbres pottery. Neschke said that the mid-Twentieth Century European studio pottery has not really come into its own yet, but collector interest is growing.

Hillary Nolan had several pieces of good furniture being examined by potential buyers. One of the more unusual items at the show was a large bronze lion, about 3 feet tall, which came from a warehouse in Worcester, Mass. Ian McKelvey from Connecticut sold it about ten minutes after the show opened.

Reliable provenance is not always available with Native American antiques. Brian Cullity of Sandwich, Mass., however, had a Chippewa bandolier bag that came with a framed, handwritten note indicating that the bag came from the White Earth Reservation. The note said that "hunting bags such as this were worn by chiefs, such as Shabausch Kung, Little Bear



Beverly Weir-Longacre, Marlborough, N.H., is well known for Christmas items.

and Way Way Geshig on dress occasions and on visits to the Great Chief in Washington." The bag was in fine condition and reasonably priced at \$2,750. The White Earth Reservation is in northern Minnesota and is the largest reservation in the state. It was created in 1867 by a treaty between President Andrew Johnson and Chippewa leaders. Cullity also had an early applewood writing desk that he believed was European.

Hollis Broderick brought a small collection of candle snuffers, all reasonably priced at \$35 each. He also had a small, carved game box with ivory dominoes and bone Parcheesi counters. And while we are talking about collections, Tom Thompson had a

collection of a few dozen food choppers. He said they had been selling well. Thompson also had three large pieces of stone fruit.

Rachel Gurley, Nan's daughter, also had an interesting collection. Rachel runs a group shop, Gurley Antiques Gallery in Scarborough, Maine, and she brings items from the shop. Included was an unusual collection of more than 200 enameled watch faces, all neatly mounted in a binder. The entire collection was priced at \$299.

Not all was Americana. Jerry Willmer had a large Chinese vase that had been mounted as a lamp. Willmer said that it was circa 1870-1900, and he had it priced at \$850. Paul Sullivan brought a nice assortment of children's mugs



Among the merchandise on offer by Pillar Antiques, Freeport, Maine, was a large Chinese vase, circa 1870-1900, that had been made into a lamp.



MG Art and Antiques from Massachusetts showed an oil on canvas landscape. It was signed "J.H. Loring, 1865."



Ian McKelvey from Connecticut brought one of the more unusual items in the show — a large bronze lion. It sold within ten minutes of opening.



This Chippewa bandolier bag with good provenance was in the booth of Brian Cullity, Sandwich, Mass.

Gail White, Wiscasset, Maine, exhibited a painted cupboard.



Rachel Gurley, Gurley Antiques Gallery, Scarborough, Maine, brought a collection of about 200 antique watch faces, neatly mounted in an album.



Review and Photos by
Rick Russack



A highlight at Paul DeCoste, Newbury, Mass., was this unusual pocket knife. Stamped into the blade is "For New England Whalers."



One of two unglazed signed pieces of George Ohr pottery featured by Chip Neschke, Still River, Mass.

Bill Geddes, a New Hampshire dealer, displayed a wonderful tramp art mirror, painted in multicolors.



Back Door Antiques, East Middlebury, Vt., brought a three-drawer cabinet in the form of a house or barn.

from English factories in lustre and transfer decorated ones made by Spode.

We cannot talk about interesting items that are not American without talking about Ross Levett from Thomaston, Maine. He offers ancient objects from Asia, Europe and Islamic regions and ethnographic material. When Levett describes an item as “early,” he probably does not mean it the way folks who deal in American country mean it. He had an unusual bronze pot. When asked what it was, he identified it as a Sixteenth Century Germanic bronze cooking pot. It had been in the collection of the late Frank Cowan. Levett also had a good family record and interesting Asian smalls.

Bev Weir-Longacre is well known for selling Christmas items and she had a fine display in the booth she shares with her husband, Tom Longacre. She had an assortment of Christmas ornaments, Santas and a white feather tree. She said, “2014 was a very active year for me with Christmas-related items. I have a strong following for ornaments, feather trees and Christmas accessories. I sold a few hundred ornaments and various other items, such as Dresdens, Santas in sleighs, large angels and more. It’s a great part of the antiques world and has become a year-round business for me.”

Paul DeCoste, West Newbury, Mass., had a folding

pocket knife with the words “For New England Whalers” stamped into the blade. DeCoste said that he had never seen one like it before. He also had a nice double sailor’s valentine, hand-wrought hinges and a door latch, along with some country woodenware and a blown glass whale oil lamp. A favorite item was a circa 1875 peddler doll. Susan Gault brought it from Vermont. It was well dressed and had a wax head, eyes that opened, a straw bonnet and an offering of miniature potholders for housewives.

Stephen-Douglas, as always, had a wide assortment of early smalls, mocha, some interesting furniture, redware, painted tin and a very nice, reasonably priced, brass bed warmer with an engraved pea-fowl on its cover. Harold Cole and Bettina Krainin had an unusual stage coach sign, circa 1920, showing a heavily loaded English coach and team. Mike and Lucinda Seward, Pittsford, Vt., brought country items, including a large early cradle.

Jane Tudhope, Back Door

Antiques, East Middlebury, Vt., displayed a three-drawer cabinet in the form of a house or barn — great surface with red and yellow paint. Tudhope said that she thought the cabinet may have been Mennonite from southeast Pennsylvania. She also brought the perfect winter item: a woolen Hudson’s Bay coat, white with yellow, green and black stripes. Just what the day called for.

Gurley runs monthly shows at the Frank Jones Center. Ever wondered who Frank Jones was? Turns out he was an important historical figure in these parts, recalled in the biography *Frank Jones, King of the Ale Makers*. He was born in Barrington, N.H., in 1832 to a hardworking farm family and received little schooling. He moved to Portsmouth in 1839 and started selling stoves. Eventually a brewer, Jones later enjoyed a political career, and was one of the wealthiest men in the United States when he died in 1902.

For additional show information, www.nangurley.com, 207-625-5028 or 207-625 3577.



Camille Buda, Sandwich, Mass., showed a mounted hooked rug, along with a cloth elephant.



Ross Levett, Thomaston, Maine, means “early” when he says early. He identified the bronze cooking pot as Germanic, Sixteenth Century.



Susan Gault is one of the dealers at Keepers Antiques in Chichester, N.H. She brought a wonderful wax headed peddler doll with an assortment of miniature pot holders.



Tommy Thompson at work, setting up his booth.



A small carved game box with ivory dominoes was showcased by Hollis Broderick.



Harold Cole, Woodbury, Conn., brought some interesting signs, including one depicting an English stagecoach and team of horses.

Stanton's January 24 Auction 'Most Significant In 35 Years'

HAMPDEN, MASS. — Stanton Auction's auctioneer Peter Stanton Imler calls the January 24 annual auction opener "the most significant in our 35-year history."

At 10:30 am, Stanton's will offer everything from period furniture, fine art, important weathervanes and other folk art to large collections of stamps and buttons, Eighteenth Century candlesticks and Eighteenth to Twentieth Century lamps and lighting, important fireplace antiques, estate jewelry, antique treen, clocks, a cane collection, Oriental rugs plus Asian items, early textiles, iron, cast iron, bronze, brass, tole, ceramics and glassware, and estate fresh Victorian furniture.

Period furniture includes New England Queen Anne and Chippendale highboys and lowboys, led by an important period Chippendale lowboy, circa 1755-1775, from Charlestown, Mass. Four bowfronts are highlighted by an important, circa 1760-1780, Chippendale piece attributed to Thomas Needham



Kyra (Gaither) Markham (1891-1967), oil on Masonite, multifigural genre of well-dressed women and men at a cocktail party, 20 by 24 inches (Kyra Markham was the daughter-in-law of Frank Lloyd Wright).

of Salem, Mass.

A four-drawer reverse serpentine ogee footed chest in completely original "Time Capsule" museum condition includes original bail brasses, surfaces, locks and escutcheons and brass casters; see Israel Sack vol. 8 page 2350 figure P5853.



Exceptional and unusually large very full-bodied Nineteenth Century copper cow weathervane with zinc head, horns and ears in old gilt verdigris and sizing surface, probably by Cushing & White of Boston, 38 long by 21 tall by 10 inches wide, from a private collection.



Queen Anne circa 1735-1755 Hartford, Conn., carved cherry gentleman's secretary/bookcase on frame featuring bandy legs and pad feet and desirably diminutive proportions in old surface with an unbroken line of descent.



Important Chippendale period, circa 1760-1780, attributed Thomas Needham, Salem, Mass., four-drawer reverse serpentine ogee footed chest in completely original, untouched museum condition. Includes original bail brasses, surfaces, locks and escutcheons and brass casters; see Israel Sack vol. 8 page 2350 figure P5853.

Other period furniture highlights — a few of the many — include tall chests such as three original ball foot examples, and an important period Sheraton Portsmouth, N.H., carved mahogany, satin wood and exotic wood inlaid semi-elliptical card table featuring turreted post and all original, including the best original surface — possibly from the workshop of Judkins & Senter, circa 1808-1820.

There will be numerous mirrors such as two fine large and early, circa 1735-1755, Boston Chippendale parcel-gilt examples, including one attributed to John Welch.

Upholstered furniture includes several Chippendale lolling chairs and a very early first quarter Eighteenth Century, William and Mary carved walnut Boston daybed on Spanish feet featuring bold turnings and old surface.

Besides period furniture there is a fine selection of Victorian marble-top bedroom, parlor and other furniture plus custom mahogany furniture all from a Longmeadow, Mass., estate.

Nearly 100 paintings from listed artist such as William & J.J. LaValley, August Laux, Wm. W.H. Bicknell, Kyra Markham, John Gould, Katherine L. Kellogg, Brian Coole,

Howard Proctor, George A. Hays, David Porter, Cotelle Berman, Mary L. Gow, Christian Wilhelm Ernest Dietrick, Roy Howard Staples, Paul Gattuso, Daniel Lutz, Anita Tullio, Hugo Schieber, Paul Ritter, Evelyn Dubiel, Paul R. Carmack and a fine selection of early American folk art portraits from miniatures to life size.

Some 20 weathervanes, including what auctioneer Imler calls "ten of the best we've had from one private collection" include Black Hawk, Harris and Ethan Allen horses. They are highlighted by an unusually large, full-bodied Nineteenth Century copper cow weathervane with a zinc head, horns and ears in old-gilt verdigris and sizing surface probably by Cushing & White of Boston.

There will be a large stamp and button collections from a Sterling, Mass., estate. The stamps will be sold as one lot and feature a large early US and international cataloged collection. The button collection is also quite large and will be sold as one lot with highlights including small brass Jacksonian era, large metal picture buttons, military and railroad uniform, older paperweight buttons, and more from the mid-Nineteenth to early Twentieth Century.

Lighting ranges from a private collection of Eighteenth Century candlestick pairs to early tin and iron examples as well as slag glass, leaded glass and reverse painted lamps. Asian items include furniture, art, jade, wood and ivory carvings, cloisonné and porcelain.

There will be Nineteenth Century samplers, quilts and coverlets; and Oriental rugs in all sizes from antique and semiantique to contemporary.

Rounding out the day will be clocks, antique treen, ship models, paintings and canes. The fireplace antiques will be highlighted by many pairs of andirons such as a 28½-inch-tall, rare pair of circa 1800 George Washington memorial engraved andirons featuring original black patina.

Stanton's is at 106 East Longmeadow Road. Previews will be the week prior to the sale. For further information, www.stantonauctions.com or 413-566-3161.

PBA Galleries To Offer Whaling Journal In Americana Auction

SAN FRANCISCO, CALIF. — A mid-Nineteenth Century manuscript journal and log book documenting a 3½-year whaling expedition will be the highlight of PBA Galleries' January 29 sale of Americana, including African American history, travel, exploration and cartography, beginning at 11 am. More than 400 lots of rare and unusual books, pamphlets, maps, ephemera, letters, manuscripts, photographs and Clipper ship cards are included in the offerings.

There is a section of African American historical material extending from the dark days of slavery to the end of segregation in the US Army and beyond. Works on travel and exploration bring together the four corners of the world with a section of scarce items relating to China, publications from the Hakluyt Society and natural history by Alfred Russel Wallace. Finally, there are maps of the world and Americas, city views by Braun & Hogenberg, scarce local maps of California towns and counties

and more.

The whaling journal written by Captain Aaron C. Cushman chronicles the journey of the *George Howland*, which left New Bedford, Mass., for the Pacific Ocean in May 1842 and returned in November 1845 (\$20/30,000). The manuscript includes daily or nearly daily entries recording the weather, sailing conditions, route, longitude and latitude, plus whaling activities, such as sighting whales, lowering boats, striking the whales, pulling them alongside the ship, cutting them up and boiling them down

to whale oil. Other activities documented are stowing the barrels of oil, mending sails, painting the boat and gathering or purchasing supplies when ashore.

Greatly enhancing the journal are some 100 watercolor drawings, ranging from simple depictions of whale tails to indicate sighting but not capturing whales to three full-page watercolors of the ship and whaling activities. Superbly executed, the watercolors represent the epitome of American folk art of the Nineteenth Century. The exceptional array of illustrations shows the essence of the whaling

expedition with drawings of the ships, whales and smaller whaleboats capturing the huge animals. One illustration of a capsized whaleboat, with a coffin floating in the sea, accompanies text relating how a crew member was drowned when the whaleboat was overturned.

Preview will be Monday, January 26, 1-5 pm; Tuesday and Wednesday, 9 am to 5 pm; and Thursday, 9 to 11 am or by appointment.

PBA Galleries is at 133 Kearny Street. For information, www.pbagalleries.com or 415-989-2665.



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ANTIQUES WEEK

In New York

Shows, Auctions, Seminars And Special Events

JANUARY EXHIBITIONS

Master Drawings New York, exhibitions are on view January 24–31 in more than 30 galleries on the Upper East Side. A preview at each of the participating galleries will be Friday, January 23, **4 to 8 pm**; show hours are Monday to Saturday, 11 to 6; and Sunday, January 25, from 2 to 6 pm. Galleries will have extended hours Tuesday, January 27, until 8 pm; www.masterdrawingsinnewyork.com or 212-289-2227.

"A Shared Legacy: Folk Art In America," through March 8 at the American Folk Art Museum, 2 Lincoln Square at 66th Street; www.folkartmuseum.org or 212-595-9533.

"An Exotic Journey: Furniture and Paintings by Lockwood de Forest," January 27–March 13 at Debra Force Fine Art, 131 East 69th Street, Suite 4F; www.debraforce.com or 212-734-3636.

"Very Rich and Handsome: American Neo-Classical Decorative Arts," on view through February 13 at Hirsch & Adler Galleries, 730 Fifth Avenue; www.hirschlandadler.com or 212-535-8810.

"Maira Kalman Selects" and "Passion for the Exotic: Lockwood De Forest, Frederic Church" are among the debut exhibits at the newly reopened Cooper Hewitt Design Museum, 2 East 91 Street; www.cooperhewitt.org or 212-849-8400.

"Piranesi and the Temples of Paestum: Drawings from Sir John Soane's Museum," January 23–May 17, and **"Lincoln Speaks: Words That Transformed a Nation,"** January 23–June 7, Morgan Library & Museum, 225 Madison Avenue at 36th Street; 212-685-0008 or www.themorgan.org.

"Masterpieces from the Scottish National Gallery," through February 1 at the Frick Collection 1 East 70th Street; 212-288-0700 or www.frick.org.

"Gilded New York," ongoing at Museum of the City of New York, 1220 Fifth Avenue; www.mcnyc.org or 212-534-1672.

Tuesday, January 20

Shows

The New York Ceramics & Glass Fair Preview, the Grand Ballroom of the Bohemian National Hall, 321 East 73rd Street, **6 to 8:30 pm**. Tickets \$90; 310-305-4543 or www.caskeylees.com. Loan exhibition is "It Is Always Tea Time In Wonderland," featuring contemporary Czech design.

Wednesday, January 21

Shows

Metro Curates Opening Night Preview, Metropolitan Pavilion, 125 West 18th Street, **7 to 9 pm**. Tickets \$75; 312-587-7632 or www.metroshownyc.com.

The New York Ceramics & Glass Fair, Grand Ballroom of the Bohemian National Hall, 321 East 73rd Street, **11 am to 7 pm**. Admission \$20; 310-305-4543 or www.caskeylees.com.

Seminars, Lectures And Special Events

Noon, "The Wonders of Glass in the Colonial South," lecture by Suzanne Findlen Hood. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

2 pm, "The Image of Perfection: Ceramics Figures as a Reflection of Eighteenth And Nineteenth Century Society," lecture by Leslie B. Grigsby. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

4 pm, "Some Took a Shine to It: Evidence for Silver Lustreware in Late Federal America," lecture by Angelika Kuettner. **The New York Ceramics Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

4:30 pm, Wunsch Americana Foundation to present the 2015 Eric M. Wunsch Award for Excellence in the American Arts to Chipstone Foundation and Arnold Lehman; reception honoring recipients at Christie's, 20 Rockefeller Plaza; www.christies.com or 212-636-2000.

Thursday, January 22

Shows

Winter Antiques Show Preview, Park Avenue Armory, 67th Street and Park Avenue, **5 to 9 pm**, staggered admission. Vice Chairs preview, **5 pm**, \$2,500; Benefactors preview, **5 pm**, \$1,000; Collectors preview, **6 pm**, \$500, Patrons preview, **7:30 pm**, \$300 per person. Loan exhibition is "Ahead of the Curve: The Newark Museum, 1909–2015"; 718-292-7392 or www.winterantiquesshow.com.

Metro Curates, Metropolitan Pavilion, 125 West 18th Street, **11 to 7 pm**. Admission \$20, \$35 multi-day pass; 312-587-7632 or www.metroshownyc.com.

The New York Ceramics & Glass Fair, Grand Ballroom of the Bohemian National Hall, 321 East 73rd Street, **11 am to 7 pm**. Admission \$20; 310-305-4543 or www.caskeylees.com.

Auctions

10 am, Silver. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

1:30 pm, Illustration Art. **Swann Galleries**, 104 East 25th Street; 212-254-4710 or www.swanngalleries.com.

Seminars, Lectures And Special Events

10 am, "Past to Present: Design Beyond the Boundaries," panel discussion at Metro Curates show featuring Antonino Buzzetta, Sara Gilbane, Patrick Mele and *New York Magazine's* Wendy Goodman, Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

11:30 am to 2 pm, "A Shared Legacy," half-day symposium discussing perspectives on Nineteenth–Twentieth Century artworks from the exhibition "A Shared Legacy: Folk Art in America," American Folk Art Museum, 2 Lincoln Square at 66th Street; \$12 members/students/seniors, \$15 general public; www.folkartmuseum.org or 212-595-533.

Friday, January 23

Shows

The Art, Design & Antiques Show at Wallace Hall, St Ignatius Loyola Church, 980 Park Avenue at 84th Street, **11 am to 7 pm**. Admission is \$15; www.rehturnishows.com, 516-971-7710 or 973-464-9793.

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 8 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Metro Curates, Metropolitan Pavilion, 125 West 18th Street, **11 to 7 pm**. Admission \$20, \$35 multiday pass; 312-587-7632 or www.metroshownyc.com.

The New York Ceramics & Glass Fair, Grand Ballroom of the Bohemian National Hall, 321 East 73rd Street, **11 am to 7 pm**. Admission \$20; 310-305-4543 or www.caskeylees.com.

Auctions

10 am, American Furniture. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

2 pm, Americana, **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

2 pm, The Collection of Roy and Ruth Nutt: Important Americana & Decorative Arts, **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

Seminars, Lectures And Special Events

11 am, New York VIP Weekend with Decorative Arts Trust runs January 23–24, \$325 per person, includes a private tour of the **Winter Antiques Show** and lunch in the Board of Officers Room; a behind-the-scenes tour of the newly redesigned **Cooper-Hewitt National Design Museum**, and a tour of the **Mr and Mrs Frederick Beinecke home** and their collection of European decorative arts. Registration deadline is January 9; www.decorativeartstrust.org or 610-627-4970.

Registration deadline is January 9; www.decorativeartstrust.org or 610-627-4970.

11 am, "Ceramics: The Creative Edge," lecture by Terry Ryan, Ron Bricke and Judith Gura. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

11 am, Winter Antiques Show VIP Days, tickets \$95, includes early admission with dealers' tour and luncheon in the Board of Officers Room. Park Avenue Armory, 67th Street and Park Avenue; Reservations required at 718-292-7392.

Noon, "Quilts, Past, Present, Tomorrow: where have quilts come from, where are they today: and where are they going," panel discussion at Metro Curates show featuring Roderick Kiracofe, Janneken Smucker and Ulysses G. Dietz; Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

Noon, "Duchess, Dogs, Detroit, Dragons, Handles and Cherrypickers: Reanimating the Transferware Archives of an Industry," lecture by Paul Scott. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

Noon, "A Passion for Living," Expert Eye lecture with book signing by Carolyn Englefield, Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com. Lectures held in the Tiffany Room.

1:30 pm, "Contributions of Latin American Artists to the Mainstream Language of American Art," at the Museum of Modern Art, 11 West 53rd Street, Francis and John Loeb Painting and Sculpture Gallery, fifth floor; www.moma.org or 212-708-9400.

2 pm, "Made In China: New Export-ware from Jingdezhen," lecture by Leslie Ferrin. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

2 pm, "The Unknown Artist," lecture by John Foster at Metro Curates show, Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

2:30 pm, "Start With a House. Finish with a Collection," Expert Eye lecture with book signing by Leslie Anne Miller, Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com.

4 pm, "I'm So Fancy: Young Artists Take On Historical Ceramics," lecture by Garth Johnson. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

4 pm, "Sighting The Edge: Vernacular Photography," lecture by Ron Slattery at Metro Curates show; Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

4:30 pm, "25 Years 25 Interiors: A Quarter-Century Decorating With Antiques," Expert Eye lecture with book signing by Thomas Jayne, Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com.

Saturday, January 24

Shows

The Art, Design & Antiques Show at Wallace Hall, St Ignatius Loyola Church, 980 Park Avenue at 84th Street, **11 am to 6 pm**. Admission is \$15; www.rehturnishows.com, 516-971-7710 or 973-464-9793.

Winter Antiques Show, Park Avenue Armory, 67th

Street and Park Avenue, **noon to 8 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Metro Curates, Metropolitan Pavilion, 125 West 18th Street, **11 to 7 pm**. Admission \$20, \$35 multiday pass; 312-587-7632 or www.metroshownyc.com.

The New York Ceramics & Glass Fair, Grand Ballroom of the Bohemian National Hall, 321 East 73rd Street, **11 am to 7 pm**. Admission \$20; 310-305-4543 or www.caskeylees.com.

Auctions

10 am, The Collection of Roy and Ruth Nutt: Important Americana Silver, Session 1, **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

1 pm, Audubons and Americana, **Arader Galleries**, 1016 Madison Avenue; a preview exhibition will take place at Graham Arader's apartment on East 64th Street by appointment only, 212-628-3668.

2 pm, The Collection of Roy and Ruth Nutt: Important Americana Silver, Session 2, **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

Seminars, Lectures And Special Events

11 am, Winter Antiques Show VIP Days, tickets \$95, includes early admission with dealers' tour and luncheon in the Board of Officers Room. Park Avenue Armory, 67th Street and Park Avenue; Reservations required at 718-292-7392.

11 am, "Art Brut from Japan: The International Context," lecture by Ed Gomez at Metro Curates show, Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

Noon, "The Most Dangerous Imitations: Fake Chinese Export Porcelain of the 1920s and 1930s," lecture by Ron Fuchs II. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

1 pm, "Things Love: The Legacy of Kirk Mangus," discussion with Mindy Solomon and Eva Kwong at Metro Curates show, Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

2 pm, "Transatlantic Trends in Decoration: Surface Treatment on Pots 1880–1915," lecture by Jill Fenichell. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

2:30 pm, Filmmaker Jeff Wolf will screen the latest version of his documentary on self-taught artist **Bill Traylor** at Metro Curates show, Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

4 pm, "Art Brut: Expanding the World Parameters," lecture by Randall Morris at Metro Curates show, Metropolitan Pavilion, 125 West 18th Street. Show admission \$20, \$35 multiday pass; 800-563-7632 or www.metroshownyc.com.

4 pm, "Collecting American Glass: A Retrospective," lecture by Jeffrey S. Evans. **The New York Ceramics & Glass Fair**, Grand Ballroom of Bohemian National Hall, 321 East 73rd Street. Free with show admission. Seating is limited, reservations required; 310-305-4543 or www.caskeylees.com.

Sunday, January 25

Shows

The Art, Design & Antiques Show at Wallace Hall, St. Ignatius Loyola Church, 980 Park Avenue at 84th Street, **11 am to 5 pm**. Admission is \$15; www.rehturnishows.com, 516-971-7710 or 973-464-9793.

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 6 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Metro Curates, Metropolitan Pavilion, 125 West 18th Street, **noon to 5:30 pm**. Admission \$20; 312-587-7632 or www.metroshownyc.com.

The New York Ceramics & Glass Fair, Grand Ballroom of the Bohemian National Hall, 321 East 73rd Street, **11 am to 4 pm**. Admission \$20; 310-305-4543 or www.caskeylees.com.

Seminars, Lectures And Special Events

11 am to noon, "Time Flies: Captured Moments in American Art," gallery talk. The Metropolitan Museum, 1000 Fifth Avenue, www.metmuseum.org or 212-535-7710.

3 to 4:30 pm, "Cubism Across Cultures and Continents: The Leonard A. Lauder Collection and Masterpieces of the Met," free lecture. The Metropolitan Museum, 1000 Fifth Avenue, www.metmuseum.org or 212-535-7710.

Monday, January 26

Shows

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 8 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Auctions

10 am, Mandarin & Menagerie: The Sowell Collection and Chinese Export Art from Various Owners. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

Seminars, Lectures And Special Events

9:30 am, Symposium, "El Greco Comes To America: The Discovery of a Modern Old Master," at The Frick Collection, 1 East 70th Street, free but registration required; 212-288-0700 or www.frick.org.

10:30 to 11:30 am, Exhibition tour of "Thomas Hart Benton's 'America Today' Mural Rediscovered." The Metropolitan Museum, 1000 Fifth Avenue, www.metmuseum.org or 212-535-7710.

2:30 pm, "Treasures Beyond Tibet: Arts of Asia at the Newark Museum," lecture by Katherine Anne Paul, Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com. Lectures held in the Board of Officers Room.

Tuesday, January 27

Shows

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 8 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Auctions

10 am, The Abbott-Guggenheim Collection: A New York Kunstkammer. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

Seminars, Lectures And Special Events

11 am, Winter Antiques Show VIP Days, tickets \$85, includes early admission with dealers' tour and luncheon in the Board of Officers Room. Park Avenue Armory, 67th Street and Park Avenue; Reservations required at 718-292-7392.

Wednesday, January 28

Shows

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 8 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Auctions

10 am, Old Master Paintings, Part I. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

10 am, Important English and Continental Furniture and Decorations/Old Master Paintings and Drawings. **Doyle New York**, 175 East 87th Street; 212-427-2730 or www.doylenewyork.com.

10 am, Master Drawings. **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

1 pm, Important Maritime Paintings & Decorative Arts. **Bonhams**, 580 Madison Avenue; 212-644-9001 or www.bonhams.com.

2 pm, Renaissance Art. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

Seminars, Lectures And Special Events

11 am, Winter Antiques Show VIP Days, tickets \$85, includes early admission with dealers' tour and luncheon in the Board of Officers Room. Park Avenue Armory, 67th Street and Park Avenue; Reservations required at 718-292-7392.

Thursday, January 29

Shows

Outsider Art Fair, Center 548, at 548 West 22nd Street, **Opening Night Preview 3 to 9 pm**, early access 3 to 6 pm (includes return admission through run of the fair),

\$100; or vernissage pass, 6 to 9 pm, \$50; www.outsiderartfair.com or 212-337-3338.

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 6 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Auctions

10 am, Master Paintings, Part 1. **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

10 am Old Master Drawings. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

2 pm, Selected Renaissance and Mannerist Works of Art Assembled by Fabrizio Moretti. **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

2 pm Old Master Paintings, Part 2. **Christie's**, 20 Rockefeller Plaza; 212-636-2000 or www.christies.com.

3 pm, Master Paintings and Sculpture, Part 2. **Sotheby's**, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

Seminars, Lectures And Special Events

2:30 pm, "Curating A Continent: African Art at the Newark Museum," lecture by Christa Clarke, Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com. Lectures held in the Board of Officers Room.

7 to 9 pm, Winter Antiques Show Young Collectors Night, tickets \$175 per person in advance and \$200 at the door. Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com.

Friday, January 30

Shows

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 8 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Outsider Art Fair, Center 548 at 548 West 22nd Street, **11 am to 8 pm**. Admission is \$20 or \$50 for multiday pass; www.outsiderartfair.com or 212-337-3338.

Auctions

10 am, Old Master Paintings/Nineteenth Century Paintings. Sotheby's, 1334 York Avenue at 72nd Street; 212-606-7000 or www.sothebys.com.

Seminars, Lectures And Special Events

11:30 am, "Contributions of Latin American Artists to the Mainstream Language of American Art," at the Museum of Modern Art, 11 West 53rd Street, Francis and John Loeb Painting and Sculpture Gallery, fifth floor; www.moma.org or 212-708-9400.

2:30 pm, "Mansions and Millionaires: The Transformation of Taste in America's Gilded Age," lecture by Ulysses G. Dietz, Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com. Lectures held in the Board of Officers Room.

5:30 to 8 pm, Winter Antiques Show Expert Eye Evening, tickets \$25. Park Avenue Armory, 67th Street and Park Avenue; 718-292-7392 or www.winterantiquesshow.com.

Saturday, January 31

Shows

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 8 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Outsider Art Fair, Center 548 at 548 West 22nd Street, **11 am to 8 pm**. Admission is \$20 or \$50 for multiday pass; www.outsiderartfair.com or 212-337-3338.

Auctions

Noon, Americana, **Keno Auctions, 127 East 69th Street**; 212-734-2381 or www.kenoauctions.com.

2 pm, Twentieth Century, **Keno Auctions, 127 East 69th Street**; 212-734-2381 or www.kenoauctions.com.

Sunday, February 1

Shows

Winter Antiques Show, Park Avenue Armory, 67th Street and Park Avenue, **noon to 6 pm**. Admission \$25; 718-292-7392 or www.winterantiquesshow.com.

Outsider Art Fair, Center 548 at 548 West 22nd Street, **11 am to 6 pm**. Admission is \$20 or \$50 for multi-day pass; www.outsiderartfair.com or 212-337-3338.

Antiques Forum To Reveal Treasures From The Southern Backcountry

WILLIAMSBURG, VA. — The Colonial Williamsburg Foundation's 67th Antiques Forum blazes a trail into the early American frontier February 20–24 with a look at "New Findings in the Arts of the Southern Backcountry."

Following the previous year's look at the elegant, conforming pieces of the coastal South, the 2015 forum examines the emerging body of diverse crafts born of ingenuity and creativity — often absent formal training or the dictates of prevailing styles — from the Virginia Piedmont south to the Gulf of Mexico, a region then known as "the backcountry."

"Research is revealing great insights into antiques from the backcountry South, and with them the stories of the people who crafted and valued them," said Ronald L. Hurst, Colonial Williamsburg vice president of collections, conservation and museums and Carlisle H. Humelsine chief curator. "This year's forum, with its extensive workshops and expert lectures, will vividly illuminate those stories for our participants."

Notable forum guests include Dale L. Couch, curator of decorative arts at the Georgia Museum of Art's Henry Green Center; Robert A. Leath, chief curator and vice president for the Museum of Early Southern Decorative Arts (MESDA) at Old Salem; and Jeffrey S. Evans, president and chief auctioneer at Jeffrey S. Evans & Associates.

Couch will deliver a lecture titled "Georgia Fever: Chesapeake Culture Goes Southward." Leath will address "Friendly Furniture: The Influence of Quaker Cabinet-making in the Southern Backcountry," and Evans will discuss "Shenandoah Valley Seating — On Stage."

Other sessions include Carroll Van West, director of the

*67th Forum At Colonial Williamsburg
Runs Feb. 20–24*



The optional "Knights of the Golden Horseshoe Tour" preceding this year's Colonial Williamsburg Antiques Forum will visit northern Shenandoah Valley estates, including Harewood in Jefferson County, W.Va. Built in 1770 by George Washington's younger brother Samuel, the home remains in the family with interiors largely intact to the period of construction.

Middle Tennessee State University Center for Historic Preservation, with the Chipstone lecture, "From Backcountry to Heartland: Material Culture and the Transformation of the Southern Backcountry"; June Lucas, research director at MESDA, with "Sober and Respectable: Furniture of the Scots-Irish in the Southern Backcountry"; and collector and independent scholar Macklin Cox on "Exploring Early Furniture of the Kentucky Bluegrass Region."

Johanna M. Brown, curator of Moravian decorative arts at Old Salem Museums and Gardens, will discuss "Neat and Simple Elegance: Moravian Decorative Arts in North Carolina"; and John Case, president of Case Antiques and Auctions, will address "The Haun Pottery of Green Coun-

ty, Tennessee: Chronicling the Discovery of American Earthenware Masterpieces."

Forum sessions are conducted at the Williamsburg Lodge. Registration is \$650 per person and includes Colonial Williamsburg admission through February 27, an opening reception, four continental breakfasts, four coffee breaks, three afternoon refreshment breaks and a closing reception and dinner.

Museum professionals — up to two per institution — are eligible for a 50 percent discounted \$325 admission fee, with the forum's closing reception and dinner available for an additional \$85 per person.

Four optional out-of-town tours precede this year's forum. The Knights of the Golden Horseshoe Tour (overnight) hits six historic



Blanket chest, painted by Johannes Spitler in Shenandoah County, Va., circa 1800, yellow pine and chestnut, from the Colonial Williamsburg Foundation collection; museum purchase. Image courtesy of Colonial Williamsburg.

Sugar desk, Mason County, Ky., 1800–1815, black walnut, tulip poplar, cherry and light-wood inlay, from the Colonial Williamsburg Foundation collection. Museum purchase through the Sara and Fred Hoyt Furniture Fund, TIF Foundation, Charles W. and Leslie M. Cantwell Memorial Fund, and The Friends of Colonial Williamsburg Collections Fund. Image courtesy of Colonial Williamsburg.



homes spanning two states in the northern Shenandoah Valley. Treasures and Houses of the Chrysler Museum of Art makes its first stop at the former Norfolk Museum of Arts and Sciences for a tour of its paintings, glass, sculpture and decorative arts collections and lunch at its Wisteria Restaurant. Later stops include the 1790s homes of merchant Moses Myers and the Willoughby Baylor House and galleries.

The Hanover and Henrico Tour visits sites in historic Hanover and Henrico Counties. Stops include a pair of private homes and with private collections and Patrick Henry's Scotchtown plantation, with lunch at historic

Hanover Tavern. An Adventure in the Valley is a daylong tour of sites in the southern Shenandoah Valley's Rockbridge and Augusta counties.

Five optional workshops led by Colonial Williamsburg experts follow the forum from 9:30 to 11:30 am on February 25. Each is \$75 per person with limited capacity.

Registration for the forum and other events is available by calling 800-603-0948 Monday through Friday 8:30 am to 5 pm or online at history.org/conted. Reservations for dining and lodging at Colonial Williamsburg's restaurants and hotels, and for the Spa of Colonial Williamsburg are available by calling 800-261-9530.

Christie's Presents Abbott-Guggenheim: A New York Kunstkammer On Jan. 27

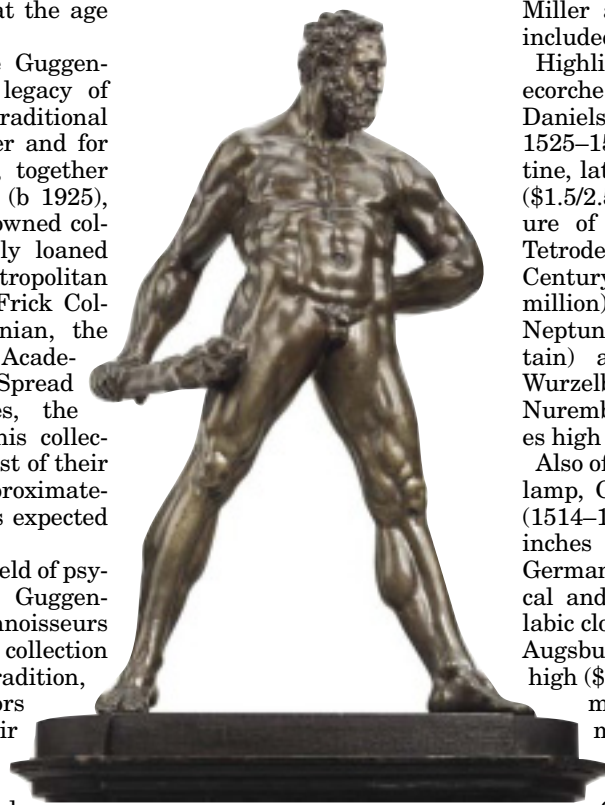
NEW YORK CITY — Christie's sale of the Abbott-Guggenheim collection, comprising Renaissance and baroque sculptures, clocks and

works of art, will be on January 27. Dr Peter Guggenheim (1927–2012) began a lifetime of collecting when he acquired a cuckoo clock as a gift from his

grandfather, Daniel, at the age of 6.

Peter continued the Guggenheim family's great legacy of collecting in the traditional Kunstkammer manner and for more than 60 years, together with Dr John Abbott (b 1925), they cultivated a renowned collection and generously loaned works to the Metropolitan Museum of Art, the Frick Collection, the Smithsonian, the Louvre and the Royal Academy, among others. Spread over three centuries, the artists included in this collection are among the best of their generations. With approximately 120 lots, the sale is expected to exceed \$11 million.

Both leaders in the field of psychiatry, Abbott and Guggenheim were true connoisseurs and assembled their collection in the old-world tradition, without using advisors and by relying on their instincts. The Abbott-Guggenheim collection has been displayed for decades at their horse farm in New York's Hudson River Valley and includes such luminaries as Severo, Tetrode, Prieur, Tacca, Maderno, Fanelli and Houdon. Celebrated clock-makers Schmidt the Younger,



A bronze figure of Hercules Pomarius by Willem Danielsz. Van Tetrode (circa 1525–1580), third quarter Sixteenth Century, 21¼ inches high (\$1.5/2.5 million).

Miller and Kreitmeir are also included.

Highlights include a bronze ecorche of a man by Willem Danielsz. Van Tetrode (circa 1525–1580), Roman or Florentine, late 1560s, 19 inches high (\$1.5/2.5 million); a bronze figure of Hercules Pomarius by Tetrode, third quarter Sixteenth Century, 21¼ inches (\$1.5/2.5 million); and a bronze figure of Neptune (formerly a table fountain) attributed to Benedikt Wurzelbauer (1548–1620), Nuremberg, circa 1600, 26 inches high (\$250/400,000).

Also offered will be a bronze oil lamp, Circle of Cornelis Floris (1514–1575), circa 1570, 8⅞ inches high (\$200/300,000); a German gilt-metal astronomical and quarter-striking astro-labic clock by David Bushmann, Augsburg, 1625, 23½ inches high (\$200/300,000); and a German gilt and painted metal and ebony striking and automaton Bacchus clock by Christoph or Konrad Kreitzer, Augsburg, first quarter Seventeenth Century, 12 inches high (\$120/180,000).

Christie's is at 20 Rockefeller Plaza. For further information, www.christies.com or 212-636-2000.

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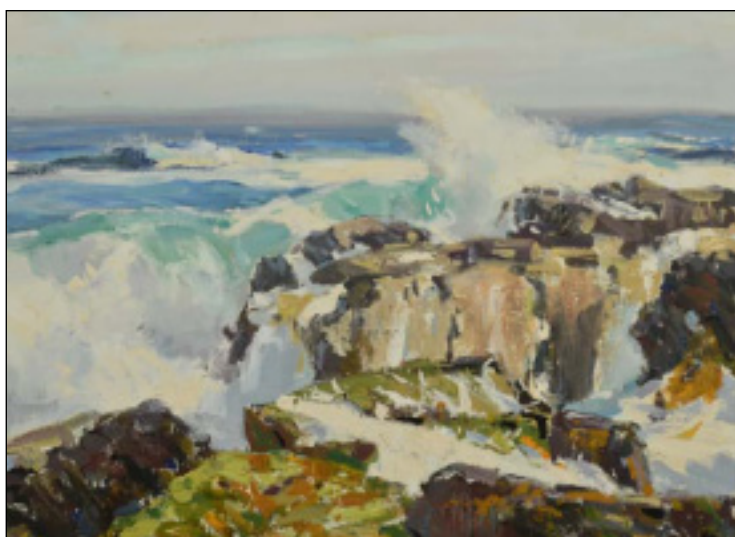
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HOLIDAY AUCTION ROUNDUP



A nice selection of furniture, china and glass awaited patrons arriving at Arbuckle's Auction in Chester, Vt., for the firm's 27th annual New Year's Day antiques auction. The top lot struck a musical note, for it was this Gibson cherry wood electric guitar, a 2013 model, that sold for \$908.



A collection of paintings by New England artist Jay Hall Connaway totaled \$5,381 at Nest Egg Auctions' December 29 sale in Meriden, Conn. In addition to in-house buyers, Nest Egg had more than 1,000 online participants on three bidding platforms. Nest Egg Auction's next "Monday Night Live!" sale is February 16.



Gary Jacobs of Berlin Auction Group would like to wish everyone a healthy and happy 2015. He said, "We held an end-of-the-year holiday sale on December 29 at American Legion Post 68 in Berlin, Conn." Items were offered from a Southington, Conn., estate, among others, including this Chelsea ship's clock, which brought \$805.



By Antiques and The Arts Weekly Editorial Staff
Photos Courtesy of the Auction Houses

Holiday entertainment and good old-fashioned commerce joined forces once again inside auction halls around the United States as sales that are traditionally conducted during the period between Christmas and New Year's — and shortly after — assembled a year-end trove of estate treasures, personal collections and the rare oddity to cross the block.

The photos on the following pages showcase these and other notable items auctioned at sales that were conducted during the period December 26 to January 4.



Fetching \$5,060 at Mark Mattox's New Year's Day auction in Carlisle, Ky., was a Hepplewhite Kentucky cherry inlaid four-drawer chest.



"It was a strong sale overall," said auctioneer Brandt W. Onorato of Moggies Auction Service, which conducted a January 4 sale in Marlborough, N.H., but coins seemed to rule the day. An 1874-S quarter realized \$1,250.



There were some 400 people at Robert L. Foster's January 1 auction in Newcastle, Maine. This choice antique Chippendale Connecticut River Valley, four-drawer chest on bracket base brought \$1,980. The 34-inch-wide chest in original red paint was one of the 100 percent sold lots at the sale.



With more than 1,000 online bidders registered from 50 countries, plus a packed house at Don Presley's Santa Ana auction house, there was keen competition for the 640 lots offered on January 1. A Francis Picabia (French, 1879–1953) colorful lady watercolor realized \$19,200.



A standout at D.L. Straight's annual New Year's sale on December 30 at the Sturbridge (Mass.) Host Hotel was this Lion Hunter mechanical bank that attained \$3,300. David Straight's sale attracted a good crowd and before long, it was standing room only. The crowd was a good mix of both dealers and collectors. Live online bidding was also offered, and the online and gallery bidding was spirited.



A palace-size estate rug sold for \$12,075 at Hudson Valley Auctioneers' New Year's Day auction in Beacon, N.Y.



Red Rooster/Beacon Hill Auctioneers sold a 1947 Indian Chief motorcycle on January 3 for \$19,550. Peter Kaijala of the Leominster, Mass., auction house said, "It's a popular and somewhat hard-to-find bike. It is going to Denmark, with the Henderson motorcycle," but the buyer was in the gallery, along with a good crowd of bidders.



A total of 2,988 registered online bidders participated and an additional 690 in-house registered bidders were tallied by Windsor, Conn.-based Nadeau's Auction Gallery for its New Year's Day auction. This rare pair of Tiffany silver vases, 23 inches high and weighing 247 troy ounces brought \$33,600.



Fetching \$1,121 at the annual New Year's Day auction conducted by Schmidt's Antiques of Ypsilanti, Mich., was this James C. Harrison oil painting titled "2 C Valise with Rope." Harrison was a Detroit-born artist (1925-1990) and this painting and several others that were featured at this auction were part of the artist's estate, which has just been rediscovered after 25 years in storage. Schmidt's has conducted monthly antique auctions since 1911 and can be contacted through www.schmidtsantiques.com.



Vietnamese artist Le Pho (1907-2001) was represented at Kaminski Auctions' December 28 sale in Beverly, Mass., with his oil on canvas "Roses Tremieres" that bested its \$7/10,000 estimate to fetch \$13,530.



In 1989, Father Alfred Baca, a priest in Tustin, Calif., vowed that on the 25th anniversary of his priesthood, he would divest himself of his tangible assets to benefit his parish financially. On New Year's Day, with the help of Santa Ana, Calif., auctioneer Don Presley, Father Al's pledge was fulfilled. An important painting from the Baca collection was an Eighteenth Century Cuzco School painting, "Nuestra Senora del Rosario de Pomata (Our Lady of the Rosario of Pomata)." The 41-by-31¼-inch oil on canvas sold for \$14,000.



With a standing-room-only crowd and 118 registered bidders, there was much competitive bidding on many items at Arbuckle's 27th annual New Year's Day antiques auction, where this large Buffalo robe commanded \$308.



The top lot at Hudson Valley Auctioneers' New Year's Day auction in Beacon, N.Y., was this early, probably Long Island, drop leaf table, which sold for \$23,000. Bidding was strong, according to the firm, and there was a full house in attendance, phone and absentee bidders, plus more than 700 bidders on the online platform representing more than 20 countries.

HOLIDAY AUCTION ROUNDUP



The 1976 Rolls Royce SRE sold for \$4,170 at Brzostek's Auction Service's 37th annual New Year's Day auction taking place January 1, 3 and 4.



Estimated \$4/6,000, this Steinway mahogany grand piano featuring carved double barley twist turned legs and carved floral design along the body played to a robust \$12,000 at Time & Again's 17th annual New Year's auction, which ran January 1, 2 and 4 in Linden, N.J.



Going to the trade for \$10,800 at The Cobbs' January 3 auction in Peterborough, N.H., was a Steinway and Sons "M" Grand Piano. Originally sold to the consignor's father in 1958 by M. Steinert & Sons of Boston, a Steinway representative, it came with the original Steinway & Sons warranty and Steinert receipt.

HOLIDAY AUCTION ROUNDUP



A Tibetan thangka featuring a Medicine Buddha soared in Michaan's first auction of 2015 on January 4 in Alameda, Calif., as it sold for more than 15 times the high estimate. The Eighteenth/Nineteenth Century piece was secured by an Internet bidder from New York with a final selling price of \$18,880, leaving the high estimate of \$1,200 far behind.



With a strong crowd at the Copake, N.Y., auction house, the top lot at Copake's 35th annual New Year's Day auction was Jean-Michel Basquiat's (1960-1988) oil stick on cream cardboard with punched holes, "Padrino," which more than doubled its high estimate to bring \$22,230. The consigner obtained the work directly from the artist, and a letter to that effect accompanied the 8½-by-11½-inch framed work.



A Shirley Russell 1935 Hawaii painting brought \$5,050 at Ingraham & Company's New Year's Day auction in Coventry, Conn. The company would like to thank both its buyers and consignors for the past year's success.



This original pen and ink Charles Schulz drawing for the musical score "Charlie Brown" by Roger Bullock, accompanied by an original score and Schulz letter copy, sold for \$2,360 at Michaan's first auction of 2015 on January 4 in Alameda, Calif.



"We had more than 570 registered online bidders, with about 40 bidders in house," said auctioneer Brandt W. Onorato of Moggies Auction Service, which conducted a January 4 sale in Marlborough, N.H. This stereo view camera finished at \$600.



A Nineteenth Century bottle collection included Hall at \$725, a Marshall and Duffy for \$340, a Pickering at \$290 and a Kersheman for \$400 at Alderfer Auction's January 1 sale in Hatfield, Penn. There were more than 300 registered bidders with at least 45 new bidders participating in the sale.



"We had more people than we usually do, probably about 140 in the gallery," said Charlie Cobb of his firm's auction on January 3 in Peterborough, N.H. The holiday sale at The Cobbs offered jewelry, Americana, European, Asian, sporting, Modern art and antiques. This matched pair of Spanish shotguns made by "Arrieta and Cia Elgoibar," 20 gauge, consecutive serial nos. 26989 and 26990, were in virtually unfired condition, making them very desirable to the private collector in Connecticut who won them with a \$16,800 bid.



Peter Kaijala of Red Rooster/Beacon Hill Auctioneers said he had two exceptional Chinese Export paintings in his January 3 auction. This one sold for \$6,555. The Leominster, Mass., gallery sported a good crowd, and with online and absentee bidders also participating, the sale was strong for this newly resurrected auction house.



Folks attending Thos. Cornell Galleries' annual "Le Grand" New Year's Day auction on January 1 in Hauppauge, N.Y., enjoyed complimentary champagne as a beautiful Nineteenth Century regency mahogany triple pedestal table elicited a fierce bidding match between a phone bidder and a bidder in the room, with the resolute bidder in the room taking the table home for \$4,425.



A Babe Ruth photograph took \$800 at D.L. Straight's annual New Year's sale on December 30 at the Sturbridge (Mass.) Host Hotel. The next auction here is scheduled for late February.

HOLIDAY AUCTION ROUNDUP



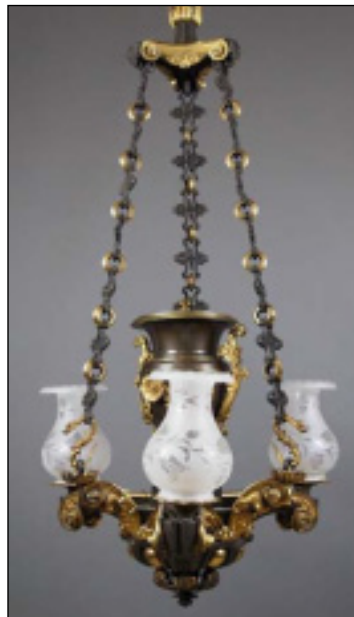
Thos. Cornell Galleries conducted its annual “Le Grand” New Year’s Day auction to a standing-room-only crowd on January 1. Excitement filled the room in Hauppauge, N.Y., as bidding went wild for a presentation wampum belt presented to Roswell P. Flower during his term as governor of New York (1892–94) by the Five Nations tribe. The belt brought a handsome sum of \$2,832.



This oil on canvas painting of a backyard setting with table and chairs by Lucie (Lucille) Hartrath, (1868–1962), Illinois, Mass., brought \$8,400 at The Cobbs’ January 3 auction in Peterborough, N.H. It was signed lower left “L. Hartrath,” measured 16 by 19 inches and featured a newer gold molded frame.



Most notable among the American paintings sold on January 1 by Don Presley Auction was a picturesque waterscape by New Hope School artist Fern Isobel Coppedge (1883–1951). The framed 16½-by-21½-inch oil on panel is a quintessential expression of the factors that Coppedge considered so important: light, color and time of day. From the Father Alfred Baca collection, which was sold to benefit his parish, the painting went to \$6,700.



A Nineteenth Century bronze Argand chandelier by Messenger & Sons, London, Birmingham, England, hammered down at \$10,030 at the annual New Year’s Day auction conducted by Schmidt’s Antiques of Ypsilanti, Mich.



Two choice Tiffany lamps crossed the block within minutes of each other at Americana Auctions’ January 3 sale in Grand Ledge, Mich. This jeweled stained glass table example found a new home at \$7,500. Auctioneer Glen Rairigh reports that a packed house and over 100 absentee and telephone bids helped to make the auction successful.



Finishing at \$750 at Berlin Auction Group’s end-of-the-year holiday sale on December 29 in Berlin, Conn., was a collection of Meissen and Dresden figurines and Staffordshire Toby mugs. The auction house runs biweekly sales on Mondays at 11 am.



Bid to \$15,600 was a French Japy Freres champleve clock garniture. The set, featuring porcelain mounts, ormlu and decorated with dancing maidens, was from the late Nineteenth Century. It was one of the top lots at Time & Again’s 17th annual New Year’s auction, which ran January 1, 2 and 4 in Linden, N.J.



As the afternoon came to a close on Thos. Cornell Galleries’ annual “Le Grand” New Year’s Day auction on January 1, four spectacular bird boxes sold for a cumulative \$10,856. “All in all, a fine time was had by all and the gallery was happy to have hosted the vivacious crowd that stayed through to the end of the 800-plus-lot auction,” said the Hauppauge, N.Y., gallery owners Tom and Rosemary Cornell.



Returning to the auction world after some years away, Red Rooster/Beacon Hill Auctioneers had a strong sale on January 3 at its Leominster, Mass., gallery. A rare 1923 Henderson Excelsior motorcycle with an original Goulding sidecar topped the Saturday auction when it sold for \$44,275. Along with a 1947 Indian Chief motorcycle (pictured separately), this Henderson was sold to an inhouse buyer, but is going to a collector in Denmark.



This 11-piece Sevres portrait tea service fetched \$17,500 at Kaminski Auctions' December 28 auction in Beverly, Mass.



A lot with four antique crystal decanters, including a fine cut pair, all with identification tags — three are in sterling — sold at \$2,860 on January 1 at Robert L. Foster's Newcastle, Maine, auction house. There was a "huge crowd in the gallery" bidding freely as well as mail, fax and phone bids that ensured a 100 percent sale of all lots.

HOLIDAY AUCTION ROUNDUP



A matching pair of Nineteenth Century chinoiserie cabinets sold at \$10,800 at Don Presley's January 1 auction. With standing room only and bidders "out the door," as Presley said, this popular annual event in Santa Ana, Calif., offered a "promising start for the new year," according to the auctioneer and owner.



A determined young couple bidding from the floor at Americana Auctions' January 3 sale in Grand Ledge, Mich., went away with a gold Piaget 18K lady's watch at \$2,500. Bidders from as far as 300 miles braved the harsh winter weather to attend Americana's annual auction event. This year, the auction featured more than 450 individual lots, including two Tiffany lamps and a fine collection of art glass and American art pottery.



Mark Mattox conducted a New Year's Day antiques auction on January 1 in Carlisle, Ky. The sale's top lot was an Asa Blanchard (Lexington, Ky.) coin silver snuff/pill box, which sold for \$9,350.

An Italian carved gilt mirror made \$16,250 at Kaminski Auctions' December 28 auction in Beverly, Mass.



The New Year always brings new excitement to Ingraham & Company of Coventry, Conn. With more than 200 bidding numbers and more than 200 left bids and phone bids, the New Year's Day sale was a great success and start to the year, but it does not end there. Running every Sunday, Ingraham & Company looks forward to what the new year will bring. Highlights for the New Year's sale included this Louis Vuitton trunk, which realized \$6,900.



At Michaan's first auction of 2015 on January 4 in Alameda, Calif., a one-of-a-kind jewelry suite with quite a regal story was among the best gemstone performers. The custom-made sapphire, diamond and 18K white gold ring and earrings came from the family estate of a one-time member of the US diplomatic core. She once wore this suite to an event that was also attended by Queen Elizabeth. As the queen shook her hand, she glanced at the medallion-like cocktail ring upon her finger and humorously inquired if those were her crown jewels. The ring and earrings both more than doubled projections at handsome prices, realizing \$5,605 and \$4,425, respectively.



This seaweed mocha ware vessel took \$275 at Alderfer Auction's January 1 sale in Hatfield, Penn.

HOLIDAY AUCTION ROUNDUP



Early morning heavy snow, followed by a rain/sleet mix had little effect on buyers at Americana Auctions' January 3 sale in Grand Ledge, Mich. Crossing the block early in the sale was the top lot, a Tiffany Studios amber "linenfold" table lamp with a gold-patina base that achieved \$13,000.



This Victorian "Queen Anne" model Wootton drop front desk having two doors with cubbies, went well above estimate when it fetched \$8,482 at Copake Auction's 35th annual New Year's Day auction in Copake, N.Y. One of some 757 lots offered by Mike and Seth Fallon, owners and auctioneers, the desk top has a carved gallery and measures overall 72 by 43 by 28½ inches.



A collection of Harley Davidson leather motorcycle jackets in like-new condition with Harley patches brought \$750 at Berlin Auction Group's end-of-the-year holiday sale on December 29 in Berlin, Conn.



A painted blanket chest went for \$1,000 at D.L. Straight's annual New Year's sale on December 30 at the Sturbridge (Mass.) Host Hotel. Offerings for a capacity crowd were a pottery bank collection, still banks, cast iron toys, political memorabilia, baseball collectibles and Americana.



A Bradley & Hubbard Longwy Victorian Aesthetic brass stand made in Meriden, Conn., settled at a final bid of \$2,829 at Nest Egg Auctions' December 29 auction in Meriden. Auctioneer Ryan Brechlin dubbed the well-attended sale a "great success."



Fetching \$9,900 at Hudson Valley Auctioneers' New Year's Day auction in Beacon, N.Y., was this bronze menorah. Other items crossing the block that day were noteworthy: a bronze by Antoine Poncet sold for \$9,250; a Louis Vuitton steamer trunk did \$9,900, a table by Mira Nakashima was \$7,800, and a small lot of four pieces of jade brought \$5,100.



A top furniture highlight in Mark Mattox's New Year's Day auction in Carlisle, Ky., was this circa 1790 Connecticut cherry chest-on-chest, which realized \$8,250.



Brzostek's Auction Service Inc conducted its 37th annual New Year's Day auction, a three-day event that took place January 1, 3 and 4, in Phoenix, N.Y. A highlight was this 1931 Model A Ford pickup truck that fetched \$8,500. The sale went very well and attracted a good-size crowd.



A North Bay jug with a blue eagle sold for \$4,400 at Brzostek's Auction Service's 37th annual New Year's Day auction taking place January 1, 3 and 4. The auctioneers sold more than 1,500 lots over the three-day auction, with more than 300 registered bidders each day.



On January 1 in Newcastle, Maine, Robert L. Foster's auction reported a 100 percent sell-through by lot with sterling silver particularly strong. This sterling pocket chronometer, in a brass and mahogany case labeled The Sheffield Goldsmith Co., London, sold for \$1,100. Foster's next sale on January 17 will include a diverse selection of lots all available for in-house, US mail, phone or fax bids.



This Chinese butterfly-shaped jade box from the Qing dynasty, measuring 5½ by 3⅓ by 1½ inches, attained \$15,000 at Gatsby and Brunson Gallery's December 28 auction in Great Neck, N.Y.



Coins were very strong, as well as vintage clothing and jade items, at Moggies Auction Service's January 4 sale in Marlborough, N.H. Online bidders won approximately one-third of the 291 lots offered. This rare 1855-C gold dollar was bid to \$5,000.



A Parker Brothers, VH grade, 12-gauge shotgun, with 26-inch double barrels and double triggers and extractors sported improved and modified chokes. On January 1 at Robert L. Foster's packed auction gallery in Newcastle, Maine, there were several fine guns crossing the block, but the \$1,925 paid for this gun topped the category. There will be other fine offerings at Robert L. Foster's January 17 auction.



This Louis XVI-style bronze and marble rotary clock was the top lot in Time & Again's 17th annual New Year's auction, which ran January 1, 2 and 4 in Linden, N.J. The gilt and patinated bronze and white marble rotary clock was made in Paris in the Nineteenth Century. In good, working condition, it sold for \$15,600.



Fetching \$6,000 at Ingraham & Company's New Year's Day auction in Coventry, Conn., was this collection of antique record players. The firm said it looks forward to the year to come as numerous estates are coming in, and it welcomes everyone to view future auctions.



The Don Presley New Year's Auction held on January 1 in Santa Ana, Calif., has become a landmark celebration auction, and the most widely attended for the popular California auction house. Owner Don Presley said, "It was fabulous, there was standing room only, and out the door. It was one of our best auctions and a promising start for the new year." Leading the auction was a Nineteenth Century monumental bronze clock signed J Ducaju (Jozef Ducaju, Belgian, 1823-1891), which sold at \$40,800.



This Edison fireside phonograph sold for \$800 at Alderfer Auction's January 1 sale in Hatfield, Penn. Alderfer conducted both an estate auction and a woodworking auction.



On January 3 in Leominster, Mass., Peter Kaijala of Red Rooster/Beacon Hill Auctioneers called a New Year's auction to a full house with online and phone bidders as well. This Chinese Export painting attracted a great deal of interest before ending at a strong \$5,520.



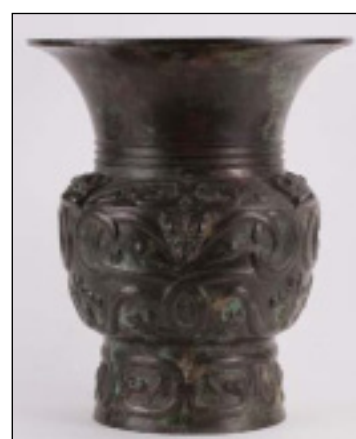
An early Nineteenth Century Bergen County, N.J., corner cupboard in original blue/gray paint performed well at \$10,530, doubling its low estimate, at Copake Auction's 35th annual New Year's Day auction in Copake, N.Y. The cupboard has reeded and fluted columns with triple fan carved cornice and has provenance to G.K.S. Bush.



The auction gallery was full, standing room only, at Arbuckle's Auction on January 1 as the firm's 27th annual New Year's Day antiques auction got underway in Chester, Vt. This Yves Tanguy signed drawing elicited a winning bid of \$468.



A Chinese jade carved twin ear vase, Qing dynasty, 5 inches tall, achieved \$14,000 at Gatsby and Brunson Gallery's December 28 auction in Great Neck, N.Y.



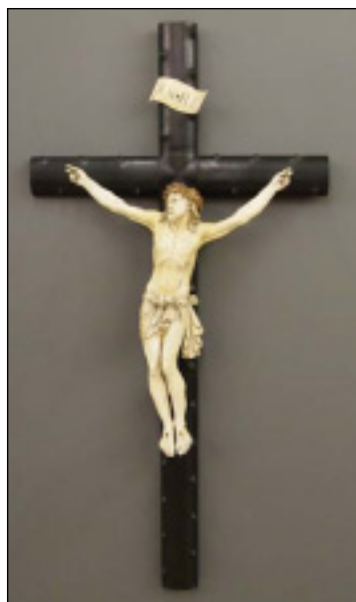
Ming dynasty or earlier, this Chinese archaic bronze vase standing 16 1/4 inches tall with a 14 3/4-inch diameter has provenance from an upstate New York estate. It brought \$13,000 at Gatsby and Brunson Gallery's December 28 auction in Great Neck, N.Y.



Nest Egg Auctions hosted its 11th annual holiday auction on December 29 in Meriden, Conn. "We love giving back to our loyal buyers," said auctioneer Ryan Brechlin. "Attendance in the gallery was well over 300, and the complimentary drinks and food were much appreciated." Top lots from the sale included this Nineteenth Century California Gold Rush walking stick with quartz gold inlay. The rare and desirable cane brought \$3,936.



Fetching \$20,400 at Nadeau Auction Gallery's New Year's Day auction in Windsor, Conn., was an oil on canvas, 16 by 10 inches, by Frederick Hendrik Kaemerer (1839-1902).



Schmidt's Antiques of Ypsilanti, Mich., conducted its annual New Year's Day auction to an audience of more than 200 in-house attendees and more than 1,000 absentee, phone and online bidders from 22 states and 36 foreign countries. One of the featured lots gleaned from Michigan estates and private collections included this Eighteenth Century Italian crucifix, almost 5 feet in height, which sold for \$11,800.



"We had a lively and enthusiastic crowd with standing room only right from the beginning of the auction, which helped this auction total \$1.2 million for the long day," said Eddie Nadeau of his firm's annual New Year's Day auction in Windsor, Conn. The sale's top lot was a Van Cleef & Arpels convertible duet pin, which doubled its high estimate to realize \$36,000.

HOLIDAY AUCTION ROUNDUP

Preview Thief Makes Off With Auction Items At Jeffrey S. Evans

MOUNT CRAWFORD, VA. — On November 14, during the public preview for a November 15 Americana auction, three items were stolen from the Jeffrey S. Evans & Associates auction gallery.

The items consisted of a colorless blown-molded glass peg lamp, 2⁷/₈ inches diameter, of paneled globular form with period two-tube whale oil burner, fitted in a metal socket with horizontal and vertical sticks; a carved treen miniature/individual butter print, approximately 4 inches long, featuring a circular form six-petal florette pattern stamp and a handle with ribbed wedge-form end; and a diminutive wrought-iron hearth trivet, (2⁷/₈ inches high, 14 inches long, with circular frame enclosing three tines tapered to a point and handle terminating in a rounded end with hanging hole, raised on three straight legs.

The thief was caught on camera



Diminutive wrought-iron hearth trivet, 2⁷/₈ inches high, 14 inches long.

Colorless blown-molded glass peg lamp, 2⁷/₈ inches diameter.

Carved treen miniature/individual butter print, approximately 4 inches long.

lifting the butter print from a showcase after distracting the associate who was assisting him. The suspect is described as a medium-build white male,

approximately 6 feet tall with sandy hair, probably in his late 50s/early 60s. He did not register for the auction, thus avoiding the gallery office cameras, but from a

Shoplifter Caught On Surveillance Video Lifting Butter Print From Showcase

conversation with another auction previewer it is possible that he is from the Columbia, Md., area.

Anyone having seen any of the

stolen items should contact Rockingham County Deputy Ritchie at 540-578-1165 (case #2014-090876) or Jeffrey S. Evans at 540-434-3939.

Rugs, Paintings & More Sell At Direct Auction Galleries

CHICAGO, ILL. — An eclectic mix of items came to the Direct Auction Galleries auction block in a November sale.

During the inspection, several pianists took a 1970 Steinway & Sons 5¹/₂-foot baby grand piano with bench for a test run. It was music to the ears of all assembled and later brought \$6,095.

A stunning Erté bronze multi-hued, 21¹/₂-inch-tall sculpture of a fashionable woman with an ornately adorned shawl cascading down from her outstretched arm grabbed \$2,875. An Art Deco bronze measuring 12 inches tall of a resting woman atop a 16-inch wide marble base with her greyhound or whippet fetched \$316. A 7¹/₂-inch-tall reproduction bronze sculpture of a lion on a marble based signed (Antoine-Louis) Barye (1796–1875) took \$259. The artist was an “animalier,” depicting animals as a

favorite subject.

Oriental rugs were in abundance. Among the offerings, a red/blue Oriental rug with a circle medallion brought \$1,840. An 8-by-11-foot silk Chinese Tabriz made \$1,323. A 6-by-9-foot rug thought to be Caucasian took \$1,150. A dark blue/red floral Oriental rug rang up \$920, while a red, black and beige one took \$690. A 10-by-20-foot Karastan Kerman #14 and a 10-by-14-foot Karastan Sarouk #13 each sold for \$575.

In furniture activity, a round-top table by noted Italian designer, architect and publisher Gio Ponti (1891–1979) realized \$1,783. A golden tiger’s-eye oak multidrawer cabinet, 63 inches tall and 38 inches wide, took \$1,380. A handsome Herschede nine-tube grandfather clock struck a final price of \$1,495.

An early Chippendale-style



An 18K white gold lady's ring with 18.56-carat tanzanite and 1-carat weight diamonds brought \$2,875.

highboy, 7 feet tall and 40 inches wide, with a nice bonnet topped out at \$805. A Kittinger desk and credenza took \$748 and \$345, respectively.

In fine art, one offering that sold for \$4,370 was an oil on canvas measuring 19 by 23 inches by

Alabama artist John Kelly Fitzpatrick (1888–1953). Fitzpatrick was a proponent of a movement known as Regionalism that emphasized realistic renderings as opposed to abstract art and cubism. This work featured big skies with billowy trees and clouds and a farm landscape, typical of the rural subjects he favored. The piece had impasto build-up and in the lower right bottom of some of that impasto build-up was the artist's incised signature and 1937 date.

A 16-by-22-inch painting on board signed H. (Heinrich) Breiling (1849–1914) titled “Start for the Hunt” with central figures of two horse-mounted trumpeters sounding a call on a village street and dated 1888 brought \$1,265.

A small oil on board interior genre scene measuring 8 by 6³/₄ inches and signed E. (Edouard) Ritter (1820–1892) of a family,

including their cat, brought \$1,035. Selling for \$575 was a 35-by-23-inch self-portrait oil painting by Peter Robert Keil (b 1942), an artist once known as “The Wild Man of Berlin” and noted for his vibrant color palette and for eschewing representational realism.

Time was of the essence in this auction, with an 18K vintage Longines automatic men's watch with an 18K band selling for \$1,553. Another vintage Longines 18K white gold and diamond men's watch clicked off for \$575. An antique platinum and diamond lady's watch realized \$805.

In other jewelry activity, an 18K white gold lady's ring with 18.56-carat tanzanite and 1-carat weight diamonds brought \$2,875. A 14K white gold and diamond lady's bracelet in a linked motif brought \$1,035. A 14K white gold lady's ring with large diamonds and 3-4-carat weight brought \$978, and a pair of 14K diamond earrings, 1-carat weight in diamonds, were adorned for \$460.

Prices reported include the buyer's premium. For information, 773-465-3300 or www.directauction.com.

Auction Action In Chicago, Ill.

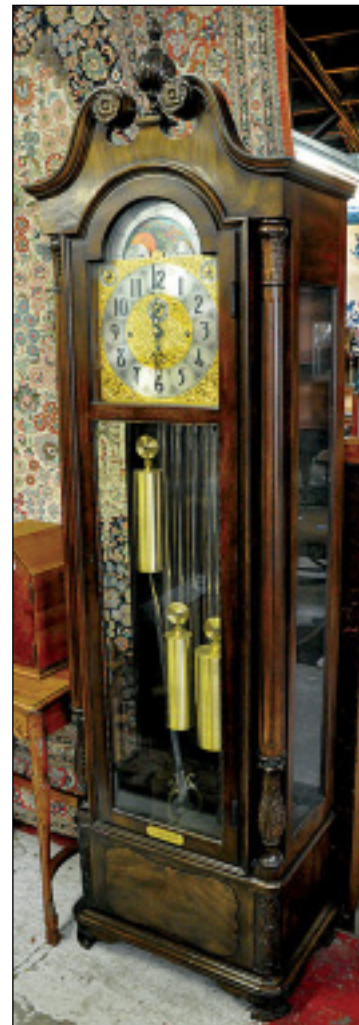


A 1970 Steinway & Sons 5¹/₂-foot baby grand piano with bench brought \$6,095.

Fetching \$1,495 was this Herschede nine-tube grandfather clock.



A golden tiger-eye oak multidrawer cabinet, 63 inches tall and 38 inches wide, took \$1,380.



This oil on canvas measuring 19 by 23 inches by Alabama artist John Kelly Fitzpatrick (1888–1953) realized \$4,370.



An Erté bronze multi-hued, 21¹/₂-inch-tall sculpture of a fashionable woman with an ornately adorned shawl cascading down from her outstretched arm grabbed \$2,875.

Thomas Collins Named New Executive Director & President, Barnes Foundation

PHILADELPHIA, PENN. — Thomas “Thom” Collins had been named the new executive director and president of the Barnes Foundation. The board of trustees has named the innovative educator, accomplished art historian, administrator and author to lead the Barnes into its next chapter. Collins, a Philadelphia native, has more than 20 years of experience at some of America’s top arts institutions. He comes to the Barnes after serving for five years as director of the Pérez Art Museum Miami (PAMM).

“Thom is a national leader in the visual arts and is recognized for his expertise and breadth of knowledge in education and art history. His track record in museum leadership, community outreach, and development makes him the right choice to lead the Barnes Foundation at this time,” said Joseph Neubauer, chairman of the board of trustees at the Barnes Foundation, who led the search committee.

At PAMM, Collins oversaw construction of the new Herzog & de Meuron-designed building located in downtown Miami,



Thom Collins with Robin Rhode, “Requiem for a Pavilion of Silence,” 2010. —Chocolate Milk Photography photo

which opened to great acclaim in December 2013. During his tenure, the museum achieved an overwhelming increase in membership, annual giving, attendance and major gifts, published important exhibition and collection catalogs, added significant works of art to the collection and began in-house production of critical new digital education tools.

“It will be a privilege to lead the Barnes Foundation,” said Collins. “With its world-class collection, critically acclaimed new building, award-winning programs, growing membership and engaging array of courses in art and horticulture, the Barnes has become increasingly accessible to a more diverse audience than ever before.”

Collins served for five years as

director of the Neuberger Museum of Art in Purchase, N.Y., a tenure highlighted by significant growth in attendance and annual giving, and the creation of major endowments for new programming initiatives and capital improvements.

Before heading the Neuberger, Collins served as director of the Contemporary Museum in Baltimore, 2003–2005; chief curator at the Contemporary Arts Center in Cincinnati, 2000–2003; associate curator at the Henry Art Gallery in Seattle, 1998–2000; and Newhall Curatorial Fellow at the Museum of Modern Art in New York, 1994–1997.

He earned his MA in art history from Northwestern University and his BA with honors in art history and the history of religion from Swarthmore College. He currently holds memberships in the Association of Art Museum Directors, the Association of Art Museum Curators and the College Art Association.

The Barnes Foundation is at 2025 Benjamin Franklin Parkway. For general information, 215-278-7000 or www.barnes-foundation.org.

Art Miami New York Welcomes Fair Director Katelijne De Backer

NEW YORK CITY — Art Miami LLC announces the appointment of Katelijne De Backer as director for Art Miami New York, debuting May 14 during Frieze Week in New York City. De Backer previously served as the director for the Armory Show at Pier 94 for 12 years, the same location where Art Miami New York will take place this year. De Backer was instrumental in transforming the bohemian-style fair of 75 galleries to a world-renowned exhibition of more than 200 galleries.

De Backer’s experience

includes her position as director of exhibitor relations for SCOPE, who hired De Backer to raise the profile of the fair and bring her discerning eye and unparalleled professionalism to the organization. De Backer also served as managing director for top contemporary art gallery Lehmann Maupin, where she oversaw several teams with locations in New York’s Chelsea and the Lower East Side, as well as in Hong Kong.

“Art Miami LLC is thrilled to have Katelijne as part of the team to welcome an exciting

new fair into our family. Katelijne has worked with some of the worlds most respected fairs and brings tremendous experience and confidence to offer only the best support for the extraordinary galleries, collectors, curators and art professionals who attend our fairs,” said Art Miami Executive Vice President and Partner Nick Korniloff.

“I am honored and excited to join the Art Miami New York team. I look forward to building on this rich tradition as we move ahead with a new

edition in New York City. To be back at Pier 94, where I have worked for so many years on The Armory Show, it feels only natural and is a welcome déjà vu!” adds De Backer.

Art Miami New York will cater to both seasoned and new art collectors starting with an invitation-only VIP Preview on Thursday, May 14 from 2 to 5 pm. The fair opens to all that evening and runs through Sunday, May 17.

For additional information, www.artmiaminewyork.com or 917-613-5308.

‘More Paintings About Poets & Food’ By Djordje Ozbolt At Hauser & Wirth

NEW YORK CITY — Hauser & Wirth is presenting “More paintings about poets and food,” the gallery’s first New York exhibition devoted to Belgrade-born, London-based artist Djordje Ozbolt, which is on view through February 21.

Based in London since the mid-1990s, Ozbolt is a voracious traveler and exoticist whose work wistfully ransacks cultures, traditions, curiosities and epochs. Collapsing the narratives of his paintings and sculptures into solitary images, Ozbolt creates mysterious and often macabre imagery that persistently conflates traditional European genres — of portraiture, still life, landscape and history painting — with motifs sourced from Christianity, African and Asian art, and cultural stereotypes, all overlaid with the artist’s signature sharp wit.

Central to the exhibition is Ozbolt’s new work ‘50 ways to leave your lover’ (2014), a major installation — and the largest work created by the artist to date — of 50 paintings presented.


‘More paintings about poets and food’ also presents a group of new drawings that depict exotic settings populated by surreal creatures or hybrid portraits of stereotypical symbols of Americana. These witty works reveal the role that

stream of consciousness and free association play in Ozbolt’s work. As such, they suggest a kind of codex to his studio practice and the other works on view in the exhibition.

Hauser & Wirth is at 511 West 18th Street. For information, 212-790-3900 or www.hauserwirth.com.

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SINCE 1969



The stance says it all. Antiques dealer Lew Scranton was first in line early on New Year's Day.



Tinker's Wagon, Flint Hill, Va.



Michael's Antiques, Franklin, Conn.



Art & Antique Gallery, Worcester, Mass.



Rae Seifert, Deep River, Conn., filled a wagon once used by Chicago Daily News newsboys with a selection of Steiff animals.



Richard Camargo and Elliot Alter, West Hartford, Conn., shared a booth, offering a selection of Georg Jensen silver jewelry, military items, stamps and some of the gallery posters that Richard, left, finds on his buying trips to France.

Large Crowds Arrive Right On Schedule For Glastonbury Show

GLASTONBURY, CONN. — Veterans of the popular one-day Glastonbury Antiques and Collectibles New Year's Show rely on the show's management to make their wait comfortable as they assemble before the show opens. Keeping them out of the winter cold outside the Glastonbury High School involves a serpentine accommodation that causes their rapidly forming numbers to snake from the entrance, down a hallway and then through another door leading into the gymnasium. It is a formula that has worked for years in this granddaddy of a show that marked its 34th year on the first day of 2015.

Remarkably, the person standing first in line was a newcomer to the show — none other than the trade's own Lew Scranton, the Killingworth, Conn., dealer well known for his collection of early New England furniture, redware and slipware and American decorated tin. "This is my first time here," said the dealer, adding, "I usually have a New Year's Eve gathering, but this year I did not and that allowed me to get up early enough to come here." So what

was he looking for amid the 130 or so dealer booths inside? "Anything I can make money on," he quipped.

Inside the gymnasium, show manager Robert Barrows was getting his cadre of exhibitors ready, as well as overseeing volunteers from the Glastonbury Exchange Club, the show's sponsor, prior to the 9 am opening. As the crowd was let in, the show floor quickly filled with shoppers, many of them familiar faces from the trade, who, like Scranton, were keenly hunting for new, good inventory, but there was a large retail component as well, vying for dealers' attention, asking questions and examining the merchandise while exhibitors anxiously wrote up sales slips.

"The show was very good," commented Barrows. "There were more in attendance than last year, and the activity stayed steady though the day. As always, some dealers said they had their best show ever and others did not do so well. The handful of dealers that were new to the show said they would like to have the same space next year." Barrows said

there were approximately 25 dealers who were new to the show this year. He has space for 138 booths in the gymnasium and "there was only one empty space unfilled on the day of the show."

The promoter said he could not put an exact number on the day's attendance, but last year he reported that slightly more than 2,600 people attended the show. Snow, which in some years has hampered showgoers, was not in the forecast this January 1, and the day dawned with bright, sunny skies.

As for sales, Barrows commented that he saw mostly small items leaving the floor, but that in many cases furniture sales involve the buyer making arrangements with the dealer to have the piece delivered after the show.

Flint Hill, Va., dealer Jeanne Kaufmann offered a selection of early textiles and country items ranging from a New England late Nineteenth Century wooden horse that at one point had had rockers to an arrow weathervane picked off a farm in northern Indiana to a small seven-drawer spice or whatnot

Popular New Year's Day Antiques & Collectibles Show Features More Than 130 Dealers In Its 34th Year



A Chinese apothecary, circa 1800s, with 45 drawers was getting much attention at W.S. Korzick Antiques, New Haven, Conn.



Review and Photos by
Antiques and The Arts Weekly
W. A. Demers, Assistant Editor



Larry Shapiro, Glastonbury, Conn.



Jane Sterry, Portland, Conn.

chest from the early Twentieth Century in brown paint. Although in business for some 30 years, this was the first time Kaufmann has done this show.

Woodbridge, Conn., dealer Paul Bessinger, who does business as Home City Antiques, was taking advantage of a no-show, spreading out his collection in two spaces across the aisle from one another. Highlights were an early Twentieth Century Satsuma vase by Japanese artist Kyoto Kinkozan and a blue and white Imari platter decorated with rare American eagles.

There was plenty of primitive country on offer by Richard Fuller of South Royalton, Vt. His collection included an 1840s oil on canvas of a gentleman from Ohio, a New England farm scene hooked rug from the turn of the century, a dry sink

from Connecticut, mid-1880s in red wash paint, and an upstate New York cupboard in gray paint with five shelves.

It used to be a utilitarian tool of the publishing trade — a small wooden wagon used to deliver the *Chicago Daily News*. Now it was a colorful repository for several Steiff animals that had been brought to the show by Deep River, Conn., dealer Rae Seifert, who specializes in children's things and country antiques. "It came out of a barn in Rhode Island," said Seifert about the wagon parked on her table in back of a pull-toy bunny from the 1930s-40s.

Sharing a booth were Richard Camargo and Elliot Alter, West Hartford, Conn., dealers with collections of military antiques, stamps, Georg Jensen silver jewelry and gallery posters that Camargo finds in his travels to

France.

New Haven, Conn., dealer W.S. Korzick Antiques was busy assisting prospective buyers throughout the morning, as the eclectic selection of items being offered attracted attention. Among the pieces being examined in the booth were a Chinese apothecary from the 1800s with 45 drawers, an English sterling carriage clock with French movement hallmarked 1906 with its original leather traveling box and a collection of wristwatches that included an Omega chronograph from the 1940s.

Jane Sterry of Portland, Conn., normally offers her textiles and quilts collection under the aegis of Patches & Patchwork. Here, however, she was showing some of the things she personally has collected over the past 35 years, including a



Glastonbury dealer Larry Shapiro, right, said he has a very easy commute to this show, which manager Bob Barrows was overseeing in its 34th year.



Tom Reily, Manchester, Conn., exhibits the deep decoy tradition in Connecticut with his selection of factory-turned and handcarved working decoys.



A tandem sling bench of vinyl and chromed aluminum, 1962, designed by Charles and Ray Eames for Herman Miller was being shown by Albert Joseph, Woodbury, Conn.

remarkable find — a never-used double wedding ring quilt, which, in her words, was "quilted to high heavens" but for some unknown reason was left unfinished by its maker. Sterry scouted examples and ultimately found a binding that matched the quilt's original colors — and, voila, a pristine, finished piece for someone to enjoy.

Although country dominates this show, there were some outliers, such as a tandem sling bench created by designers Charles and Ray Eames for Herman Miller in 1962, vinyl and chromed aluminum, and a "great size for the home," according to dealer Albert Joseph, Woodbury, Conn. A pair of mahogany club chairs from the 1930s-40s, looked yummy with their lemon gold upholstery, and the dealer also exhibited a magnificent china cabinet in mahogany attributed to R.J. Horner, New York, circa 1875.

Connecticut's deep decoy tradition was on view in the booth of Tom Reiley, Manchester, Conn., who specializes in

decoys, Americana and smalls. Reiley, who said he only deals in working decoys, had many factory-turned examples by the Wildfowler Decoy Co., of Old Saybrook, Conn., but also hand-carved examples by makers like Roswell and Bliss.

This popular show returns next year, January 1, 2016. For information, contact Barrows at 860-342-2540.

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Richard Fuller, South Royalton, Vt.



A tenor banjo, a 17-fret model by Bacon, was ripe for the plucking at Nutmeg Antiques, West Hartford, Conn.



Victorian Times Antiques, Norwich, Conn.



Paul Bessinger of Home City Antiques, Woodbridge, Conn., holds up an early Twentieth Century Satsuma vase. An Imari blue and white platter, circa 1880, seen right, decorated with rare American eagles was another highlight.

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A Northwest Coast raven rattle, Tlingit or Haida, the bird effigy with supine humanoid at top, attained \$62,500. The figure's tongue is connected to a small frog perched on his chest, the head of a kingfisher facing the rear, a hawk depicted on the underside, 13 inches long. Image courtesy of Bonhams.

Northwest Coast Raven Rattles Shake Way To Bonhams' Native American Art Auction

Auction Action In San Francisco, Calif.

SAN FRANCISCO, CALIF. — Two Northwest Coast raven rattles stood out in Bonhams' \$1.4 million Native American Art auction December 8. Each flew past their estimates of \$20/30,000 and \$20/40,000 to bring \$62,500 and \$50,000, respectively.

A standout in the Eskimo/Northwest Coast category was a Chilkat blanket that achieved \$35,000 and a Kingnait/Cape Dorset dancing bear sculpture by Pauta Saila that brought \$18,750.

Bonhams' vice president and director of the ethnographic art department Jim Haas, said, "In today's market, we are finding continued strong interest in top-of-the-line antique material, but contemporary

works of art are finding their way more and more to the auction block, and the work of famous artists is certain to attract attention."

Pottery induced strong bidding, led by a Santa Clara carved blackware jar by Tammy Garcia, 2006, for \$47,500; a San Ildefonso polychrome turtle, one of a handful made by Tony Da, \$27,500; a San Ildefonso lidded sgraffito redware jar, also by Da, \$22,500; and a Hopi creamware architectural vessel from Al Qoy-awayma, \$10,625.

Southwest related sculptures garnered attention too. An Allan Houser bronze sculpture "Mother's Blessing" realized \$35,000, while a Roxanne Swentzell ceramic sculpture took

\$25,000.

Weavings that did particularly well included a rare Navajo sand-painting rug for \$25,000, a classic Saltillo poncho at \$22,500; a late classic / early transitional child's Navajo blanket for \$13,750 and a Navajo Two Grey Hills tapestry by Julia Jumbo, \$10,000.

Rounding out the sale were a monumental Apache olla at \$40,000, a Hopi bracelet by Charles Loloma for \$16,250 and from the Plains / Plateau / Woodlands portion of the sale, a Sioux beaded pictorial hide that achieved \$17,500.

All prices reported include the buyer's premium. For information, www.bonhams.com or 415-861-7500.

Important English & Continental Furniture At Doyle NY

NEW YORK CITY — Doyle New York will hold an auction of important English and Continental furniture and decorations, including Old Master paintings and drawings, on Wednesday, January 28, at 10



Italian bronze inkwell, possibly the workshop of Severo Calzetta da Ravenna (Italian, active by 1495, died before 1543), height 9 inches (\$3/5,000).

am. Encompassing the Seventeenth through early Nineteenth Centuries, the auction presents a broad selection of furniture, decorations, porcelain, Georgian silver, sculpture, clocks, chandeliers, sconces, tapestries and rugs. The Old Master paintings and drawings section offers landscapes, still lifes, portraits and religious subjects by European artists from the Renaissance to the Nineteenth Century.

Highlighting the furniture offerings is a George II mahogany desk and bookcase attributed to Giles Grendey, circa 1735 (\$12/18,000). Grendey (1693–1780) of Aylesbury House, St John's Square, Clerkenwell, was described as a "great dealer in the cabinet way" and an "eminent timber merchant." Although it is obvious that Grendey's business was considerable, only a small number of documents exist recording the names of his clients and the extent and nature of their commissions. A suite of scarlet japanned furniture was supplied by Grendey to the Duke of Infantado, Lazcano Palace, Spain. Comprising some 77 pieces, the suite also included several desk and

bookcases of remarkable similarity to the present example. This desk and bookcase can be firmly attributed to Grendey.

Also noteworthy is a George III mahogany secretaire chest of drawers with galleried two-tier open shelves attributed to Thomas Chippendale, circa 1770 (\$5/7,000). It is almost identical to an example formerly at Hornby Castle, Yorkshire.

A pair of George III giltwood open armchairs, after a design by architect James Wyatt, circa 1785 (\$2/4,000), in which the form relates to a pattern from the 1770s created by Wyatt.

Continental furniture includes an early Nineteenth Century Russian Neoclassical gilt-metal mounted bookcase (\$8/12,000) and a mid-Seventeenth Century South German Baroque fassendenschrank of walnut, maple, fruitwood, pine and various other woods (\$3/5,000).

The sale offers a selection of Italian Sixteenth and Seventeenth Century bronzes, including a pair of Venetian bronze candlesticks (\$5/7,000).

Tapestries include an Eighteenth Century Flemish exam-

ple depicting a couple in the foreground with hunters chasing prey in a wooded landscape, height 10 feet 8 inches, width 8 feet 5 inches (\$12/18,000).

Old Master paintings feature a portrait of "Louis Francois Marie Le Tellier, Marquis de Barbezieux, Secretaire d'Etat a la Guerre (1668–1701)," by Pierre Mignard (French, 1612–1695) (\$20/\$40,000). The Marquis de Barbezieux was appointed by King Louis XIV to the post of Secretaire d'Etat a la Guerre in 1691, when he was only 23, and he remained in that office until his death a decade later. This portrait by Mignard was engraved by Cornelis Vermeulen; a preparatory drawing for it is in the collection of the Musee du Louvre.

By Juriaen (Jurgen) Ovens (Dutch, 1623–1678) is a portrait of Cornelis Nuyts (1574–1661), a well-to-do merchant and confectioner in Seventeenth Century Amsterdam. (\$8/12,000). Another portrait of him at the age of 84 by Juriaen Ovens, extensively inscribed and dated 1658, is in the collection of the Rijksmuseum, Amsterdam.

A special section of the sale is devoted to property from the collection of acclaimed makeup artist Pablo Manzoni. During an extraordinary career spanning more than 50 years, he worked with many of the world's best-dressed women, including the Duchess of Windsor, Maria Callas, Babe Paley and Jacqueline Onassis. His clients included not only aristocrats of the "Dolce Vita" era, but also increasingly the Italian fashion industry, including designers Princess Irene Galitzine, Roberto Capucci, Federico Forquet and Valentino.

In 1965, Manzoni received the Coty Award for "having brought back makeup into the fashion spotlight," becoming the only cosmetician ever to be so honored. The Collection of Pablo Manzoni comprises almost 50 lots in the sale. Featured are Old Master paintings, English and Continental furniture, Chinese export porcelain, silver and rugs from his Park Avenue home.

Previews at Doyle New York, 175 East 87th Street, are January 24–27. For information, www.doyle.com or 212-427-2730.



Pair of George III giltwood open armchairs after a design by James Wyatt, circa 1785 (\$2/4,000).



Pierre Mignard (French, 1612–1695), "Portrait of Louis Francois Marie Le Tellier, Marquis de Barbezieux, Secretaire d'Etat a la Guerre (1668-1701)," oil on canvas, 50 1/8 by 40 1/8 inches (\$20/40,000).



George II mahogany desk and bookcase, attributed to Giles Grendey, circa 1735, height 7 feet 11 inches, width 44 inches, depth 23 1/2 inches (\$12/18,000).

Estate Sale

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Joan's Great Estate Sales 203/434-8537

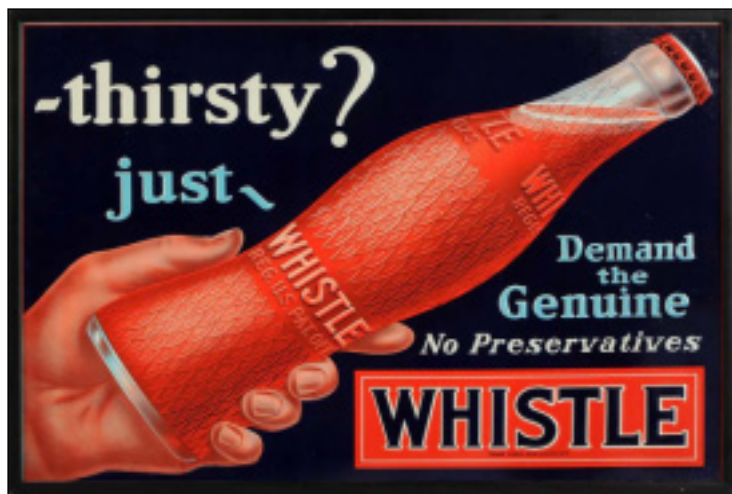
Soda Dispensers, Coca-Cola Items To Lead Morphy's Sale Jan. 17–18

DENVER, PENN. — Country stores and old-time soda shops may be a thing of the past on Main Street America, but they are being replicated, and in great detail, in the homes of collectors from coast to coast. Antique advertising signs, syrup dispensers, Coca-Cola calendars and promotional items, tins and early beverage bottles are more popular than ever, with a demand that outstrips supply when it comes to rare and perfect examples.

Morphy Auctions' gallery is always a hive of activity before and during its antique advertising sales, and that is expected to be the case when Morphy's hosts its January 17–18 specialty sale.

Within the 1,700-lot offering are many ceramic and metal syrup dispensers of the type used in soda fountains in the late Nineteenth–early Twentieth Centuries. Standouts include a rare variation of Fowler's Cherry Smash dispenser, with a colorful logo of three cherries and a leafy branch and "5 Cents" (\$2/2,500) and a 1918 Howell's Orange Julep dispenser in a vibrant orange hue (\$1,5/3,000).

Coca-Cola collectors will find more than 800 lots of advertising items issued by the Atlanta bottling company. A highlight is a rare 1901 Coke calendar in an ornate gilt frame, presented in a shadowbox. The calendar origi-



Circa 1930s embossed tin sign for Whistle soda, 28½ by 20¼ inches (\$800–\$1,400).

nated from the City Drug Store in Myersdale, Penn., and retains the original drugstore sticker (\$10/18,000).

A fine example of a 1930s Coca-Cola bottle-shape radio will be offered. "It would be hard to improve on the condition of this radio. It's a real beauty," said Dan Morphy, president of Morphy Auctions. The 23½-inch Coke radio could reach \$3,5/5,500.

Many other soft drink brands are represented in the sale — some familiar and others more obscure. An example of artistry and rich coloration is a circa 1930s embossed tin sign for

Whistle soda. "Thirsty? Just Whistle" the sign suggests, adding, "Demand the Genuine" and "No Preservatives." The 28½-by-20¼-inch sign is estimated at \$800–\$1,400.

A 1907–1914 cardboard cutout (\$1/2,000) depicts Moxie's marketing and advertising guru Frank Archer seated on a crate of Moxie. The sign is preserved under glass in a shadowbox, and in terms of condition, Morphy says: "A better example may not exist."

An oval tin "Say Hires" sign with the company's pointing-boy mascot holding a foaming mug of root beer dates to around 1907.



1901 Coke calendar in ornate gilt frame within a shadowbox (\$10/18,000).

1930s Coca-Cola bottle-shape radio, 23½ inches (\$3,5/5,500).

Measuring 24 inches tall, it has choice graphics (\$3/6,000).

Another classic American soft drink is Orange Crush, which is advertised in a 1938 embossed tin sign with an image of a ridged, 1920 patent-date bottle. Highly detailed, the hard-to-find sign is 54 inches tall (\$800–\$1,500).

A selection of more than 300 tobacco-related lots is included in the sale. A highlight is a cut plug tobacco flat pocket tin from Larus & Bro., Richmond, Va. A rare tin featuring an image of a glamorous woman in evening-wear, it is estimated at \$1,4/1,800.

"There should be hands raised all over the room for lot 1720," said Morphy, describing a Mail Pouch ribbon cut chewing tobacco radio. "It's the only example we've ever seen, so we know it's extremely rare." Its knobs are still present, and the depiction of the tobacco product on its facade is fine (\$3/5,000).

Then auction will start at 9 am on both days. Preview will be daily from 9 am to 4 pm or from 8 to 9 am on auction day. Morphy Auctions is at 2000 North Reading Road.

For additional information, www.morphyauctions.com or 717-335-3435.

Gold & Silver Coins Will Ring The Register At Stephenson's

SOUTHAMPTON, PENN. — Precious metals have long been viewed as a safe harbor for investors who are riding out stock market dips. For many, the preferred way to establish a private metals-based hedge fund has been to purchase gold, silver and other rare coins at auction. Stephenson's January 23 coin auction beginning at 10 am includes a variety of options for collectors' consideration, from an American Eagle \$5 gold coin to uncirculated silver dollars and proof sets.

The core of the sale consists of two estate collections, one of which was sourced through a financial adviser in the Mid-Atlantic region. Auctioneer, ISA-accredited appraiser and Numismatic Guaranty Corporation member Tom Wakeley selected several auction lots for special mention. One of them is a pair of 2½-ounce Marian Anderson gold medallions by American Arts. Another comprises 10 uncirculated sterling silver Panamanian 20-Balboa coins struck by the Franklin Mint.

Also noteworthy, Wakeley said, is the selection of US Morgan and Peace silver dollars interspersed throughout the sale, with a couple of featured lots

expected to draw the highest bids. "Those six Morgan silver dollars are from the Carson City [Nev.] Mint, which makes them very desirable to collectors," Wakeley said. Each comes with a numbered certificate from the mint.

Foreign proof sets will cross the auction block, including silver sets privately issued by United States Commemorative Gallery. Among the nations represented in the coinage are Panama, Trinidad and Jamaica.

Lots 72 through 86 consist of United States proof sets from the 1950s, a decade favored by collectors. In addition, there are US 1-ounce Silver Eagles, a 1990 American Eagle \$5 gold coin and many Mercury dimes, Walking Liberty half dollars and large cents. Also to be offered are two sealed US Mint bags of uncirculated 1963P Jefferson nickels (\$200 face value) and 1963 Lincoln pennies (\$50 face value), respectively.

An unusual entry is a bronze medallion that was struck at the US Mint to commemorate the "1860 First Embassy from Japan," signed by "Paquet."

Rounding out the sale are Federal Reserve notes, Star notes, Columbian Exposition half dollars, state quarters (some col-



Bronze medallion commemorating "1860 First Embassy from Japan to the United States."

Uncirculated Carson City Morgan silver dollars.

orized), a 2,000-grain Franklin Mint Independence Hall silver ingot and many other sought-after numismatic items.

The preauction inspection at Stephenson's gallery will be conducted on Thursday, January 22, from 3 to 6 pm, or on auction day

from 9 to 10 am. The gallery is at 1005 Industrial Boulevard. For information, www.stephenson-sauction.com or 215-322-6182.



Republic of Panama, Franklin Mint, 10 uncirculated sterling silver 20-Balboa coins.

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DIRECTIONS: Hutch N. to Exit 25, follow the signs to Harrison, right on North Street, 1/2 mile to left at entrance of Westchester CC. Please park on Bellevue Road.



Elizabeth Feld and her father, Stuart P. Feld, organized the exhibition “Very Rich & Handsome: American Neo-Classical Decorative Arts.” The eagle-carved mahogany sofa is attributed to Isaac Vose & Son with carving probably by Thomas Wightman, Boston, circa 1819–1820. Above, “A Memorial to General George Washington before an Allegory of Battle,” Chinese for the American market, circa 1807–1825, oil on canvas, and eight Chinese watercolors by Sunqua, circa 1825–50. Boston lyre back mahogany side chairs, circa 1825, and a pair of Argand wall lamps, circa 1820–1825.

The Richest And Handsomest At Hirschl & Adler Galleries



From left, a pair of klismos armchairs attributed to Isaac Vose & Son, possibly carved by Thomas Wightman, Boston, circa 1820. The chairs resemble those in a set, now at the Worcester Art Museum, made for Stephen Salisbury of Worcester, Mass. The Boston secrétaire à abattant of about 1820–25 is attributed to the cabinetmakers Thomas Emmons and George Archbald and was probably made for John Lowell Gardner and his wife, Catherine Endicott Peabody, possibly at the time of their marriage in 1826. Below the circa 1808 charcoal portrait of James Bankhead by Saint-Mémin is a pair of circa 1820 labeled Messenger & Son single-arm Argand lamps.



NEW YORK CITY — In *Very Rich & Handsome: American Neo-Classical Decorative Arts*, the catalog to the exhibition of the same name at Hirschl & Adler Galleries through February 13, Elizabeth Feld and Stuart P. Feld chronicle the exploration of this period by museum curators and independent scholars since 1964.

What daughter and father neglect to say, or say strenuously

enough, is that this inquiry has been buoyed these many decades by Hirschl & Adler’s sustained commitment to presenting, through impeccably designed exhibitions and catalogs, the very best of American Neoclassical art and design. Our steadily deepening appreciation for the period’s arts is in no small part thanks to their efforts.

“This is Hirschl & Adler’s

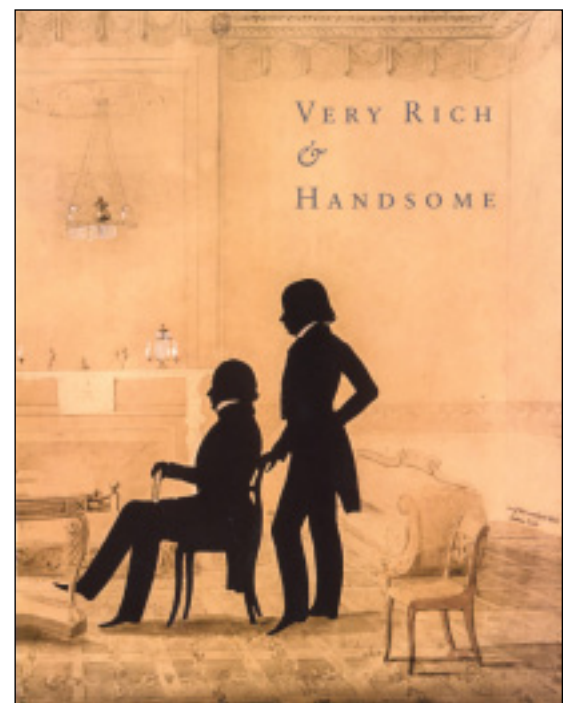
sixth Neoclassical exhibition,” Liz Feld told us on a recent tour of the sprawling show. In 1999, the firm focused on Boston design. In 2011, it turned to New York and Duncan Phyfe. More broadly focused, the current display emphasizes new discoveries and documented examples from many places, all the best of the best.

The phrase “very rich and



Above the small Boston settee attributed to Thomas Seymour, circa 1810, hangs a carved and gilded New York pier mirror made around 1800 and unidentified oil on panel portraits of a US Army officer and his wife by George Linen, circa 1845. Signed and inscribed, the painted tin Argand wall lamps of about 1825 are by William Carleton, active in Boston from about 1820 to 1860.

Review by Laura Beach
Photos by Laura Beach & Eric E. Baumgartner



Augustin Edouart’s 1842 pencil and cut-paper silhouette of the Daniel P. Parker family at home at 40 Beacon Street in Boston illustrates the refined elegance of the best American Neoclassical interiors. A detail from the work illustrates the cover of the 144-page color catalog *Very Rich & Handsome: American Neo-Classical Decorative Art*.

Covered sauce tureen from the Joseph R. Sims Washington Memorial service, about 1800–05, Chinese for the American market, porcelain, partially painted and gilded; 4⁵/₈ by 7³/₈ inches (through the handles).



“Old Paris” vase with a portrait of Thomas Jefferson, French, about 1828–30. Porcelain, painted and gilded, with iron tie rod; height 14 inches.

handsome,” written in 1820 by Abby Breese Salisbury to describe a group of furniture that she commissioned from the Boston cabinetmaking firm Isaac Vose & Son, alludes to the era’s restrained opulence. By invoking Isaac Vose & Son, the Felds also acknowledge some of the most exciting new research currently underway by independent scholars Robert Mussey and Clark Pearce.

Selected as the show’s cover image, an 1842 cut-paper and pencil silhouette by Augustin Edouart illustrates just how handsome a time it was. It takes as its subject the Daniel Pinckney Parker family and shows in detail the refinement of their residence at 40 Beacon Street in Boston’s fashionable Beacon Hill. As the Felds note, the Parkers lived in a house designed by architect Alexander Parris (1780–1861), next door to a rowhouse built for Nathan Appleton (1779–1861) and near David and Miriam Sears, whose 42 Beacon Street residence is now the Somerset Club. These names conjure some of the most important commissions of the age.

Rather than organize the works chronologically or by medium, Hirschl & Adler offers domestically scaled vignettes incorporating furniture, mirrors, clocks, lighting, silver, ceramics, glass and fine arts produced between 1810 and the 1840s in the major style centers of Boston, New York, Philadelphia and Baltimore, plus occasional outliers like Portsmouth, N.H.

The catalog’s first entry is a circa 1815 rosewood wine cooler with dolphin toe caps and lion’s head handles. It is attributed to Thomas Seymour. The Boston cabinetmaker is also thought to have supervised the creation of a sumptuous linen press, likely made about 1825 by Emmons & Archbald or Isaac Vose & Son.

Seymour served as foreman of Isaac Vose & Son when the vivacious sofa that Feld and Feld occupy here was made around 1820. Likely one from Abby Salisbury’s “rich and handsome” suite, it is carved with eagles, possibly by the craftsman Thomas Wightman. Three circa 1818–22 marble-topped pier tables, two of which are a pair, are attributed to Emmons & Archbald, as may be a secrétaire à abattant of about 1820–25.

From New York comes a diminutive lady’s secretary



A small but superb selection of silver includes this monumental ewer by Thomas Fletcher, Philadelphia, after 1827. Silver, height 17 3/16 inches. Private collection.



Clear glass covered urn, or pokal, with sulphide portrait of George Washington, about 1825, French, probably Baccarat. Glass, blown and cut, with sulphide incrustation, height 10 5/8 inches.

that descended in the Livingston family. It for many years was on loan to the Metropolitan Museum of Art and is considered the work of Duncan Phyfe. Also attributed to Phyfe is a monumental bookcase thought to be the largest and finest example of its form known. Peter Kenny, the newly named co-president of the Classical American Homes Preservation Trust, discovered bills confirming that Phyfe made a set of 16 gondole chairs represented in the show for Stephen Van Rensselaer IV.

Fashioned from contrasting rosewood and satinwood with ebonized detail, and inlaid with the finest die-stamped brass, a circa 1820 Philadelphia secrétaire à abattant is probably the work of Joseph B. Barry, who is also credited with a pair of so-called “elliptic” bureaus carved with Egyptian figures.

A suite of Philadelphia furniture in bright curly maple and fancy painted furniture from Portsmouth and Baltimore are novelties in a presentation dominated by lustrous mahogany.

Notable mirrors include a pair of New York carved and gilded girandole examples probably made by Isaac Platt between 1815 and 1818.

Two French ormolu mantel clocks honor George Washing-



“An Italian Autumn” by Thomas Cole, about 1832–48, hangs over a circa 1820 New York dolphin sofa, one of 14 recorded examples of the form. Flanking are a pair of eagle carved and gilded American girandole mirrors, circa 1820, and two inscribed New York mahogany gondole-style dining chairs from a set of 16 made in 1835 by Duncan Phyfe for Stephen Van Rensselaer. The pair of New York rosewood double-curule benches dates to about 1835. On the circa 1837–1841 New York sofa table attributed to Duncan Phyfe or Duncan Phyfe and Son is a circa 1825 blown and cut clear glass decanter by Bakewell, Page & Bakewell of Pittsburgh.



Surmounted by recumbent deer, the pair of circa 1815–1818 carved and gilded girandole mirrors are probably by Isaac Platt of New York. Below them, a pair of circa 1827–30 English Argand lamps labeled by New York retailer Baldwin & Gardiner illuminate a pair of circa 1825 paint decorated Baltimore card tables attributed to John Finlay and Hugh Finlay. The marble-topped Boston center table dates to about 1825–1830 and reflects the influence of English designers Rudolph Ackermann and Thomas King. Right, the 1830s Boston mahogany secrétaire à abattant is possibly by George Archbald. On it sits a circa 1800 carved mahogany bust of George Washington. The circa 1816 armchair is attributed to Judkins and Senter, with paint decoration possibly by Henry Beck, Portsmouth, N.H. Above, three-light Argand chandelier, circa 1820.

ton. Subtly different, both were made about 1815–1817 and most likely have mechanisms by Dubuc and cases by Rabiati.

Long a Hirschl & Adler specialty, appropriate period lighting ranges from a labeled pair of tole wall lamps by William Carleton and a Henry N. Hooper student lamp, both makers from Boston, to a spectacular pair of English double Argand lamps, circa 1827–47, retailed by Baldwin Gardiner of New York.

Shown to cool perfection, silver includes a show-stealing monumental ewer made by Thomas Fletcher of Philadelphia after 1827. Also represented are Sidney Gardiner, Anthony Rasch & Co., Edward Lownes and Harvey Lewis, all of Philadelphia, plus Baldwin Gardiner and William Thomson of New York. Boston, note

the Felds, produced little important silver in the Neoclassical taste.

A few pieces of Tucker porcelain, French “Old Paris” urns decorated with American “worthies” Thomas Jefferson and James Monroe, and Chinese porcelain for the American market round out the ceramics. On loan from a private collection is a Bakewell, Page & Bakewell of Pittsburgh glass rinser from Andrew Jackson’s White House service.

Some notable pieces sold before they could be included. To the Metropolitan Museum of Art went a Boston or Salem pier mirror with a painted panel memorializing American Revolutionary War heroes. A private collector claimed a monumental cylinder secretary that is probably from the shop of Duncan Phyfe.

“It drives me crazy when people say that ‘brown furniture’ is dead,” fumed Liz Feld. “The market for the best Neoclassical furniture is robust. Museums are delving into this era and acquiring important pieces to tell the story. We work also with private collectors who are interested in the material.”

Containing a preface, introduction, 97 illustrated entries and a detailed bibliography, the catalog to the show sells for \$45 in the gallery or for \$52 post paid.

Hirschl & Adler is hosting a public reception on Saturday, January 24, from 5 to 9 pm, at its fourth floor galleries in the Crown Building, 730 Fifth Avenue.

For additional information, www.hirschlandadler.com or 212-535-8810.

Westchester Glass Club Lecture Feb. 2 Will Survey Dorflinger Factory, Glass

DOBBS FERRY, N.Y. — Jim Asselstine, owner and director of the Dorflinger Factory Museum, will give a talk at the Westchester Glass Club meeting on Monday, February 2, “Restoring the Dorflinger Factory and Creating a New Museum in White Mills, PA” at the Aldersgate United Methodist Church at 1:30 pm, following a 1 pm social and glass study period. All are welcome to attend both events.

Asselstine will review the history of the Dorflinger glass companies in Brooklyn, N.Y., and White Mills, Penn., and the restoration of the Dorflinger Factory Office Building and Cutting Shop in White Mills,

which form the new Dorflinger Factory Museum, highlighting items from the museum’s permanent collection. Finally, he will summarize the 2015 events celebrating the 150th anniversary of the founding of the Dorflinger factory.

Dorflinger glass, the product of glassmaker Christian Dorflinger, was first produced in 1852 and continued to the 1860s in Brooklyn, where Greenpoint Glassworks Works is well known for providing the 1861 Lincoln White House with a cut and engraved glass service. Due to health and possibly economic problems, Christian moved his glassmaking operations to White Mills, Penn.,



This C. Dorflinger & Sons glass bat, made for “Eddie” Murphy of the Philadelphia Athletics during the 1913 World Series, will be discussed in the talk.

around 1868, where he and his sons continued to make award-winning cut, engraved and etched glass until closing in 1921.

Asselstine retired last year as managing director of Barclays Capital Inc to pursue his goal

of purchasing and developing the Dorflinger Factory Museum. He has long been an avid collector of early American glass and Dorflinger glass in particular. He has served for many years as a trustee of the Dorflinger-Suydam Wildlife

Sanctuary and Dorflinger Glass Museum, and has recently been elected as a museum fellow of the Corning Museum of Glass.

The Westchester Glass Club is a chapter of the National American Glass Club. Club membership includes novice and advanced collectors as well as glass artisans, researchers and dealers and activities feature monthly meetings and an annual glass show and sale each April in Greenwich, Conn. Aldersgate United Methodist Church is at 600 Broadway (Route 9). For more information, 203-394-8956, 203-799-2570 or email LFranz465@hotmail.com.

‘Self: Portraits Of Artists In Their Absence’ Goes Up January 29 At National Academy

NEW YORK CITY — The will be an opening reception on Wednesday, January 28, 6 to 8 pm, as the National Academy presents “Self: Portraits of Artists in Their Absence.” On view January 29–May 3, the exhibition is an exploration of the relationship artists have with their own image and how prevailing cultural norms have influenced and transformed the conventions of self-representation over time.

The exhibition calls on the academy’s collection of artist portraits, including self-portraits by Asher B. Durand, Thomas Eakins, Cecilia Beaux, George Grosz, Will Barnet, Andrew Wyeth, Jacob Lawrence, Wayne Thiebaud, Robert Rauschenberg and Howardena Pindell, among others, as well as works on loan by such artists as Umberto Boccioni, Marcel Duchamp, Meret Oppenheim, Piero Manzoni, Shirin Neshat and Ai Weiwei, among others.

A section of the exhibition will include self-portrait works on paper submitted

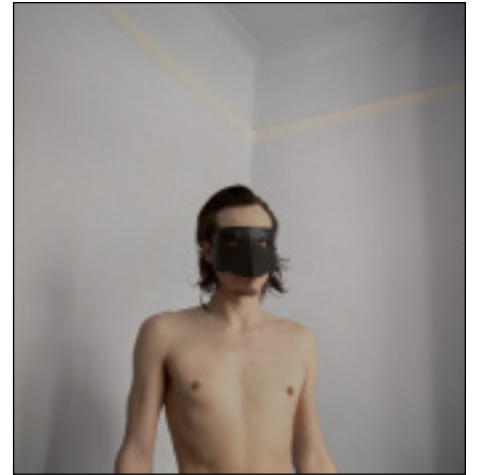
through an open call by artists 35 years or under working in the United States, selected by the curators Maurizio Pellegrin, Filippo Fossati and Diana Thompson. In addition, a photo booth station will allow visitors to snap their own self-portraits to contribute as part of the show.

Self-portraits are part of a longstanding artistic tradition, with some of the first known examples dating as far back as the Fourteenth Century. Self-portraiture gained particular interest and attention during the Middle Ages before flourishing as a widely popular genre during the Renaissance and has continued to change in style, content and approach ever since.

While self-portraits in the Nineteenth Century favored formal poses and would commonly be devoid of the familiar trappings of an artist, self-portraits from the Gilded Age and early Twentieth Century reflect greater freedom of form and a growing interest in the psyche and inner life of the artist. With an increasing ten-

dency toward informality, artists began to show themselves at work, often in a studio space surrounded by their tools and materials. The emergence of new artistic techniques and technologies has also impacted the diversity of self-portraits over time, particularly with the advent of photography and video.

The self-portrait is not only an opportunity to observe and study one’s outward appearance, but an occasion to confront one’s inner thoughts, personal identity and emotions as well. For many artists, it can also be a deeply cathartic experience. The exhibition offers a unique glimpse into the process of self-representation and presents a progression of artistic conventions in every medium, including painting, drawing, photography, sculpture and video. In addition to tracing an historical overview of self-portraits over the last two centuries, the exhibition also shows how in today’s age of compulsive self-celebration, the contemporary self-portrait provides another distinct inter-



Saul Fletcher, untitled # 01 (self-portrait/ mask), 1997. Courtesy of the artist and Anton Kern Gallery, New York City.

pretation of one of the most enduringly popular artistic genres.

The National Academy is at 1083 Fifth Avenue.

For additional information, www.nationalacademy.org or 212-369-4880.

Contemporary Art Dealers At Works On Paper Fair

LONDON — The Works on Paper Fair, the annual art fair specializing in drawings, watercolors, original prints and photographs, will be returning for its sixth year at the Science Museum from Thursday, February 5, to Sunday, February 8. The fair is known for including pictures from every era of art history, with the contemporary side growing year after year.

Exhibitors showing contemporary art at the fair include Artshouse, Beaux Arts, Byard

Art, Camburn Fine Art, Coombe Gallery, Fine Art Consultancy, The Gallery at Sculpture by the Lakes, MJ Forster Gallery, Hanga Ten, John Iddon Fine Art, Francis Illes Gallery, Lime Tree Gallery, NOA, the Russell Gallery, the Tolman Collection London and the Whitley Art Gallery.

Beaux Arts, London; Byard Art, Cambridge; the Gallery at Sculpture by the Lakes, Dorset; and the Whitley Art Gallery, Dublin, will bring a range of works by current

artists such as Gillespie, Lecourt, Sainsbury and O’Donoghue.

Joining them will be the other contemporary exhibitors, such as Artshouse, who will show a selection of images by Shanti Panchal.

Several of the exhibitors, such as Hanga Ten, Fine Art Consultancy and the Tolman Collection London, specialize in contemporary Asian works, alongside British ones, by artists such as Toko Shinoda and Shuji Wako, highlighting the diversity of works on offer.

Other contemporary dealers showing at the fair, such as John Iddon Fine Art and the Russell Gallery, also sell modern works of art, alongside images by contemporary artists such as Donald Hamilton Fraser, RA and Jenny Wheatley.

Further contemporary exhibitors returning to the fair include Camburn Fine Art, which sells works by the British artist Alan Halliday; Coombe Gallery, which is dedicated to promoting upcoming West Country artists; the Lime Tree Gallery and Francis Illes Gallery, which both specialize in contemporary fine art; and watercolor artist-turned-dealer Matt Forster of MJ Forster Gallery.

The Works on Paper Fair has supported the National Open Art

Competition (NOA) as a partner for five years, and the directors have selected 20 NOA works from the 2014 competition to be shown at the fair. These works have been created using a variety of different mediums, such as photography, engraving and drawing, by a range of UK-based artists.

The National Open Art Competition was founded by the Duke of Richmond in 1995 and is administrated by the not-for-profit charity the Chichester Art Trust. NOA aims to promote the work of contemporary artists by hosting exhibitions throughout the UK for upcoming talent.

The Science Museum is at South Kensington. For information, +44 1798 215 007 or www.worksonpaperfair.com.

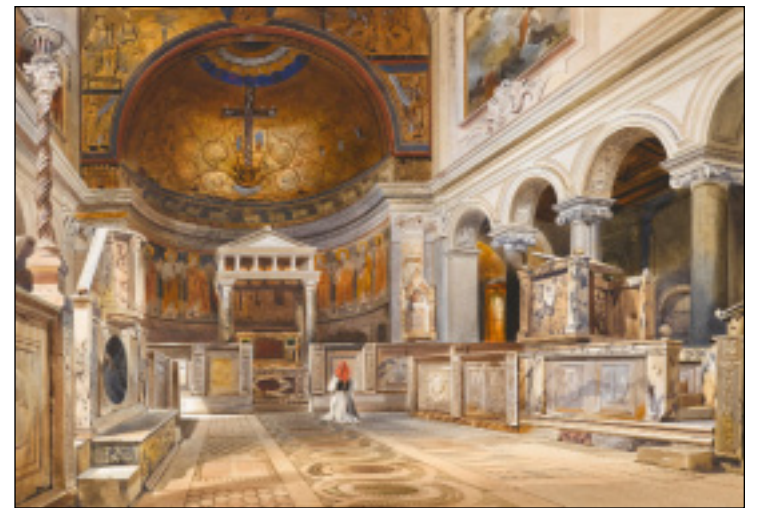
Runs Feb. 5–8 At Science Museum In London



Rembrandt Van Rijn (1606–1699), “Writing Master,” circa 1658, original etching, Eighteenth Century impression after reduction of the plate. The portrait of Lieven Willemz Van Coppenol (circa 1599–1677), who began his career as the headmaster of the French School in Amsterdam, but retired early due to illness and instead pursued his passion for calligraphy. Courtesy of Elizabeth Harvey-Lee.



Helen Allingham (1848–1926), “The Six Bells,” watercolor. Courtesy of Kaye Michie Fine Art.



Thomas Hartley Crome (1809–1873), “The Interior of the Church of San Clemente, Rome,” watercolor over traces of pencil heightened with body color and gum Arabic. Courtesy of Guy Peppiatt Fine Art.

From The Donald P. Dow Collection Of Lincolniana— Abraham Lincoln Civil War Letter At January 24 Heritage Auction

DALLAS, TEXAS — A rare letter fragment written by President Abraham Lincoln in 1862 to Baltimore attorney and politician Reverdy Johnson, containing a rare admission that the US Civil War was looking bad for the Union cause, is expected to bring \$25,000 or more as part of Heritage Auctions' January 24 presentation of The Donald P. Dow Collection of Lincolniana. The Dow collection is an extraordinary grouping of some 302 lots of manuscripts and memorabilia, particularly devoted to Lincoln's April 15, 1865, assassination, which marks its 150th anniversary this year.

"Mr Dow was a meticulous collector who obtained many of his pieces 20–30 years ago, and this auction marks the first time in a generation that collectors have seen these items," said Tom Slater, director of Americana auctions at Heritage. "Considering Mr Dow's effort to document the assassination and the nation's reaction, it's fitting the collection is offered during its sesquicentennial year."

When Lincoln wrote the letter to Johnson on July 26, 1862, the nation was deep in the throes of the Civil War. In the letter — of which only a fragment survives — Lincoln deflects concerns the government would emancipate and arm former slaves for the Union effort. "I never had a wish to touch the foundation of their society, or any right of theirs," Lincoln wrote. "I am a patient man — always willing to forgive on the Christian terms of repentance; and also to give ample time for repentance. Still I must save this government if possible. What I cannot do, of course I will not do; but it may as well be understood, once and for all,



Three superlative autographs in a 21-by-17-inch frame with six windows that contain CDVs and autographs of Abraham Lincoln, John Wilkes Booth and Boston Corbett (the soldier who shot and killed Booth).

that I shall not surrender this game, leaving any available card unplayed. Yours truly A. Lincoln."

"The letter indicates Lincoln was open to any and all options, including emancipation and the arming of slaves, if it was deemed necessary to restore the Union," Slater said.

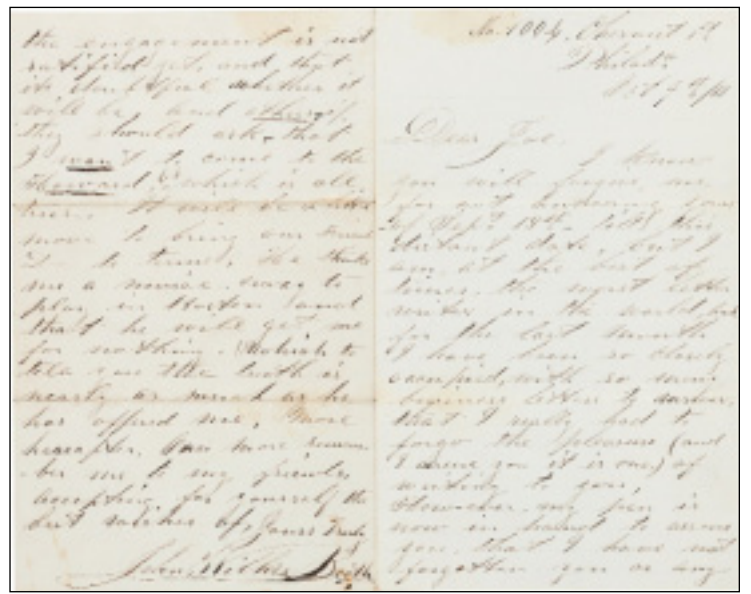
Another important highlight is a letter and presidential endorsement written on behalf of a Union prisoner at Libby Prison in Richmond, Va., who was on the verge of being executed by Confederates. A prisoner swap was arranged that involved the son of Confederate General Robert E. Lee, then a prisoner of war in Union custody. Lincoln authorized the exchange, saving the soldier's life, adding some directives to his endorsement.

The collection also holds an unprecedented number of autographs by Lincoln assassin and stage actor John

Wilkes Booth. In an autographed letter signed by Booth on October 9, 1861, Booth describes his plans to perform in Boston and in Buffalo, N.Y. The collection also contains Booth's military arrest warrant and the original diary kept by James Rowan O'Beirne, a Washington, DC, provost marshal active in the hunt. The memorandum meticulously records his investigation, interviews, leads, directives to operatives as well as his final report summarizing the actions he took that led to Booth's capture, which entitled him to a share in the reward money.

Among a trove of important documents are probably the two most extensive eyewitness accounts to the assassination itself, as well as rare signed letters of Presidential Theater Box occupants Clara Harris and Henry Rathbone.

Rounding out the highlights



John Wilkes Booth, autographed letter signed, 5-by-8-inch letter on lined stationery, Philadelphia, October 9, 1861, boldly signed "John Wilkes Booth," three pages with one-line postscript on back of page one.



A rare letter fragment written by President Abraham Lincoln in 1862 to Baltimore attorney and politician Reverdy Johnson, containing a rare admission that the US Civil War was looking bad for the Union cause.

are signatures of both Lincoln and Mary Todd Lincoln on the same sheet of paper dated "Jany 6th 1864"; a framed presentation display featuring photographs and autographs from Lincoln, Booth and Boston Corbett, the soldier who shot and killed Booth; and a lock of Lincoln's hair that was removed from the president's head by Surgeon General Joseph K. Barnes at the Peterson House, shortly after he was shot.

Heritage Auctions is at 3500 Maple Avenue. For further information, www.ha.com or 877-437-4824.

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Thomas Nast's Civil War Illustrations On View At Macculloch Hall Museum

MORRISTOWN, N.J. — Before radio, TV or the Internet, there was political cartoonist Thomas Nast (1840–1902), one of the most recognized names in the world of political cartoons. Nast illustrated Civil War battles, Union and Confederate troop movements, and their activities throughout war. He also captured the poignancy of those back home, who worried about their family members in combat.

"The Civil War through the Eyes of Thomas Nast" is on view at Macculloch Hall Historical Museum through August 31.

Nast covered both the home and battle fronts; his work was the main source of information about the war for many people. His illustrations in publications like *Harper's Weekly* brought the information about what was happening into the homes of the American public, the way mass media does today. Like all media agents, he not only depicted what was happening by reporting on the events taking place, but also created propaganda by trying to stir emotions and support for the Union side.

Mounted to commemorate the final year of the Civil War Sesquicentennial (2011–2015),

this exhibition includes a number of these stirring images.

Often called the father of American political cartooning, Nast's images remain popular today. His well-known depictions of the Democratic donkey and Republican elephant, conceived more than 100 years ago, continue to represent both parties. Uncle Sam and Columbia, two of his favorite figures to draw, are still recognized as symbols for the United States. His spirit lives on through his iconic representations of Santa Claus. The classic images that Nast popularized of the jolly old elf still appear on a variety of surfaces each year during the holiday season, and Nast's Civil War images of battlefield and home front were powerful tools when first published and remain so today.

Macculloch Hall is at 45 Macculloch Avenue. For information, 973-538-2404 or www.maccullochhall.org.

NEW YORK CITY — "Enlightenment and Beauty: Sculptures by Houdon and Clodion" is on view at the Frick Collection through April 5, at 1 East 70th Street. For information, www.frick.org or 212-547-6844.

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The Marketplace for Americana

James Henry Pepper Named New Executive Director, Gilcrease Museum

TULSA, OKLA. — The University of Tulsa announces that James Pepper Henry has been named as the new executive director of Gilcrease Museum. Pepper Henry comes to Gilcrease Museum from the Heard Museum in Phoenix where he has served as director and CEO since 2013. At his direction, the Heard developed “Build!: Toy Brick Art,” which was the most successful summer exhibit in the museum’s history, increasing museum attendance by 58 percent, and memberships by 150 percent.

Prior to the Heard, Pepper Henry enjoyed a successful six-year tenure at the Anchorage Museum at Rasmuson Center, Alaska’s premier art, history and science institution. There, he oversaw the completion of the museum’s \$110 million, 80,000-square-foot expansion. Pepper Henry is also a former associate director of the Smithsonian Institution’s National Museum of the American Indian (NMAI).

“Following a national search for a new executive director, Jim emerged as the right person to guide the next chapter of Gilcrease’s history,” said Steadman

Upham, president of TU, which operates the museum for the City of Tulsa. “He has more than 20 years of experience in evolving leadership positions in museums across the country and has been involved in exhibition and program development that appeals to a broad audience, including new generations of patrons.”

“I am honored to have been selected as the next executive director of Gilcrease Museum. This is a real homecoming for me,” said Pepper Henry. “I have lots of family and friends in Oklahoma. The museum’s founder, Thomas Gilcrease, and I share Muscogee Creek heritage. That makes my appointment as executive director even more special. I look forward to coming back to Oklahoma to lead this great museum with its tremendous collection.”

As an associate director of the NMAI for nearly ten years, Pepper Henry managed a wide variety of American Indian community-oriented programs, services and traveling exhibitions. He played a pivotal role in the establishment and launch of NMAI, on the National Mall in

Washington, DC, which opened to the public in 2004.

Pepper Henry served as the founding director of the Kanza Museum in Kaw City, Okla.; interim curator of American Indian art at the Portland Art Museum; gallery director at the Interstate Firehouse Cultural Center in Portland, Ore.; and gallery director for the Institute of Alaska Native Arts in Fairbanks, Alaska.

Pepper Henry is an enrolled member of the Kaw Nation, and affiliated with the Muscogee Creek nation. His mother is of Kaw and Muscogee Creek descent. He was the first enrolled American Indian to lead the Heard in its 85-year history. He is co-founder and president of the Kanza Ilóshka Society, a nonprofit organization dedicated to the perpetuation of the cultural life-ways and traditions of the Kaw people.

He is a graduate of the University of Oregon and a recipient of the university’s prestigious Council for Minority Education Leadership Award. He is also a graduate of the Museum Leadership Institute at the Getty Center in Los



Angeles.

Pepper Henry has contributed essays to various publications including “Stewards of the Sacred,” co-published by the American Association of Museums and Harvard University, and “Native Universe: Voices of Indian America,” co-published by the Smithsonian Institution and the National Geographic Society.

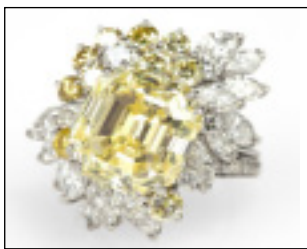
He will assume his duties at the Gilcrease, 1400 North Gilcrease Museum Road, on March 30. For information, www.gilcrease.utulsa.edu or 918-596-2700.

John Moran Auctioneers’ Auction Exceeds \$1.2 Million In Sales

ALTADENA, CALIF. — In its final auction event of 2014, John Moran Auctioneers offered more than 250 lots of jewelry and luxury items to buyers at its headquarters on December 9. The sale was well-attended, with nearly every available chair occupied by eager bidders. Online and absentee bidder activity was equally strong, contributing to the 89 percent sell-through rate and exceptional prices on a number of lots.

Diamonds of all shapes and sizes sparkled throughout the catalog, achieving competitive prices. One of the most highly anticipated lots, a natural fancy yellow diamond of 12.83 carats with-

Auction Action In Altadena, Calif.



Selling for \$228,000 was this platinum ring centering a 12.82 natural fancy yellow rectangular step-cut diamond. It was purchased by a floor bidder who had to compete with a number of hopeful absentee bidders.

in a marquise- and full-cut diamond-studded platinum setting carried an estimate of \$200/250,000, with a floor bidder becoming the successful high bidder for a price square within that bracket: \$228,000. Carrying a pre-auction estimate of \$90/120,000, a pear-shaped diamond measuring 6.23 carats and mounted in platinum exceeded expectations, selling for \$180,000, underbid by a number of competing absentees.

Prices reported include the buyer’s premium. The next John Moran jewelry and luxe auction has been scheduled for May 5. For information, www.johnmoran.com or 626-793-1833.

Lecture Series At Flagler Museum Examines Gilded Age Monuments

PALM BEACH, FLA. — The 30th Annual Whitehall Lecture series at Flagler Museum, “Monumental America: Gilded Age Monuments That Illustrate the American Character,” will explore the most powerful representations of the American character, symbolizing the conscience, spirit, mind and body of America. Where possible, a book signing with the author will follow the lecture. All lectures are

presented at 3 pm.

“The Impetus Behind the Building of America’s Monuments” by Judith Dupre, author, on February 8 will examine America’s best-known monuments and their cultural context and significance.

On February 15, Thomas Luebke, secretary of the US Commission of Fine Arts, will present “The Washington Monument, the Capitol Dome

and the Jefferson Memorial.

Additional lectures in the series include “The Lincoln Memorial” by James Percoco, author, on February 22; “American Museum of Natural History — Roosevelt Memorial Hall” by John Blades, executive director of the Flagler Museum, on March 1; and “Mount Rushmore” by Dr David Wolff, dean of the College of Liberal Arts and professor of history at Black

Hills State University, on March 8.

Lectures are free for museum members at the sustaining level and above, \$10 for individual, family and life members, \$28 per lecture for nonmembers (includes museum admission), \$125 for complete series ticket (includes museum admission)

Web visitors can now experience the lecture series via a live, interactive web seminar. Online

visitors can listen to the lecture live, see the presentation and ask questions of the lecturer. There is no charge to join the online lecture. Begin by clicking on the “Join This Lecture Live” button on the lecture series web page.

Purchase tickets online at www.flaglERMuseum.us or call 561-655-2833

The museum is at One Whitehall Way, at Coconut Row.

Milton Avery’s ‘Fisherman’ Nets \$187,200 At Alderfer



Milton Avery’s “Fisherman” was the auction’s top lot at \$187,200.



Auction Action In Hatfield, Penn.



A skeletonized pocket watch in 18K rose gold made \$4,973.



Review by
Victoria Winslow

“Quarry and Clouds” by Daniel Garber attained \$105,300.

HATFIELD, PENN. — Alderfer Auction’s December 11 sale featured an important oil on board painting by Milton Avery titled “Fisherman” which drew a winning bid of \$187,200 from a New York buyer. Two figures starkly outlined against a dark background were captured in the act of casting their rods from a rocky shore.

Signed Milton Avery, 1944, the work came from a prominent Pennsylvania collection where it had been for the past 20 years and included a certificate of authenticity from the Milton and Sally Avery Arts Foundation. Another work of art topping the \$100,000 mark was Daniel Garber’s oil on canvas, “Quarry and Clouds,” which fetched \$105,300. The painting is listed in the Daniel Garber catalogue raisonné and depicts a quarry a few miles north of Lambertville, N.J. Provenance of the work was fully documented from the time the work left the estate of the artist to the time it entered the present collection from which it was offered in 1981. The piece was further complimented by its original Ben Badura carved frame.

Several works by Walter E. Baum (Pennsylvania, 1884–1956) did well, including a large oil on canvas, “The Red Mill,” 1935, which realized \$32,175 and “Winter Brook,” a smaller example which went well above estimate at \$16,800. “Winter Brook” came from a private Bucks County collection and was being sold to help fund the higher education of the family’s daughter in a nice alternative to the traditional 529 college funding options.

The jewelry portion of the auction saw good results, with a lovely 14K yellow and white gold diamond ring more than doubling high estimate at \$2,457 and a classic platinum and diamond ring, center stone of approximately 1.65 carats finishing above estimate at \$9,000. A wonderful 18K rose gold “Fres Brodier” skeletonized pocket watch, circa 1820, with a chain-driven verge fuse in nonworking condition did well at \$4,973. The piece had a flawless back cover and a good coin edge with just minor dings, but needed a complete overhaul.

Furniture offerings included classical and modern pieces with a couple of Pennsylvania paint decorated blanket chests leading the way at \$9,068 and \$7,898. A tiger maple New England Queen Anne highboy sold within estimate for \$3,000 and a stylish set of Jeffrey Greene dining chairs made \$1,638.

All prices reported include the buyer’s premium. For more information, www.alderferAuction.com or 800-577-8846.



Joe Freeman is the president of Racemaker Press and a vintage racing enthusiast and driver.

'American Dirt Track Racing 1896–2015' At Owls Head Transportation Museum

OWLS HEAD, MAINE — The Owls Head Transportation Museum will kick off its 2015 winter education series on Saturday, January 17, at 1 pm with "American Dirt Track Racing 1896–2015," presented by Joe Freeman. Admission to the talk is free. Freeman's talk is the first in this four-part, monthly series. In keeping with the museum's newest exhibition, "Faster: The Quest for Speed," this special lecture series will focus on various incarnations of racing, exploring themes involving automotive racing, motorcycle racing and bicycle racing.

President of Racemaker Press, automobile collec-

tor and vintage racing enthusiast and driver Joe Freeman will discuss his love of vintage dirt track racing with the exhibition and a portion of his own collection of vintage racing vehicles as a backdrop. A particular focus will be paid to dirt track racing.

The second installment in the series will take place on February 21 at 1 pm when Lynne Tolman presents "The Fastest Bicycle Rider in the World: Major Taylor's Legacy Picks Up Speed," focusing on the legacy of African American bicycle racing great Major Taylor, "the Worcester Whirlwind."

The museum is at 117 Museum Street. For information, www.owlshead.org or 207-594-4418.

The Group Exhibition 'Reconfigured' On View At Margaret Thatcher Projects

NEW YORK CITY — Margaret Thatcher Projects is presenting "Reconfigured," a group exhibition of artworks by Jaq Belcher, Adam Fowler, Meg Hitchcock and Nan Swid through February 7. Featuring works on paper, the exhibition focuses on the style in which these artists morph their common material to translate it into their own visual language.

Jaq Belcher cuts into the paper, manipulating light and shadow organized into patterns that evoke natural phenomena in shape and form. The cuts made to create her repeated forms, and the time it took to make them, are then carefully notated along the bottom of each drawing. The focus on reduction and repetition require a focused stillness.

Uniting aspects of drawing,

collage and sculpture in his process, Adam Fowler starts with sweeping graphite drawings on lightweight paper. Fowler cuts away the negative spaces from his drawings with an X-acto knife, carefully stacking the resulting lace-thin sheets to complete his work. Completed works range from two to upwards of 80 layers. Exploring subtleties in surface and shade within the structure of his drawing space, Fowler's calligraphic gestures simultaneously explore the boundaries of minimalism, drawing and abstract expressionism.

Meg Hitchcock, inspired by the loaded nature of spiritual texts, and her own lifelong relationship with spirituality, cuts her material from sacred texts such as the Bible, the Torah or the Bhagavad Gita. The small

pieces of cut paper are then used to form passages from other holy books, often composed as a mandala to express unity and completion.

Nan Swid, too, uses paper laden with history, carefully selecting antique books and ledgers for the tactile quality of their worn surfaces, laden with mystery in respect to their past usages. Swid breathes new life into her weatherworn materials, allowing for an open methodology as she deconstructs and rearranges, eloquently combining her objects into compositions that exude a controlled serenity despite exposed cracks and fissures.

Margaret Thatcher Projects is located in 539 West 23rd Street. For more information, www.thatcherprojects.com or 212-675-0222.

Scrimshaw Lecture On Feb. 7 At Portland Museum Of Art

PORTLAND, MAINE —by David Lazarus, artist and scrimshaw carver from Nantucket, will give a talk on "Scrimshanders: The History and Art of the Scrimshaw" on Saturday, February 7, at 11 am, at Portland Museum of Art.

He will discuss everything from Nantucket's extensive history of scrimshaw carving to modern ecological concerns over the importation of ivory and use of alternative materials.

Cost of lecture is \$5 and free for members.

To create a scrimshaw design, Lazarus will demonstrate scrimshaw techniques following the lecture.

Portland Museum of Art is at Seven Congress Square. For information, 207-775-6148 or www.portlandmuseum.org.

Victorian Casino Antiques Now Operating Under The Morphy Auctions Name

DENVER, PENN. — Five months after its acquisition by Morphy Auctions, Victorian Casino Antiques (VCA) of Las Vegas, Nev., is now officially operating under the banner of its new parent company. All signage, corporate literature, auction catalogs and other materials generated by the firm — which is known nationwide for its sales of antique advertising and vintage gambling and coin-op machines — now reflect the Morphy Auctions name.

"It has been a very easy transition getting to this point," said Dan Morphy, founder and president of Morphy Auctions. "Our teams have blended together

perfectly from day one, and our game plan for the future is right on target. We will be adding classic car, antique and art auctions to the traditional Victorian Casino roster of three to four major advertising and coin-op auctions per year in Las Vegas."

Morphy said the final step in completing the VCA to Morphy Auctions Las Vegas transition was getting the word out to VCA's consignors and buyers.

"We wanted to allow adequate time for their client base to be notified that Victorian Casino is now the Western-states branch of Morphy's and that Morphy's business practices would now apply in all dealings. We're satis-

fied that we've reached everyone, and now we can all move forward in building a powerful and transparent West Coast business that welcomes many auction categories, not just a few," Morphy said.

Morphy's is planning a January 23–25 coin-op and advertising auction at the Las Vegas gallery. The company's first West Coast Classic Car Auction is tentatively scheduled for March, also at the Las Vegas branch.

For additional information, www.morphyauctions.com/lasvegas, Dan Morphy at 877-968-8880 and dan.morphy@morphyauctions.com or contact Peter Sidlow at 702-382-2466.

Leila Heller Gallery Presents 'All American By Ganzeer'

NEW YORK CITY — Leila Heller Gallery is presenting "All American By Ganzeer," the first solo exhibition in the United States of Ganzeer, on view January 16–February 21. A reception for the artist will take place Friday, January 16, from 6 to 8 pm. The exhibition is curated by Dr Shiva Balaghi, a scholar of contemporary art from the Middle East.

For his Leila Heller Gallery debut, the artist has assembled more than 80 screen prints and acrylics that deliver a visual commentary on life in America today. The imagery represents a bold reimagining of contemporary urban symbols and icons. Ganzeer takes over the gallery's Eleventh Avenue windows to install a work that harkens back to his roots creating art in the streets of Cairo. Working on an array of media (paper, canvas, wood and video) the artist presents a view of America that Balaghi describes as "a playful and sometimes disturbing look at the quotidian and the political" and "a visual diary of Ganzeer's first experience of living in the United States."

Resolutely political and populist, the artist came to interna-

tional prominence during the 2011 Egyptian uprisings that led to the fall of the Mubarak regime. His military-defiant imagery became a visual reference for many, for the historical moment in the country. A graphic designer by training, Ganzeer's name (bicycle chain in English) reflects his firm belief that artists should be agents for change and his work in Egypt along with exhibitions across the globe clearly reflect this. He has proven adept at mastering a number of techniques in his ongoing effort to explain the places and people where he has lived.

Ganzeer is the pseudonym of an Egyptian artist. He is not an author, comic book artist, installation artist, painter, speaker, street artist or videographer, though he has assumed these roles in a number of places around the world. His art has been shown in Bahrain, Belgium, Brazil, Canada, Finland, Germany, Jordan, the Netherlands, Switzerland, United Arab Emirates and the United States, as well as in myriad Cairo galleries.

Leila Heller Gallery is at 568 West 25th Street. For further information, 212-249-7695 or www.leilahellergallery.com.

Rago Modern Design Auction Sets Up Shop At Museum Of Art And Design

NEW YORK CITY — Rago's Modern Design auctions are of key interest to designers, collectors and dealers. While all prospective buyers are invited for a full preview at the auction house in Lambertville, N.J., highlights from the February sale 14–15 Modern Design auction will be on view at the Museum of Art and Design on the sev-

enth floor, on Friday, January 30, 10 am to 6 pm. No admission is required.

The museum is at 2 Columbus Circle. Previews at Rago's 333 North Main Street, Lambertville, gallery begin February 7, daily at noon.

For additional information, www.ragoarts.com or 609-397-9374.

Restored Caboose Is Added To St Charles Museum Collection

ST CHARLES, MICH. (AP) — A train caboose that was bought nearly 30 years ago by a James Township family has been sold and moved to the St Charles Area Museum for public display.

The *Saginaw News* reports that Carol Bray bought the caboose in 1986 and restored it to look like it did when it was built in 1941.

Bray says Jim Palmer, who

owns the St Charles Area Museum, approached her about two years ago to ask about acquiring it. She says she agreed to sell to the museum because it will be kept in its original condition and people can learn about its history.

Palmer says donations and grants totaling \$25,000 paid for the caboose.

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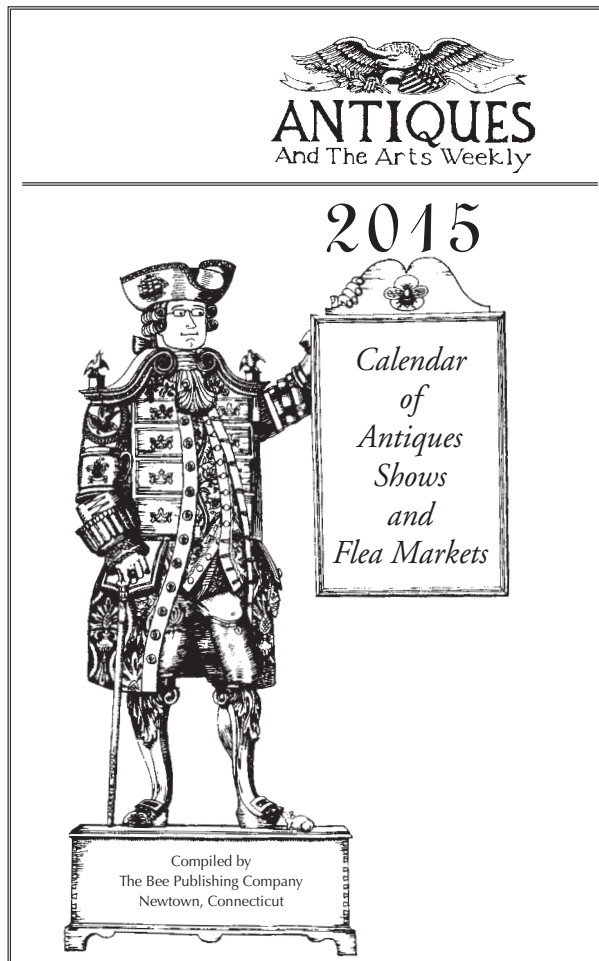
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Memorial Hall East

334 Carlisle Avenue

York, PA 17404

Fri & Sat 10 am-6 pm & Sun 11 am-5 pm

Manager: Melvin L. Arion

302-875-5326; 302-542-3286

Website: www.theoriginalyorkantiquesshow.com

January 30-February 3

Friday-Tuesday

THE ORIGINAL MIAMI BEACH ANTIQUE SHOW

1,000 EXHIBITORS

Miami Beach Convention Center

1901 Convention Center Drive

Miami Beach, FL 33139

Fri-Mon 12-8 pm & Tues 12-5 pm

General Manager: Dan Darby

239-732-6642

Website: www.MiamiBeachAntiqueShow.com

January 31-February 1

Saturday & Sunday

PUNTA GORDA ANTIQUES SHOW

50 EXHIBITORS

Charlotte Co Event Center

75 Taylor Street

Punta Gorda, FL 33950

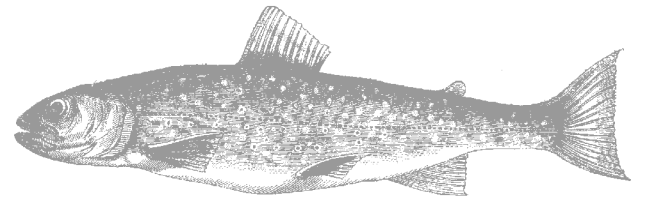
Sat 10 am-5 pm & Sun 10 am-4 pm

Manager: Allman Promotions LLC

239-877-2830

Email: allman@gisco.net

Website: www.antiqueshowsofflorida.com



February 1

Sunday

SUNDAY

PORTSMOUTH SHOW

45 EXHIBITORS

The Frank Jones Center

Route 1 Bypass

Portsmouth, NH

Sun 10 am-3 pm

Manager: Nan Gurley

207-625-3577

Website: www.nangurley.com

February 1, 8, 15, 22

Every Sunday

MILFORD

ANTIQUES SHOWS

New England's Weekly Winter Antiques Show

OVER 80 EXHIBITORS

Hampshire Hills Sports

& Fitness Club

50 Emerson Road

Milford, NH 03055

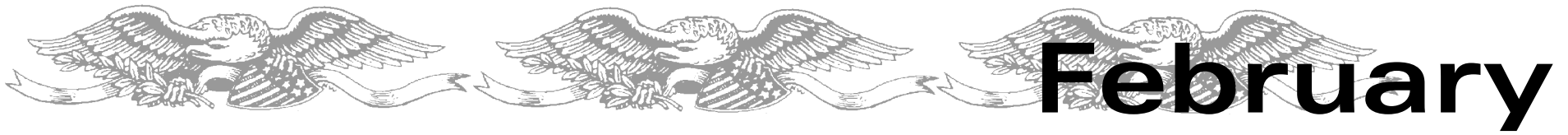
Sun 8:30-11:00 am

Manager: Jack Donigian

781-329-1192

Website: www.milfordantiqueshow.com

FEBRUARY 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28



February 5-6
 Thursday & Friday
NEWARK INTERNATIONAL ANTIQUES & COLLECTORS FAIR

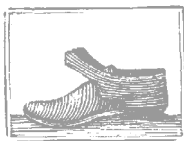
2,000 EXHIBITORS
 Newark & Nottinghamshire Showground
 Newark, Nottinghamshire, England NG24 2NY UK
 Thurs 9 am-6 pm & Fri 8 am-4 pm
 Manager: Rachel Everett
 +44 (0) 1636 702326
 Website: www.iacf.co.uk

February 5-8
 Thursday-Sunday
INTERNATIONAL COLLECTIBLES & ANTIQUES SHOW

500 TO 1,000 EXHIBITORS
 Metrolina Expo Marketplace
 7100 Statesville Road
 Charlotte, NC 28269
 Thurs-Sat 9 am-5 pm & Sun 10 am-4 pm
 Owner: Pete Pistone
 Manager: Denise Palm-Beck
 704-714-7909; cell 704-617-4910
 Website: www.icashows.com

February 6-7
 Friday & Saturday
69th Annual GLEN RIDGE ANTIQUES SHOW & SALE

30 EXHIBITORS
 Glen Ridge Congregational Church
 195 Ridgewood Ave At Clark Street
 Glen Ridge, NJ
 Fri 10 am-9 pm & Sat 10 am-4 pm
 Guided Tour of Church: Fri 1:30 & 5 pm & Sat 1:30
 Sponsor: Church Women's Association
 Manager: Betsie Delorm, Dorothy Waldt & Jean Bendel
 973-743-5596 (church office)
 Website: www.glenridgeantiques.com



February 6-8
 Friday-Sunday
HILLSBOROUGH ANTIQUE SHOW

250 EXHIBITORS
 San Mateo County Event Center
 2495 South Delaware Street
 San Mateo, CA 94403
 Fri 10 am-7 pm, Sat 10 am-6 pm & Sun 11 am-5 pm
 Manager: Nancy Johnson Events Management LLC
 650-773-4824
 Email: info@nancyjohnsonevents.com
 Website: www.hillsboroughantiqueshow.com
 Member PSMA

February 8
 Sunday
TOLLAND ANTIQUES SHOW

65+ EXHIBITORS
 Tolland Middle School
 Old Cathole Road
 Tolland, CT 06084
 Reg Hours: Sun 9 am-4 pm
 Sponsor: Tolland Historical Society
 Manager: Kathy Bach
 860-872-7716
 Website: www.tollandhistorical.org

February 12-14
 Thursday-Saturday
TAILGATE/MUSIC VALLEY ANTIQUE SHOW

175 EXHIBITORS
 Tennessee State Fairgrounds
 625 Smith Road
 Nashville, TN 37203
 Thurs & Fri 9 am-5 pm & Sat 10 am-4 pm
 Manager: Jon Jenkins
 317-431-0118
 Website: www.tailgateantiqueshow.com

February 12-15
 Thursday-Sunday
SCOTT ANTIQUE MARKETS

1,200 BOOTHS
 Atlanta Expo Centers
 3650 & 3850 Jonesboro Road
 (I-285 Exit 55)
 Atlanta, GA
 Thurs 12:45-6 pm, Fri & Sat 9 am-6 pm & Sun 10 am-4 pm
 740-569-2800
 Website: www.scottantiquemarkets.com

February 14
 Saturday
CABIN FEVER ANTIQUES SHOW

30 EXHIBITORS
 Mid-Vermont Christian School
 399 Gilson Road
 Quechee, VT
 Sat 10 am-4 pm
 Manager: Greg Hamilton
 802-877-3359; 802-989-1158
 Email: sbainc57@yahoo.com
 Website: www.cabinfeverantiquesshow.com

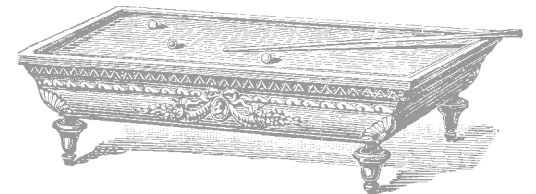
FEBRUARY 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

February 17-18
 Tuesday & Wednesday
ARDINGLY INTERNATIONAL ANTIQUES & COLLECTORS FAIR

1,300 EXHIBITORS
 South of England Showground
 Ardingly, West Sussex, England RH17 6TL UK
 Tues 9 am-5 pm & Wed 8 am-4 pm
 Manager: Rachel Everett
 +44 (0) 1636 702326
 Website: www.iacf.co.uk

February 20-21
 Friday & Saturday
MADISON ANTIQUES SHOW & SALE

21 EXHIBITORS
 Madison-Morgan Cultural Center
 434 South Main Street
 Madison, GA 30650
 Preview Party: Thurs, Feb 19, 6-9 pm
 Reg Hours: Fri & Sat 10 am-5 pm
 Sponsor: Rosie & Don Becker
 Show Manager: Erin Garrett, Development Director
 Madison-Morgan Cultural Center
 706-342-4743; 877-233-0598
 Website: www.mmcc-arts.org



February 20-22
 Friday-Sunday
LAKWOOD 400 ANTIQUES MARKET

500 EXHIBITORS
 1321 Atlanta Highway
 Cumming, GA 30040
 Fri 9 am-5 pm, Sat 9 am-6 pm & Sun 10 am-5 pm
 770-889-3400
 Email: lakewood400@earthlink.com
 Website: www.lakewoodantiques.com

February 21-22
 Saturday & Sunday
THE HOLLISTON MASS., ANTIQUES SHOW

125 EXHIBITORS
 Holliston MA High School
 Hollis Street
 Holliston, MA 01746
 Sat 10 am-5 pm & Sun 11 am-5 pm
 Sponsor: Holliston Scholarship Foundation
 Manager: Allman Promotions LLC
 315-686-5789
 Website: www.allmanpromotions.com

February

February 21-22

Saturday & Sunday

VENICE ANTIQUES SHOW

Venice Community Center
326 South Nokomis Avenue
Venice, FL 34285

Sat 10 am-5 pm & Sun 10 am-4 pm

Manager: Allman Promotions LLC; 239-877-2830

Email: allman@gisco.net

Website: www.antiqueshowsofflorida.com

February 22

Sunday

26th Annual

WINTER ANTIQUES FAIR

60 EXHIBITORS

Marriott Islandia

Grand Ballroom

Hauppauge, LI, NY

(Long Island Expressway, Exit 58)

Sun 10 am-4:30 pm

Manager: Elias Pekale Shows Ltd

PO Box 263, Merrick, NY 11566

516-868-2751; Fax: 516-868-2750

Email: pekaleshows@aol.com

Website: www.pekaleshows.com

February 28-March 1

Saturday & Sunday

GREENLAWN ANTIQUES SHOW AT HARBORFIELDS

60 EXHIBITORS

98 Taylor Avenue

Greenlawn, NY 11740

Sat 10 am-5 pm & Sun 11 am-5 pm

Sponsor: Greenlawn Centerport Historical Association

Manager: Susan Oates; 631-549-4339

Website: http://gcha.suffolk.lib.ny.us

February 28-March 1

Saturday & Sunday

THE MORRISTOWN ARMORY

ANTIQUES SHOW

100 EXHIBITORS

Morristown National Guard Armory

430 Western Avenue

Morristown, NJ 07960

Sat 10 am-6 pm & Sun 11 am-5 pm

Manager: JMK Shows; 973-927-2794; 973-224-2797

Website: www.jmkshows.com

February 28-March 1

Saturday & Sunday

SCOTT ANTIQUE MARKETS

800 BOOTHS

Ohio Expo Center

17th Avenue

(I-71 Exit 111)

Columbus, OH

Sat 9 am-6 pm & Sun 10 am-4 pm

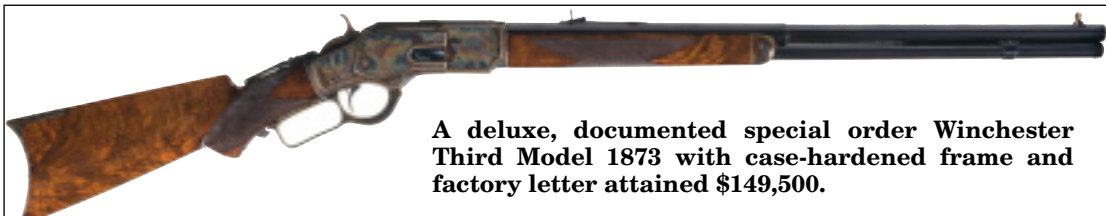
740-569-2800

Website: www.scottantiquemarkets.com

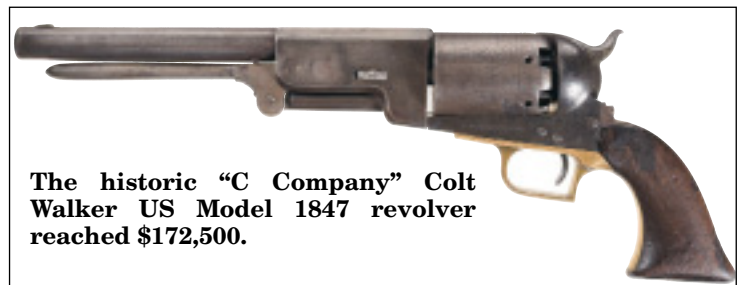
FEBRUARY 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Auction Action Rock Island, Ill.

Feeding Frenzy Finishes Off Year As Rock Island Nets \$47.5 Million



A deluxe, documented special order Winchester Third Model 1873 with case-hardened frame and factory letter attained \$149,500.



The historic "C Company" Colt Walker US Model 1847 revolver reached \$172,500.

The recently discovered and historically-significant, deluxe panel scene factory engraved presentation Colt Model 1855 revolving shotgun with relief carved stocks achieved \$138,000.

ROCK ISLAND, ILL. — Rock Island Auction Company's premiere firearms auction December 5-7 proved exciting and successful. Given the choice collector firearms and several accomplished collections represented in the sale, it seemed fitting that the auction followed in the shadow of Black Friday shopping as this was a highly competitive and fast-paced affair.

At the end of the three days, the auction achieved \$11.4 million in sales, bringing the company's annual total to \$47.5 million, making it another banner year at Rock Island Auction Company.

The first day set the trend for the weekend's bidding battles as collectors aggressively sought their favorites in several categories. Among high-end Ithaca shotguns, single barrels and side by sides could not be had quickly enough, like the engraved, gold and silver inlaid 7E grade single barrel that fetched \$8,050, or the scarce field grade ejector hammerless side-by-side 28-gauge for \$6,325.

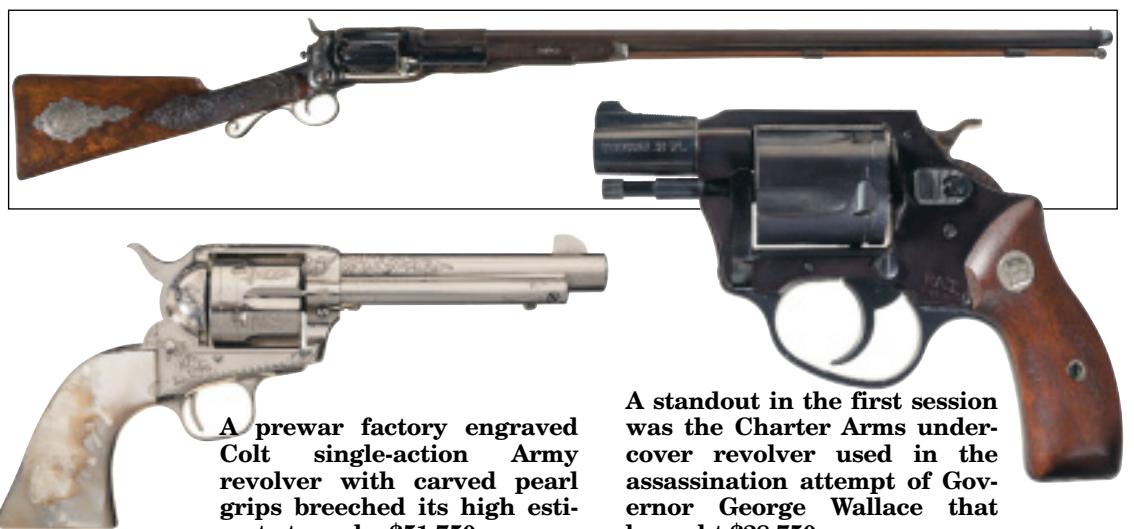
Also making a splash was the Charter Arms revolver used in the assassination attempt of Governor George Wallace at \$28,750 and a custom engraved Civil War Colt 1860 Army with a factory letter detailing its original shipment to the New York Arsenal, \$19,550. Other Colts also sold well Friday, often more

than doubling high estimates, including the gold plated, factory engraved third generation single action example at \$13,800, or the J.P. Lower & Sons shipped black powder Colt single action for \$6,900.

Day two would prove to be a bustling auction day from start to finish. Beginning with a host of Winchesters, Volcanics and Henrys, strong bids were leveled immediately at firearms like a deluxe special order Winchester Third Model 1873 lever action with brilliant case hardening that fetched \$149,500. A factory engraved New Haven Arms Volcanic No. 1 pocket pistol also received the attention it deserved by rocketing past high estimate to hit \$25,875.

Likewise, a prewar factory engraved Colt single-action Army revolver with carved pearl grips breeched high estimate to score \$51,750. Other highlights from Saturday: the historic "C Company" Colt Walker reached \$172,500, a previously undiscovered deluxe, panel scene engraved Colt Model 1855 revolving shotgun achieved \$138,000 and the Civil War production Henry rifle brought \$86,250.

The end of Saturday was quite a surprise to everyone in attendance. As Colt "Snake Guns" began to cross the block, the auction hall began to buzz. Every phone line was filled and online



A prewar factory engraved Colt single-action Army revolver with carved pearl grips breeched its high estimate to make \$51,750.

A standout in the first session was the Charter Arms under-cover revolver used in the assassination attempt of Governor George Wallace that brought \$28,750.

bidder's began to make their presence felt as numerous collectors scrambled to own one of the popular revolvers. Bids could not be taken quickly enough as values soared and jaws dropped. A feeding frenzy had begun.

A special R.L. Wilson special order Colt Python more than doubled high estimate to fetch \$11,500. Another Python, this time a scarce, inscribed, three-inch barrel Combat Python with its original box in lot 1792, would go even higher at \$12,650. Numerous Pythons, Anacondas, Cobras and Diamondbacks would exceed the \$5,000 mark and many surpassed the \$10,000

mark.

The success of double actions initially featured Colt Model 1877-78 Lightnings and Thunderers, led by the William Baird collection. Standouts included a rare Lightning chambered in .32 Colt that soared over estimate to \$25,875, while a Colt Model 1877 Target chambered in .32 Smith & Wesson (\$12/18,000) was driven by determined bidders to \$31,625.

Much like the first day of the auction, high-end sporting shotguns continued to be a sought-after commodity. Handily besting their estimates were an antique Parker Brothers under lifter

side-by-side, Damascus barreled, 8-gauge shotgun that knocked down \$14,950, while an engraved and gold inlaid Ithaca grade 7E double box lock shotgun took \$13,800.

The edged weapon collection of Major General Theodore Paulson also achieved some attractive prices, led by an etched and gilt accented German presentation sword for \$5,175 and a simple-looking yet scarce Hoerster production Hitler Youth Leader's dagger at \$4,312.

All prices reported include the buyer's premium. For information, 800-238-8022 or www.rockislandauction.com.



ANTIQUES

And The Arts Weekly



CALENDAR OF ADVERTISING DEADLINES

Christmas • Dec 25 New Year • Jan 1		<h3>January 2015</h3>		Martin Luther King • Jan 19 Mail Early	
Issue Date	All Color Ads Thursdays 10am	Early Auction Thursdays 10am	Display Fridays 10am	Regular Auction Mondays 10am	Mail Date
Jan 2	Dec 11	Dec 18	Dec 19	Dec 22	Dec 23
Jan 9	Dec 18	Holiday Deadline Wed. Dec 24	Holiday Deadline Wed. Dec 24	Dec 29	Dec 30
Jan 16	Holiday Deadline Wed. Dec 24	Holiday Deadline Wed. Dec 31	Holiday Deadline Wed. Dec 31	Jan 5	Jan 6
Jan 23	Holiday Deadline Wed. Dec 31	Jan 8	Jan 9	Jan 12	Jan 13
Jan 30	Jan 8	Jan 15	Jan 16	Jan 19	Jan 20

		<h3>February 2015</h3>		Presidents Day • Feb 16 Mail Early	
Issue Date	All Color Ads Thursdays 10am	Early Auction Thursdays 10am	Display Fridays 10am	Regular Auction Mondays 10am	Mail Date
Feb 6	Jan 15	Jan 22	Jan 23	Jan 26	Jan 27
Feb 13	Jan 22	Jan 29	Jan 30	Feb 2	Feb 3
Feb 20	Jan 29	Feb 5	Feb 6	Feb 9	Feb 10
Feb 27	Feb 5	Feb 12	Feb 13	Feb 16	Feb 17

		<h3>March 2015</h3>			
Issue Date	All Color Ads Thursdays 10am	Early Auction Thursdays 10am	Display Fridays 10am	Regular Auction Mondays 10am	Mail Date
March 6	Feb 12	Feb 19	Feb 20	Feb 23	Feb 24
March 13	Feb 19	Feb 26	Feb 27	Mar 2	Mar 3
March 20	Feb 26	Mar 5	Mar 6	Mar 9	Mar 10
March 27	Mar 5	Mar 12	Mar 13	Mar 16	Mar 17

1793 Chain Cent Brings Record \$2.35 Million At Heritage Sale



ORLANDO, FLA. — A pristine condition, early American one-cent denomination coin dated 1793 was sold for a world's record price of \$2.35 million, including the buyer's premium, by Heritage Auctions at the Florida United Numismatics (FUN) convention auction on Wednesday, January 7.

"This copper cent is about as large as a modern quarter-dollar. It is quite rare because the controversial design on the back was quickly changed soon after production of the coins was started in March 1793 at the Philadelphia mint," Greg Rohan, president of Heritage Auctions said.

"It's called a 'Chain Cent,' because the tail's side design prominently shows a chain with 13 linking rings to symbolize the unity of the original 13

colonies. However, critics at the time claimed it evoked an image of slavery, so the design was quickly changed with a wreath replacing the chain," said Rohan.

"Bidding for the 1793 Chain Cent opened at \$1, and the winning bid of \$2.35 million is a world's record for any penny. There were gasps and then applause from the more than 100 people attending the auction when the bidding ended. The buyer was not present, though. He's a longtime, avid coin collector who wants to remain anonymous, and he placed his bid online," Rohan said.

A complete review of the FUN auction will appear in a future issue. For information, www.ha.com or 800-872-6467.

Two US Dealers Join British Antique Dealers' Association

LONDON — The British Antique Dealers' Association recently reported its latest additions to the membership of the association following its most recent council meeting. The new members are Alexandra Alfandary, Beaux Arts London, Ted Few, Hugh Leuchars and Philip Mould & Company.

The latest additions follow on from the election of two overseas dealers, Elle Shushan and Lawrence Steigrad Fine Arts, who were elected earlier last year. These dealers are based in Philadelphia and New York, respectively, and represent the first international dealers to join BADA since its new policy of accepting overseas members was introduced.

As members of the BADA these dealers have become part of the longest established trade association of its kind in Britain. Founded in 1918, it prides itself on the knowledge and experience of its membership, as well as the quality of their stock.

Three of the new members will be participating in the annual BADA Antiques & Fine Art Fair, which this year will take place between March 18 and 24, and all members now have the option of providing buyers with BADA certificates of provenance, an initiative that was launched last year.

Elle Shushan is the largest resource for quality portrait miniatures in America, dealing in American, British and European miniatures, ranging from the Seventeenth to Twenty-First Centuries. Lawrence Steigrad Fine Arts deals in Old Master and British paintings, drawings and sculpture, with a particular emphasis on portraiture. The firm is on the Upper East Side of New York, close to the Frick Collection.

Alexandra Alfandary has more than 40 years' experience dealing in Nineteenth Century Meissen and other European porcelain. She has sourced works for significant country houses and major collectors of fine porcelain.

Beaux Arts London is known for its stable of Modern British artists, as well as contemporary painters and sculptors. Alongside established names such as Lynn Chadwick, Patrick Heron and Elisabeth Frink, it nurtures emerging talents.

Ted Few is a private dealer noted for his ability to source idiosyncratic works of art, mostly in the form of European sculpture, paintings and drawings.

Leuchars specializes in Eighteenth and Nineteenth Century English and French furniture. Hugh Leuchars is based in Hampshire, and exhibits at a number of London fairs.

Philip Mould & Company has a reputation for its distinctive British portraits, Old Masters and portrait miniatures. The Dover Street gallery hosts regular exhibitions.

For information, www.bada.org.

Auction Previews

- Christie's**
Abbott-Guggenheim Collection22
- Christie's**
Modern, Surrealist & Postwar Works14
- Clars**
Majolica From Richard Scaife Estate ...4
- Doyle New York**
Important English & Continental Furniture ...34
- Jeffrey S. Evans & Associates**
Glass & Lighting11
- Goldin Auction**
Joe DiMaggio Jersey ...7
- Heritage**
Abraham Lincoln Civil War Letter39
- William Jenack**
Choice Artwork9
- Jon Lee**
Rare Estate Oriental Antiquities15
- Duane Merrill & Co**
Americana, Folk Art & Asian8
- Morphy's**
Specialty Sale35
- PBA Galleries**
Sale Of Americana18
- Rago**
Modern Design Auction .41
- Sotheby's**
Impressionist & Modern Arts3
- Stanton**
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- Stephenson's**
Gold & Silver Coins ...35
- Stevens**
American Brilliant Cut Glass & Estate Collections ...13
- Swann Galleries**
Illustration Art From Top Artists6
- Westport Auction**
Original Rockwell Kent Drawing8



A listing of auctions, by date, advertised in this issue.

DATE	LOCATION	AUCTIONEER	PG
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Every Mon	Meriden, CT	Nest Egg Auction	92
Every Tues	Coventry, CT	Weston's	93
Every Tues	Seymour, CT	Keystone Associates	88
Every Wed	Holbrook, MA	Kelley Auctions	68
Every Wed	Norwalk, CT	Atypicalfind Auction	8C
Every Thurs	Coventry, CT	Golden Gavel	90
16, Jan	New Milford, CT	Applebrook Auction	72
17, Jan	Montgomery, NY	River Valley Auction	80
17, Jan	Seymour, CT	Keystone Associates	92
18, Jan	Chatham, NY	KRC18 Corp	68
18, Jan	Chester, VT	Arbuckle's	82
18, Jan	Coventry, CT	Ingraham & Co	64
18, Jan	Guilderland, NY	Joe Mazzone	80
18, Jan	Monroe, CT	Fairfield Auction	74-75
19, Jan	East Greenwich, RI	Briarbrook Auctions	89
19, Jan	Hingham, MA	Broadcove	68
19, Jan	Long Island City, NY	Antique Reader	83
20, Jan	Sterling, MA	Sterling Auctions	64
21, Jan	Ansonia, CT	Salvage Alley	82
21, Jan	Dover, NJ	Berman's	66
21, Jan	North Kingstown, RI	Spicer	93
21, Jan	Spencer, MA	Bill Ekleberry	88
21, Jan	Stamford, CT	Greenwich Auction	56
21, Jan	Whitehall, NY	Nicholas Auctions	88
21-22, Jan	Hatfield, PA	Alderfer Auction	82
22, Jan	Boston, MA	Grogan	89
22, Jan	Long Island City, NY	Ro Gallery	81
22, Jan	Philadelphia, PA	PA Estate Liquidators	67
22, Jan	Tampa, FL	Burns White	96
23, Jan	Jewett City, CT	Leone's Auction	2
23, Jan	Richmond, VA	Luper Group	83
24, Jan	Avon, CT	Trinity Int'l Auction	12C
24, Jan	Canton, CT	Richard Wacht	94
24, Jan	Florence, MA	Raucher Brothers	80
24, Jan	Hampden, MA	Stanton Auctions	69-71

24, Jan	Alexandria, VA	Potomack Co	95
24, Jan	Pine Bush, NY	Flannery's Auction	76
24, Jan	Windsor, CT	Nadeau's	90
24-25, Jan	Williston, VT	Duane Merrill	86-87
25, Jan	Bradford, VT	Uriah Wallace	93
25, Jan	Canaan, NY	Ralph Fontaine	85
25, Jan	Chester, NY	William Jenack	77
25, Jan	Mamaroneck, NY	Kenneth Hutter	94
25, Jan	Mount Kisco, NY	The Benefit Shop	72
25, Jan	New London, CT	Ocean Auction House	80
25, Jan	Orange, CT	Joseph Kabe	56
25, Jan	Plymouth, CT	Tim's	68
25, Jan	St Petersburg, FL	Burchard Galleries	78-79
25, Jan	West Swanzey, NH	Gallery at Knotty Pine	16C
25, Jan	Westport, CT	Westport Auction	66
25-26, Jan	Repaupo, NJ	S&S Auction	91
26, Jan	Berlin, CT	Berlin Auction	90
26, Jan	Congers, NY	East Coast Auction	92
26, Jan	New London, CT	CFA Book Auction	88
27, Jan	Philadelphia, PA	Freeman's	5C
27, Jan	Vernon, CT	Auction by Cameron	82
28, Jan	Berea, OH	John Farkas	82
28, Jan	Philadelphia, PA	Freeman's	7C
29, Jan	Portsmouth, NH	Boyd Auctions	64
29, Jan	San Francisco, CA	PBA Galleries	72
29-30, Jan	Delaware, OH	Garth's	73
31, Jan	Albany, NY	Jon Lee	92
31, Jan	Chevy Chase, MD	Sloans & Kenyon	68
31, Jan	Mount Crawford, VA	Jeffrey S. Evans	9C
31, Jan	New York City	Keno Auctions	3C
31, Jan	Panama City, FL	Specialists of the South	82
4-6, Feb	Fairfield, ME	James D. Julia	58-63
5, Feb	Otego, NY	Hesse Galleries	14C
6, Feb	Jewett City, CT	Leone's Auction	2
7, Feb	Auburn, MA	First Event Auction	6C
7-8, Feb	Thomaston, ME	Thomaston Place Auction	50-55
8, Feb	Atlanta, GA	Ahlers & Ogletree	15C
8, Feb	Beverly, MA	Kaminski	65
8, Feb	Los Angeles, CA	Abell	4C
15-16, Feb	Linden, NJ	Time & Again	9
19-21, Feb	New York City	Heritage	57
20-21, Feb	Geneseo, NY	Cottone	96
15-17, Mar	Fairfield, ME	James D. Julia	15
22, Mar	Bedford Village, NY	Butterscotch Auction	2
28-29, Mar	Dallas, TX	Heritage	57
2, May	Rockport, MA	Rockport Art Assoc	90



A listing of antiques shows and flea markets, by date, of events advertised in this issue.

For additional information, consult advertisement

DATE	LOCATION	PG
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22-25, Jan	New York City	14C
23, Jan-1, Feb	New York City	3
24, Jan	Boxborough, MA	41
25, Jan	Huntington, NY	13
8, Feb	Tolland, CT	5
13-17, Feb	Palm Beach, FL	2C
22, Feb	Hauppauge, NY	13
22, Mar	Cold Spring Harbor, NY	13
17-19, July	East Hampton, NY	8

WEEKLY EVENTS

Sun	Jewett City, CT	2
Sun	Milford, NH	12
Sun	New Milford, CT	2

The following ads may be found in last week's (1/16) issue

17-18, Jan	Syracuse, NY	10C
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ANTIQUES AND THE ARTS WEEKLY IS NOT RESPONSIBLE FOR ANY ERRORS OR OMISSIONS This is a free listing and therefore no credit will be given for any errors

JANUARY 2015							FEBRUARY 2015							MARCH 2015						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21
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New Weekly Market 1stNLine.com To Offer Fresh Goods Without The Frills

BY LAURA BEACH

HOLLISTON, MASS. — “People want to find something that is fresh, interesting and under the money,” Mario Pollo told us when he stopped by our offices one recent appointment-filled morning. It was a day like many others for the Holliston, Mass., trader, an active show dealer who maintains neither a shop nor, until now, a website.

At noon Eastern Standard Time on Tuesday, February 17, Pollo and 11 similarly enterprising colleagues will launch www.1stNLine.com, a virtual weekly market of fresh-picked goods. By harnessing technology, the sellers hope to reach new buyers and recover old ones who may have drifted away from traditional brick-and-mortar antiques shows.

“1stNLine.com is completely different from existing selling platforms such as eBay, Ruby Lane or 1stDibs,” says Pollo, 1stNLine’s president. Each Tuesday, promptly at noon, the dozen dealers will collectively post up to 60 freshly sourced antiques and works of art. Other features, such as early buying, available by subscription only, may be added over time.

“1stNLine.com is just like going to a show. Everything is priced to sell, from a few hundred dollars to a few thousand or more,” explains Pollo, who has a well-practiced eye for intriguing, original pieces.

All of the group’s members sell

to a mix of wholesale and retail customers. Besides Pollo, they are Steve and Judy Ball of Shawnee Mission, Kan.; Tom Delach of Columbus, Ohio; Sandy Jacobs of Swampscott, Mass.; Ian McKelvey of South Windham, Conn.; Paul Smith of Harlan, Iowa; Steve Smoot of Lancaster, Penn.; Douglas L. Soliday of Columbia, Mo.; Joshua Steenburgh of Pike, N.H.; Paul Thien and Douglas Warriner of Firehouse Antiques, Galena, Md.; Bill Quinn of Alna, Maine; and Douglas R. Wyant of Casopolis, Mich.

About six months ago, the colleagues began discussing ways to bolster sales. They sought to represent a range of collecting specialties and to cover a broad swath of the country, from northern New England to the Midwestern heartland and the upper South. While all are known for Americana, individual members also have expertise in fine arts, Native American art, jewelry, advertising art, architectural artifacts, gadgetry, and cottage and camp antiques.

“We’re keeping it simple. The aim is to bring fresh merchandise to the marketplace on a weekly basis. Many websites become online museums because they are not refreshed or maintained,” says Steve Smoot. The organization’s treasurer notes, “From both the buying and the selling side, this is very dealer-oriented site. Each participant is setting his own terms and meth-

ods of payment, and handling his own shipments.”

Long known for Americana but increasingly a source for antique jewelry, Sandy Jacobs says 1stNLine.com suits the increasingly mobile lifestyles of both buyers and sellers. “I’m on the road, picking, getting things all the time. I’m looking forward to reaching more potential buyers, and reaching them more quickly.”

For information, contact Mario Pollo at 914-954-1341 or Steve Smoot at 717-468-9719. From February 17, info@1stNLine.com.



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Christie’s Appoints Derek Gillman As Chairman, Impressionist & Modern Art

NEW YORK CITY — Christie’s has appointed Derek Gillman to the new role of chairman, Impressionist and Modern art, senior vice president, the Americas. The former executive director and president of the Barnes Foundation began on January 5.

Gillman is based in New York and will work very closely with Giovanna Bertazzoni, international head of Impressionist and Modern art, and Brooke Lampley, international director, Impressionist and Modern art, and their team of specialists. Tapping his deep experience and wide network of relationships, Gillman will nurture client relationships and support business strategy around the world for the department. In this role, Gillman will report directly to Marc Porter, chair-

man, Christie’s Americas.

Gillman brings to Christie’s a wealth of knowledge and experience. He has overseen distinguished collections of Nineteenth and Twentieth Century art on three continents, beginning in 1985 with the representation of Giacometti, Bacon and Moore at the Sainsbury Centre for Visual Arts. Most recently, from 2006 to 2013, he stewarded the Barnes Foundation’s holdings of Cézanne, Renoir, van Gogh, Seurat, early Picasso, Matisse, Modigliani and Soutine to a new home in central Philadelphia.

The Americas department will continue to be led by Lampley, who assumed the role of senior vice president, head of department in 2012 and was recently promoted to international director.

Honolulu Museum Of Art Appoints Its First Curator Of Arts Of Hawaii

HONOLULU, HAWAII — January 5 marked a milestone for the Honolulu Museum of Art, when Healoha Johnston joined the museum as assistant curator of the arts of Hawaii. It is the first time the museum has had a position devoted to this collection, which spans from pre-contact to the 1970s.

Johnston is from Oahu and has frequented the museum since she was a child. The new position is part of the European and American art department, headed by curator Theresa Papanikolas.

Johnston brings to the museum a diverse arts background. Her experience runs from serving as an assistant curator at the Hawaii State Foundation on Culture and the Arts and running a small photography gallery in San Diego to curating contemporary photography exhibitions at the San Diego Natural History museum as an independent curator.

For four years she was the gallery assistant to Luis De Jesus at his contemporary art gallery in Los Angeles where she did everything from working with international curators to handling publicity and the budget.

She holds two master of arts degrees, one in Pacific Island studies and one in art history, both from the University of Hawaii. Her areas of focus were contemporary art and the genealogy of art. Her art history research was on the Queen’s Quilt — the patchwork quilt Queen Lili’uokalani created during her imprisonment at Iolani Place, where the poignant textile resides. “I investigated the quilt’s symbols and considered their meaning within the context of the politics of the time,” said Johnston.

For additional information, www.honoluluuseum.org or 808-532-8700.

Show Section



February Calendar of Antiques Shows & Flea Markets

IN THIS ISSUE PAGE 42

Enthusiastic Buyers Head To Garth's For Holiday Shopping

Auction Action In Delaware, Ohio

DELAWARE, OHIO — Garth's Auctioneers and Appraisers sold the well-known collection of Dorothy Massey from Tulsa, Okla., December 4. Massey's 40-year collection drew buyers from the East Coast and across the Midwest.

Amelia Jeffers, president of Garth's, noted as she was stepping off the block, "The high prices revealed today on the Massey's collection prove once again that there is no better place to sell Americana than right here in the Midwest; being centrally located allows private collectors and dealers from across the Midwest to be here and the location provides easy accessibility for those that have traveled down from the East Coast as well, resulting in the great prices you are seeing here today."

All bidders' eyes were on Massey's prized stumpwork jewelry cask. Dating to the Seventeenth-early Eighteenth Century and depicting a courting couple, it sold for eight times over high estimate at \$8,700. A carved bible box also sailed past its \$250/500 estimate at \$5,040. An American wallpaper bandbox from the late 1830s that depicted the balloon flight of Cincinnati silversmith Richard Clayton in 1835 quadrupled its high estimate to bring \$5,750.

Two early Hepplewhite beds sent paddles flying over estimates: an early Nineteenth Century campaign bed (\$250/500) with a shaped headboard fetched \$5,400 and a tester bed saw heated bidding, \$5,640. An Eighteenth Century, New England pine mule chest with old red paint brought \$7,560, more than tripling high estimate. Additional highlights included an early ladder back armchair and side

chair for \$1,080, while another early armchair brought \$3,840 against an estimate of \$250/400.

Massey's colorful textiles caught the eyes of bidders as well. An Eighteenth Century lady's crewelwork pocket with a wool embroidered heart, surrounded by floral vines and lined with homespun blue and white ticking, brought \$1,320. Three lots of whole cloth quilts sold in succession. The first in olive green with hand quilted vertical rows of stylized plumes took \$1,375, an indigo blue with a chevron design and ribbed borders brought \$1,560, while the third featured hand quilted blocks with a pumpkin seed design and went out at \$2,280.

An additional group of Nineteenth-Twentieth Century textiles and pillows, including seat cushions, pillows made from Oriental rugs and crewelwork, a pillow cover, a needlework table runner, and a small set of pockets or saddlebags fetched \$1,920 against a presale estimate of \$100/300. Additional highlights of the Massey collection included a portrait of a woman attributed to the Prior-Hamblin School that earned \$8,700. A Nineteenth Century folksy trade sign in the form of a large percussion rifle brought \$3,360.

Garth's fine and vintage jewelry auction took place the next evening and offered many gift givers the opportunity to put something dazzling under the holiday tree. Selling for \$6,300 was a Rolex silver triangular Masonic pocket watch with a sapphire set triangular open face and mother-of-pearl dial. A pair of two carats total weight diamond stud earrings brought \$4,920, while a traditional-style platinum bridal set with a round brilliant cut diamond fetched



A Queen Anne mule chest made \$7,560.



A standout in the Massey collection was the stumpwork jewelry cask at \$8,700

\$9,300.

The December Eclectic auction kept buyers in town for a third day with more than 950 lots on offer. Buyers looking to silver did not go home empty-handed. A Kirk & Son sterling tea set brought \$1,440 and a Gorham sterling silver tea set realized \$1,560. Two sets of Gorham sterling silver flatware exceeded pre-

sale estimates. The first, a Gorham sterling silver flatware set from Massachusetts sold for \$2,500, while an additional set of Gorham sterling flatware made \$1,560.

Other highlights included a Nineteenth Century decorated stoneware jug impressed, "John Burger, Rochester," at \$2,280, more than doubling high esti-

mate. Gun buyers found a Wilson combat pistol with the Wilson logo and carrying case for \$2,280 and a Baer 45 ACP pistol at \$1,800. At \$1,020, a single-action Colt revolver also included its carrying case.

All prices reported include the buyer's premium. For more information, 740-362-4771 or www.garths.com.



This portrait of a woman, attributed to the Prior-Hamblin School, fetched \$8,700.



A Rolex silver triangular Masonic pocket watch highlighted the jewelry sale at \$6,300.

At Bonhams, Furniture & Decorative Arts Auction Achieves More Than \$3.3 Million

Auction Action in Los Angeles, Calif.



Pair of French bronze figural torchères, "Deux Femmes, Indienne et Persane," after a model by Émile Coriolan Hippolyte Guillemain (French, 1841-1907), F. Barbedienne Foundry, Paris, circa 1872, each standing figure holding aloft a torch, incised Ele. Guillemain 1872 and F. Barbedienne.Fondeur, height (excluding electrical fittings) 76 inches, sold for \$131,000.

LOS ANGELES, CALIF. — Bonhams' auction of European furniture and decorative arts, including the collection of William M. Keck II, achieved more than \$3.3 million and was more than 90 percent sold by value on December 8 and 9. The 788-lot sale saw strong bidding all around in the auction room, online and over the phones, with participants from 31 countries around the globe.

Leading the auction, from the Warner Bros. Studio Collection, was a pair of French life-size bronze figural torchères, "Deux Femmes, Indienne et Persane," after Émile Guillemain (1841-1907), cast by the famous Ferdinand Barbedienne Foundry in Paris, circa 1872. The pair flew far past its \$50/70,000 estimate to bring \$131,000. Guillemain is best known for his Orientalist works that were inspired by the Middle East and its exoticism. Also notable from the Warner Bros. Studio Collection was a pair of French gilt-bronze mounted and Vernis Martin decorated mahogany vitrines, circa 1900, which achieved \$37,500.

On offer from famed *Casablanca* director Michael Curtiz was a circa 1900 Louis XV-style gilt-bronze mounted marquetry and parquetry inlaid kingwood table de milieu by François Linke that achieved \$27,500.

Property from the Keck collection included more than 300 lots of furniture, decorative arts, Asian art and fine art from the firm's Coalinga Corp. southern

California head offices, offered without reserve. Highlights included a mid-Eighteenth Century Italian rococo chinoiserie decorated chest that sold for \$92,500; a Nineteenth Century English mahogany concentric extension dining table that brought \$81,250; a set of four, mid-Eighteenth Century George II carved walnut armchairs that took in \$52,500; a Chinese 12-panel dark brown lacquer ground coromandel screen from the Eighteenth/Nineteenth Century that achieved \$50,000; an American sterling silver flatware service for 36 by Old Newbury Crafters of Newburyport, Mass., that claimed \$40,000; and a mid-Eighteenth Century Dutch walnut secretary cabinet that fetched \$40,000.

Additional standout lots from the Keck collection included a Seventeenth Century Flemish baroque historical tapestry depicting a king and queen seated on a throne receiving a sultan with gifts that realized \$37,500; a George I feather-banded walnut "pepys" bookcase that drew in \$35,000; a set of 12 regency carved mahogany elbow chairs from the first quarter of the Nineteenth Century that sold for \$31,250; an Italian renaissance carved marble wellhead, likely from the Fifteenth/Sixteenth Century, that brought \$30,000; a pair of Eighteenth Century continental rococo carved giltwood mirrors that achieved \$27,500; a Twentieth Century Kashan rug that took in \$20,000; and a pair of

mid-Eighteenth Century Italian rococo carved giltwood mirrors that realized \$20,000.

A highlight of particular note in the sale was from the Edwards Family Trust: an Italian marquetry inlaid cabinet, circa 1891, that was made for the Palermo exhibition of 1891-92. It brought \$47,500, ahead of its estimate of \$20/30,000.

Property from the Stephen Wallace estate also performed well. A late Nineteenth Century English Renaissance Revival silvered bronze and carved mahogany side cabinet by Hindley and Wilkinson of London brought \$31,250, and a Louis XVI-style gilt-bronze mounted regulator after a model by Jean-Henri Riesener, circa 1900, took in \$23,750.

From the estate of Onnalee Olson Doheny, a regency inlaid mahogany triple pedestal dining table from the early Nineteenth Century sold for \$21,250.

Additional noteworthy items included an early Twentieth Century Chinese jadeite covered vase that sold for \$35,000; a late Nineteenth Century Italian micromosaic panel that brought \$26,250; and a pair of late Nineteenth Century régence-style gilt-bronze mounted ebonized pedestals that took in \$25,000.

Prices reported include the buyer's premium. For information, www.bonhams.com or 323-850-7500.

Continental Art Leads Diverse Sale At Fairfield Auction

Auction Action In Monroe, Conn.

MONROE, CONN. — Fairfield Auction concluded the 2014 season with a diverse sale on November 16. The sale featured strong results across categories, especially among items with an international market. The sale also included more than 75 works by Navajo artist R.C. Gorman from the estate of Gorman's gallery director.

The top lot of the day was a Florentine marble frieze depicting the Madonna and Child, which attracted several international bidders. With eight phone bidders at the ready, it opened at \$4,000 and quickly soared above estimate before finally selling at \$66,000 to the London trade. It was found on a routine house call tucked away under a piece of furniture in an old Fairfield County home.

Estate jewelry provided much of the excitement for the day, with many buyers on the floor and most lots exceeding high estimate. A 3.4-carat diamond solitaire ring realized \$30,000, a pair of Tiffany platinum and diamond earrings brought \$3,840, a Rolex lady's 18K gold presidential wristwatch earned \$4,080, and a ruby and diamond bracelet did well at \$2,880. Another ring, with a 2.5-carat diamond center stone, performed well at \$14,400.

A bronze by Franz von Stuck titled "Monna Vanna" also attracted serious international bidders, and set an auction record for the form, selling at \$43,200 against an estimate of \$20/30,000.

Other fine art that performed well included an Eric Sloane oil, "Taos Church," that brought \$7,800 and a still life by Nikolaus Gyzis that went within estimate at \$13,200. A



Franz von Stuck's "Monna Vanna" bronze sold for \$43,200.

view overlooking the Hudson River by Frederick Vance was a nice buy at \$2,880.

American decorative art sold included a Victorian running horse weathervane with untouched verdigris surface that was hotly contested before selling at \$4,320. An Inuit carving, probably Cape Dorset, blew past the \$600/900 estimate and went out at \$6,000. A Handel "Dinky Bird" lamp brought \$6,600, and an Alexander Roux canterbury went out at \$1,440.

European decorative art included a Buccellati sterling silver shell-form centerpiece that brought \$10,200 and a bronze by Gaston LeRoux, "La



A Handel "Dinky Bird" lamp was bid to \$6,600.

This Fifteenth Century Florentine marble frieze of the Madonna and Child realized \$66,000.

Fetching \$10,200 was this Buccellati sterling silver shell centerpiece.

Lecture du Koran," that was \$3,360. An Italian Neoclassical walnut chest with serpentine front garnered \$3,120, and a Franz Bergman cold painted bronze pheasant was reasonable at \$900.

A group of antiquities was led by a small Egyptian figure of Osiris, 4 inches high, that sold at \$4,320 and a Syrian terracotta Aphrodite that brought \$3,840.

The Gorman artwork was led by a large original oil, "Faces of the Navajo," that brought \$5,280 and a bronze, "Lola-Bah" from 1986, which was sold at \$4,560.



All prices include the buyer's premium. The first sale of 2015 will take place January 18 at 11 am. The gallery is at 707 Main Street. For more information, www.fairfieldauction.com or 203-880-5200.

'Birth Of Venus' Emerges As Top Lot At Michaan's Sale

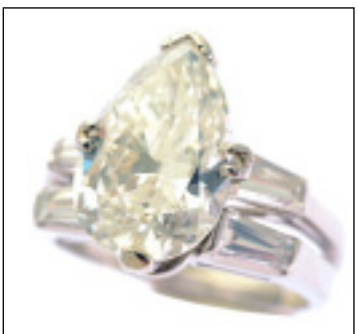
Auction Action In Alameda, Calif.

ALAMEDA, CALIF. — Michaan's December 8 auction encompassing fine art, furnishings, decorative arts and jewelry held some of the most outstanding property seen on the firm's auction room floor during 2014, it said. A top lot from the sale was a bronze titled "Birth of Venus," which carried a \$5/7,000 estimate. The unusual and striking work depicted a Daum glass female deity emerging from a deconstructed, four-piece bronze shell of her likeness. A San Francisco collector, who attended the auction in person, placed the winning bid with a final price realized of \$24,780, well over three times the high estimate.

Department specialist Elizabeth Dalton commented on the sale, stating, "Of the 12 Daum Nancy lots in the auction, this piece was undoubtedly the pinnacle of the collection. It is both timeless and modern in its artistic value; a wonderful piece that I was honored to have in my portion of the sale." Additional successes from the furnishing and decorative arts category were found in an Aaron Willard Federal mahogany

tall case clock that sold for \$23,600, a Russian icon of Saint George and the Dragon that achieved more than nine times the high estimate at \$14,160 and a Evgeni Alexandrovich Lanceray bronze group of oxen pulling a cart that sold for \$10,030.

Jewelry lots sparkled at auction, with a top seller a circa 1940s House of Boucheron ruby and gold brick link bracelet. Forty-two square-cut rubies of a total weight of approximately 10 carats were cleverly mounted into the 18K gold piece, appearing as three-dimensional steps laying fluidly upon the wrist. A New



Diamond, platinum wedding ring set was bid to \$21,240.

York-based bidder battled it out for the bracelet, eventually securing it for \$23,600, or more than four times the high estimation. Rounding out jewelry's top three lots was a featured diamond and platinum wedding ring set that sold for \$21,240, as well as an Art



Gustave Baumann's "Procession" color woodblock realized \$10,620.

Deco diamond and sapphire ring that stemmed from a French aristocratic estate, which brought \$10,030.

Honorable mentions were seen in fine art lots, as well. Exceeding high estimates was a considerable oil painting by Mel Ramos titled "Greek

Architecture," \$15,340, and collectible woodblock prints by Gustave Baumann, \$12,980 and \$10,620, respectively.

Prices reported include the buyer's premium. For information, www.michaans.com or 510-740-0220.



Daum bronze and pate de verre glass group, "Birth of Venus," sold for \$24,780.

Thomaston Place AUCTION Galleries



Lot 725 - Fine 18th c. Chippendale Four-Drawer Mahogany Newport R.I. Block Front Chest with 33 1/2" case. est. \$20000 - \$30000



Lot 716 - ATTRIB. TO JOSEPH B. SMITH (NY/NJ, 1798-1876) - "The Sloop Julia Wins the Champion Prize" Oil on canvas, unsigned, 25 1/2" x 33 1/2". est. \$20000 - \$30000



Lot 750 - WILLARD LEROY METCALF (NY/MA, 1858-1925) - "Grazing Sheep on the Coast of Maine, 1877", oil on canvas, signed and dated, 9 1/2" x 14 1/2". est. \$50000 - \$75000



Lot 1216 - ANDY WARHOL (NY/PA, 1928-1987) - "Sunset, 1972", serigraph on paper, signed and numbered in pencil verso, from an edition of 632 unique prints (each in a different color scheme) 33 3/4" square. est. \$6000 - \$8000



Lot 1179 - OTTO WUSTLICH (1819-1886) AFTER REMBRANDT VAN RIJN (1606-1669) - painted plaque with Bindenschild mark of Royal Vienna Porcelain, signed lower right "O: Wustlich", circa 1870, 15" x 11 1/2". est. \$6000 - \$8000



Lot 1439 - 18th c. American Powderhorn, Pennsylvania, wrap-around map of the Delaware River, described on page 80, "American Engraved Powder Horns" by Stephen V. Grancsay. est. \$10000 - \$15000



Lot 700 - Full Length Folk Art Portrait of a Young Girl, circa 1835, unsigned. From the estate of Clara Sortwell Marean (1882-1978) SS: 36" x 29". est. \$15000 - \$20000



Lot 1438 - Civil War Era Gustave Young Factory Engraved Navy Colt Revolver, serial no 147651, 36 cal, 5 1/4" octagon barrel, original ivory grips. est. \$8000 - \$12000



Lot 910 - Important French Romanesque Carved Stone Icon of St. Peter, enthroned, holding the Key to Heaven, 12th c. Sandstone. 8" x 5 1/2" x 1 3/4". est. \$8000 - \$10000

2015 Winter Feature Auction of Fine Art, & Antiques

OVER 900 LOTS TO BE SOLD IN TWO SESSIONS

SATURDAY, FEBRUARY 7, 2015 - 11:00 AM

SUNDAY, FEBRUARY 8, 2015 - 11:00 AM

Preview 9 AM - 5 PM Monday, February 2nd thru Thursday, February 5th
And 9-11 AM on Auction Days

HIGHLIGHTS

- Willard Leroy Metcalf OOC painting
- Circa 1835 Folk Art Child Portrait
- 18th Century Newport, RI Chippendale Block Front Chest
- Important 18th Century American Powder Horn
- Monumental Bronze Sculpture by Scott Rogers
- Charles Warren Eaton OOC painting
- Two paintings by Fernand Renard
- Andy Warhol serigraph
- Over 135 fine paintings and drawings
- 200 lots of antique and custom furniture
- Over 100 lots of fine jewelry and watches
- 83 lots of Asian antiques
- 28 lots of marine paintings, models, equipment and sailor art
- Important Ephemera incl. letters from Theodore Roosevelt
- 10 Lots of Russian Art, Silver, and Gold Medals
- Collection of A.C Gilbert Trains and Accessories
- 17 Bisque and Porcelain Dolls from a single collection

Over 600 Lots of Native American, Inuit, African, Pre-Columbian and Polynesian in our Friday, February 6th Session

Our first auction of 2015 is certain to cure any cases of cabin fever or winter doldrums with its amazing selection of rare, fresh-to-the-market artifacts, artwork and fine antiques.

On Friday, February 6th we will present a huge selection of Native American and ethnographic arts, featuring the life-long collection of Nancy Prince, celebrated antique dealer, published author and artist. Please refer to our website for details.

On Saturday, artwork by Willard Leroy Metcalf, Charles Warren Eaton, Johan Laurentz Jensen, Susan Catherine Moore Waters, William Kaula, Frederick Millard, Alfred Thompson Bricher, Charles Harold Davis, and Augustin Pajou, will be presented. A circa 1835 folk art child portrait with Sortwell (Wiscasset, ME) family provenance will be offered, an outstanding early Hudson Valley luminist landscape, and a selection of miniature portraits will be offered. Saturday will also feature outstanding early furniture, such as an 18th Century Newport Chippendale block front chest, rare Hudson Valley Colonial oval hutch table, and William & Mary highboy with Maine provenance; marine items; Asian antiques; medieval art; antiquities; and rugs.

Sunday will feature paintings by Fernand Renard, Mary Whyte, Otto Wustlich, Roy Martell Mason, and John McCoy; plus, a serigraph by Andy Warhol and sculpture by Scott Rogers, Susan Kleiwer, Star Liana York, and David Manuel. A large collection of jewelry and watches will be offered, along with a diverse array of decorative arts, such as Tiffany glass, Meissen porcelain, Russian icons, fine walking sticks, antique corkscrews, tea caddies, patch boxes, cloisonné pieces, and early silver. This day will also include a great selection of antique firearms, Victorian to contemporary furniture, important ephemera, dolls, and toys, including 17 lots of model trains and accessories.

Comfortable seating and delicious catering await you in our auction hall. Please call ahead (1-207-354-8141) to ensure a reserved seat. If you are unable to attend, it would be our pleasure to take your bid by phone, absentee or internet via Invaluable.com or LiveAuctioneers.com. Visit our website at www.thomastonauction.com for a complete virtual catalog. Buyer's Premium is 15% (18% for online bidders). Please call our courteous and knowledgeable staff if you have any questions.

Kaja & the Auction Staff

PS: If you will be visiting from away, Thomaston's Hampton Inn is offering a special 'auction goer' room rate. Please call the hotel (207-594-6644) and request the 'Thomaston Place Auction Galleries Rate'.

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Thomaston Place Auction Galleries
PO Box 300, 51 Atlantic Highway, Thomaston, ME 04861
Phone (207) 354-8141 * Fax (207) 354-9523

www.thomastonauction.com
Please visit our website which has a photo of every item
in our sale with complete descriptions and estimates!



Thomaston Place AUCTION Galleries



Lot 704 - Luminist View of Upstate New York Farm, oil on canvas, unsigned, circa 1840, 29 1/4" x 42 1/2", cleaned and relined. est. \$3000 - \$5000



Lot 679 - SUSAN CATHERINE MOORE WATERS (NY/NJ, 1823-1900) - oil on canvas, signed lower right, with provenance, 15 1/2" x 19 1/2". 1 of 6 by this artist. est. \$3000 - \$4000



Lot 982 - FRANCOIS LE MOYNE (French, 1688-1737) - "Out of Whom Went Seven Devils," unsigned, 10 1/2" x 7 3/4." est. \$2000 - \$3000



Lot 1251 - ANDERS ZORN (Sweden, 1860-1920) - "Dagmar", 1912, etching on paper, pencil signed & titled verso on Frederick & Keppel of NYC label, 3/4" x 7". est. \$2000 - \$3000



Lot 796 - PAUL KING (NY/PA, 1867-1947) - "Fishing Boats, Chester", oil on academy board, signed lower left, signed and titled verso, 10 1/4" x 9 1/4" est. \$1000 - \$2000



Lot 1211 - ROY MARTELL MASON (NY/CA, 1886-1972) - "Family Skating Party", oil on canvas, inscribed "To Bob & Ann, Mar 8 1941 from Roy M. Mason", 24 1/2" x 29 1/2". est. \$6000 - \$8000



Lot 761 - CHARLES WARREN EATON (NY/NJ, 1857-1937) - "Hill Top, Colebrook Pines", oil on canvas, signed lower right, 19 1/2" x 23 1/2". est. \$7000 - \$9000



Lot 766 - JOHAN LAURENTZ JENSEN (Denmark, 1800-1856) - "Pansies, Apple blossom, Gloxinia Phlox and Primula Auricula on a Brown Marble Ledge", oil on panel, signed & dated 1835, 7" x 9 1/2". est. \$7000 - \$9000



Lot 1206 - MARY WHYTE (SC/OH, 1953 -) - oil on canvas, signed lower right and dated '81. 25 1/4" x 29 1/2". est. \$6000 - \$8000



Lot 906 - Ancient Figural Temple Frieze Relief featuring a hound attacking a horse to the right of a Gorgon's head, 5th to 3rd c. BC. 15" x 55". est. \$5000 - \$7000



Lot 913 - Safavid Blue and White Underglaze Painted Tile, Persia, 17th century, fragment of an early British label verso. 13" x 10" x 1 1/4". est. \$2000 - \$3000



Lot 907 - Large Two-Handled Greek Cypriot Pottery Vase with tall collar neck, flat rim, red on white geometric line decoration. 16" x 13 1/2" diam. Assembled from shards. est. \$2000 - \$3000



Lot 909 - BRONZE SCULPTURE - Early Islamic Figure of a Lion with inscription on back, 12th c., possibly Moorish-Spanish. 4 1/4" tall, 6 1/2" long. Encrusted. est. \$2000 - \$3000



Lot 908 - Greek Cypriot Olive Oil Transport Pottery Vessel, Early Classical Period, 6th-5th c. BC. 21" x 14" x 9" diam. est. \$2000 - \$3000

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Lot 737 - Important Japanese export silk embroidered ship portrait of the US Navy Maine Class Battleship USS 'Pennsylvania', 1907 - 1909. 21" x 29 1/2". One of two being offered. est. \$2000 - \$3000



Lot 1375 - Pair of large 19th c. Period Japanese Imari floor vases, six character marks on bases. 27 1/2" tall. est. \$2000 - \$3000



Lot 739 - Orange Fitzhugh Armorial Meat Platter made for the American market, first quarter of 19th c. 2 1/4" x 13 1/4" x 17 1/2". est. \$6000 - \$9000



Lot 1373 - Rare Japanese Kakemono Scroll, Amida Nyorai, Raigo, Japan 13th-14th century. Image: 12 1/8" x 6 3/8". 22 3/4" long mount on 10 1/2" roller. est. \$6000 - \$8000



Lot 917 - Carved Wood-Openwork Window (Jali) with polychrome glass tesserae, Northern India, probably Fatehpur Sikri, early 19th c. 40 3/4" x 23 3/4" x 1 1/2". est. \$1000 - \$1500



Lot 694 - Early 19th c. Whitewashed Wood Columns in Egyptian Revival style, 83" x 18" at base. est. \$2500 - \$3500



Lot 914 - Persian Processional Mace, Qajar dynasty, late 19th c, 30 1/2" long. est. \$1000 - \$1500



Lot 818 - (3) Chinese Silk "Smoking Jackets", circa 1900-1910, one short and two long, all finely embroidered with traditional themes. 16" shoulders, 25", 43" & 40" long. est. \$800 - \$1200



Lot 793 - 19th c Archaic Gu Form Chinese Alter Columns in heavy pewter, 27 1/2" x 7 1/2" square. est. \$800 - \$1200



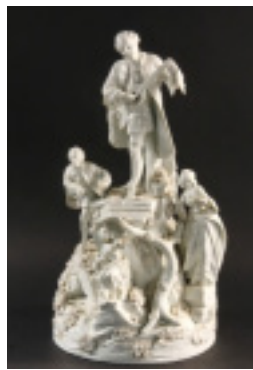
Lot 774 - 19th c. Fish Form Chinese Jade Snuff Bottle, well hollowed, 2 1/2" long. est. \$2000 - \$3000



Lot 1156 - Carl Thieme Dresden Figurine Depicting a Mother Pug Dog and Puppy, made in Potschappel, Germany, circa 1901, 9 1/4" x 10" x 7 1/2". est. \$800 - \$1200



Lot 651 - 19th c. Blue Decorated Stoneware Crockery. est. \$1200 - \$1500



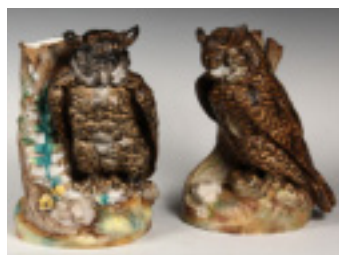
Lot 1239 - Meissen Blanc de Chine Porcelain Group, earliest crossed sword mark in pale blue, circa 1740s. 22" tall, 11 1/2" diam. est. \$2000 - \$3000



Lot 713 - Sailor Made Macrame and Sailcloth Wall Hanging with oil painting of four sailing ships 30" x 10". est. \$1000 - \$1500



Lot 911 - Pr. Embossed Bronze Panels, Continental, probably Flemish, 17th c. or earlier, 21" x 16 ea. est. \$2000 - \$3000



Lot 1162 - (2) Similar Bisque Vases, probably German, circa 1890, 10 3/4" x 7" diam. est. \$400 - \$600



Lot 1473 - (4) Vintage 1900 Arts & Crafts Dedham Plates, incl. 8 3/4" & 8 1/2" rabbit edged, 8 3/8" tree edged, 5 3/4" iris edged. est. \$400 - \$600



Lot 712 - Replica US Navy Diving Helmet, Mark V, "Morse Diving Equipment Co Inc, Boston, Mass, No (blank), Date 8-29-41". 18" tall. est. \$1500 - \$2500



Lot 772 - Korean Koryo Dynasty, 12th to 13th century, circular Pack'Tong mirror with frog form knob, 6 7/8" diam. est. \$3000 - \$5000



Lot 654 - 19th c. Redware Folk Art Face Jug poss. by Stine Pottery, White Cottage, Ohio; dated October 5, 1844. est. \$1200 - \$1800



Lot 1157 - Minton Majolica Figural Teapot depicting a monkey grasping a coconut, circa 1875. 6 1/4" x 8 1/2" wide. est. \$1000 - \$1500



Lot 707 - Whale's Tooth Scrimshaw Portrait in a mahogany box marked "Made April 1st, 1889, my 21st Birthday, CH Joseph II", 4" x 8 1/4" x 5". est. \$1200 - \$1800



Lot 731 - Life-Sized Waist Length Portrait of Captain Horatio Patten (1818-1881) of Brunswick, ME, Circa 1850, oil on canvas, 34" x 27". est. \$3000 - \$5000



Lot 1339 - (6) DAY OF THE DEAD FIGURINES - (6) Day of the Dead Figurines. Talavera "Dia de Los Muertos" Glazed Pottery Figures, 14" to 17" tall. est. \$400 - \$600

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Lot 921 - 17th c. Flemish Wool Tapestry with four Knights approaching a King, 6'-11" square. est. \$3000 - \$5000



Lot 997 - 19th c. English Loom Woven Wool on Cotton Paisley Cloth in a large Kashmir pattern, red-orange, 121" x 60". est. \$400 - \$600



Lot 1164 - Collection of (22) Assorted Seals and Intaglios in carved stone, brass, and crystal. est. \$1000 - \$2000



COLLECTIBLES Lot 1165 - (22) 19th c. cane and parasol handles in various materials, including gold filled, silver, ivory, mother-of-pearl, horn, tortoiseshell, burl & bamboo. est. \$1000 - \$2000



Lot 1166 - Collection of (5) early corkscrews, incl. folding lady's leg form, Anheuser Busch fold-out bottle form, and Boot form corkscrew/bottle opener. est. \$800 - \$1200



Lot 1167 - (5 pc.) Political Collectibles Including: 1828 DeWitt Clinton Commemorative Ribbon & 1876 Centennial Ribbon depicting George Washington. est. \$400 - \$600



Lot 1172 - (4) Gentlemen's, Ivory and Boar Tusk Walking Sticks, late 19th c. est. \$1200 - \$1500



Lot 1452 - (3) Rare Stamps, US Scott 1, 1847 5c red-brown Franklin, UH, red cork cancel; Scott 18, 1861, perf 15 1/2 1c blue Franklin, MNH; Scott 25, 1857-61, perf 15 1/2" 3c rose I Washington, MNH. est. \$800 - \$1200



Lot 1005 - Unique Custom L-Shaped Bench in Hepplewhite Style, mahogany with birdseye maple inlaid x-banded panels, 64" x 33". est. \$1000 - \$1500



Lot 840 - Carved French Chinese Export Consoles in rosewood, 35" tall x 50" x 26". est. \$2000 - \$3000



Lot 935 - (6) Similar Sandalwood and Bone/Mother-of-Pearl Inlaid Arm Chairs Four are late 19th c., two are early 20th. est. \$1000 - \$1500



Lot 1333 - Ocelot Coat, Hat & Muff - Late 1940's, coat by Weiner's of Lowell, Mass, hat by Gaby's of Nashua, New Hampshire plus muff / purse. est. \$400 - \$600



Lot 661 - Early 20th c Cotton Applique Quilt Top. 72" x 86". est. \$800 - \$1200



Lot 721 - Circa 1800 Classical Revival, silk on silk panel, SS: 17" x 14". est. \$3000 - \$5000



Lot 674 - Boston Region Sampler, silk on coarse linen, marked at bottom "Kitty Rosecheves, Her Work Made in the 11 (sic) Year of Her Age, 1789". est. \$700 - \$900



Lot 670 - Mid 19th c. Two-Part New England Maple Corner Cupboard. 84" tall, 45" x 31 1/2". est. \$1200 - \$1800



Lot 663 - Rare Mid 18th c. Hudson Valley Oval Top Hutch Table in red stained pine, with oak battens, 28" H x 41" x 47" oval top. est. \$4000 - \$6000



Lot 735 - Rare China Trade East Indian Rosewood Slant Front Desk, with teak and pine secondary, probably Cantonese, circa 1740, in William & Mary form. 40" x 38" x 19". est. \$2000 - \$3000



Lot 730 - WILLIAM & MARY HIGHBOY - Two-Part William & Mary Chest, from the family of Captain Horatio Patten (1818-1881) of Brunswick, Maine. 72" x 37 1/4" x 19 1/2". est. \$3000 - \$5000



Lot 1010 - Gayler 'Salamanca' Fireproof Office Safe, circa 1840, the safe within a safe having an air gap to provide against loss by fire, On wheels. 36 3/4" x 29" x 29". est. \$2000 - \$3000



Lot 1185 - Slant Top Train Stationmaster's Desk, circa 1900-1910, in all original finish, 96" W x 49 1/4" H x 33" D, with matching period swivel stool. est. \$2000 - \$3000



Lot 890 - Maine Country Pine Storefront Podium Desk in unique paint decoration of exaggerated grain, chocolate brown over ochre, 45" x 21" x 19". est. \$1500 - \$2000



Lot 1070 - 20th c. Mahogany Louis XV Style Cabinet with faux ormolu mounts and fancy gilt mullions on glass doors, 68" x 34" x 15 1/4". est. \$1000 - \$1500



Lot 1180 - Pr. Contemporary Sofas - R. Jones of Dallas Tuxedo Sofas in striped silk shantung upholstery of the highest quality, 82" x 34" each. est. \$2000 - \$3000



Lot 686 - Set of (6) Bow-back Windsor Chairs. est. \$1200 - \$1800



A portion of the Tea Caddy's, Cabinets and Travel Boxes being offered.



Lot 1220 - Set of (6) 19th c. armless Continental carved back dining chairs, high relief carved panel backs with upholstered seats, 43" x 21" x 18". est. \$1000 - \$1500



Lot 1335 - Walnut Case Upright Player Piano by the Poole Piano Co. Boston, Mass, serial #61838, built circa 1912. 25 cent brass coin slot, paper roll action. 56" H x 61" W x 28" D. est. \$800 - \$1200



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Lot 904 - Gothic Architectural Sculpture of Mother Mary Holding the Bible, limestone, French or Northern Italian, circa 1400 or later, 41" tall. est. \$6000 - \$8000



Lot 1182 - PAUL PETROVICH TRAU BETZKOY (Russia/NY/CA, 1866-1938) - Bust of a Boy, patinated bronze on a black marble plinth, signed & dated 1915, 13 1/2" x 13" x 7". est. \$4000 - \$6000



Lot 1218 - SCOTT ROGERS (TX/UT, 1961 -); "Calling the Buffalo", a monumental patinated bronze of a Native American decoying in a herd, dated '05, numbered 1/30, 35" tall. est. \$10000 - \$15000



Lot 1212 - SUSAN KLIEWER (AZ, 1940 -); "Cheyenne Splendor", cold painted bronze, signed on base, dated 1998, numbered 13/50, 26" tall. est. \$5000 - \$7000



Lot 896 - AUGUSTIN PAJOU (French, 1730-1809) - "Mme. Favart", terra cotta bust on red marble socle, titled and signed verso. 10 1/2" tall. est. \$2000 - \$3000



Lot 1227 - DAVID MANUEL (OR, 1940 -); "High and Mighty", cast bronze sculpture, signed on base, numbered 19/19, with copyright of 1981, 39" x 16" x 18". est. \$3000 - \$5000



Lot 1242 - ALFRED PIERRE RICHARD (French, - 1884); Bronze Harlequin atop a Platform, signed "A. Richard", 23 1/2" tall. est. \$1000 - \$1500



Lot 1232 - Belle Epoch Bronze French Gas Font in the form of a Rearing Dragon with writhing tail. 12" x 10" x 3 1/2". est. \$3000 - \$4000



Lot 903 - Carved and Polychromed Figure of Saint Theresa in pose of benediction, late 18th to early 19th c. Faded giltwork. 17 3/4" tall. est. \$800 - \$1200



Lot 1303 - HANK TYLER (ME, 1944 -); "Four Ruddy Turnstones", in black walnut, signed & dated, no. 206. 12" x 11" x 22". est. \$3000 - \$4000



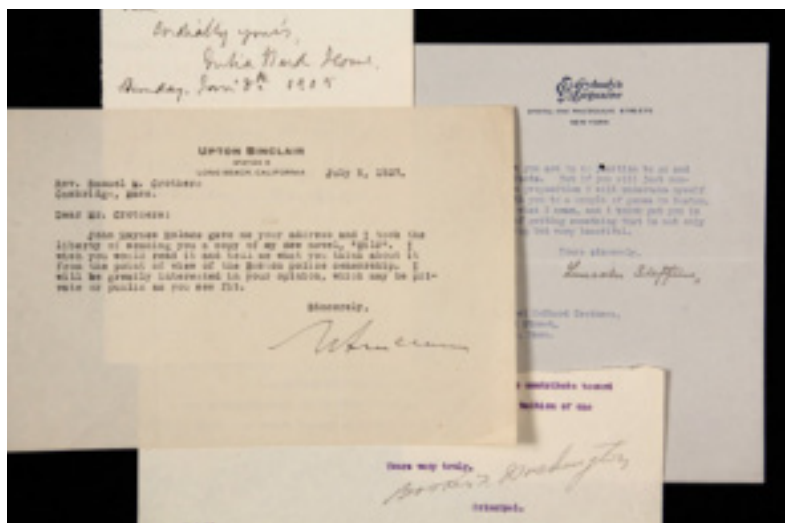
Lot 901 - 18th c or earlier Ivory Carved Bas Relief of "The Battle of Milvian Bridge", after the Raphael fresco in the Vatican Palace, 6" x 14" ivory. est. \$3000 - \$5000



Lot 1247 - Folk Art Figure of a Reclining Lion in the manner of Bernard Langlais (ME/NY, 1923-1977), . 43" tall x 69" x 20". est. \$2000 - \$3000



Group of Miniature Bronzes, including Longfellow Bust by Hans Muller and Bucking Donkey by Paul Aichelle.



Lot 1455 - (14) LETTERS FROM EARLY 20TH C AMERICAN AUTHORS - incl. Julia Ward Howe, Lincoln Steffens, Upton Sinclair, Booker T. Washington, Francis B. Sayre, & Harold Wright Mabie. 1 of 16 lots of Ephemera. est. \$5000 - \$7500



Lot 1307 - Rare Broadside Poster - "The Sensational Western Life Drama, Jesse James", circa 1890. 42" x 27 3/4". est. \$600 - \$800



Lot 1444 - (2) 1860 Model Cavalry Swords, both post-Civil War, incl. US Army etched blade deluxe sabre by C. Roby & Co, W. Chelmsford, Mass., 34 1/2" blade, and simple unmarked version 35" blade. est. \$800 - \$1000



Lot 1197 - RUSSIAN ICON - "Fedorskaya", Mother of God, 19th c, self-framed, with gilt scraffito, Cyrillic inscriptions, 14" x 12 1/4", very good condition. est. \$1200 - \$1500. 1 of 9 icons being offered.



Lot 809 - English Chippendale String Inlaid and Banded Mahogany Knife Boxes, late 19th c. 14 1/2" x 8 3/4" x 11 1/4" est. \$1800 - \$2400



Lot 1229 - French Boule Tantalus, Napoleon III, circa 1870, tortoiseshell and brass decorated exterior, four decanters and sixteen cordial stemware glasses, 10" x 13 3/4" x 11". est. \$1000 - \$1500



Lot 814 - Black Lacquered and Gilt Decorated Chinese Export Cabinet, circa 1830, 17 1/4" x 16" x 9". est. \$1000 - \$2000

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Lot 1253 - (6) Pc Tea & Coffee Service by Towle Silversmiths in the Lady Constance Pattern. 213.44 oz tw. All pcs except kettle and bowl monogrammed "FCM". est. \$3500 - \$4000



Lot 973 - 18th c. Italian Silver Tray with repousse floral and scroll decoration and rolled rim. 18th c. hallmark for Embrun & marked "Tosca". 19" x 14 1/2"; 22.25 oz. est. \$1000 - \$1200



Lot 971 - Dutch Cutlery Set, silver fork and knife with marks from the Hague, circa 1710-1715, hardstone carved handles. est. \$4000 - \$5000



Grouping of Russian Silver, including Enameled Kovsh and Commemorative Cigar Box.



Sample of the Estate Jewelry being offered, incl. Tiffany Earrings, Micro-Mosaic Necklace, & Pearl & Diamond Bracelet.



Two Russian Gold Medals, circa 1900.



Sample of the watches being offered, incl. Schaffhausen Wristwatch, 75 watches in 24 Lots.



Lot 1181 - (80) Pieces of Sterling Silver Flatware by Georg Jensen in the Parallel pattern, purchased in 1950. This pattern was created in 1931 by Jensen designer Oscar Gundlach-Pedersen. 107.68 oz tw. est. \$4000 - \$6000



Lot 1173 - Electric Coffee Mill Table Lamps made from a pair of #14 Cast Iron "Swift Mills" by Lane Brothers, Poughkeepsie, NY, pat'd Feb 9, 1875. 30 1/2" tall. est. \$1000 - \$1500



Lot 1300 - 1920s Vintage Chandelier, probably French, 12-candle electric, bronze armature 48" tall, 36" diam. est. \$3000 - \$5000



Lot 807 - 10' x 12 1/2' - Early 20th c Chinese Carpet with nine circular floral medallions in royal blue and ivory. est. \$1500 - \$2500



Lot 767 - 8'9" X 12' - Northwest Persia Carpet, early 20th c, ivory medallion, floral sprays, vines, botch, palmettes, birds and pavilions, in gold, & blue on red field. est. \$2500 - \$3500. Over 60 Carpets being offered.



Lot 1319 - (2) Bisque Headed Dolls - incl. 24" Simon & Halbig and 24" Germany "Julia" 8 1/2. 17 Antique Dolls being offered. est. \$600 - \$800



Lot 1267 - 2 1/2" gauge steam model of the L.M.S. Railway 4-4-0 Locomotive and Tender No 1000, built to the designs of Earle Eagle by G. Ward, stamped on underside "Made in England, 1922" and with a small lead seal stamped "D. Zoll". length of locomotive is 19", tender is 12". est. \$4000 - \$6000



Lot 1268 - Stuart Steam Model of Watts Double-Action Beam Engine with 7" flywheel, 1" bore, 2" stroke, Circa 1925. 14" x 16" x 16". est. \$2000 - \$3000



Lot 1541 - A.C. Gilbert American Flyer #751 Log Loader & #755 Talking Station, with original boxes. est. \$500 - \$700



Lot 1536 - (32) Toy Train Cars - A.C. Gilbert American Flyer, in original boxes, including: [1940] #625 Tank Car; #627 Girder Car; #630 Caboose; #631 Gondola; and 'State of Maine' Box Car. est. \$1000 - \$1500



Lot 740 - Georgian Tall Clock by Richard Duck of London, circa 1760, in figured mahogany case, with 8-day time and strike, 97 1/2" tall, 21" x 10 1/4". est. \$3000 - \$5000



Lot 1204 - English Bronze Double Fusee Clock in the First Period Gothic Revival Style, by Thomas Moreland, Chester, England, circa 1830, 18 1/2" x 12 3/4" x 7 1/2". est. \$2000 - \$3000

Lot 720 - Fine Japanned / Chinoiserie Lacquer Tall Clock by Alexander Watson, London, 1735 - 1745, eight day time, strike, and calendar movement, signed "Alex. Watson, London". 97 1/4" x 20" x 10 3/4". est. \$2500 - \$3500



Lot 1223 - 19th c. Banjo Clock with mahogany case, brass finial, bezel and brackets, weight driven time only works, 32" x 10" x 4". est. \$1000 - \$1500



Lot 1348 - Circa 1830 Argand Lamps with Classical detailing in cast bronze, 19 1/2" x 13" x 7". est. \$1000 - \$2000



Lot 1174 - Tiffany Favrite & Bronze Desk Lamp. Shade signed "L.C.T. Favrite", split ball base is signed and numbered 417. 15 5/8" tall. est. \$4000 - \$6000

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Period slant top desk



A. Pope Jr.



Period lowboy 30"



Early Blanket chest



Wallace Nutting furniture



Portrait Officer



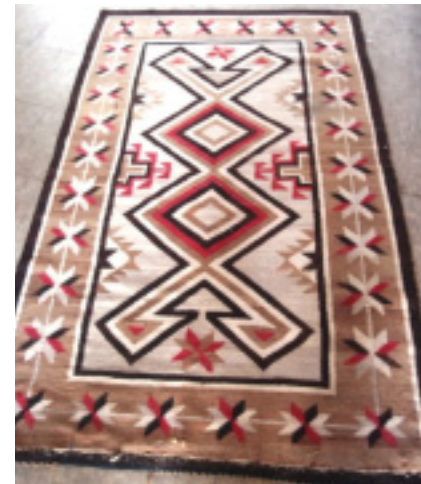
Vintage Canoe



Native American Pottery "unsigned"



Native American baskets



Native American rug

Sale to include: Period furniture, Large collection of Native American Baskets, Pottery, Rugs, Moccasins, Smalls, 18 ft. canoe, Glass, China, Sterling, Oriental, Paintings, Engravings, Audubon, Remington bronze, Rogers group, Advertising, Steiff and Ideal bears, Nantucket baskets, Miniature Baskets, Etc.

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Join Us For Our COUNTRY ESTATES AUCTION Wednesday, January 21st, 2015 Starting at 6:00 pm Eastern

The January 21st auction will contain numerous high-end items from local estates and collections.

In addition, we will be starting many items with low opening bids, so that we may clear out an overage of collectibles and unsold items from previous auctions...all at a savings to you! Our January 1st auction set new records for us and we welcome the New Year. On Sunday, February 8th, we will be having an ART AUCTION. Details will be announced.

Some things to look forward to in our January 21st auction:

- TIFFANY Studios Art Nouveau bronze & glass table lamp.
- Sevres porcelain server with ormolu mounts custom made for the Shah of Iran
- Crystal & bronze tantalus built specially for a man of nobility.
- More furniture and fine smalls from the descendants of John Quincy Adams.
- Pietre Dure stone inlay table with solid bronze base with three griffins.
- Empire bronze, wood & leather sofa and two chairs from the 1920s.
- Midcentury furniture, designer pocketbooks & fine vintage jewelry.
- Paintings by American & European listed artists.
- Swords, daggers and antique weapons.
- French ormolu clock and pair of candle holders.
- Carved Chinese camphor wood chairs with ebonized finish.
- Custom set of eight B-Spoke - Shidell distressed wood & fine leather dining chairs.
- Antiques & Ethnographic Pieces from the Mary Rockefeller Collection

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Our 2015 auction schedule is as follows:

- February 8, 2015: Sunday Art Auction
- March 1, 2015: Sunday
- March 22, 2015: Sunday
- April 12, 2015: Sunday
- May 3, 2015: Sunday
- May 20, 2015: Wednesday Art & Garden Auction
- June 10, 2015: Wednesday
- June 28, 2015: Sunday Art Auction
- July 15, 2015: Wednesday

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I-95 Going North: EXIT 6: At end ramp take a left under 95 & turn left into our lot.

We are located in the very back of the lot, behind Ring's End Point. Stairs to main entrance by garage on left.

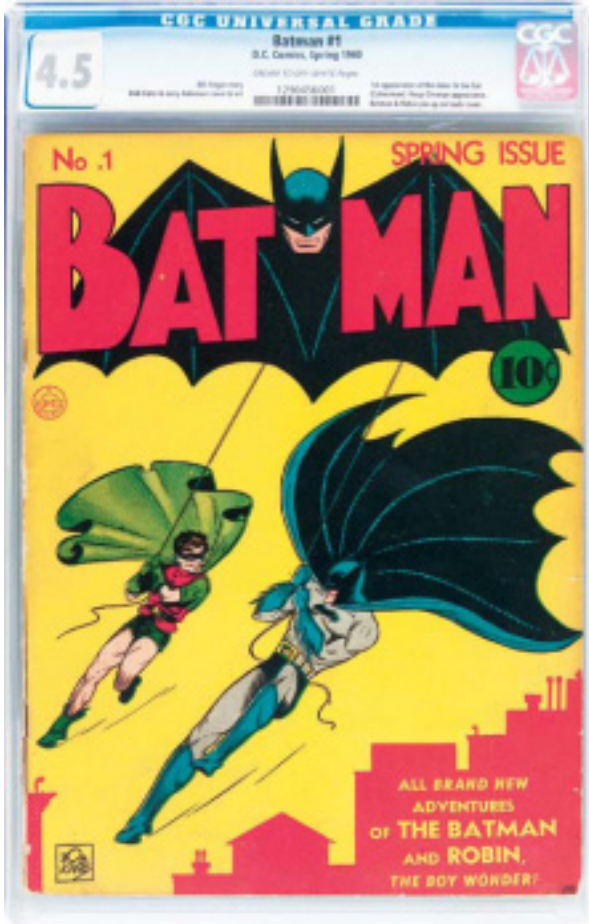
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Batman #1 (DC, 1940) CGC VG+ 4.5
Cream to off-white pages.
Estimate: \$65,000-up



Curt Swan and George Klein Action Comics #350 Cover
Superman Original Art (DC, 1967).
Estimate: \$50,000-up

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Seeking Quality Consignments
Deadline: February 3

How can you be sure the offer to purchase your poster or poster collection is the absolute maximum? At Heritage, our goal is to present each and every one of your items to the largest number of qualified buyers in the world. Why sell outright to a single buyer when our auction platform will bring multiple buyers to compete against each other? When the time comes to sell your treasures, call us; we'll be happy to give you a free appraisal.

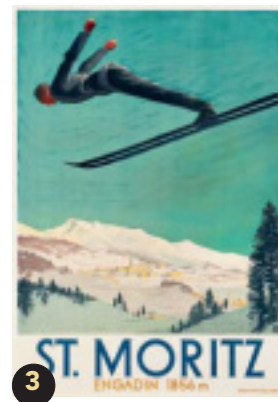
Results from our November Auction



1



2



3



4



5



6

1. **London After Midnight** (MGM, 1927).
One Sheet (27" X 41").
Sold For: \$478,000
**The All-Time Highest Auction Price Realized for any Movie Poster!*
2. **Vertigo** (Paramount, 1958).
Six Sheet (79" X 81").
Sold For: \$31,070
3. **St. Moritz, Switzerland Travel Poster** (1924).
Poster (35.5" X 50.25").
Sold For: \$21,510
4. **New York Central System Travel Poster** (1938). Poster (27" X 40.75") "The New 20th Century Limited."
Sold For: \$10,157
5. **Olympics IX in Amsterdam Poster** (1928).
Poster (24.5" X 39.25") "Chemins de Fer Néerlandais (Dutch Railways)."
Sold For: \$7,767
6. **King Kong** (RKO, 1933).
French Four Panel (124" X 93").
Sold For: \$65,725



CONTACT:
GREY SMITH
Director,
Movie Poster Auctions
214-409-1367
GreySm@HA.com

THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER
HERITAGE HA.com
AUCTIONS



3-Day Winter Fine Art, Asian & Antiques Auction

February 4th, 5th and 6th, 2015 at our Fairfield, Maine Facility

Auction Times: Day 1: Wednesday, February 4th at 10:00 a.m. | Day 2: Thursday, February 5th at 10:00 a.m.
Day 3: Friday, February 6th at 10:00 a.m.

Preview Times: Tuesday, February 3rd – 9:00 a.m. to 5:00 p.m. | Wednesday, February 4th – 8:00 to 10:00 a.m.
Thursday, February 5th – 8:00 to 10:00 a.m. | Friday, February 6th – 8:00 to 10:00 a.m.

There will also be preview during each auction session. Special preview can be arranged by appointment.

1900+ LOTS OVER 3 DAYS

DAY 1 Wednesday, February 4th at 10:00 a.m.

350+ Lots of American & European Paintings, Bronzes & Prints including Two Howard Terpning paintings from the Norman Flayderman collection and inscribed by the artist to Mr. Flayderman; A fine selection of Cape Ann School & Gloucester/Rockport paintings, Selection of French & European paintings including a fabulous work by Jean Frederic Schall, Small offering of works by Eric Pape, Collection of Richard Avedon photographs & more. Nautical paintings include Antonio Jacobsen, Gilbert Margeson, Wm. Stubbs, SFM Badger & more. A nice selection of Folk art paintings & portraits also included. **350+ lots of American & European Furniture & Accessories** including Weather vanes, Nautical related, Folk Art & more. Also included in this day will be the Judge George Greene collection from the Greene Museum of Southern History, Phenix City, AL consisting of Civil War memorabilia, Important archive of "Blind Tom", Complete 3-Vol. Octavo Edition of McKenny & Hall History of the Indian Tribes..., Dog Effigy pot, Circa 1300 A.D., Large group of Indian pots, Mastodon jaw & tusk, Archive of Hank Gowdy & more. Collection of WWI posters; Cast Iron Doorstops, Selection of Quilts, Selection of Staffordshire, Restaurant Advertising signs, Pair of monumental bronze entry doors, Collection of West African items, Trade signs, much more.

DAY 2 Thursday, February 5th at 10:00 a.m.

670+ Lots Divided into 2 Parts: Part 1: 360+ Lots of American & European Furniture & Accessories including a fine selection of Weather vanes; Tall Clocks, A quantity of desks, chests, stands, chairs & tables. Rare & outstanding set of 25 A.E. Crowell miniature shorebirds, A superbly etched complete suit of armor; Outstanding painting of Geo. Washington in Prayer at Valley Forge by Lambert Sachs & Paul Weber; Historical items including Civil War items such as maps, manuscripts from the Andersonville prison, Elegantly engraved Civil War presentation silver dog collar; Important Portland, ME Civil War soldier's quilt; etc. Also an extremely rare silver congressional medal from the "Jeannette" arctic expedition of 1879-1882; Stickley chest, bookcase & candlesticks, Louis Vuitton Trunk, Oriental rugs, Child portraits, Silver including 193-Pc flatware service by Kirk & Sons, 187-pc flatware service by Tiffany, Grand sterling center bowl, 4-Pc Georg Jensen "Cosmos" tea set & Service tray; Doorstops, Porcelain, Game boards, WWI & WWII Military posters, & more. **Part 2: 310+ Lots of Asian Antiques** to include Furniture, Jade, Ivory, Bronzes, Porcelain, & Textiles.

DAY 3 Friday, February 6th at 10:00 a.m.

640+ Lots of Asian Antiques including Paintings, Scrolls, Furniture, Jade, Ivory, Bronzes, Porcelain, & Textiles. We are also pleased to present another selection from the Estate Collection of a Renowned Taiwanese Diplomatic Family (Cai Wanjun, Xu Shaochang, & Ye Gongchao).



Howard Terpning "Searching the Mountains" From the Estate of Norman Flayderman having Special Presentation inscribed on reverse: "Best regards to my friend Norm Flayderman"



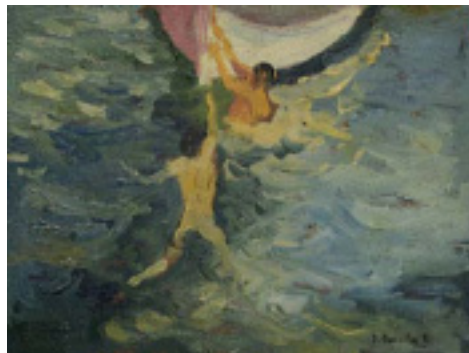
Howard Terpning (1 of 2) From the Estate of Norm Flayderman "To Norm Flayderman with Best Regards - Howard Terpning"



Jean-Frederic Schall Ex-Collection of Countess De La Beraudiere



Dean Cornwell (1 of 2)



Attr. to Joaquin Sorolla Y Bastida



Louis Dodd



Unsigned, 18th C



Frederick Judd Waugh



Emile A. Gruppe



Wm Rowland Davis



Abraham Jacob Bogdanove



William Lester Stevens



Marguerite S. Pearson



Carl W. Peters



George Washington in prayer at Valley Forge by Lambert Sachs & Paul Weber



John C. Terelak

Robert W. Wood

Alex Katz

James Fitzgerald

Eric Pape



Andrianus Eversen

Frank Swift Chase

Thomas R. Curtin

Emile A. Gruppe

Thomas M. Nicholas



Charles H. Woodbury

Ken Knowles

Harry Aiken Vincent

Consalvo Carelli

John Fery



Percival L. Rosseau

Emile A. Gruppe

John C. Terelak

Eric Pape

Aldro T. Hibbard



Ian Gage

Edward Antoon Portielje (1 of 2)

Thomas Hewes Hinckley

Anthony Thieme

Carl Sprinchorn



Lemeul D. Eldred

S.F.M. Badger

Guillermo Gomez Mayorga

Antonio Jacobsen



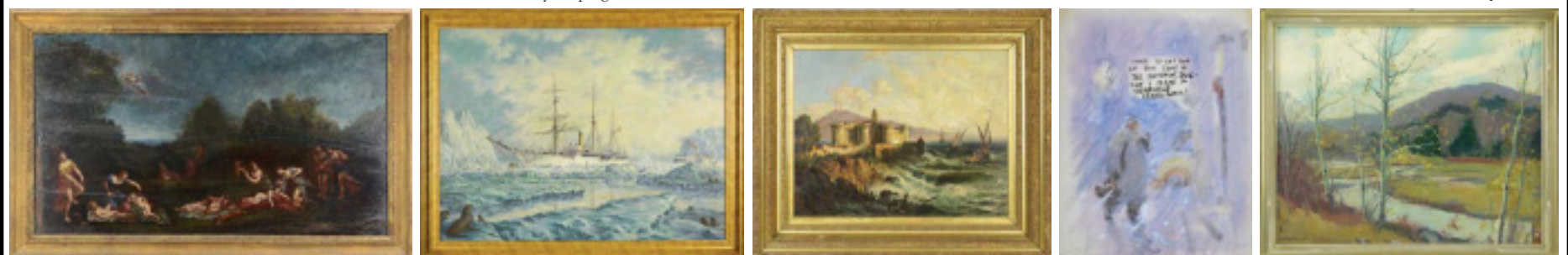
William Harnden

Frank Henry Shapleigh

Albert Pels

Attr. To Antoine Wautteau

After Pierre Jules Mene



Unsigned - Venus Clipping Cupid's Wings

Paul E. McGehee

George Loring Brown

James Montgomery Flagg

Emile A. Gruppe

Artist Listing

Aizpiri, Paul
 Ariza, Gonzalo
 Badger, Solon F.M.
 Bailey, George H.
 Barnes, Gertrude J.
 Beeler, Joe
 Bernstein, Theresa F.
 Berthelsen, Johann
 Black, Olive P.
 Bogdanove, Abraham J.
 Bourgeois, Victor F.
 Brewster, Anna R.
 Briscoe, Franklin D. (Attr)
 Brown, George L.
 Brown, Willie H.
 Bruestle, Bertram G.
 Burluik, David
 Cafferty, James H.
 Carelli, Consalvo
 Carlson, John F.
 Casenelli, Victor
 Chase, Frank S.
 Cheney, Russell
 Clark, Eliot C.
 Colman, Samuel
 Corey, Bernard
 Cornoyer, Paul
 Cornwell, Dean
 Cozzens, Frederic S.
 Curry, John S.
 Curtin, Thomas R.
 Daubigny, Charles F.
 Davis, Charles H.
 Davis, William R.
 De Breanski, Gustave
 De Gray, Henry
 De Vos, Paul (Mnr)
 Decker, Robert M.
 Dellabruna, Gaspare D. (Attr)
 Diaz De La Pena, Narcisse
 Dickerson
 Dicus, Richard W.
 Dodd, Louis
 Dolph, John H.
 Duplessis-Bertaux, Jean
 Duveneck, Frank (Attr)
 Eldred, Lemeul D.

Ellis C.
 Epstein, Sir Jacob
 Eversen, Andrianus
 Farndon, Walter
 Fery, John
 Fitzgerald, James
 Flagg, James M.
 Freedman, Maurice
 Frerichs, William C.
 Fuller, Alfred R.
 Gage, Ian
 Gall, Francois
 Gallagher, Sears
 Garmiech, C. Huther
 Gasser, Henry M.
 Goodwin, Arthur C.
 Green, Charles E.L.
 Grossmith, Weedon
 Gruppe, Emile A.
 Guys, Constantin
 Hall, Johannes
 Hallowell, George H.
 Handlen, Frank W.
 Harnden, William
 Hart, James M.
 Hartgen, Vincent A.
 Heldner, Colette P.
 Herve, Jules R.
 Hibbard, Aldro T.
 Hidalgo, F. L.
 Higgins, George F.
 Hill, Howard L.
 Hill, John W.
 Hinckley, Thomas H.
 Hulk I, Abraham
 Ibbetson, Julius C. (Attr)
 Imperiale, Oswaldo
 Isabey, Louis G.E.
 Jacobsen, Antonio N G
 Jones, Leon F.
 Karas, Michael B.
 Keysor, L.F.
 Knowles, Ken
 Koster, Julius
 La Hotan, Robert L.
 Laloue, Eugene Galien
 Landseer, Sir Edwin (After)

Langlais, Bernard
 Laning, William
 Lawson, Ernest
 Leith-Ross, Harry
 Lewis, Edmund D.
 Linde, Ossip L.
 Lindenmuth, Tod
 Longfellow, Ernest W.
 Lowell, Orson B.
 Marshall, J. Thurston
 Mathewson, Frank C.
 Mayorga, Guillermo G.
 McGehee, Paul R.
 Menghini, Michel
 Metsu, Gabriel (Attr)
 Mitchell, Alfred R.
 Morrell, Wayne B.
 Muendel, George F.
 Muss-Arnolt, Gustav
 Newell, George G.
 Nicholas, Thomas M.
 Nicholas, Thomas
 Nierman, Leonardo
 Olney, Ida J.
 Owen, Robert E.
 Paper, Eric
 Pascal, Jules G.
 Pearson, Marguerite S.
 Pels, Albert
 Peters, Carl W.
 Phillips, Ammi (Attr)
 Phillips, Ammi (Mnr)
 Plaschke, Moritz
 Plummer, William H.
 Podchernikoff, Alexis M.
 Poor, Henry V.
 Port, William M.
 Porter, Fairfield
 Portielie, Edward A.
 Pozier, Jacinte
 Renault, Fernand-Albert
 Rivoire, Francois
 Rolando, F.
 Rose, Julius
 Rossetti, Luigi (Attr)
 Rouland, Orlando
 Rudakov, Konstantin (Attr)

Ryder, Henry O.
 Sachs, Lambert
 Sanzio, Raffaello (After)
 Schall, Jean F.
 Senat, Prosper L.
 Shapleigh, Frank H.
 Sorolla Y Bastida, Joaquin (Attr)
 Soto, Angel
 Sprinchorn, Carl
 Stanwood, Franklin
 Stevens, William L.
 Stone, Don
 Straka, Ron
 Strisik, Paul
 Swan, Emma L.
 Tanoux, Adrien H.
 Terelak, John C.
 Terpning, Howard A.
 Thieme, Anthony
 Thompson, Jerome B.
 Thomson, Stoaers
 Thon, William
 Timmermans, Louis E.
 Titus, Earl A.
 Travis, Paul B.
 Trotter, Newbold H.
 Turland, George "Goosey"
 Tysver, Peter L.
 Vernet, Claude-Joseph (Follower)
 Vidal, Gustave
 Villon, Jacques
 Vincent, Harry A.
 Walkley, David B.
 Wall, Bernhardt
 Walter, Martha (Attr)
 Wante, Paul
 Watts, Sarah
 Waugh, Frederick J.
 Wautteau, Antoine (Attr)
 Weber, Paul G.D.
 Weinrich, Agnes
 Whittredge, Worthington
 Willette, Charles (Attr)
 Willette, Charles E.
 Williams, Florence W.
 Wilson, James P.
 Wolfram, Joseph

Wood, Robert W.
 Woodbury, Charles H.
 Wouwerman, Philips (Mnr)
 Zuill, Abbie L.

PRINTS

Berry, Carroll T.
 Bierstadt, Albert (After)
 Chagall, Marc
 Dine, Jim
 Frankenthaler, Helen
 Gantner, Bernard
 Katz, Alex
 Kent, Rockwell
 Lord, Elyse A.
 Meissner, Leo
 Moro, Giacomo (After)
 Oldenburg, Claes
 Remington, Frederick (After)
 Rosseau, Percival L.
 Van Rijn, Rembrandt (After)
 Whistler, James A. M.

BRONZES & SCULPTURE

Bonheur, Isidore J (After)
 Eickhoff, Gottfred
 Finkelstein, Max
 Herrup, Henry
 Mene, Pierre J (After)
 Nierman, Leonardo M.
 Oudry, L.
 Pautrot, Ferdinand
 Rochard, Irene
 Terakedis, Sam A.
 Terken, John
 Tourgeunef, Pierre N.
 Wolff, Albert M.
 York, Star Liana

PHOTOGRAPHY

Adams, Ansel
 Avedon, Richard
 Rau, William H.



Emma Levinia Swan



Dean Cornwell (1 of 2)



James Perry Wilson



Queen Anne Walnut Dressing Table



Queen Anne Mahog. Card Table



Mass. Sheraton Sewing Table



Federal Tiger Maple and Cherry



William and Mary



Phil. Dec. Stoneware



Early Louis Vuitton Trunk



Regency Brass and Burlwood Campaign Shaving Case



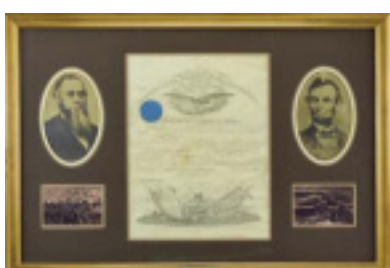
Set of 4 Chippendale Cherry Side Chairs



Hepplewhite Server



Classical Carved Mahogany Work Table



Abraham Lincoln Signed Military Comm. of Brig. Gen. Cadwallader C. Washburn



McKenney & Hall 3 Vol. Octavo Edition















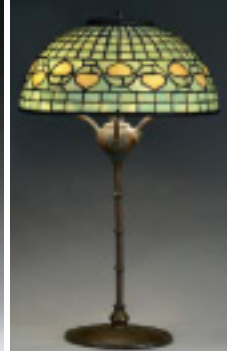
















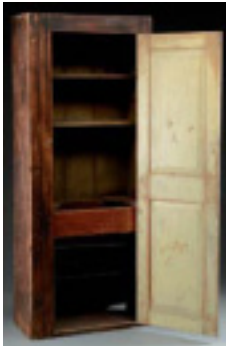







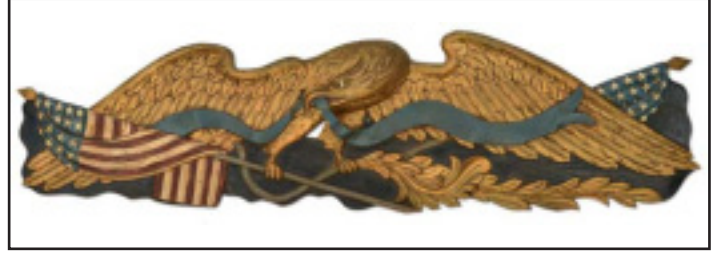






Civil War Presentation Silver Dog Collar

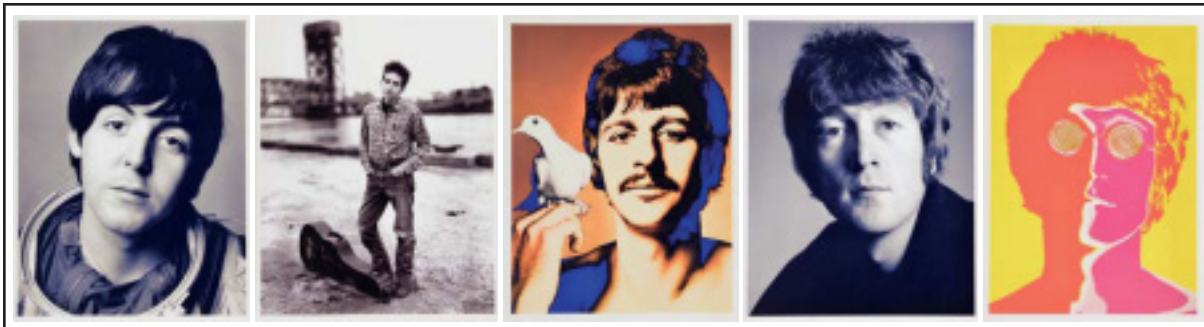


Blue Staffordshire Teawares and Plates



Rare Engineering Drawing of Cab Forward Locomotive #4114 S. Pacific Lines

							
Fine Pottery	Three Carved Wood Apple Form Tea Caddies	G. Stickley Craftsman Workshop Candlesticks	Lot of Blown Glass	Georg Jensen "Cosmos" Sterling Silver Tea Set	Rare Georg Jensen Sterling Silver "Extra Service Tray"		
							
Owl Doorstop	Charleston Dancers Doorstop	Whistlin' Jim Doorstop	Bathing Beauties Doorstop	Framed KPM Plaque	Tiffany Studios Seal Turtle-Back Tile Lamp	Tiffany Acorn Table Lamp	Kirk & Son "Old Maryland"
							
Rare Artist Proof Advertising Painting	Cast Iron Large Unicorn Boot Scraper	Large Burl Wood Bowl	Congo-Bavili Monkey Skull Divination Basket	Ashanti Ghana Fertility Figures			
							
Leaping Stag Weathervane	Running Horse and Jockey Weathervane	"Nelson" Running Horse Weathervane	Cow Weathervane By J. W. Fiske	Sailing Vessel Weathervane			
							
Owl on Broom Weathervane	Large Four Wheel Sulky Weathervane	Copper Grasshopper Weathervane	Pig Weathervane	Horse And Sleigh Weathervane			
							
Rare Painted Cupboard	Cherry Queen Anne Highboy	Pennsylvania Chippendale Walnut 9 Drawer Chest	Federal Inlaid Mahogany Tambour Desk	N.E. Hepplewhite Secretary	Gustav Stickley 2 Over 3 Drawer Chest with Mirror	Gustav Stickley Double Door Oak Bookcase	
							
Large Carved and Painted Wood Atlantic Salmon Trade Sign	Large & Rare Patriotic Eagle Plaque						
							
Rare Set of 25 A. E. Crowell Miniature Shorebirds	Carved Limestone Keystone with Head Decoration	Fine Pottery	Federal Tall Case Clock	Monumental Pair of Bronze Entry Doors	American Tall Case Clock		



Sampling of the Avedon Photograph Collection



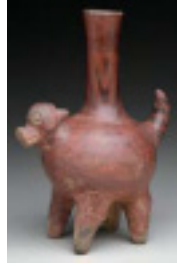
Historic Portland, ME Civil War Soldier's Quilt Ca 1864



Selection of Quilts



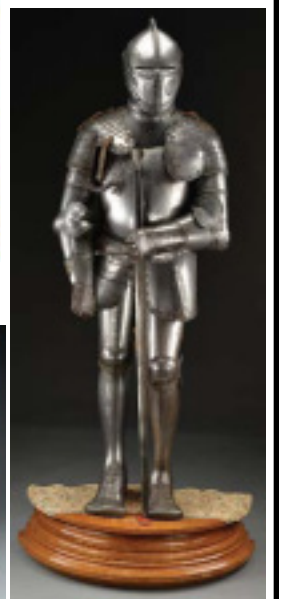
Fabulous and Important "Blind Tom" "The Slave Musical Genius" Archive (The Greene Museum of Southern History Collection)



Dog Effigy Pot, 1300 A.D. w/prov. & Hank Gowdy Archive



Semi Antique Tabriz Carpet



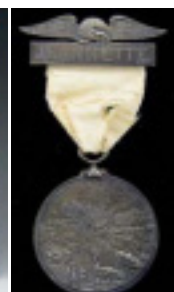
Very Fine, Superbly Etched, Complete Suit of Armor after the Original Made for Joachim II, Elector of Brandenburg, Circa 1850 by an Unidentified German Master Armorer



3 WWI Military Posters



Selection of Folk Art Game Boards



"Jeannette" Arctic Expedition of 1879-81 Medal



French Champlevé and Porcelain Clock Set



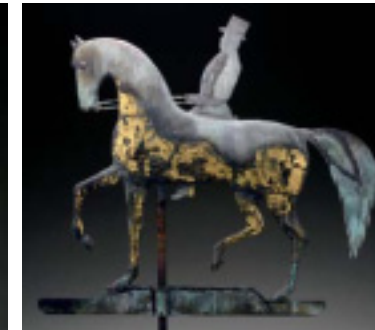
Portsmouth Bow Front Federal Inlaid Mahogany Chest



Chippendale Tiger Maple Slant Front Desk



Zinc and Copper Running Horse Weathervane Attributed to A. L. Jewell



Flattened Copper Formal Horse And Rider Weathervane



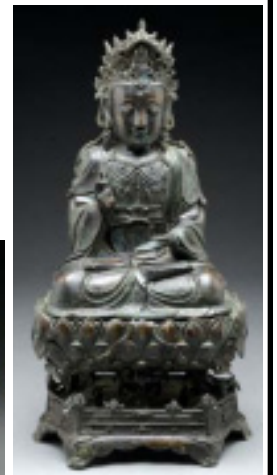
Porcelain Brush Holder



Carved Shoushan Furong Soapstone Guanyin Figure



Celadon Glazed Guanyin Figure



Magnificent Bronze Figure of Guanyin on Lotus Stand



Cloisonné Vase Time Piece



Bottle Shaped Cloisonné Vase



Pair of Bottle Form Cloisonné Vases



Bottle Form Porcelain Vase



Pair of Large Carved Cinnabar Lacquer Vases



Cloisonné Enameled Vase, Gu



Yabu Meizan Satsuma Vase



Cloisonné Book Case



Globular Form Porcelain Water Coupe



White Glazed Anhua Lotus Jar



Tianhuang Soapstone Seal Attrib. to Zhou Fen



Bottle Form Porcelain Vase



Rare Small Teadust Glazed Vase, Hu



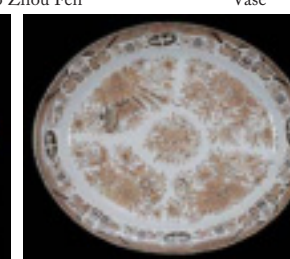
Guanware Floriform Bowl



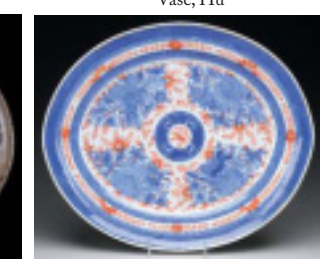
Carved White Jade Teapot



Carved Natural Whole Green Jadeite Jade Pixiu



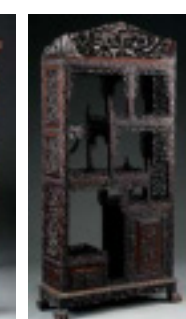
Porcelain Platter



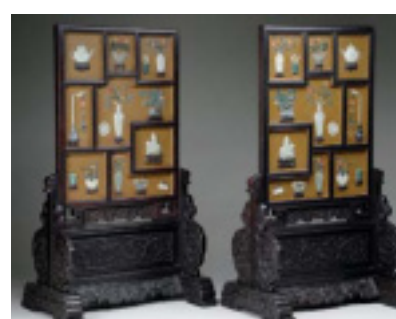
Chinese Export Porcelain Platter



Hardwood Altar Table



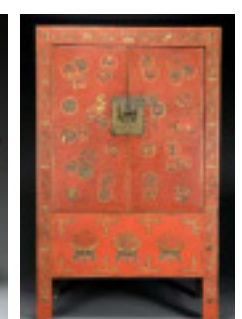
Chinese Export Étagère in Rosewood



Pair of Wood Framed and Jade Inlaid Screen Panels



Pair of Huanghuali Arm Chairs



Red Lacquered Cabinet



Rare & Important Carved Rhinoceros Horn Figure of Budai, Wani Period (1573-1620)

Natural Jadeite Guan Yin and Diamond Pendant

Jadeite Carved Pendant

Six-Piece Set of Natural Jadeite Jewelry



Porcelain Seifu Vase

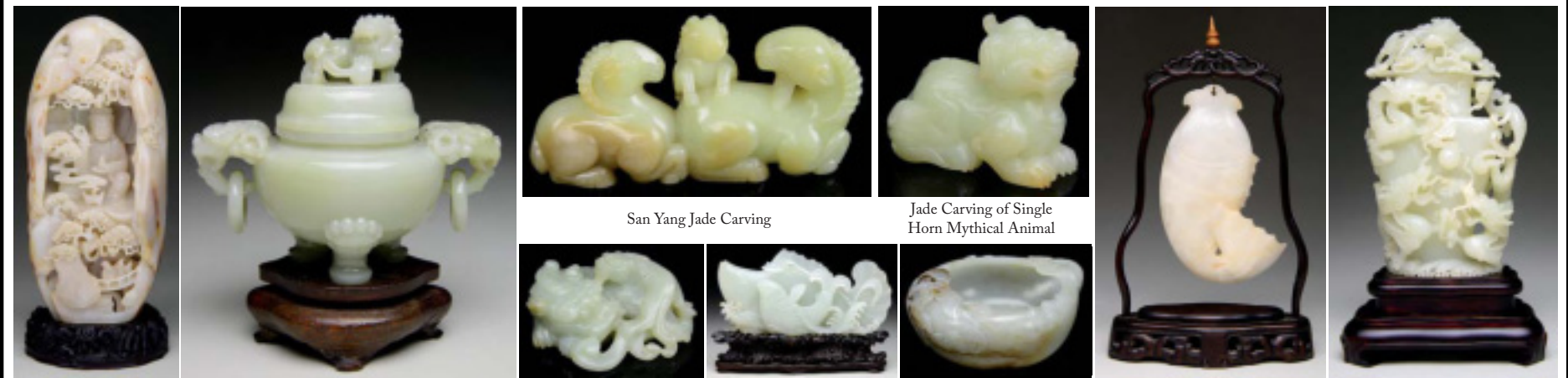
Silver Ritual Vessel

Pair of Important Usuba Bronze Vases

Bronze Tantric Buddhist Image

Lapis Lazuli Tara on Gilt Bronze Lotus

Porcelain Deity



Large Carved White Jade Guanyin Figural

Carved White Jade "Lion" Censer

San Yang Jade Carving

Jade Carving of Single Horn Mythical Animal

Fine Selection of Jade Carvings

Carved White Jade Fish Figure with Stand

Carved White Jade "Dragon" Bottle Vase



Pair of Large Lidded Cloisonné Censers

Gilt Bronze Snow Lion Figure

Gilt Bronze Paperweight

Yixing Dzhisha Teapot Signed Huang Yulin

Purple Glaze

Selection of Porcelain



Selection of Cloisonné

Selection of Bronzes

Selection of Brush Pots

Group of select woodblock prints by Yoshitoshi, et al

Selection of Thangkas and Textiles



Porcelain Carved Ruyi Scepter

Fabulous Five Piece Chinese Sterling Silver Tea Set

Fine Set of Twelve Porcelain Wu Tsai Month Cups

Snuff Bottle Attr. To Ma Shaoxuan

Agate Snuff Bottle

Bid Live during the auction: www.invaluable.com

Contact Tony Greist, Katya Tilton or Megan Phinney Email: antiques@jamesdjulia.com | (207) 453-7125

Fax: (207) 453-2502 | www.jamesdjulia.com | Fairfield, Maine | Woburn, Massachusetts

Auctioneer: James D. Julia Lic#: ME:AR83, NH: 2511, MA: AU1406





Silk cabinet

WINTER ANTIQUE AUCTION

Thursday JAN. 29th @ 5:00pm

Preview 3:00pm

Jarvis Center
Andrew Jarvis Dr
Portsmouth, NH



Cut glass



Kerman

FURNITURE English secretary desk w/paneled glass doors, 2 drawer work table w/birds eye front, Wallace Nutting signed table w/4 ladder back chairs, campaign chest, English mahogany bow front chest, mahogany Chippendale card table, sev 19thc work stands, mahogany pie crust tilt top tables, early candle stand, mahogany QA style low boy, carved teakwood mt stand, Victorian rosewood 3 part sofa, pair of Vic laminated rosewood side chairs, Oak Morris chair w/figural carved arms, ornate Eastlake style Etergé w/carved phoenix, Victorian oak sideboard w/leaded glass doors, Victorian oak library table, 2 sets of oak barrister bookcases, marble top walnut sideboard, tambour table, Eastlake dressing mirror, Victorian onyx & brass stand, dec oak hall chair, Haywood Wakefield sewing basket, Beacon Hill Canterbury table, dl walnut dining table, Kittenger coffee table, sideboard by Baker Williamsburg coll., mahogany camel back sofa Hickory Furn. Co., wing chairs, QA style tea table, Baker side tables, Doug Dimes inc. Windsor arm chair, lamp table & coffee table **ACCESSORIES** JE Caldwell mahogany inlaid tall clock, NE Tall Case clocks w/brass works, mahogany tall clock from the Kittery Pt Bray House, Howard Miller presentation mantle clock, Seth Thomas Bee Hive, Richardson Silk spool cabinet, Clark's spool cabinet, Astro lamp, students lamp, dec. brass lamps, figural German lamps, coal miners lamps, 2 vintage saddles, vintage photography daguerreotypes, ambrotypes, military items belonging to Col. Alfred S. Frost; S Dakota cavalry inc. swords, cavalry sword & saber, medals, buttons, photographs etcetera, Anemometer by Jules Richards, cane w/ivory handle, 3 part oriental dressing screen w/painted panels, Cloisonné, bronze foo dog incense burner, Japanese bronze hand mirror, Japan Totai Shippo tree bark ginger jar, lacquered ware document box, pr of large Asian brass vases, Swiss music boxes, child's Windsor high chair in paint, miniature mahogany chest, bronze figure on marble base, Swansea crocks w/handles, blue dec crocks & Bangor stoneware water cooler, early brass pail, brass bed warmer, Stanley planes, violin, 1938 license plates, 5 Steiff bears, chalk ware advertising Indian bust, painted child's glider, cribbage board, medallions, Harley leather jacket, Lily Dache' hat, mink coats, white fox coat, **Jewelry** 18k ruby & Sapphire ring, 18k & emerald brooch, other

gold jewelry inc. gold watch, pocket watches, 18k floral brooch, costume jewelry, 2 framed miniature paintings on ivory Sterling Paul Revere bowl 9", sterling serving dishes, Mexican silver, service for 12 Towle flatware set "Craftsman", Reed & Barton flatware set "Silver Wheat", Victorian oak silver chest w/partial flatware set, collect. of souvenir spoons, water pitcher, (4) Sheffield candlesticks, large silver plated trays, sp flatware set **ART WORK** o/c "Morning on the Chicopee" SA Woodward, o/b Nubble Light House, o/c ship scene signed CL Payzant, w/c Chinese MT landscape, o/c Sloop, o/c portrait of Rufus Longley Chase, o/c portrait by Herbert Butler 1st mayor of Evanston, IL, 3 portrait water colors, coastal scene by Ch Goodhue, 3 framed Philippine folk art pictures, reverse painted mirror, ornate shaving mirror, several Stow Wenenroth" prints, decorative prints **GLASS & CHINA** Wedgwood Amherst college plates & London views, art pottery, Rookwood, decanters, ruby glass, Italian & French pottery, large 2 handled Dorchester pottery vase, Red Wing cookie jar "Thou shall not Steal", German bisque figurines, Minton, good Am cut glass, hand painted china, mid century glass, lot of apothecary bottles, perfume bottles, amberina, Mary Gregory brides basket, Dresden, Rose medalion **ESTATE RUGS** 10.6x15.8 Baktiari, 9x12 Heriz, 5.8x10 Kurd Bidjar, 5x10 Fereghan, 5x9.6 Mahal, 5x7.8 Peking Chinese, 5.4x6 Tabriz, 4x6 Hamadans, Caucasians, Sarouks, Afshars several antique scatters

Terms | Maureen Boyd NH lic # 2821 | John Boyd lic # 4010 | 10%buyers premium | no absentee bids no phone bids| all items subject to error | cash or checks pre-approved | 603-498-3131 **Directions** | 1-95, N/S exit 5 to Portsmouth traffic circle | bear right onto the rte 1 by-pass south | take a left at the third set of lights onto Greenleaf Ave. | at the top of the hill take a sharp right, then the first left onto Andrew Jarvis Drive the hall is behind St Nicholas Church (near Portsmouth High School)

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ANTIQUES AUCTION

TUESDAY
January 20
at 6:30 pm

First Church Hall
Rt 12,
Sterling, MA

Preview: 5-6:30 pm



Beautiful stitched fire screen



Approximately 2 1/2' x 4' oil on canvas, signature unreadable



Listed Polish artist

Antique furniture including cherry drop leaf table; pine cottage chest; blanket box in old red; stage trunks; washstand; etc
Ocean charts; sterling & plated silver; lg set Haviland Limoges; Dresden; Minton & other china; sm blunderbuss; shot pouches; etc
Books; prints; paintings, etc.

See auctionzip.com for last minute additions.

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SUNDAY MORNING AUCTION

Ingraham & Co., 44 Lake St, Coventry, CT 06238
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Sunday January 18th

Early Bird Auction Starts at 10:30am
Regular Auction Starts Following Early Bird

Preview Saturday January 17th 12:00 to 4:00pm
Preview Sunday January 18th 8:00am Until Auction

Great Estate Fresh Collection from Local Estates
Still Unpacking Many More Surprises

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For Additional Photos Updated Everyday



Great Collection of Carved ivory and Bone



Antique 1910 Military Telescope, Antique Brass Steam Engine and Cast Iron Frog Paperweight



Antique Transferware, Asian Porcelain; Shelby Still Life and More



David John Gue Antique Oil on Board

David John Gue Oil on Board Ship Painting; Antique Oil on Canvas Framed Landscape; Signed Shelby Oil Still Life; Antique Victorian Floral O/C; Antique Apples in Basket Oil on Board; Robert Benney Oil Military Painting; Marc Chagall Vintage Color Lithograph; French Colored Engravings; Robert Kipness Signed Litho; Maxfield Parrish Print; R. Atkinson Fox Print; M1910A1 Military Telescope with Leather Case; Antique Brass Steam Engine; Large Collection of Costume Jewelry; Vintage Marbles; Valley Forge Beer Tray; Phoenix Glass Vase; Vintage Perfume Bottles; Vintage Easter Eggs; Antique Cast Iron Frog Paperweight; Collection of Carved Ivory and Bone; Carved Asian Jade and Stone, Asian Porcelain and Pottery, Asian Snuff Bottles; Industrial Enamel Lighting; Huge Lot of Collectibles; Athearns HO Trains; Franklin Mint, Minichamps and Many Other Tank Plane, Train, and Other Models; Star Trek Collectibles; Early Country Kitchen Tools; Antique Bottles; Vintage Pottery; Flow Blue and Mulberry; Antique Ironstone; Leeds; Great Collection of Estate Fresh Country Items to include Antique Cutting Boards; Firkins; Stoneware; Yellowware Bowls; Collection of Antique Transferware China; Country Woodenware; Antique Country Tin; Antique Oil Paintings; Antique

Furniture; Decorative Lamps; Andirons; Collection of Porcelain and China; Selection of Industrial Items; Antique Paintings and Prints; Collection of Estate Fresh Books Antique and Vintage; Children's Books; Linens; Records; Advertising Boxes; Lighters; Post Cards; Radios and Electronics; Great Collection of Photos and Ephemera; Quality Used Furniture; Antique Lighting, Antique and Vintage Bookends; Early Porcelain; Yearbooks; Scrapbooks; Antique Tins; Antique Hardware; Early Bottles; Vintage Automotive; Early Trunks; Art Glass; Military; Antique Tools; Collection of Estate Jewelry, Gold, Silver, Costume and More; Huge Estate Fresh Early Bird Auction; Still Cleaning Out and Unpacking Multiple Estates Much More;

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UPCOMING AUCTION SCHEDULE
Sunday January 25th at 10:30am
Sunday February 1st at 10:30am

MANY MORE SURPRISES, MORE ITEMS ADDED DAILY,
STILL UNPACKING MULTIPLE ESTATES

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Winter Estate Auction

Sunday, February 8th, 10AM

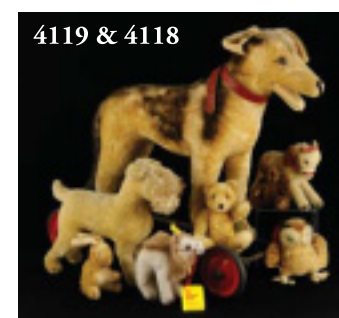
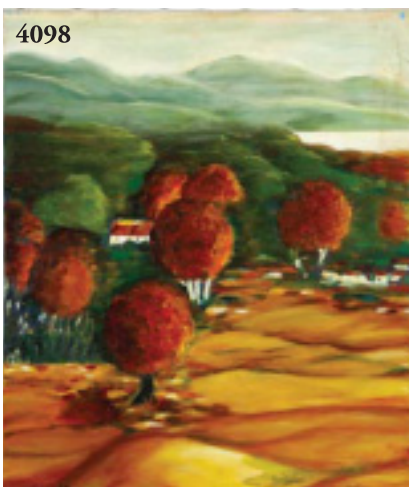
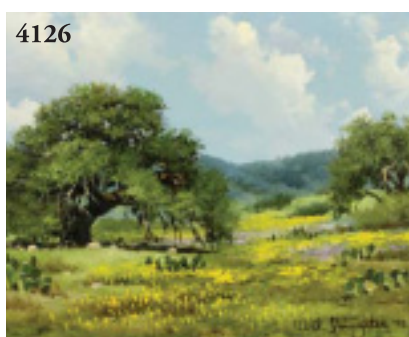
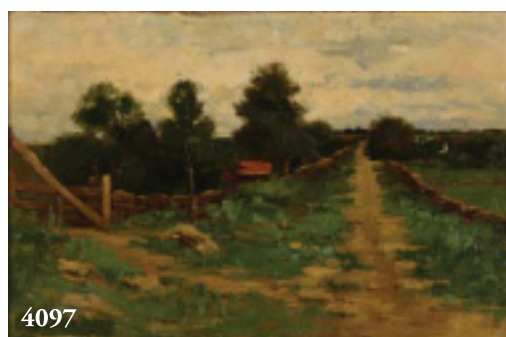
Preview:

Thursday - Saturday, February 5th - 7th, 10AM - 5PM. Day of sale beginning at 8AM.

Held at our auction gallery 117 Elliott Street, Beverly, Massachusetts

MA Lic #171

Kaminski Auctions' February 8th Winter Estate Auction presents a diverse collection of fine art and antiques, with a strong focus on oil paintings. Notable artists represented include John Leslie Breck, Willy Eisenschitz and Fausto Giusto. Among the unusual items to be offered are three Louis Vuitton trunks, a collection of Steiff mohair toys and three glider pilot licenses signed by Orville Wright. The sale will also feature a variety of Asian art, as well as jewelry, with a striking 18K gold, platinum diamond and emerald ring as the star lot.



4097 – Tryon, Country Road, O/P; 4050 – Giusto, *Place de la Republique*, O/C; 4099 – Breck, Houses by River, O/P; 4103 – Louis Vuitton Steamer Trunk; 4126 – Slaughter, Western landscape, O/C; 4098 – Eisenschitz, provencal landscape, O/C; 4101 – Goryushkin-Sorokopudov, *Prayer in the Home of a Mordovian*, Pastel; 4100 – Ladies' 18K Gold, Platinum and Diamond and Emerald Ring; 4118 – Collection of Steiff Mohair Toys; 4119 – Steiff German Shepherd Pull Toy; 4102 – Louis Vuitton Steamer Trunk.

Consignments now invited, contact consignments@kaminskiauctions.com

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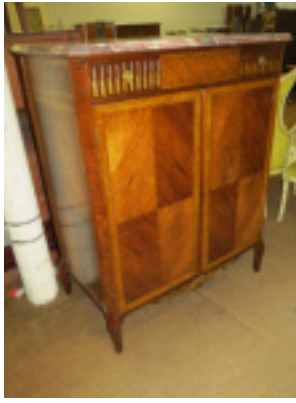
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AUCTION

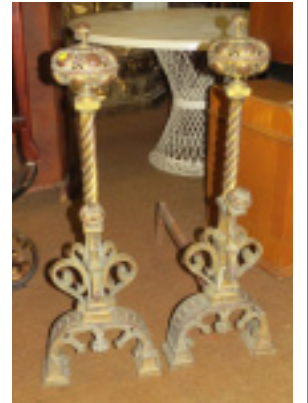
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EXHIBIT TUESDAY 2:00-8:00 P M & WEDNESDAY 12 NOON-3:00 P M

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PR CARVED OAK FIGURAL ARM CHAIRS



AMERICAN OF MARTINSVILLE MID-CENTURY BEDROOM SET



NANKING PLATTER, IMARI UMBRELLA STAND, ARMORIAL PLATTER



WIDDICOMB 4 PC BEDROOM SET DESIGNED BY ROBSJOHN GIBBINGS



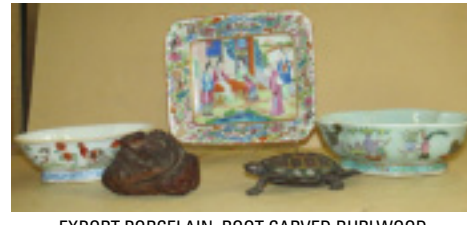
PART OF A SELECTION OF OVER 15 LARGE STAINED GLASS CHURCH WINDOWS



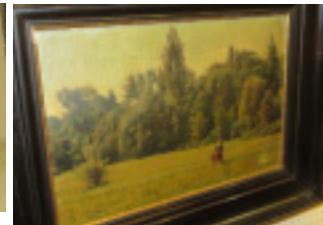
15 PC ROSENTHAL STUDIO LINE TEA SET DESIGNED BY OTMAR ALT



ART DECO FIGURAL PORCELAINS INCL CZECH, ROSENTHAL, ROYAL WORCESTER & FRAUENREUTH



EXPORT PORCELAIN, ROOT CARVED BURLWOOD CROCODILE ON STUMP, SIGNED CHINESE BRONZE & CHAMPLEVE HINGED TURTLE BOX



15" X 22" O/B 'MOTHER & CHILD IN LANDSCAPE' SIGNED CARL JORDAN 1876



PR OVERLAY LAMPS, 14" HUTSCHENREUTHER CAT ON PEDESTAL



17" HIGH CUT CRYSTAL & FIGURAL SILVERPLATE PUNCH BOWL

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Auction Date: 1/22/2015 Starting at 11:00 AM

Preview: 1/21/2015 11:00AM-4:00 PM as well as the morning of the sale.

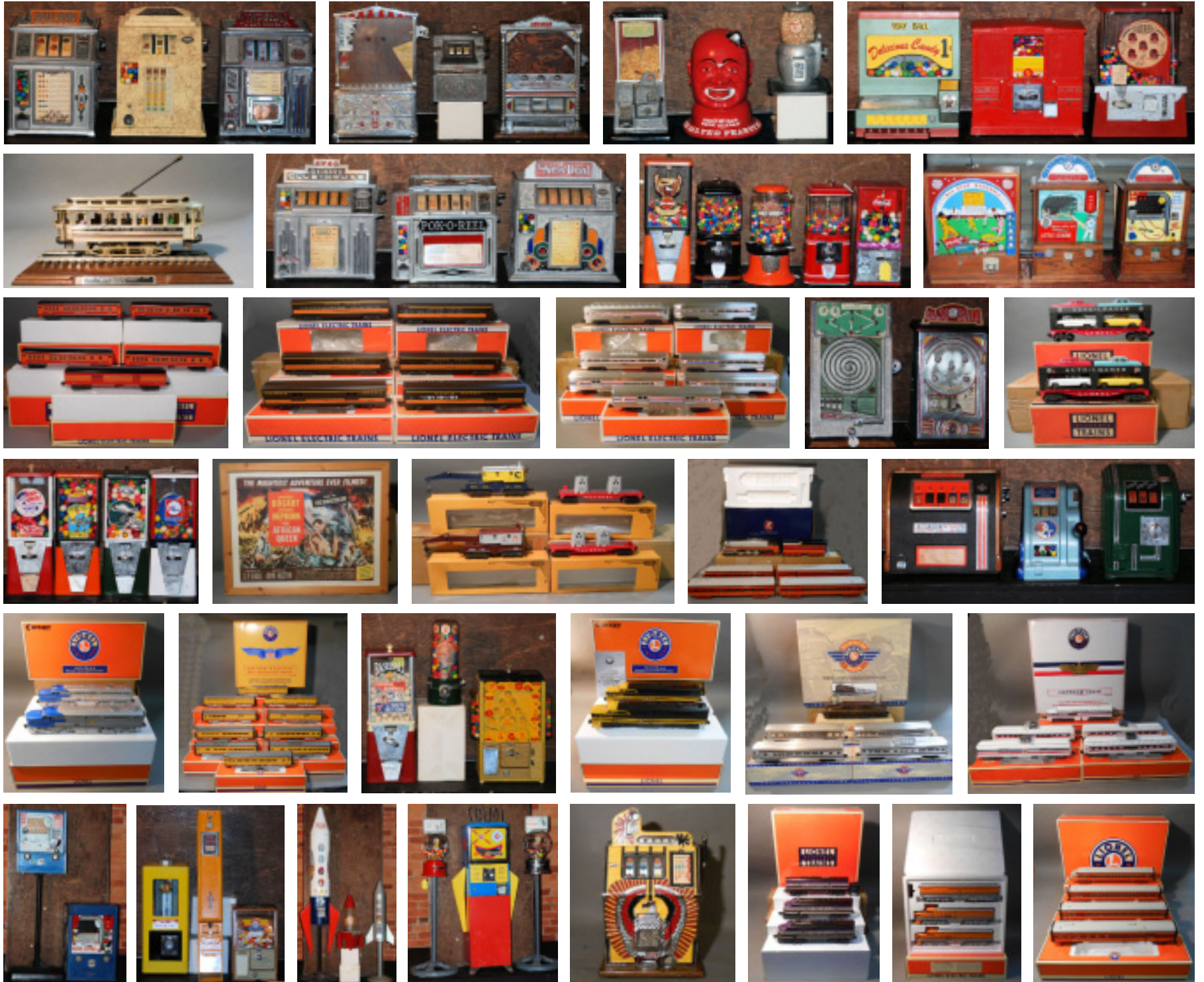
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VIEW FULL CATALOG: http://www.liveauctioneers.com/catalog/65704_coin-op-trains-diecast-and-Hess-auction/page1

Buyer's Premium 20% • On Line Buyer's Premium 23%

This Auction is comprised of several collections from local estates. The trains range from prewar to modern era, Lionel, consisting of many items with original boxes to include sets, accessories, cars, engines and other items. The coin operated is a single owner collection of 1920's to 1980's coin operated games of skill, trade stimulators and gum and peanut vending machines. The Sale will also include a small selection of vintage movie posters and lobby cards, 1960's thru 1980's matchbox cars and other die-cast and Hess trucks, as well as vintage scales, anatomical charts, sports pen and ink drawings.



SINGLE OWNER COLLECTION OF COIN OPERATED MACHINES: Games of Skill: 1926 Mills Novelty Co. "New Target Practice" 1931 Mills "War Eagle" slot machine, 1931 D. Gottlieb & Co. "Miniature Baseball", 1931 Pace Mfg. Co. "Baseball", 1941 Groetchen Tool Co. "Pikes Peak", 1950's/1960's J.F. Frantz Mfg. Co. (2) "Kicker and Catcher", "Little League" & "Long Shot", 1950's/1960's English "Jackpot", 1960's "All Star Baseball" & 1980's Royal Bell Ltd. 3 Jacks. **Trade Stimulators:** 1926 Mills Novelty Co. "Puritan Bell", 1932 Groetchen Tool Co. "Pok-O-Reel", 1933 Pierce Tool & Mfg. Co. "The New Deal", 1934 Daval Products Corp. "Chicago Club-House", 1935 Buckley Mfg. Co. "Cent-A-Pack", 1935 Groetchen Tool Co. "Ball Gum", 1936 Daval Products Corp. "Centa-Smoke", 1936 Groetchen Tool Co. "Twenty One", 1938 Daval Products Corp. "Track Reels" & 1940 Groetchen Tool Co. "DeLuxe Mercury". **Vending Machines:** 1920's Norris Mfg Co. "The Master" (peanuts), 1930's Advance Machine Co. "Unit-C Vendor"(gum), 1930's Columbus Vending Co. "model M" fantasy Harley Davidson (gumball), 1940's Atlas Mfg. & Sales Co. "Atlas Bantam" (peanuts), 1940's Vendex Co. "Baseball Game Candy" (gumball), 1940's Vendit Corp. "Little Gem" (novelty/toy prizes), 1950's Carlton Candy Co. "Carlton Rocket" (gumball), 1950's B&O "Hit The Target" (gumball), 1950's Ekholm Mfg Co. "Baseball" (pinball style gumball), 1950's Kopper King "Selective" (tab gum), 1950's Oak Mfg. Co. "Premiere" (gumball & cards), 1950's Metalsmiths "Popeye, Well Blow Me Down" (gumball), 1950's Victor Vending Corp. "Baseball" (gumball), 1950's Victor Vending Corp. "Victor 2000" (gumball), 1951 Victor Vending Corp. "Baby Grand Deluxe" (gum), 1957 Coast Vending Inc. "Football Multi-Vender" (gumball), (2) 1950's/1960's Ford Gum and Machine Co. gumball machines on metal stands, 1950's/1960's Oak Mfg. Co. "Acorn" model fantasy Coca Cola & Harley Davidson (gumball), 1950's/1960's Oak Mfg. Co. "Vista" model fantasy Harley Davidson, Philadelphia Eagles, Philadelphia Flyers, Philadelphia Phillies & Philadelphia 76'ers (gumball), 1950's/1960's "Toy n Joy #960" fantasy Coca Cola (gumball), 1960's Oak Mfg. Co. Vista model "Baseball" (gumball), 1961 Northwestern Corp. "Saturn 2000" (gumball), 1973 Northwestern Corp. "Mouthy Marvin" (novelty/toy prizes) & reproduction Prince Mfg. Co. "Smilin' Sam" (peanuts).

SINGLE OWNER COLLECTION OF PREWAR-MODERN ERA LIONEL TRAINS & ACCESSORIES: Collection of 300 plus lots (many with their original boxes) with highlights to include: (2) prewar #299W yellow & brown Union Pacific City of Denver passenger set, prewar Union Pacific City of Portland streamliner diesel passenger set, postwar #2341 Jersey Central FM Trainmaster diesel locomotive, postwar #2341 Jersey Central FM Trainmaster diesel engine shell top, postwar #2331 Virginian (grey shell/blue paint) FM Trainmaster diesel locomotive, postwar #2331 Virginian (black & yellow) FM Trainmaster diesel locomotive, postwar #2322 Virginian FM Trainmaster diesel engine (2) postwar #746 Norfolk & Western J class 4-8-4 steam locomotive & tender, postwar #773 black Hudson steam locomotive & #2426W tender, postwar #2340 Pennsylvania GG-1 electric locomotive, (5) postwar #2360 Pennsylvania single Tuscan stripe GG-1 electric locomotive, postwar New York Central F-3 A-B-A diesel units, (2) postwar #2345 Western Pacific F-3 AA diesel unit set, (5) postwar #6414 Automobile Transport cars, postwar #45 U.S. Marines mobile missile launcher, modern era #11909 Warhorse 2166

RS Norfolk & Western freight set (sealed in box), modern era #21782 Pennsylvania Railroad The Congressional passenger set, modern era #21791 Freedom Train passenger set, modern era #31712 Union Pacific 50th Anniversary Limited passenger set, modern era #31714 Amtrak Acela passenger set, modern era #31755 Texas Special passenger set, modern era #51000 Milwaukee Road The Hiawatha streamline steam passenger set, (2) modern era Milwaukee Road Hiawatha passenger set, modern era Famous American Railroad Series No. 5 Pennsylvania freight set, modern era Chesapeake & Ohio passenger set, modern era Illinois Central passenger set, modern era #18384 Milwaukee Road Bi-polar EP-2 electric locomotive, modern era #18389 Milwaukee Road Bi-polar E1 electric locomotive, modern era #18149 Union Pacific Veranda gas turbine locomotive & tender, modern era #28063 Pennsylvania T1 4-4-4 Duplex 5511 steam locomotive & tender, modern era #38094 Milwaukee Road Hiawatha 4-4-2 steam locomotive & tender, modern era #18023 Western Maryland Shay steam locomotive & tender, modern era #28022 West Side Lumber shay steam locomotive & tender, modern era #14596 New Haven Alco PA AA diesel locomotive set, modern era #14574 Delaware & Hudson Alco PA AA diesel locomotive set, modern era #14512 Electro-Motive demonstrator F3 A-B-A diesel locomotive set (sealed in box), modern era #18045 New York Central 777 Commodore Vanderbilt 4-6-4 steam locomotive & tender (sealed in box), modern era #18245 Pennsylvania Alco PA-1 AA diesel locomotive set (sealed in box), modern era #11724 Great Northern F-3 A-B-A diesel locomotive set (sealed in box), modern era #11903 Atlantic Coast Line F-3 A-B-A diesel locomotive set, modern era #18107 Denver & Rio Grande PA-1 A-B-A diesel engine set, modern era #18116 Erie Lackawanna Alco PA-1 AA diesel engine set, modern era #18071 Southern Pacific GS-4 Daylight steam locomotive & tender, modern era #11711 Santa Fe F-3 A-B-A diesel units, modern era #25512 Texas Special aluminum passenger car set, modern era #29191 Milwaukee Road Hiawatha 18 inch aluminum passenger car set, modern era California Zephyr aluminum passenger cars, & modern era Great Northern aluminum passenger cars.

MISCELLANEOUS: 1945 The Killers, 1947 Gunfighters, 1950 Copper Canyon & Virginia City & 1951 The African Queen & Tomahawk movie posters; 1930's-1950's movie lobby cards; 1950's Shaffer signed 3/4" x 16" charcoal & pastel illustration style head shot drawings of sports personalities including: Ty Cobb, Mickey Mantle, Stan Musial, Chuck Bednarik, Knute Rockne (unframed), Sam Snead, Bill Tilden & 1 unknown; antique Dodge Mfg. Co. "The Micrometer" scale; (6) antique A.J. Nystrom Co. retractable wall hanging American Frohe Anatomical Charts; 1940's Sanborn Co. model 51 Viso-Cardiette portable electrocardiograph machine; 1960's-1970's comic books; 1950's-1990's Matchbox & other die cast cars & trucks; 1990-2004 Hess Trucks.

TERMS: Cash, Visa, MC, Discover, Amex, Diners Club and approved checks (contact auctioneer). Copy of state sales tax license required if buying for resale. *PA AUCTIONEER LICENSE #S - AU003192L and AU003851L



ANTIQUHOLIDAY SALE

Martin Luther King Day
Monday, January 19th, 2015 at 6 pm
 Broadcove Auction Gallery, 20 Broadcove Road, Hingham, MA
 Preview begins at 9:00 am

This is just a partial listing only... Full listing will be on Friday prior to sale.

Furniture: Mission Oak Fall Front Desk by Lifetime; Mission Oak Lamp Table; Signed Stickley 4 Part Privacy Screen; Early Blanket Box w/till; Mhg. & Maple Furniture; **Lamps:** Antique Reverse Painted Lamp; **Pottery, Glass & China:** Very Nice Signed Fulpert Vase; Art Glass; Glass & China; **Toys:** Lg. Firetruck by Buddy L 1920's; Pr. U.S.A. Trucks like new;
Collectibles & Miscellaneous: Bronze Plaque dated 1920 Perceller; Ant. Door Stops; Ant. Sampler dated 1830; Lg. Copper Weathervane Grasshopper; Brass Fire Fender and Andirons; Shoe Advertisements; Porcelain Signs; Jewelry Lots; Prints & Paintings;
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Saturday, January 31st at 11 am

Exhibition

Wednesday, January 28th: 12 pm - 5 pm • Thursday, January 29th: 10 am - 7 pm • Friday, January 30th: 10 am - 5 pm



VALENTINA LTD CHARTRUSE HOTPANTS AND CAPE, Early 1970s; size 8. Hotpants with ruched long-sleeved bodice, sequined all-over, with sequined and beaded waist and cuffs; matching cape.



HOT PINK OSTRICH FEATHER COAT, 1980s.



EMILIO PUCCI COTTON PRINT BLOUSE, 1970s, size 6; for Lord & Taylor; signed within the fabric.



GREAT LAKES BEADED POUCH, Circa 1900. - 5 1/2 in. x 5 1/2 in.



HERMÈS SILK "QUADRAGES" SCARF, By Pierre Peron, issued 1973. - 32 in. x 34 1/2 in.



FRENCH BEADED EVENING DRESS, Circa 1925. Champagne colored silk underdress; with iridescent beaded and sequined cream net overlay, with pointed irregular hemline; the bodice with beaded and ornamented black net panel, suspending long pendants; fitted with Warren's bust insert.



MICHAELE VOLL-BRACHT COTTON LINEN DRESS, 1980s, size small; with original tags. Tomato red cotton/linen; the front depicting kol fish, the back with Japanese geisha.



EARLY AMERICAN NAVAL BLACK BEAVER COCKED HAT, Early-to-mid 19th century. Trimmed in black silk ribbon, with brass button and gilt wire spiral tassels.



AMERICAN RED AND CREAM "FAMILY" COTTON QUILT. Comprising numerous clusters of embroidered family names; with various dates including 1863, 1887 - 72 in. x 90 in.



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FROM NYC: Taconic Pkwy North Exit Rt 203 West, to light in Chatham. Right to blue firehouse.

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Wally "Carter" Schmidt
 MEMBER: NAA and NYSAA

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STANTON AUCTIONS

IMPORTANT 2015 BLOCKBUSTER AUCTION OPENER SATURDAY JANUARY 24TH AT 10:30AM

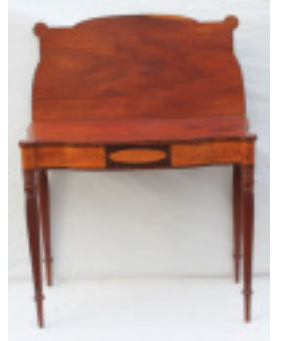
106 EAST LONGMEADOW RD. HAMPDEN, MA 01036
TELE: 413-566-3161... EMAIL: INFO@STANTONAUCTIONS.COM
PREVIEW: SUNDAY NOON-3PM, MONDAY-FRIDAY 10AM-4PM,
SATURDAY (DAY OF SALE) 9AM-10:30AM

SEE 100'S OF PHOTOS ON OUR WEBSITE: WWW.STANTONAUCTIONS.COM
& A COMPLETE PHOTOED & NUMBERED CATALOG ON LIVE AUCTIONEERS
WWW.LIVEAUCTIONEERS.COM



Outstanding early 19thC 17"x16" sight size w/c on paper folk art portrait of a gentleman seated in a red painted Sheraton chair w blue background holding a Hymnal inscribed "Age 37" - from a prominent Bergin County NJ family (see our internet sites for many more early portraits)

This, Our 35th ANNUAL AUCTION OPENER is as strong or stronger than any of its predecessors! Several prominent local Estates, Private Collections and numerous select Fresh-to-the-Market items set aside months ago specifically for this Event are at the forefront of this MOST IMPORTANT AUCTION... We're loaded with significant Americana, Fine Art, Folk Art & all manner of Antiques! Proceed to our internet sites for all the detail you will need & DON'T MISS OUR 2015 AUCTION OPENER!!!



Important period Sheraton ca 1808-1820 Portsmouth, NH carved mahog, satin wood & exotic wood inlaid semi-elliptical card table featuring the best turreted post & all orig condition incl the best orig surface - possibly from the workshop of Judkins & Senter... See our internet sites for many more fine period card tables



Exceptional true pr of Chippendale period ca 1755-1775 Salem, MA carved mahog owl back ball & talon ftd sidechairs w block stretcher bases - see Israel Sack catalogs for nearly identical published examples... Check our internet sites for 50 plus period chairs in this sale!



Late 19thC rare & wonderfully folksy wooden carved rooster weathervane in old white painted surface attrib to John Lombard (State of Maine) - 15" tall x 22" wide... See our internet sites for our largest & best offering of weather-vanes ever!



Important Chippendale period ca 1760-1780 attrib Thomas Needham Salem, MA 4 dr reverse serpentine ogee ftd chest in completely orig "Time Capsule" Museum condition incl orig bail brasses, surfaces, locks & escutcheons & brass casters - see Israel Sack Vol 8 page 2350 figure P5853... See our internet sites for 20 more fine period chests



Exceptional & unusually large very full bodied 19thC copper cow weathervane w zinc head, horns & ears in old gilt verdigris & sizing surface probably by Cushing & White of Boston - 38" long x 21" tall x 10" wide - One of the 5 best weathervanes we've ever sold!



Important period Chippendale ca 1755-1775 Charlestown, MA mahog fan carved ball & claw foot very rare exceedingly diminutive (only 27" case width) lowboy/lady's dressing table in completely orig condition incl brasses



Kyra (Gaither) Markham (1891-1967) 20"x24" o/masonite multi figural genre of well dressed women & men at a cocktail party - (Kyra Markham was the daughter in law of Frank Lloyd Wright)



Important Salem, MA Chippendale ca 1760-1780 carved highest quality Cuban mahogany 4 legged handkerchief ball & talon footed tuck-away tea or card table



Extremely rare & important true QA ca 1735-1755 Hartford, CT carved cherry gentleman's secretary/bookcase on frame featuring bandy legs and pad feet & desirably diminutive proportions in old surface - 82 1/2" tall x 34 1/2" wide... See our internet sites for more fine period secretaries



Exceptional ca 1780 period Hepplewhite New England maple & pine dropleaf harvest table featuring the best classic form, single board generous overhanging top, finely tapered peg legs, full height & wonderful early surface w fine mellow patina shown w just a bit of the great collection of painted & other treen



Outstanding ca 1880's attrib Fiske copper horse & sulky w driver weathervane in desirable crusty old surface - 21" tall x 36" long... See our internet sites for all 20 weathervanes in this sale!



Wonderful Native American figural form great detailed sheet iron "TOTE" (Order of the Eagle) weathervane in nice old paint (probably 2nd Q 20thC) - 31 3/4" tall x 18 1/4" wide... See our internet sites for the rest of this amazing collection!

Fabulous & rare 19thC 25" tall cast iron counter top cigar store Indian w traces of old paint - female form



Extremely fine & rare early Chippendale ca 1735-1755 very large Boston parcel gilt on crotch walnut mirror - magnificent - 55" tall x 28 1/4" wide - See our internet sites for many more fine period mirrors



Set of 6 extremely fine & rare period Hepplewhite ca 1795-1805 Salem, MA carved mahog dining chairs attrib to the workshop of Samuel McIntyre



William H.W. Bicknell (1860-1947) very large 36"x60" o/c Berkshire (MA) farm landscape w cows, fences, farmhouse & hill & mountain background in fine carved frame



Fine QA ca 1745-1765 Charlestown, MA carved maple highboy w orig mahogany finish & brasses w fan carving attrib to Benjamin Frothingham - rare removable leg variation designed for export

STANTON AUCTIONS



Excellent period Hepplewhite ca 1790-1810 4 dr bowfront mahog w tiger maple drawer fronts chest on flared French feet... See our internet sites for 4 more bowfront chests & lots more tiger maple



Beautiful fully sgnd Handel #6534 woodland landscape reverse painted 18" table lamp pictured on page 72 in "Handel Lamps, Painted Shades & Glassware"



Exceptional Chippendale period ca 1755-1775 Boston or Salem talon ftd pinched corner tilt top tea table w 1 board top & orig plum pudding mahog finish - 43" from point to point



Beautiful period Chippendale 18thC CT River Valley (Springfield, MA or Hartford, CT) cherry shell carved block front slant lid desk w conch shell inlaid interior prospect drawer, orig brasses, locks & keys... See our internet sites for many more fine period desks



Extremely fine & rare Pilgrim C ca 1680-1700 carved oak geometric paneled 1 drawer blanket or dowry chest initialed on either side of the orig lock from the first settlement of New Haven, CT - 52 1/4" case width x 19 1/4" deep x 31 3/4" tall



Pantry boxes in excellent untouched cond incl exceptional ca 1830 New England pine & ash rare orig vibrant chrome yellow painted wooden bail handled pantry box - 12" diam x 6 1/2" tall & a fine ca 1840 New Lebanon Shaker maple & pine oval 3 finger pantry box in orig dry red paint featuring classic "Swallow tail" fingers & copper tack joinery - 8" diam x 3 1/4" tall... See our internet sites for much more exceptional treen



Max Scholz (1855-1906) 14 1/2" x 10" o/panel of a monk w quill pen tucked behind his ear & books & scrolls in hand inscribed "Munchen"



ca 1750 OA New England desirably diminutive tiger maple lady's desk on frame with well blocked interior & orig brasses - 40" tall x 28" wide... See our internet sites for much more period tiger maple furniture



Fine period Hepplewhite ca 1790-1810 carved mahog & satinwood inlaid Newburyport, MA lady's writing secretary attrib to Joseph Short in old & desirable as found surface & structure



Important large & rare pr of ca 1800 George Washington Memorial engraved andirons featuring orig blackened patina - 28 1/2" tall... See our internet sites for more andirons & the rest of the antique fireplace related



Mid 18thC OA period Southern NH maple & pine attrib Dunlap School chest on frame in old red paint w orig brasses, rosehead nails & pinned construction - 49" tall x 36" case width



Fabulous French wire ca 1860's bird cage that came from Dr. Charles Hager (a Civil War Doctor's home) - 31" tall x 15" wide x 15" deep



Wonderful OA ca 1760 CT cherry desirably diminutive tray top tea table featuring beautifully shaped skirt & tall cabriole legs ending in padded duck feet - 28 1/2" tall w a 21 3/4" x 18 3/4" top



Beautiful period Hepplewhite mahog 2 drawer stand w birds-eye drawer fronts & bellflower inlaid legs - 29" tall... See our internet sites for many more period stands



Exceptional mid 20thC Kenneth Lynch (Wilton, CT) copper female tennis player weathervane w traces of paint & verdigris surface - 30" tall... See our internet sites for the whole collection



Wonderful form New England ca 1880 copper full bodied rooster weathervane in orig gilded surfaces w fine verdigris featuring great detail repousee work & 3D waddle & comb in excellent untouched condition - 23" tall x 20" wide... See our internet sites for many more antique weathervanes



Outstanding late 19thC large Black Forest carved stag w orig hand carved antlers - 32 1/2" tall x 26" long x 7 1/2" thick



Fine porcelain & pottery incl sgnd Rookwood very lg 12 1/2" vellum vase w iris dec by Carl Schmidt dtd 1905 plus a very large Lladro porcelain figurine group "The Master of the Hounds" on stand - overall height 13 1/2" tall x 10" wide



Outstanding Brian Coole (1939 -) 12" x 29 1/2" o/panel depicting a luminous Boston Harbor from the Charlestown Shore as it appeared in the 2nd Quarter of the 19thC - unsgnd but authenticated



Fine 19thC Harris running horse copper weathervane w hollow head & cast zinc ears in wonderful verdigris surface w traces of yellow sizing & gilt - 30" long x 19 3/4" tall... See our internet sites for the most weathervanes we've ever offered!



Wonderful set of 6 ca 1780 New England maple & ash fanback sidechairs featuring nice bulbous turnings, great splay legs, well shaped saddle seats & tall graceful backs w beautiful shaped fan crests - 39 1/4" tall x 16 1/4" seat height (one of the best true sets to some on the market)



Fine Windsor chairs incl sgnd EB Tracy Lisbon, CT continuous arm braceback w beautifully shaped chestnut saddle seat, robust turnings, full 17" seat height in old green paint plus an (unsgnd) but classic Tracy maple & ash continuous arm Windsor chair w full height... See our internet sites for all 15 period Windsors



Great collection of antique wooden painted trade signs... See our internet sites for many more



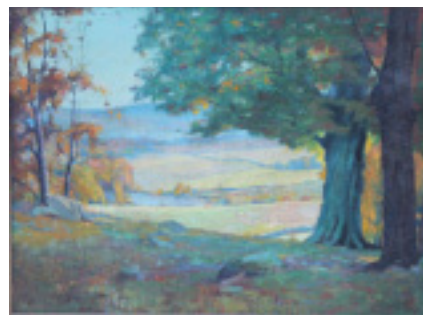
Wonderful pr of finely executed mid 19thC 21"x18" w/c husband & wife portraits - Note: The man is holding a paper which says "Dr. Austell March 11, 1848"



10 period card tables incl these 2 SGND Salem, MA Hepplewhite ca 1790-1810 mahog & exotic wood inlaid semi-elliptical examples - one by Thomas Needham & the other by Thomas Pinkhamton plus an attrib John Seymour Boston Hepplewhite mahog inlaid example - all in old surface & great cond... See our internet sites for all the rest



Fine sgnd William LaValley (1862-1943) (J.J.'s brother) large 25"x30" o/c titled on label on verso "New England Autumn" from a North Granby, CT estate



Excellent J.J. LaValley (1858-1930) large 26"x36" o/c early autumn landscape from a North Granby, CT estate



Outstanding ca 1740 New England carved crest tall bannister back armchair featuring the best turnings ranging from robust to delicate in old black paint surface - 49" tall x 18" seat height... See our internet sites for 50 plus Early Chairs



Fine carvings incl wonderful large 43 1/4" long antique carved & gilded eagle in the manner of Belamy w "E. Pluribus Unum" banner & a wonderful sgnd Clark Voorhees (1911-1980) wooden carved 18" long whale in fine orig painted surface



Wonderful late 19th/early 20thC folk art wooden banner weathervane w Gabriel blowing horn in crusty painted surface - see Robert Bishop's Folk Art book for similar example - 28" long... See our internet sites for many more antique weathervanes

Extremely fine & rare OA period ca 1755 high quality carved Cuban mahog lady's pole screen attrib to John Welch of Boston, MA in old surface w orig rare needlework depicting multiple marriages within the same family - 58 1/2" tall pole - framed needlepoint approx 19 1/2" x 18"

STANTON AUCTIONS



QA period ca 1760-1780 desirably diminutive maple NH fan carved flat top highboy w orig brasses - 68" tall x 39" wide x 20" deep



Fine Art Glass incl sgnd Daum Nancy miniature acid cut & enamelled 4 3/4" tall rectangular vase w columbine floral dec & rare Haviland & Co NY label affixed & a sgnd Nash blue & seafoam green scalloped compote - 4" tall x 7" diam... See our internet sites for more fine Art Glass



Fine Windsor chairs incl 18thC Suffield, CT writing arm chair in rare orig cond & old black paint over orig red wash; ca 1790 RI sack back Windsor armchair in untouched old black ptd surface featuring great form & full height & a ca 1780 CT Statehouse Windsor fanback maple & ash armchair in old Spanish Brown finish



Fine CA 1780 period Chippendale bracket base tall chests incl NH maple 6 drawer featuring graduated drawers & bold carved molding & a tiger maple graduated 5 drawer



True pr of period QA ca 1730-1750 quintessential downtown Boston carved maple stretcher based dining chairs... See our internet sites for more than 50 period chairs



Wonderful QA period ca 1755-1775 roccoco carved highest quality Cuban mahog pie crust kettle stand - Note: these were made very similarly in both NY & South Carolina - 27 1/4" diam



Large sgnd Lalique frosted "Champs Elysees" leaf form bowl - 18 1/2" wide x 7 1/4" tall x 10" deep



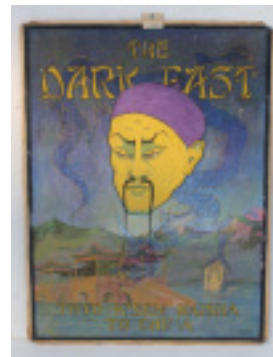
Extremely fine & rare highest quality Cuban mahog parcel gilt architectural mirror ca 1735-1755 attrib to the Boston workshop of John Welch - 53" tall x 35 3/4" wide



Some of the great blanket chests incl wonderful early QA ca 1740's 2 drawer pine CT Shoreline blanket chest featuring beautiful proportions, tall base w scallop skirt & crusty early red painted surface; very early ca 1700-1710 New London County pine 6 board blanket chest featuring an elaborately scrolled lower profile & lid w 2 incised decorative channels along its leading edge w wooden pintle hinges & nailed butted joints - pictured in "Early American Antique Country Furnishings" by George C. Neumann & an early 18thC QA period Coastal CT fabulous child's size scalloped base blanket chest - purchased many years ago & scraped to its fine orig red surface by the collector... See our internet sites for the rest



Hepplewhite period ca 1795-1805 RI swell front incredibly diminutive sideboard in mahog w beautiful & intricate all over satinwood inlay - 40 3/4" tall x 42 3/4" wide x 25 1/2" deep



John Gould (20thC American) 18 1/2" x 25" gouache on heavy card stock illustration titled "The Dark East" depicting Foo Man Choo w dragons & pagodas - possibly a book cover illustration



Chippendale period ca 1755-1775 carved mahog Newport, RI lolling chair in white brocade upholstery - 45" tall... See our internet sites for much more period upholstered



Mary L Gow (1851-1929) 30"x23" w/c wonderful portrait of a seated drummer boy in uniform holding drum & sticks dated 1912 in beautiful orig frame w partial labels on verso identifying sitter as a 3 yr old



Period Chippendale 18thC mahog 2 piece bracket base corner cupboard featuring mullioned glass double doors - 89" tall x 48" wide... See our internet sites for several more antique cupboards incl corner & stepback



Very early first Quarter 18thC Wm & Mary carved walnut Boston daybed on Spanish feet featuring bold turnings & old surface (upholstery is probably 200 yrs old) - 65" long



Early QA ca 1740 beautifully proportioned CT River Valley cherry shell carved lowboy featuring dramatically scalloped front & side skirting, molded & shaped overhanging top & graceful cabriole legs - 30 1/2" case width



Large 19thC Russian Icon 16 3/4" x 12 3/4" o/panel depicting Mary holding Baby Jesus surrounded by Saints & Angels



18thC bracket base walnut grandfather clock w inlay & brass dial marked Robert Sampson York Street-Westminster - 83" tall... See our internet sites for many more antique clocks



Significant early US (mostly) & International catalogued postage stamp collection - One of the biggest & best Stamp Collections we've ever had



Period Hepplewhite ca 1795-1805 sewing stands incl extremely fine & rare mahog & tiger maple inlaid example w bag & orig brasses, lock, casters & key attrib to Boston cabinet maker Elisha Tucker & a fine carved mahog, birdseye maple & ebonywood inlaid octag sewing stand w bag in orig structural cond w key attrib to John Seymour - Creek Square, Boston



Paul Ritter (1829-1907) 22 1/2" x 36 1/4" o/c titled on verso "The Androscoggin Valley Maine/NH" in vintage frame



George Arthur Hays (1854-1945) 20"x34" o/c titled "Ploughing" & dated 1900 - Longmeadow Estate



Hepplewhite period ca 1790-1810 beautiful tambour desk w rare bowfront top in banded mahog & tiger maple - 47" tall x 34 1/2" wide x 19" deep



Early to mid 19thC 2 part step back 32 drawer pine apothecary chest - 54" tall x 35" wide x 14" deep... See our internet sites for more apothecaries

Fine candlestands incl very good attrib Thomas Seymour Boston period Federal ca 1790-1810 carved mahog & exotic wood inlaid tilt top octag candlestand featuring unusual compressed ball standard (a Seymour trademark); Great ca 1780 very fine Eliphalet Chapin School (South Windsor, CT) cherry porringer top candlestand featuring rare dbl turned pedestal on snake feet & a wonderful QA ca 1780 high quality carved Honduras mahog oval tilt top candlestand on snake legs ending in Aris toe in orig untouched structural & surface condition attrib to Joseph Short of Newburyport, MA



Ball foot blanket chests incl a 2nd Quarter 18thC Southeastern MA maple 2 over 3 drawer ball foot chest w orig feet & period brasses in orig red wash surface & a rare ca 1730 RI maple 2 over 3 dr ball ft chest in single coat orig red paint featuring exceptional proportions & the best ball feet



Outstanding ca 1870-1880 Victorian carved walnut 2 pc bedroom set featuring high back bed & matching marble top mirrored dresser - 77" tall bed x 54" wide - 83" tall dresser... See our internet sites for much more Vict. Furn all from a Longmeadow, MA Estate

Important private collection of 18thC brass candlesticks... See our internet sites for lots more early lighting



Lot of 3 wonderful 1920's-30's Great Lakes half hulls named after the maker's 3 daughters - 24", 30" & 32" long... See our internet sites for much more Nautical

NOTE: This ad could easily have been twice this size! Check either of our internet sites for the complete picture, come to one of our many preview days & DON'T MISS OUR 2015 AUCTION OPENER!!!

AUCTIONEER: PETER STANTON IMLER MA LICENSE #440 CATERED

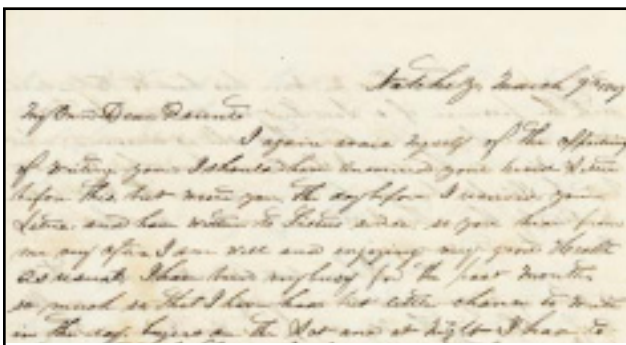
TERMS OF SALE: Cash or KNOWN check unless cleared with management in advance. We accept cash, check, MC, VISA, DISCOVER & AM EX. We accept LIVE, Absentee, Phone & ONLINE Bidding

ACCESSIBLE: From Rte 91 North & South &/or The Mass Pike (Rte 90). We are a suburb of Springfield, MA. A call for directions will save you time: 413-566-3161... Or print them off the website at www.stantonauctions.com

NOTE: In case of SEVERE Weather, the Auction could be postponed to the following day (SUNDAY at the same time)... Hint: Flurries are NOT severe enough... Call if in doubt!



Fine estate jewelry incl diamond, opal & garnet rings, 14k gold bracelets & necklaces with diamonds & garnets, pearl necklace w matching earrings & a sterling squash blossom set - Several with heart designs, perfect for Valentine's Day



Chilling letter from a slave trader in Mississippi. Est. \$3,000-5,000

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Dampier's Voyages. Est. \$6,000-9,000

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Journal of a whaling voyage with original watercolors. Est. \$20,000-30,000

Thursday, Jan. 29, 2015
11 AM Pacific Time
In person and online at
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Applebrook Auctions Presents

The Partial Estate Of Legendary Screen Actress Polly Bergen- Part 2
with additions from a pocket watch and clock collector and several local estates

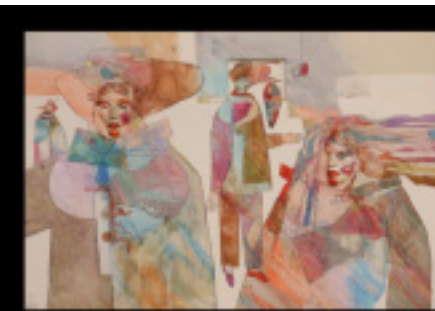
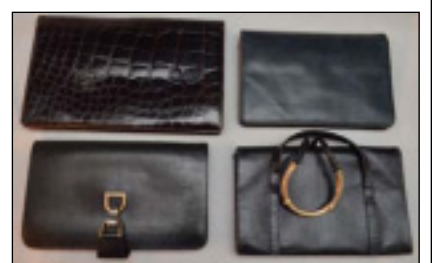
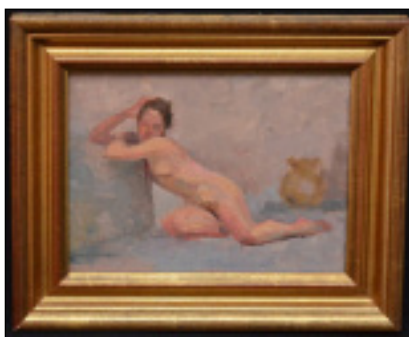
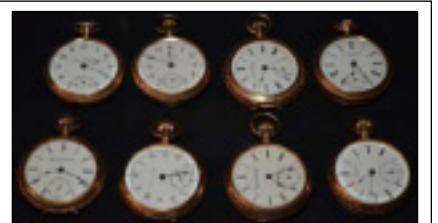
Featuring Estate and Costume Jewelry, Artwork, Pocket Watches, Textiles, Sterling Silver And Architectural And Religious Items

Please Join us Friday January 16th at 6 pm

94 Railroad Street (The Maxx), New Milford, Ct

Extended Previews at Our Gallery at 119 Railroad street
Saturday January 10th through Thursday January 15th from 10am - 3pm
and Friday (Auction Day) from 11 am - 6 pm

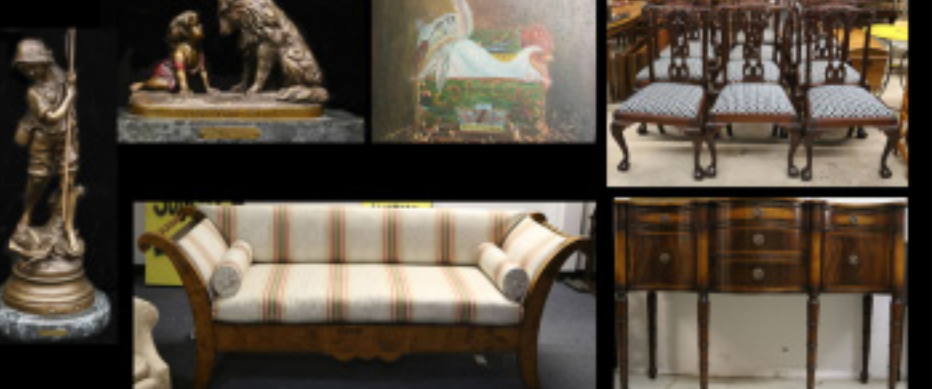
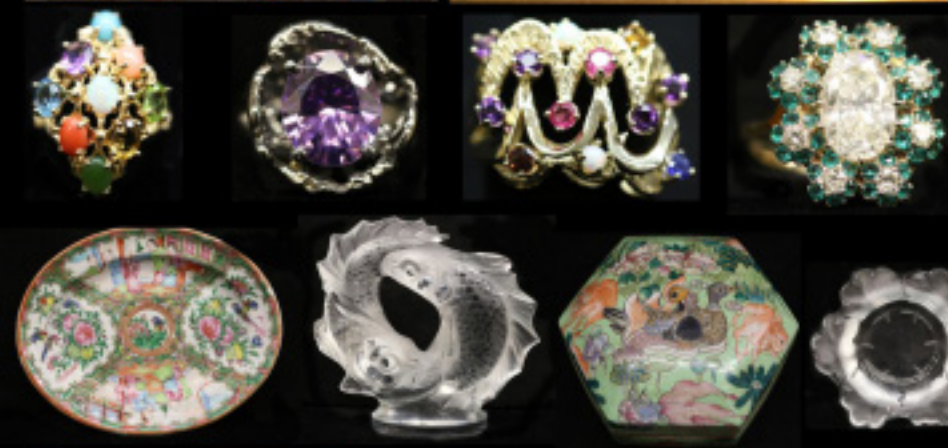
For info call 203-740-0944 or see our website at applebrookauctions.com



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Previews:
Thursday January 22 - 10 am to 5 pm
Friday January 23 - 10 am to 5 pm
Saturday January 24 - 12 pm to 6 pm
Sunday January 25 - 8 am to 9:30 am
Full catalog & online bidding via LiveAuctioneers & Invaluable



ASIAN ART AND CONTINENTAL FURNITURE & DECORATIVE ARTS

Thurs., January 29, 2015, 10:00 am



Qing dynasty signed gourd brush pot



Green jade dragon shaped brush washer



Famille rose bowl



Winter landscape by Paul Emile Pissarro (France, 1884-1972)



French faience stove



Chinese jadeite vase with stand



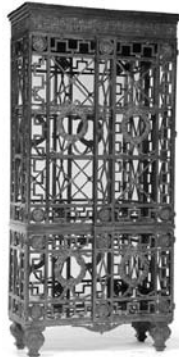
Scroll of a man on horseback by Pu Ru



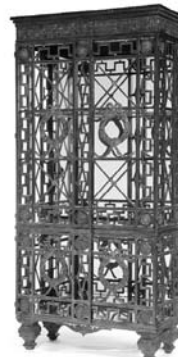
Ice jadeite carved pendant



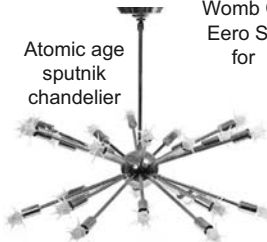
Hunt plaque by Schreckengost



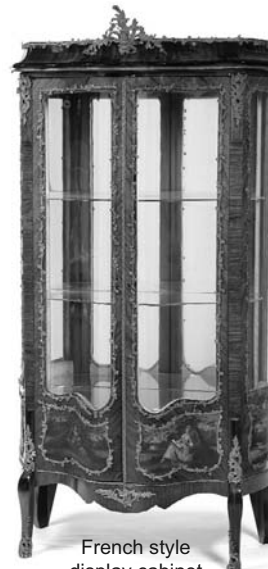
Pair of Maitland Smith iron bar cabinets



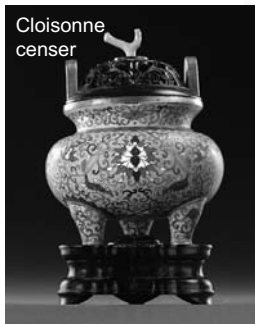
Womb Chair by Eero Saarinen for Knoll



Atomic age sputnik chandelier



French style display cabinet



Cloisonne censer

LOCATION:
Main Gallery
2690 Stratford Road,
Delaware, OH 43015

PREVIEW:
Fri., January 23
10:00 AM - 5:00 PM;
Mon.-Tues., January 26-27
10:00 AM - 5:00 PM;
Wed., January 28
10:00 AM - 8:00 PM;
Thurs., January 29
9:00 AM - 5:00 PM;
Fri., January 30
10:00 AM to 2:00 PM.



Meissen chariot

AUCTIONEERS:
Richard H. "Jeff" Jeffers,
Amelia Jeffers,
Andrew Richmond,
Steve Bemiller

TERMS:
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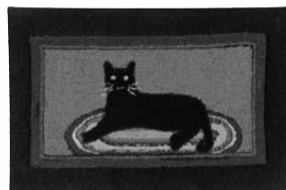
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Folk art scarecrow



Folk art & stoneware



Textiles including hooked rug with cat, quilts and coverlets

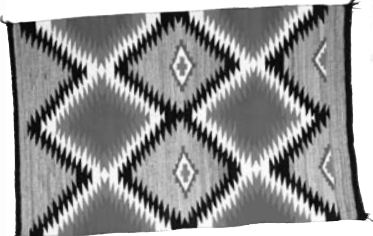
Advertising signs



Landscapes including portrait of a farm by E. Knox



Alligator by Jimmy Lee Sudduth (Alabama)



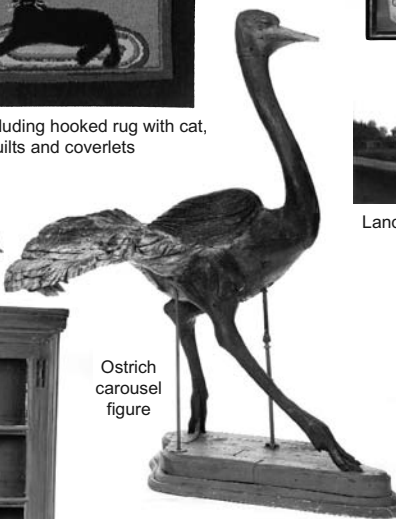
American Indian items including textiles, jewelry, basketry, totem and pottery



Several barber poles



Turkey breast painted corner cupboard



Ostrich carousel figure



Samplers



New England painted school desk.



Decorated New England tall case clock

COUNTRY AMERICANA: PAINTED FURNITURE & FOLK ART

Fri., January 30, 2015, 2:00 pm

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APRIL 3:
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MAY 15-16:
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FEATURING THE 9TH ANNUAL
OHIO VALLEY SESSION

JUNE 5:
ECLECTIC AUCTION

JULY 23:
ASIAN ART
& VINTAGE JEWELRY

JULY 24:
20TH CENTURY DESIGN
EUROPEAN FURNITURE
& DECORATIVE ARTS

AUGUST 7:
ECLECTIC AUCTION



ESTATES AUCTION

including Americana from the Mabel Garvan family

Sunday, January 18th at 11am

707 Main St., Monroe, Connecticut



attributed to A.L. Jewell



Aaron Willard



37" Pennsylvania Spice Chest illustrated in Nutting's Furniture Treasury



Thomas Chambers



Pennsylvania w/ shells and trifold feet



Pilgrim Century Oak Bible Box



Currier & Ives "An Early Start"



Queen Anne Maple Lowboy



Connecticut Cherry Tea Table



Gaveau, Paris



Alexander Calder Litho



Arne Jacobsen "Egg" Chair



Andreas Hansen



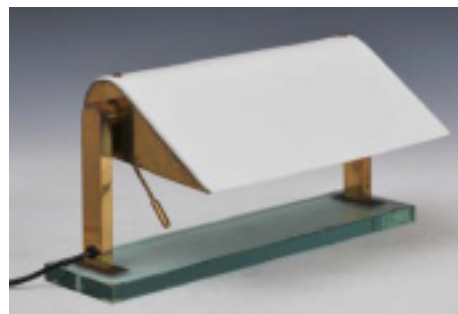
Pennsylvania Writing Windsor



Pablo Picasso Lithograph



Hans Wegner "China" Chairs



Fontana Arte Desk Lamp



1930's Harley Davidson Clock



Tlingit Helmet



Estate Jewelry



Weathervanes including Cod Fish



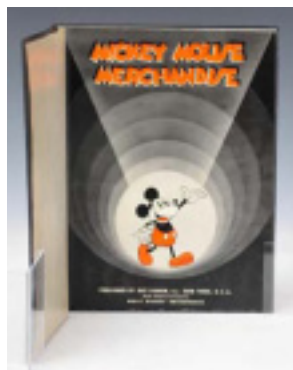
Early Table Clock



Eberle Bronze Bookends



Tiffany & Co., 261 pieces

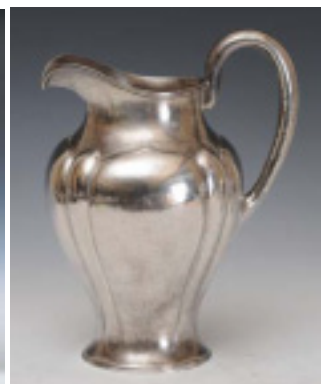


1934 Disney Catalog

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jack@fairfieldauction.com



French Armor



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Kandinsky, Kleine Welten I, 1922 pencil signed, ex Leslie Sacks



Gustav Klimt pencil drawing ex Leslie Sacks



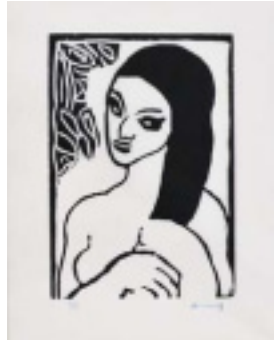
William E. Schumacher 30" x 25" oil on canvas



Max Kuehne, six panel dressing screen



William Norton



Maurice Vlaminck woodcut



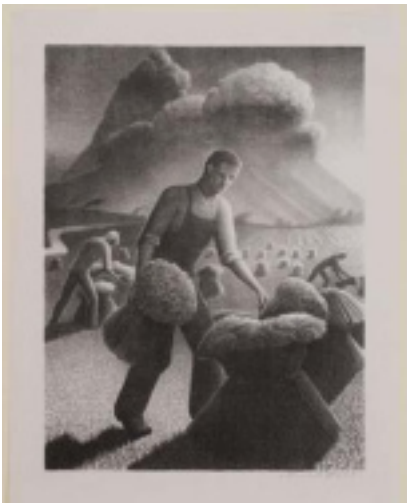
Hugh Breckenridge



Benjamin Canas 22"x36" o/c (one of 5)



Elisabeth Haanen



Grant Wood



Alfred Richardson Barber



Gordon Grant



Tiffany Studios "Colonial" Leaded Shade



Gus Wilson



Hawaiian Koa Bowl



George M. Bruestle



Arcade Target



Fernando Solar Gonzales, 1955



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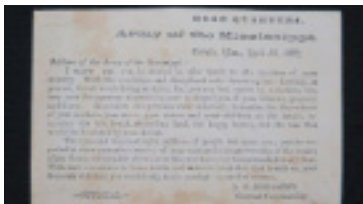
Important Civil War & Americana Books & Papers Auction

Saturday January 24th at 10:00am

Auctioneer's Note: Selling a single estate collection of Civil War and Americana materials including books, general orders, atlases, maps, manuscripts, pamphlets and related material. An important collection with very rare and scarce materials of the Southern Confederate Army and Union. Additionally Prisoner stories, K.K.K., Slavery, Jesse James, Younger bros., Guerrillas, American Indians and more. Please visit our catalog at Liveauctioneers.com for full listing and details. Over 400+ lots to be sold.

Terms of Sale:

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Extremely Rare 1862 Mississippi Broadside



Story of the 26th Louisiana Infantry



The Peach Orchard Gettysburg



Robert E. Lee Operations of N. Virginia



Custer's Last Battle



Life of Capt. Jason W. James. Privately printed



A Southern Record, Louisiana Infantry



1st Missouri Confederate Brigade



Military maps of James River & Potomac



Original 900 page Civil War Manuscript Army of Cumberland



Life Record of Terry Texas Ranger Graber



A Year of Starvation Amid Plenty C.S.A.



Jacob Klodsoe One of the Nobodies



Passing of the Armies by Chamberlain



Mackenzie's Voyages 1801 St. Laurence



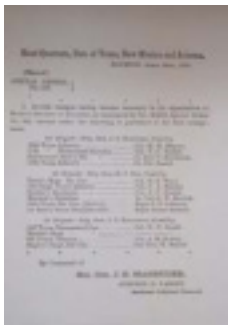
Confederate General Orders, Slaughter



Complete Connecticut War Record 1863-1865



Photographic History of Civil War



Magruder Special orders 1865



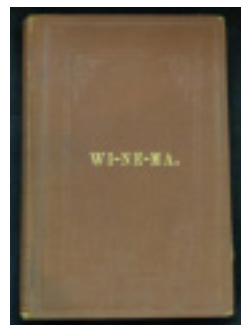
Capt. Louis Phillippe Albert D'Orleans



Florida Troops in Virginia C.S.A. Fleming



Military Commanders & Designating Flags of U.S. Army



Winema and her people



Wah-To-Yah & Taos Trail Louis H. Garrad 1850



Important Naval Letters from Capt. Percival Drayton

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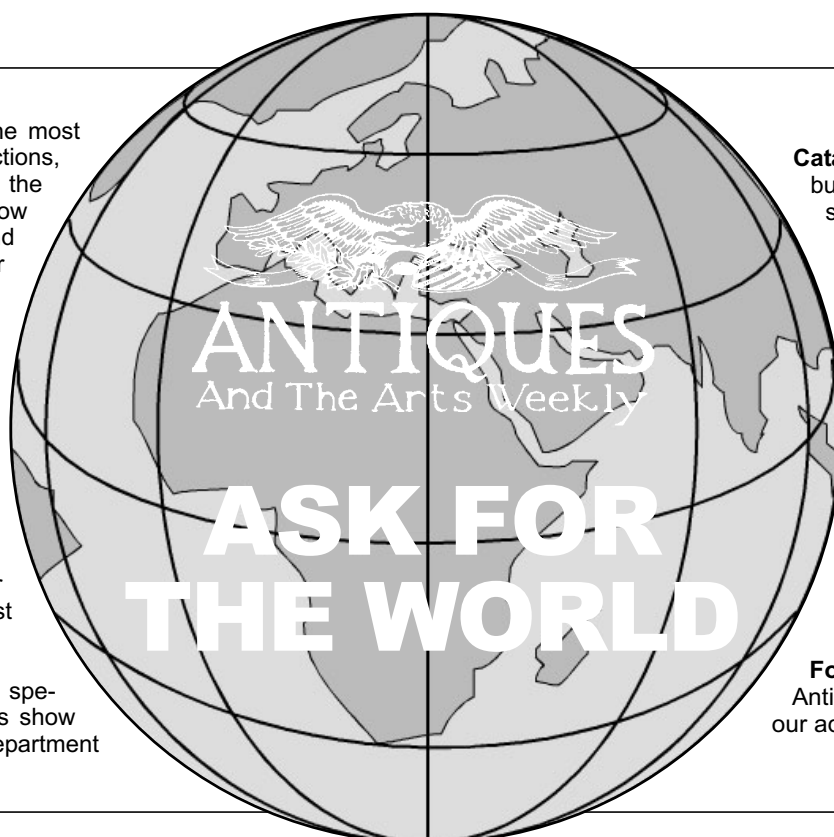
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Preview: Fri. & Sat., January 23rd & 24th - Noon to 5pm;
day of sale - 9am to 10:45am

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Town & Country Sale - The Alternative to Retail Thursday, January 22nd @ 6 pm

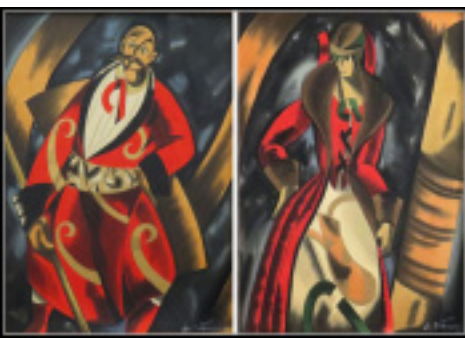
Preview: Wed., prior to sale: noon to 5 pm; Thurs.,
day of sale: 2 pm to 5:45 pm



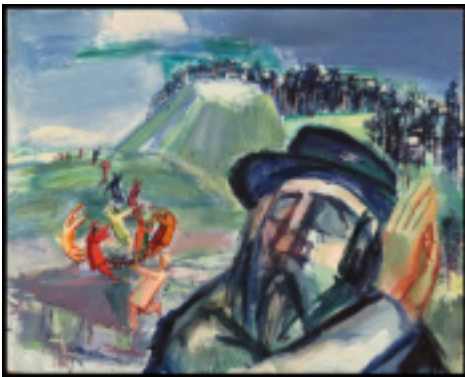
O/C, American School (20thc), J. Garret. 24x30"



Antique North Persian Carpet. 8'6 x 12'6"



(2) Anatoli Petrinsk, 1926. Sight 23x18 3/4"



O/Panel, Ervin B. Nussbaum,
"The Gaon & His Disciples." 18x26"



Art Glass



O/C, Frank Knox Morton Rehn
"Nantasket Beach", 1874. 20x36"



Musical Instruments



Santa Carla Carved Blackware,
Margaret Tafaya



Regency Mahog Chest, c.1810.
H.39 1/2"; W.41 1/2"



Samuel Marti
Gilt Bronze Shelf Clock.
H.14 1/2"



French Style Fruitwood,
White Furniture Co. H.79";
W.42"



Limited Edition Offset Litho,
after James J. Audubon.
Sight 37x25"



WC/Gouache, David Davidovich
Burluk. Sight 14x10 1/2"



Hubbell & Cheseboro,
Geddes NY 4-Gal Jug



O/C, Paul Jean Clays.
24x18"



Southern Folk Art Pottery Face Jugs
incl Anita Meaders, Bobby Ferguson,
Reggie Meaders & Billy Ray



Regency Style
Chinoiserie Breakfront.
H.79"; W.88"



Design Institute of American Stainless/Plate Glass
Ellipse 783 Cocktail Table, Signed Jeff Mehringer.
H.20"; Top 57x60"



O/C, Continental School (18/19thc). 24x31"



O/C, Bernard Finegan Gribble. 18x24"



Vintage Wristwatches



Design Institute of American Stainless Ellipse 783
Wall Sculpture, Signed Jeff Mehringer. 38x51"



Early Currency & Coins



Pr. Chinese Bone/Ivory Veneered Figures.
H.17"; DEC #16-124

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Sunday January 25th, 2015 @ 12 Noon

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1027) Francois Raty Gorilla Pottery Vase



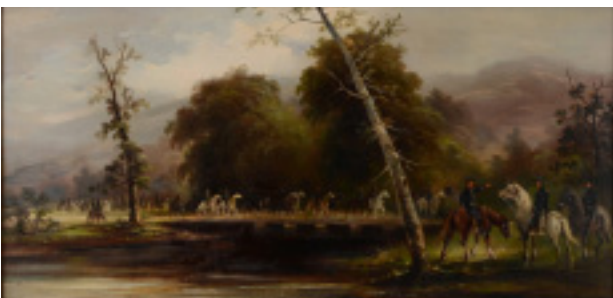
1175) Rare Pablo Picasso Etching, Tete de Femme



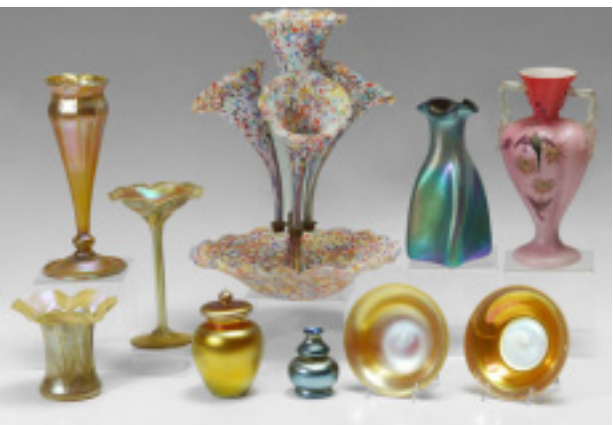
1254) Georgia Warren Oil/Canvas, Redhead Nude



1266) Jerome Paul Witkin Oil/Canvas/Board, "Blue Interior" 1960



1200) Robert Wilkie Oil/Canvas, Civil War Scene



Tiffany, Loetz, Millifiori, Steuben etc., no reserves

Happy New Year to All!! We are starting off the year with our own fireworks show right here in St Petersburg FL ... Well worth the Drive! 600+ Museum Quality Lots, 90% at no reserve! These "Fresh to the Market" offerings will include more than 100 important 18th, 19th, and 20th C. Original Oils, Watercolors, Icons, Bronzes, Sculpture, Photographs, Prints and Drawings. Artists Albert Ernest Carrier BELLEUSE; Walter Emerson Baum; Romero BRITTO; Robert Fletcher GILDER; Rudolph Carl GORMAN; Rolf KOCHLER; Henri TOULOUSE-LAUTREC; Leal MACK; Henrietta Mabel MAY; George Willoughby MAYNARD; Franz NECHUTNY; Gutahazi Gyorgy NEMETH; William RITSCHER; Georgia WARREN, and several Rockwell KENT originals and prints, and many more!

Also featured in this New Year Auction Extravaganza... Tennis Memorabilia from the Estate of Harry Hopman, Australian Tennis Pro; Painted Porcelains and items from the estate of prize winning porcelain artist Irene Baker. Also On the Block... Astounding Collection of Early Belleek Porcelain, A Show Dealer Selling Out at NO Reserves! A Major Art Glass Collection as well as items from many other prestigious South Florida Estates. Rare Mt Washington; Tiffany; Steuben; Loetz; Sterling Tea & Dinner Services; French Ormolu Furnishings; Polyphon Coin-Op Disc Music Box; Heavily Carved Cherub Bedroom Suite; Horner Quality Furniture; Vintage Lighting; Tiffany Quality Stained and Jeweled Glass; Sumptuous Gold, Platinum, and Large Diamond (5ct+) Jewelry and Gemstone Jewelry from around the world. It will most certainly be another "Unbelievable Auction Weekend"! See you there!

*Note: Here we have pages 3 & 4 of a 4 page campaign (See last week's Bee for page 1 & 2 or mail@burchardgalleries.com to join our mail list and receive both color pdf brochures.)

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•January 24/25 •February 21/22 •March 21/22 •April 18/19 •May 16/17

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1046) Silvestro Pistolesi Oil/Board, Young Girl



1091) Whistler Etching of Drouet



1185) Michael Heizer Mixed Media Abstract



1005) Alexander "Sandy" Calder drawing of Peggy Bacon



1190) Large Illegibly Signed Modernist Oil/Canvas Bathers



1180) Walter Baum National Academy Exhibited Oil/Canvas, "Medieval City"



1250) William Ritscher Watercolor/Goauche, Rescue at Sea; one of two in the sale



1191a) Syd Solomon Oil, "Mediterranean" one of 2 in the sale



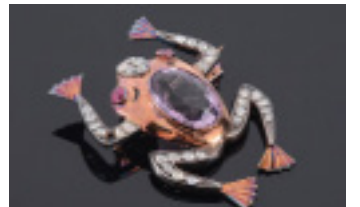
1262) Rockwell Kent Lithograph, "Dirty Debora"; one of several artworks by Kent in the sale



1238) Gretzer, City Of Reading, Oil/Board, 20" x 30"



1289) Tin Lithograph Sign of the Ocean Liner Kaiserin Auguste Victoria, 29 1/2" x 42"



18k Rose Gold Amethyst & Diamond Figural Frog Brooch, 2 1/4" x 1 7/8".



Painted American Willets Belleek and Decorated Ceramics

Polyphon Coin Operated Disc Double Comb Music Box, 36 1/2"h.



1202) Connecticut Identified Civil War Regimental Drum; 1203) Civil War Enlisted Mans Greatcoat; 1205) Civil War Union Soldier Ambrotype



1201) Identified Civil War Medical Officers Sword; 1201A) Post Civil War Surgeons Kit



1071) Pr 32" h Chinese Bronze Mythical Foo Creatures



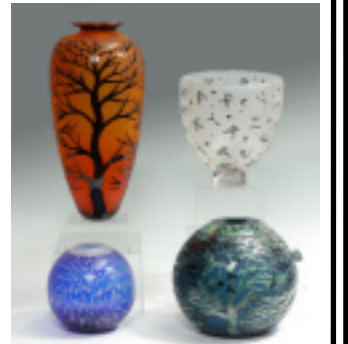
1056) A Stunning VS1, 5.25 Ct Diamond Solitaire Ring accented by 4 VS Diamonds in an Edwardian styled platinum setting. Recent Appraisal \$90,000.00. Opening bid \$49,000.00



30+ Art Glass Lots: Durand lamps, Rare Mt Washington Lemonade Set, Webb Cut Glass Lamp and much more!



Antique Tiffany Quality and Jeweled Stained Glass Windows, largest 58 1/4" h.



4 Duncan McClellan Studio Art Glass Vases, tallest 18 1/2"



Monumental Horner Era Figural Carved Bookcase Cabinet, 112"h.



Astronomical Belleek Collection, 1000 pcs, No Reserves. Majority in Quantity Lots



Horner Era Carved Furnishings



1013) Rare Mt. Washington Napoli Marmalade Jar, Palmer Cox Brownie and Rabbit décor. 3"h



1008) 136 Pc Royal Danish International Sterling Service



1067) A 30.5 Ct Amethyst Enhancer Pendant, 18K w/ 1.5 Ctw Diamonds; 1192) White Gold Diamond Pendant, 1.00 Ctw; 1159) Rolex Look 5.60 Ctw Diamond & 3 Ctw Sapphire Bracelet, 14K Gold; 1160) Bisarello Italian 18K Gold Diamond & Sapphire Bracelet; 1066) Platinum 3 Ctw Old Euro Cut Diamond Ring; 1131) One of Several Engagement Rings, this one is Platinum w/ a 1.47 Ct Center; 1057) A Platinum 1.46 Ct Natural Fancy Yellow Diamond Ring skirted by 1.62 Ct w Diamonds.



1001) Pr Diminutive Daum Nancy Cameo Glass Cups, 1 1/2"h



1032) Extraordinarily Large French Double Singing Bird Automation



Sparkling Cut Glass Punch Bowl & Lamp (22"h)



1049) 2009 BMW 750Li Sedan, Titanium Silver Metallic exterior, one owner!



Collection of Carved African Masks, Fetishes, Figures and more!



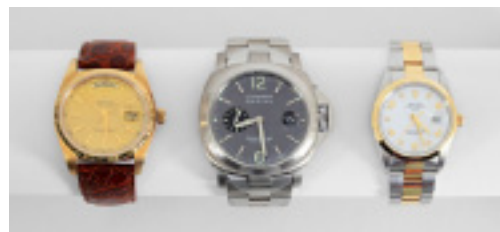
1206) Early 20th Century Cast Iron Shooting Gallery Target, 30 1/4" dia.



1051) Joseph Heinrichs Arts & Crafts Hand Hammered Copper & Silver Tea Service



Stunning Estate Jewelry to include 13 mm South Sea Pearls and Diamond Earrings and Rings in 18K White Gold



Luxury Watches): 1105) Rolex Presidential Wristwatch; 1104) Panerai Luminor Marina Wristwatch; 1106) Rolex Oyster Perpetual Two Tone Model 15203



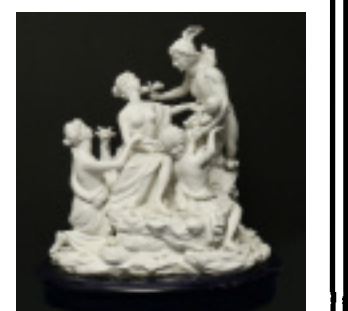
Porcelain Paintings by Prize Winning Artist Irene (Ladybug) Becker



1008a) 4 Piece Royal Danish Sterling Silver Tea Set & Flatware (not shown)



1124) Signed Walt Disney Tres Caballeros Cartoon Animation Cel, 8 1/2" x 10 3/4"



1009) Dresden Allegorical Hermes Parian Sculpture, 20 1/4"h

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January Multi-Estates Auction

Saturday, January 24 at 10 am • Preview: 9 am ~ Auction Start

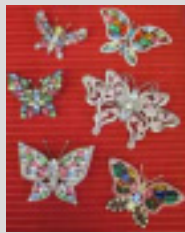
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Please join us for our first auction of 2015!

It will feature an eclectic assortment of antiques, furniture, household items, collectibles, ephemera, vehicles, and more from several estates in Western Massachusetts, including:



Costume jewelry



Three Asian nesting tables



1915 Adams desk and chair



Banks oil on canvas



Wittacomb wardrobe



Cushman desk

Mid-Century Modern, Scandinavian, Antique & Vintage Furniture: Cushman knee hole desks, tall chest, small bench and chair, wall mirror and shelf; two Conant-Ball Modern Mates blond chests; a Heywood-Wakefield modern wall cabinet; a 1930s GF aluminum desk chair; a Burl top occasional table, a Hollywood Regency brass and glass table, a nest of three 1940s Chinese wooden tables; a c.1915 Adam Revival hand-decorated, original-finish desk & chair; Victorian parlor set; pair of walnut balloon-back chairs; ornate marble-topped, paw-foot Renaissance entry table; Men's wardrobe by John Wittacomb of Grand Rapids, MI; vintage Singer sewing machine with wooden dome-top case, etc.

Glassware, China & Jewelry: Waterford crystal wine glasses, cordials, & brandy snifters; three-strand, freshwater pearl necklace; costume jewelry including several pieces from The Art Collection; vintage H & C Schlaggenwald china dinnerware (made in Czechoslovakia); assorted stoneware

Artwork & Ephemera: Woodrow Wilson era Folk Art memorabilia for Titanic and World War I made of intricately pierced wood veneer in original period frames; sign and framed oil on canvas (Banks); signed oil on board (D.S. Emmons); Leon Dore print; AGI sculpture of the Egyptian goddess Isis; elephant sculpture made in Paris copyright 1906 by E.C.; blueprints for MA Route 20 roadwork; Life magazines and other printed news and commemoratives of the JFK

assassination; 1940s era Northampton, MA local ephemera, including World War II gas rationing cards, tickets, receipts, Automotive ephemera including Popular Mechanics magazines and Springfield Speedway Motor Sports Magazine; etc.

Vintage Toys: Vintage domino set in wooden box; three boxes of metal (lead?) toy soldiers (World War I design), Compex World War I toy soldiers in original boxes; vintage Bingo set with wooden markers; Vintage puzzles & games including Monopoly and Chinese Checkers; American Character Doll, brown-eyed sleeper with blonde mohair wig and blue organdi dress, Bobby Orr table hockey game; etc.

For more details & photos visit www.auctionzip.com
Auctioneer ID 9337

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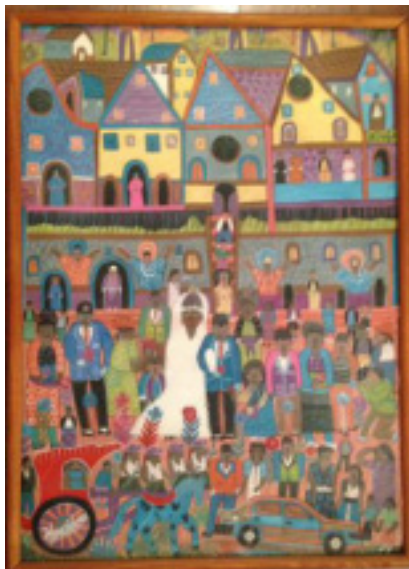
Terms of sale: All items sell As Is, Where Is. Cash or check with proper ID, 15% buyer's premium, 10% cash or check, 6.25% Mass sales tax. Purchases must be removed from the grounds on the day of the sale. Auction company reserves the right to hold title and/or items until funds clear. Tax exempt buyers please present certificate when obtaining buyer's number.

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Estate Fine Art & Antiques Auction

Saturday, January 17th, 2015 at 6:00 p.m.

River Valley Auctions, Inc, 40 Rail Road Ave., Montgomery, NY



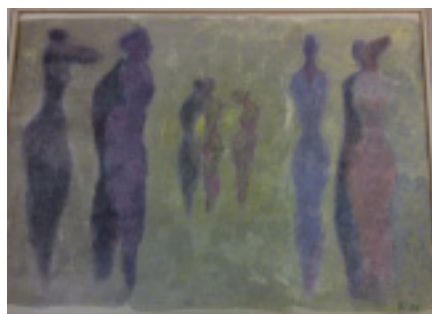
Haitian Painting by Jacques Valmidor



Chaim Gross Painting



Bottles of Assorted Vintage Wine



Abraham Walkowitz Drawings



Bronze Free Form Sculpture



Super Sonda Pedal Scooter c1950s



Archie Melvin Phillips, Illustration of Lee Wulf



Tom Knapp, American Western Bronze Sculptures

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AUCTION

Orchestrion, Artwork, Antiques Auction

Ocean Auction House, Ocean Beach Park
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Sunday, January 25. 1 p.m.

Preview Sunday from noon to 1 p.m.



~ Beautiful working Orchestrion made from an antique upright piano, stained-glass, with seven instruments and coin-operation ~ Oak side by side ~ Chandeliers of all sizes and shapes ~ More than 40 prints, etchings, paintings, including Currier & Ives print and Helen Howard watercolor ~ Hundreds of old postcards ~ Brass ship's clock ~ Antique mantel clocks ~ Old US coins ~ Costume jewelry ~ Toy 1950s pedal fire truck ~ Chinese mudmen ~ Box lots of china ~ And much, much more

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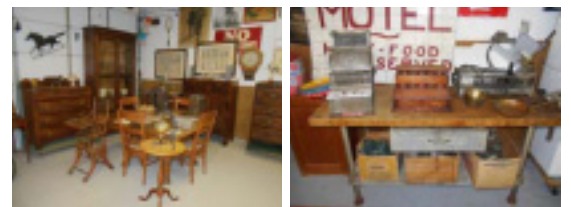
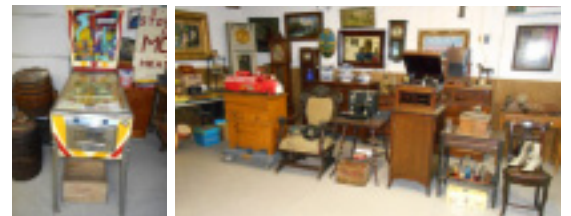
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Read us every week!

NICE ANTIQUE AUCTION

Sunday, January 18, 2015

PREVIEW 10:00 AUCTION 11:00



Partial Listing: 84"x55" Vict Walnut Dble Door Bookcase, Period 4 Drawer Chest w/inside desk, Mahog 2 Door 3 Drawer Early Chest, Nice 5 Drawer Empire Dresser, Flame Mahog Commode, Early Wide Chests, Early Stencil Lincoln Blanket Box, Ornate Mahog 6' Church Pew, Early Cherry Stand, Nice Oak Ladies Slant Lid Desk, Square Oak Claw Ft Dining Rm Table, Nice Set of 4 Oak Chairs, Oak Child's Fold Down High Chair, Mahog Gov Winthrop Desk, 3pc Mahog Bed Rm Set, Mahog & Oak Crank Phonographs, Early Bistro Set w/Fold Down Table & 2 Chairs, Mahog Cedar Chest, Early 7'x4' Painted Cupboard, 1900s Bar Size Slate Pool Table, Vict Rocker, Mid Century To Include Bar, TVs, 4 Wicker Bar Stools, Vinyl Green Lift Top Hallway Bench, Ladies Hats, Pocketbooks, Group of 50s & 60s Phones, 10 1950s TV Lamps, 1970s Abra-cadabra Pinball Machine, Neon Bar Signs, Early Butcher Block 1 Drawer Worktable, Globe Porcelain Meat Slicer, 1950s 7up Picnic Cooler, 1960 Coke Bottle Thermometer, 1940s Coke Wall Tins, Ornate Nickel #313 National Cash Register Complete (need Mechanical), Early Wooden Cash Register, Early Police Collectibles, Early Adv Tins, 1900s Orange Barrel, Early Barrel Flour Sifter, 3 Early Iron Door Stops, 2-1950s Sexy Lady Calendars by Al Moore, Group of Early Postcards, Set of 4 - 1880 Whiskey Jugs, Nice Vict Water Pitcher w/4 Tumblers, Set of 3 McCoy Bowls, Early Horse Weathervane Top, Early 6' Horse Drawn Sleigh Bells, Early 4pc Corey Hill Washbowl & Pitcher Set, Group of Cast Iron Muffin Pans, 3prs Early Fireplace Andirons, Vict Copper/Iron Planter, 2 Iron 3' Wagon Wheels, Nice 5'x 16" Leaded Glass Window, Early 12'x 22' Kermin Oriental Rug, French Porcelain Clock Trademark A, Early Schoolhouse Clocks, Variety of Artwork, Oil Painting, Reverse Painting, Pr Engraving, 2 Large Gilded Frames, OG Mirror, Group of 7 Early Iron Banks, Coins to include Wheat Pennies, Kennedy Halves, Pre 1964 Quarters, Foreign Coins, Feather-weight Sewing Machine, Early Xide Square Glass Jar, Quilts, Linens & more.....

Toys: Early Borden's Horse Drawn Wagon Pull Toy, 1950s Ride-on Fire Truck, 1950s Pedal Tractor, Collection of 1950s Western - Some to be sold in groups to include Davy Crockett, Hop Along Cassidy, Lone Ranger, Roy Rogers, Zorro, Superman, Smokey Joe, Red Ranger, Holsters, Group of Guitars in Boxes, Tin Lunch Boxes, 1960 Apollo 5 Speed Stingray Style Bike, Group of 6 1950s (2'x 3') Western Display Posters & more.....

Terms: Cash or Good Check - No Out of State Checks, No Credit Cards, 10% BP

For Photos see our website at www.mazzonesauction.com or www.auctionzip.com #16751

Directions: From I-890 to Exit 9B Rte.146 exit ramp to roundabout. Left onto Rt.146 West (Carman Road). Go over Thruway Bridge. Turn left onto Lillian Road. Sign Posted. From NYS Thruway to Exit 25 - Take 1st Exit after Toll booth, Exit 9 Curry Road. Bear right 1/4 mile to roundabout at Sunoco Gas Station. Turn left; proceed on Rt. 146 West (Carman Road) 1/4 mile over Thruway Bridge. Turn left on Lillian. Sign Posted

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Bidding Begins 11am EST - Thursday January 22nd

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lot / 353
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1st Session Lots 1-250 11am EST // 2nd Session Lots 251 - 470 2pm EST

FEATURED LOTS:



lot / 7
ANTONI TAPIES
Lithograph



lot / 19
ANTONI CLAVE
Etching



lot / 82
LEE KRASNER
Silkscreen



lot / 124
RICHARD BOSMAN
Woodcut



lot / 127
ROBERT RAUSCHENBERG
Iris Print



lot / 173
JOAN MIRO
Etching



lot / 141
MIHAIL CHEMIAKIN
Lithograph



lot / 206
STEPHEN HALL
Painting



lot / 215
RICHARD HAAS
Lithograph



lot / 240
KENNY SCHARF
Marker Drawing



lot / 241
ANDY WARHOL
Offset Print



lot / 249
JAMES RIZZI
Painting



lot / 268
KEITH HARING
Silkscreen

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lot / 273
MAURIZIO CATTELAN
Photograph



lot / 318
PABLO PICASSO
Estate Lithograph



lot / 343
JAN DE RUTH
Oil Painting



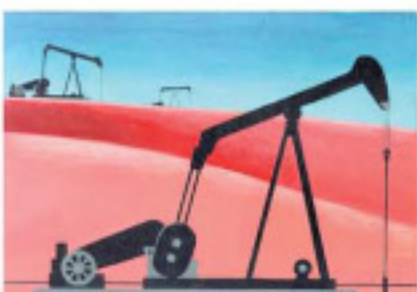
lot / 350
HENRY MOORE
Lithograph



lot / 364
CHARLES LEVIER
Oil Painting



lot / 377
JACOB LAWRENCE
Silkscreen



lot / 383
CLARENCE H. CARTER
Painting



lot / 430
ABEL WARSHAWSKY
Oil Painting



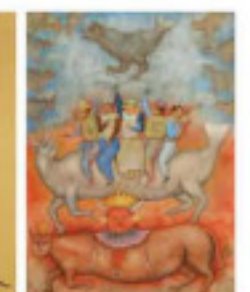
lot / 431
ALICE NEEL
Lithograph



lot / 433
GEORGE RHUNDER
Oil Painting



lot / 440
JAMIE WYETH
Lithograph



lot / 465
MAXIMINO JAVIER
Gouache Painting

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Tues, Jan 27 @ 7 PM

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Directions: Take exit 67 from I 84, turn left if coming from West, right if coming from East. Proceed to traffic signal (Route 30) and turn right to 5th driveway on right.

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Join Us This Week

Real Estate Auction
Wednesday, January 21, 2015 at 1:00 PM • 14 Morwood Road, Telford, PA
SELLS AT A BID OF \$100,000 OR ABOVE!

Estate Auction
Thursday, January 22, 2015 at 9:00 AM Bid Live At Our Auction Center

ANTIQUE AND COLLECTIBLES - Lionel "O" gauge trains in original boxes with tracks and accessories to include No 817 Caboose w/box, No 262T Coal Tender w/box, PRE-WAR Engine w/shipping box dated 9/22/37 with 6 cent and 7 cent stamp cancelled Newark NJ, No 814 automobile furniture car w/box, Bell Tower, Multi-volt Transformer w/box, O Gauge Track 10 straight and 8 curved; vintage hats; jewelry; vintage snow shoes; pocket watches and parts; fire department badges; ladies Hamilton watch with diamond band; thermometer; spoons; hand tools; mugs; brass bells; candlesticks; sterling; silver/plate flatware and serving pieces; smoker grill; nautical items; artwork; **CHINA AND GLASS** - English tea cup collection; Royal Daulton figurines to include The Toymaker, Nanny, Balloon Man, Old Balloon Seller, Fortune Teller, Taking Things Easy, Sweet Dreams and many more; Bunnykins; Mikasa; Waterford; Steuben; Orrefors; depression, cut and carnival glass; beer steins; **FURNITURE** - Capodimonte style lamp; rope bed; night stands; large brass chandelier; Henredon dining room set; sewing machine with cabinet; high-boy; game table; wooden dressers; lingerie chest; marble top table; rugs; **CLOCKS** - 50+ including mantle Seth Thomas, Figural Welch, Swinger Figurals, O.G.'s, Calendar, Edwards & Company NY Dome, Brass Works Dome, large Seth Thomas Regulator Calendar, small Seth Thomas wall clock, cast iron, banjo, clock parts, clock cases; **DOLLS** include collectible dolls and doll clothing to include Gone with the Wind, Shirley Temple, Lucy and Ricky; **TOYS** - Star Wars models and posters, Darth Vader helmet; collectible metal toy trucks including Hess; Happy Clown cast iron bank; metal toy trucks; Flexible Flyer and Speedway sleds and more.

Furniture Auction
Thursday, January 22, 2015 at 9:00 AM Bid Live At Our Auction Center and Online www.AlderferAuction.com

Collection Period and Stylized Furniture, Persian Carpets and Fine Art

PERIOD FURNITURE including Tiger Maple Sheraton and Empire chest of drawers, Shaker rocker, Sheraton chest of drawers w/mirror, Baroque arm chairs, Tiger maple work table, Hepplewhite Sideboard, Butlers desk, Empire server, Mule Chest, Chinoiserie bedroom furniture, Chippendale painted blanket chest, N.E. Commode, tilt top candle stands, fire place mantle, period fire place fender/tools, National brass cash register, Stylized-Kittinger Hepplewhite server, Sligh 8 day Tall Case Clock, set of 8 Chippendale style chairs, Roger Wright (Bucks Co.) bench made wall cupboard, Armoire, Jelly cupboard, harvest table, Leather tufted sofa, Ethan Allen Chairs, Leather recliner, Copper Weathervane - ship. **COLLECTION OF PERSIAN CARPETS** including room size, area, runners and mats. **ARTWORK** - oils by Pearl Van Sciver, Clarence Dreisbach; marble sculpture, Theorem by Watson, 19c. needlepoint - dogs.

Preview
Tuesday 10:00 - 3:00
Wednesday 10:00 - 3:00
Thursday 8:00

AlderferAuction.com

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ANTIQUE & COLLECTIBLES AUCTION

SUNDAY January 18th, 2015

Preview @ 11:00 am
Auction @ 1:00 pm

We have a nice selection of antiques, collectibles and fine furnishings from the Estate of John Kenneth "Ken" Meyer of Sunapee, New Hampshire. We also have some good art, lots of smalls, and much, much more.

Please check AuctionZip.com, auctioneer #2739, for full listing & photos.

Buyers Premium: 15% MasterCard & VISA, Discounted to 10% for Cash or Check

Any questions: 802-875-5777 or arbuckles@vermontel.net

To Place An Ad, Please Call 203-426-8036

January 28 Firearms and Military Auction!

Wednesday, January 28 at 7:00pm Eastern

Preview from 5-7pm on day of sale

Antiques and Estate Auctioneers/Rush2Arms.com

This auction is the first of several selling items from the lifetime collection of Harry Yee

Go to our website for links to the catalog www.Rush2Arms.com


Civil War Flag. Dimensions: 74" Hoist, 100" Fly.


Walther PPK (Police) in 7.65 MM


DWM Model 1906 Navy Luger


Colt Service Model "ACE" in .22 Long Rifle


Colt 1849 Pocket in .31 Cal.


Remington Rand Model 1911 A1


Jesse Butterfield Army Model Revolver in .41 Cal.


Nagoya Arsenal Type II Paratrooper's Rifle


Kentucky Percussion Rifle in .38 Cal


Harper's Ferry Model 1803 (Late) Type I Flintlock

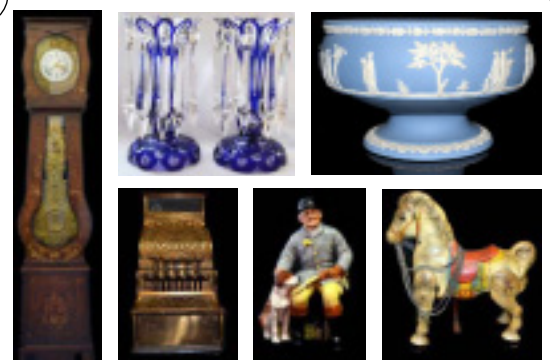

Remington Hepburn #3 in 45/70 Gov't.

Antiques & Estate Auctioneers

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PREMIER FIREARMS BROKERS



The auction features many equestrian-related items, French vitrine, French provincial grandfather clock, Victorian ladies' writing desk, mahogany Federal-style dining set, maple rocker, pine dry sink, pine blanket chest, washstand, Victorian mahogany corner chair, marquetry table, tea cart, Eastlake wall-mounted hall mirror, large display bookshelf with mirror, 1950s executive desk with credenza, Iranian Sarouk and Jozen rugs, collection of antique and vintage lamps, Chippendale style mirrors, American Empire Tabernacle mirror, 1880s Tantalus with crystal decanters in English frame, 3 sterling silver flatware sets (including Reed & Barton Dimension), silverplate, hollowware, cloisonné ginger bars, National #12 brass cash register, Kuner cuckoo clock, Ansonia mantle clock in Royal Bonn case, MoBo jumping horse, marbles, Breyer horses, Britains Ltd. metal figures, vintage books, dolls (including Armand Marseille), small brass signal cannon, Wedgwood, Belleek, French porcelain desk set, pair of Van Briggles vases, pair of blue cut to clear Bohemian cobalt luster vases, American Brilliant Cut Glass, vintage hand-colored after engravings, children's furniture (high chairs, cradles, etc.), costume jewelry, primitives (S. Cheney spinning wheel, wooden butter churn, vintage wall phone, crocks, baskets, etc.), Staffordshire Lord Nelson pitcher, vintage Bernina sewing machine, 2013 Lincoln sedan with low miles, much more.

Featuring items from the St. Louis, Mo. Chandeysson Estate

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Lot 315 - Pair of Famille Rose Vase



Lot 599 - Pair of Chinese Teakwood Stands



Lot 67 - Pair Porcelain Vase probably Meissen



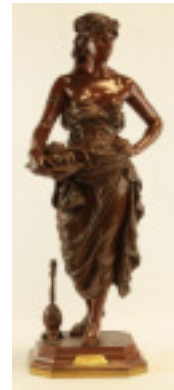
Lot 123 - Mythological Bronze Figures, Signed ASDUCTION



Lot 51 - Set Rococo Style Colck with Figural



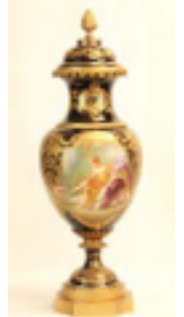
Lot 47 - Dore Bronze Vases converted to lamps



Lot 103 - Bronze Statue of Woman by Emile Pinedo (1840-1916)



Lot 106 - Dore Bronze Rouge Marble Statue of Woman & Child



Lot 82 - Porcelain painted Vase



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SALE DETAILED:

- about 200+ pieces European Fine Arts
- about 400+ Asian, Chinese Fine Arts
- Lot1-150 From Antique Reader's Associated "All States Antiques Gallery"
- Lot151-600 From Antique Reader's Private Consignors
- European Session Estimate time from: 5:00pm- 8:00 pm East
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Lot 316 - Pair of Chinese Cloisonne Vases w/ Wood Base



Lot 13 - Oil painting on the board



Lot 50 - Dore Bronze Rouge Marble Candelabra



Lot 34 - 19th C. Dore Bronze and Malachite Clock



Lot 363 - Ming Dynasty Bronze w/ Immortal Seated on Buffalo



Lot 300 - Kangxi Blue & White Porcelain Brush Pot



Lot 2 - Old Master Oil on Board w/ Ornate Gold Leaf Frame



Lot 16 - Oil painting on the board



Lot 354 - 18th C. Chinese Gilt Buddha



Lot 83 - Serves Hand painted Vase, signed



Lot 204 - Republic Jadeite Vase

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PREVIEW: Friday, January 23rd, 12 Noon - Start of Auction Or By Appointment



One of a Pair of Eastlake Marble Top Side Tables: Southern, c 1880, One Has Casters

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Whittington Tall Case Clock: Westminster Canterbury, Painted Moon Dial, Time and Double Strike.



Kittinger Colonial Williamsburg Reproduction Bombe' Chest On Chest: c. 1970, Kittinger #CW-190LH, Walnut, Original Piece can be traced to the North Shore of Boston, and built around 1780.



Chippendale Style Desk and Bookcase: By Statton, Blind Door, Cherrywood



Victorian Hanging Oil Lamp Chandelier: Hand Painted Shade, Frosted Pressed Glass Oil Bowl, Unique Brass Lower Frame with Cobalt Glass Eyelets.



After Eugene Marioton: Bronze Figure of a Woman

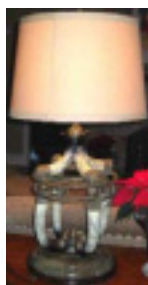


Louis XV Brass Andirons: 19th Century, 27" to 42" Wide



Italian Rococo Style Console Table: 20th Century Shaped Top with Tooled Leather Insert

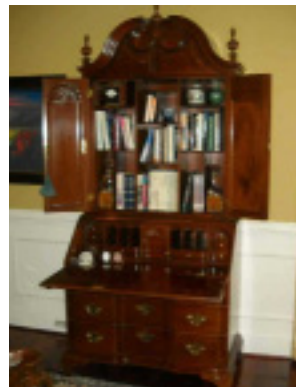
Pair of Decorative Horn Lamps: Marble & Bronze Style Bases, 38" H.



Illinois Pocket Watch on Stand: c. 1925, 17 Jewels, "Aristocrat" Model 12, Mounted on Stand.



Jacobean Style Linen Press on Stand: 20th Century



Winterthur Collection Block Front Desk & Bookcase: by Kindel, Mahogany, c.1970, Copy of a Goddard/Townsend Rhode Island Piece made for the Updyke Family in 1770.



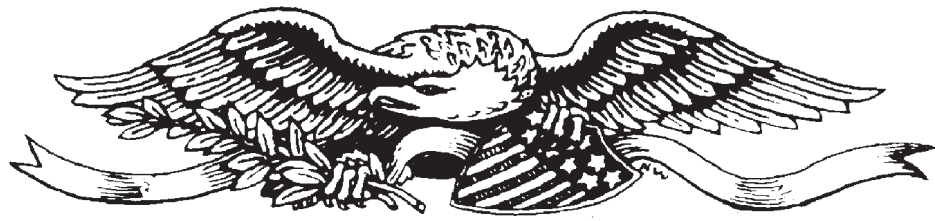
American Victorian Brass & Onyx Etagere: With Six Shelves, 19th Century



Suter's Chippendale Style BreakFront: Walnut, Model 95-96, c.1960

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Extreme Snow Date: Saturday, Jan 31, at 11 AM (Call if in doubt)

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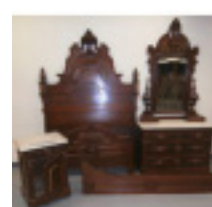
Fabulous 15" signed T.B. Clark cut punch bowl "Mercedes" pattern w/ladle (mint) estate



Great oak monumental carved sideboard w/full bodied maids



Massive marble mantel clock (estate)



Wonderful Brooks quality marble top bedroom set



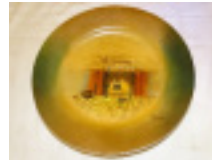
Wonderful estate fresh "Diorama" of S.S. City Richmond, ca 1890s



Oversized 8-tune Swiss music box w/inlaid top



Period French Empire daybed signed E.M. Porter



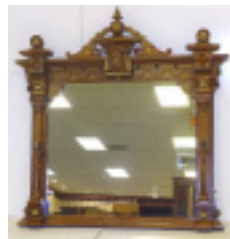
9 1/2" signed Handel plate (Godwin)



Large oval teakwood MT center table



Large jade carving (estate)



Pristine walnut over the mantel mirror



11" signed Rougelet bronze



Rare aesthetic solid brass umbrella stand



Magnificent marble top pedestal w/carved egret (estate)



Aesthetic tile top stand (estate)



Awesome 16" signed Tiffany Apple Blossom shade (estate)



Unusual rosewood corner etagere



Unusual hand carved early Oriental w/original gilt (estate)



Awesome Verne Martin curio in original gilt



Signed Limbert



Great chalk 3 colored boys eating watermelon



Gus library table (replaced tiles) (estate)



Exceptional Federal sofa w/cornucopias



Great pair of signed "Tobey" twin beds



Horner acanthus carved partners' desk (estate)



Heavily carved walnut MT bedroom set (estate)



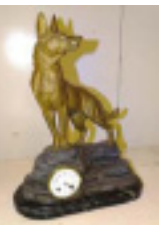
Spectacular pair of porcelain & bronze lamps 29" tall



Signed Tiffany candlestick lamp (estate)



Large nouveau figurine lamp (estate)



Figural dog clock



Estate fresh Duffner & Kimberly lamp (Bamboo pattern) (estate)



Massive oak sideboard



Awesome oak stacking file cabinet



Hard-to-find oak gun cabinet



Signed Handel w/windmill



Exceptional burled Renaissance mantel



Walnut 37" Lena N. Howen



Estate fresh signed Eames chair & ottoman (estate)



Rare Edgar Bryant marble top console (estate)



Pool chalkboard w/dog head



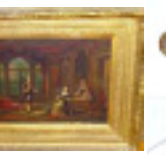
Great sailing paintings signed F. Baker (estate)



3 piece lion head parlor set



Early 19th C oil on canvas (Amedee - Paul G. Reux? 1836)



Chesterfield settee



Super pair of large colored lithos (estate)



Burled MT walnut sideboard



Wonderful 19th C 2 piece breakfront (dovetailed top)



Super "Hemingway" spool cabinet



2 piece highboy ca 1870s



Exceptional hooded Horner oak china cabinet w/standing winged griffins



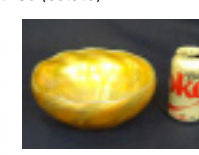
Awesome pair of 18th C cut candlestick lamps



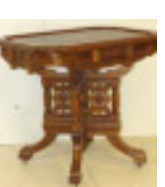
19th C Dutch marquetry curio (estate)



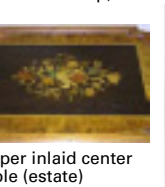
Eli Terry pillar & scroll (estate)



Large signed Tiffany bowl (estate)



Walnut 48" Renaissance banquet table w/6 leaves



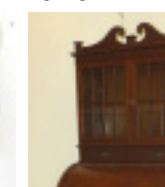
Super inlaid center table (estate)



Unusual signed Aladdin led floor lamp (estate)



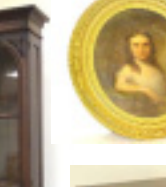
Carved wood bear hall tree ca 1950s



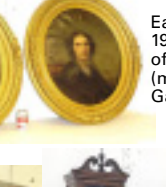
Huge solid bronze w/cupids & lions (estate)



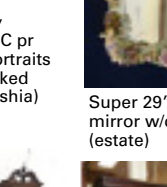
Cylinder kneehole secretary



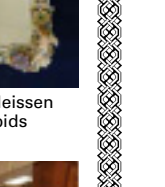
Walnut 2 piece butler's secretary (estate)



Super Federal sewing desk



Large secretary with leaded doors



Super 29" Meissen mirror w/cupids (estate)



Great oak bookcase w/full bodied lions



Large Washington by Kurz & Allison (estate)



Unusual signed Aladdin led floor lamp (estate)



Carved wood bear hall tree ca 1950s



Huge solid bronze w/cupids & lions (estate)



Cylinder kneehole secretary



Walnut 2 piece butler's secretary (estate)



Super Federal sewing desk



Large secretary with leaded doors



Great oak bookcase w/full bodied lions

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FINE ART, AMERICANA & ASIAN ANTIQUES ESTATE AUCTION

**SATURDAY, JANUARY 24, 9:30 AM
SUNDAY, JANUARY 25, 2014 10:00 AM**

MERRILL'S AUCTION GALLERY

137 JAMES BROWN DRIVE, WILLISTON, VERMONT

DIRECTIONS: From Interstate 89 exit 12 proceed north on Rte 2-A towards Essex Jct. for 2.5 miles, turn left by Shell station. **PREVIEW:** Friday, January 23th from 1:00- 5:00, Saturday, Jan. 24th from 8:00 am till sale time, & Sunday, Jan 25th, 2014 from 8:30 am till sale time, or by prior appointment. Duane Merrill & Co. has been commissioned to sell several outstanding estates & collections including pcs from the estate of Houghton "Buck" Freeman- former president of AIG - American International Group; pcs descending from Catherine Colt Yandell- descendant of Samuel Colt- & her husband Daniel Yandell who grew up on a Danville, KY plantation; an important 1830 whaling group descending from Captain Philetus Pierson of Southampton, NY; pcs from the estate of George Spear of Stowe, VT including local artists; Quebec Folk Art from a Massena, NY collection; Arts & Crafts & Mid Century Design from a Montpelier, VT residence;

See WWW.MERRILLSAUCTION.COM for photos & listing



Josse Francois Joseph LeRiche
1753 terracotta bust of Ceres



Chinese 16th C scroll Fairy Brings
A Boy Child to the House Signed
Lo Long CHEN



Thomas R Curtain (VT 1899-1977)
Mount Mansfield in Winter



Pleasant Hill Shaker Cherry and
Poplar 2 over 1 dwr blanket chest



Walton Blodgett (VT 1908-1963) Winter
barnyard scene 21 x 29



Copper and zinc full bodied
weathervane



Pair of William Jennys Portraits
circa 1790



Aldro Hibbard (VT 1886-1972) West
River Valley Vermont ob



Chinese Qing carved jade mounted
hand mirror from the collection of
Houghton Freeman President AIG



Whaling lot descending from Capt
Philetus Pierson b 1801, of
Southampton, New York incl
outstanding scrimshaw pan bone
whaling scene, 7 log books, sexton,
& whale bone swift



Fredrick Brooke Voss(American
1880-1953) Fox hunting scene with
Mrs Catherine Colt astride bay horse
oc 28 x 36 dated 1938



Ernest Albert (Am 1857-1946)
Winter landscape A Cold Day

COUNTRY & QUEBEC FURNITURE: Wonderful inlaid & carved Gothic sea captain's two part secretary of walnut, curly maple w whales tail skirt, m.o.p star, & candy cane inlay descending in the Read whaling family New Bedford Mass 67" x 36"; 18th C black pt. Spanish foot corner chair; 78" x 42" pine farm table; Quebec pine 5 ft center stretcher base table; pine chamfered hanging corner cupboard; step back corner cupboard; 2 ov 2 dr. corner cupboard; Quebec curly maple chest; Quebec Hepp. Pine sideboard; Quebec pt. buffet; pr. of sm. corner cupboards; dry sink; pt. 3 drawer blanket chest; set 12 curly maple chrs.; 2 dr. armoire; signed Platt family (Plattsburgh) stand; 9 pc cottage bedroom set painted by Mrs. Ralph Cahoon; ornate Victorian 85" pelican carved crest gilt mirror label of Joseph Kahlert Breslaw; Hepp. cherry grandfather clock; R. Whiting pine grandfather clock; S. Hoadley half pillar & scroll clock; lg. Mass classical mahogany sideboard; 36" Sheraton mahogany server; Oriental bed; Dominy Family South Hampton tilt top tea table & QA rocker; **PLEASANT HILL, KENTUCKY SHAKER FURNITURE:** Cherry & maple adj. dish top candle stand; 2 ov. 1 door poplar blanket chest in original surface; red pt. footed blanket chest; no. 6 chair with tape seat **SOUTHERN FURNITURE:** tall comb back brace back Windsor armchair; tilt top candle stand; Chip. Cherry slant front desk; Chipp. pine chest; QA cherry kettle stand; Hepp. Bell-flower inlaid lift top desk; Queen Anne cherry kettle stand; **ENGLISH FURNITURE:** Japanned case grandfather clock, dial Adam Elder - London; Chipp. mahogany slant front desk w/ 19 dr. int.; fine 60" mahog. roll top desk; 17th C oak coffer; fine Hepp. arch top carved drop & tassel cabinet; set of 4 fine inlaid rosewood chairs; fine Carleton gallery top desk; 20th C oak court cupboard; **VERMONT FURNITURE:** Attr. to Hastings Warren 1779-1845 classical carved chest in orig. ebony pt. & mahog. stain; Sheraton chest in orig. surface & brass; drop panel 3 dr. chest in orig. surface; 2 drw. grain pt. blanket chest **MID CENTURY FURNITURE (DAY 2):** Pr. Marcel Breuer "Wassily" tubular steel & stitched leather arm chrs.; fabulous ca. 1980 4 section room divider having silvered & polychrome cylindrical design 7h x 5w; ca. 1980 silvered leather high back shell form queen size bed; John Stuart walnut arm chrs; Willet chr. 4 drw. chest; Paul Ruetzler stepped & tramp style cherry bench, shaving stand, & side cabinet; Gunlocke walnut arm chr.; set of 6 NYC side chrs; **ARTS & CRAFTS FURNITURE:** L & J G Stickley #746 oak china closet in original surface; L & J G Stickley #632 oak 5 leg rd ext. table 54" dia.; Set of 4 Stickley #350 oak leather seat side chrs; Stickley mirror back oak side board w orig hammered pulls & leather drw bottom; Stickley Bros. oak 2 dr bookcase; L & J G Stickley #578 oak sq table 30"; **NORTH AMERICAN ART:** Franklin Brooke Voss (American 1880-1953) Fox hunting scene with Mrs. Catherine Colt astride bay horse o/c 28 x 36" dated 1938 signed lower left; F.B.Voss-Fox hunting scene- Thomas Allison, Huntsman to the Meadow Brook Hounds on Pickles lithograph pencil signed by artist lower right editioned 39/125 plate is 15 x 18"; Ernest Albert (Am 1857-1946) Winter landscape "A Cold Day" 30 x 36" o/c signed lower right; Thomas Devany Forrestal (Canada 1936-) The Bay Road- coastal scene o/b 36 x 24"; Robert Owen (Am 1878-1957) Twin haybales in barnyard o/c 18 x 24" unsigned purchased from artist.; Felix August Peckham (Am 1837-1876) Apples and Peaches - o/b 8 x 12" signed lower left; Randy Eckard (Am 1949-) Barnyard w/ 19 x 28" signed right; Edward Parker Hayden (Am 1858-1922) Coastal scene 18 x 24" o/c signed lower left EP Hayden; David Lazarus (Am 1952-) New England farm landscape o/b signed lower right dated 1984 16 x 20"; J Wolcott 1888 signed Hudson River school landscape of Fort Putnam and West Point 21 x 27" o/c signed and dated lower right; Charles Basing (AM 1865-1933) River landscape with prominent trees- 19 x 23" watercolor; Alexander Calder (Am 1898-1976) lithograph "Derriere le Miroir 13 x 10"; Jane Gage (Am 1914-) Farmyard scene with pond 17 x 22" signed lower right; Fredrico Cantu (Mexico 1907-1989) gouache on paper of a woman 13 x 9" monogrammed and stamped lower right. Comes with catalog of work; Bernard Reder (Am 1897-1963) Three Nudes in a Garden 1942 wc and gouache on paper 22 x 28" signed lower left; Peter Max (Am 1937-) Man with Umbrella lithograph with graphite embellishments 25 x 20" signed lower right; American school portrait of a gentleman wearing spectacles circa 1810, o/c 29 x 24"; Thomas Mower Martin (Canada 1838-1934) Barnyard scene 3 x 8" unsigned Ex. Michael Dunn Collection.; Thomas Mower Martin Mundeliah farm North Derby VT, watercolor 4 x 7" **VERMONT ART:** William Jennys (Am 1752-1828) Pair of circa 1790 portraits of a gentleman and a lady- see Nina Fletcher Little "Paintings by NE Provincial Artists" MFA Boston pg. 134 o/c him 28 x 25" her 29 x 27"; Thomas R Curtain (VT 1899-1977) Lake Champalain in Summer, 24 x 30" o/c; Thomas R Curtain Mount Mansfield in

Winter 11 x 17" o/b signed lower right; Charles Louis Heyde (VT 1822-1892) Muddy brook and Lake Champlain o/c 12 x 20" in original as found condition; Aldro Hibbard (VT 1886-1972) West River, Vermont o/b 18 x 22" signed lower left; Benjamin F. Mason (VT 1804-1871) portrait of Julia Huntton Sherman of Castleton, VT circa 1850 in spandrel frame o/c 30 x 25"; Walton Blodgett (VT 1908-1963) Winter barnyard scene 21 x 29" signed lower edge; 7 Sabra Field (VT 1935-) woodblock prints triptych; attr William Stacy (VT 1836-1919) Camel's Hump 12 x 20" o/b; Luigi Lucioni (VT 1900-1988) Elm on the Hill 1948 12 x 10"; **ASIAN & EUROPEAN ART:** Park Soo-Keun (Korean 1914-1965) 6 seated figures and child oil on board 5 x 9" (13 x 23 cm) from the estate of Houghton "Buck" Freeman former president of AIG - American International Group; Carl Ebert (German 1821-1885) Mill scene o/c 24 x 34" signed lower right Christies sale tags on reverse; Fredrick Whiting (English 1874-1962) "The Old Runner". Huntsman with two terriers o/c 18 x 13" signed upper left; French school portrait of Antoine Rommingueire b.1711-1787 o/c 34 x 27"; Johannes Wilhelm van der Heide (Dutch 1878-1902) pastoral scene with farmer and sheep o/b 15" x 23" signed lower left; Louis Icart (French 1888-1950) Geisha on a bridge 21 x 14" hand colored AP signed lower right; G. Oppelt (English 19th c) scene with three pointers with grouse 27 x 22 o/c signed lower right; Karoly Kotasz (Hungary 1872 - 1941) peasants in the wind o/b 14 x 18"; FH Skillings 1873 signed Continental school pastoral scene with livestock and family picnicing 16 x 26" o/c; 17th or 18th c drawing on early lined paper in conte crayon 22 x 17"; 18th c European school Madonna and Child oil on copper 6 x 5"; 19th c Continental genre scene oil on copper man and boy with violin 10 x 8"; **COUNTRY ACCESSORIES:** An important intact group of whaling items descending in the family of Captain Philetus Pierson b 1801, of Southampton, New York. The lot includes an excellent scrimshaw panbone with polychrome decoration, swift, sextant, and log books; full body copper cow weathervane originally from the Hinesburg, VT Creamery length 38"; outstanding Kentucky pipe box w/ heart shaped cutout & dwr in old surface descending in the Daniel Yandell family ht 17"; folksy ptd sheet iron cow weathervane in old surface 20" x 16"; Harvard Shaker deep blue ptd oval box 6.25" x 4.5" x 2.75"; Burlleigh Woodard carved & ptd snow roller w/ 4 horse team length 27.5"; mid 19th c N E Woodlands Indian covered storage basket 10.5" x 10.5" x 15" dia; early 20th c Stowe, VT Moss Glen Chasm & Falls double sided ptd wooden sign 62" x 42"; late 19th c Salem, MA ship diorama of the 3 masted schooner "Harriet" 19" x 25"; ca 1900 Salem, MA ship diorama of the 4 masted schooner "Carrie" 22" x 40.5"; Charlestown ovoid crock w/ brown collar, handles, & base w/ 3 incised hearts ht 14"; Brown Brothers Huntington, L.I. 3 gal blue dec jug; White's Utica, NY bird dec crock; OL & AK Ballard Burlington, VT 3 gal floral blue dec crock; I Campbell Utica 2 gal ovoid blue dec crock; dk brown glazed tile works seated dog; Bennington cow creamer; pr of Sandwich Glass Works dark acid blue & clambroth glass candlesticks ht 9"; Saratoga Spring Water bottles; LI soda bottle; Keene, NH green 3 mold inkwell; 19th c applique quilt, pieced quilt; Maryann Hines needlework memorial "to the memory of James Hines who died on his passage from Cuba Sept 9, 1825 aged 10 years" w/ verse in its original eglomise frame 21" x 20"; Anna Clippis (presumed Lancaster, PA) sampler w/ verse incl the Lord's Prayer, other verses, & deer 16" x 8"; 1799 English Loyalist sampler by Mary Lake in the 11th year of her age w/ verse 15" x 10"; miniature tiger maple 1 dwr stand thread holder in old finish ht 8.25"; mid-19th c Hudson River School colored sandpaper picture w/ ruins 14.5" x 20"; pastel portrait of a young girl w/ curly locks holding a small basket of fruit 19.5" x 15.5"; **FORMAL ACCESSORIES:** Tiffany & Co engraved presentation sword presented to Maj. Andrus B Howe of Co A, 12th Regt, NGSNY blade by Collins & Co Hartford, CT 1862 w/ scabbard-missing pommel; William Zorach (American 1867-1966) "Mother & Child" sterling silver sculpture- ht 6"; dated 1753 French terra cotta bust of a beautiful woman signed Leriche (Josse Francois Joseph Leriche French 1729-1812) on a French breccia marble base- ht 22", overall ht 27"; Duffner & Kimberly leaded glass hanging dome- dia 24"; Duffner & Kimberly leaded glass table lamp ht 16"; pr of Handel bluebird stained glass windows 22" x 16.5"; Prairie Era Arts & Crafts stained glass window 24" x 18"; 18th- 19th c carved polychrome & gesso female figure altar candlestick ht 22"; 18th- 19th c Greek Orthodox icon of St Nicholas ptd on wooden panel 6.5" x 5"; Baccarat tantalus set in French brass inlaid case w/ 4 decanters & 16 glasses 10.5" x 13" x 10"; Edward Chope signed & #d bronze eagle & nest 30" x 30"; Frank Califano signed bronze sculpture of a horse "Dancing" ht 10"; T Hausmann & Sons New Orleans repeater carriage clock; French crystal regulator clock w/ champeve decoration sold by



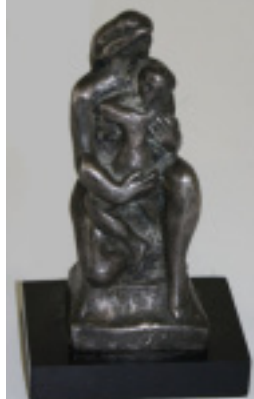
L & J G Stickley #746 oak china closet in original surface



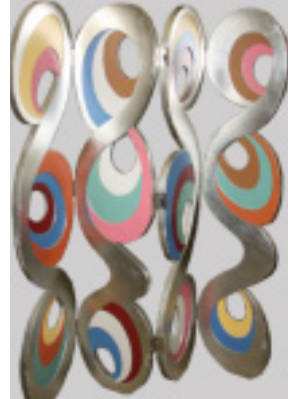
Fredrick Whiting (English 1874-1962) The Old Runner oil painting



Large collection of over 30 pieces of Rose Mandarin China



William Zorach cast sterling statue



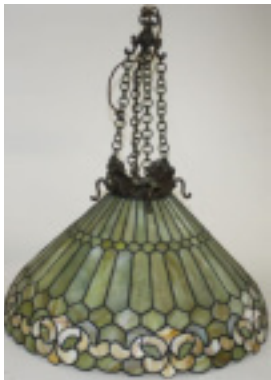
Midcentury psych art screen



19th c grainpainted pipe box



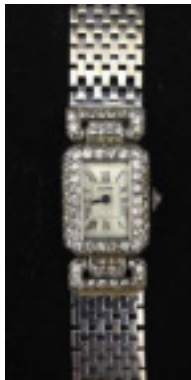
1793-94 George Smith London Rococo figural and floral repousse sterling silver dolphin ftd vase with putti heads



Duffner and Kimberly hanging shade



Peter hunter & polar bear 13 inch soapstone carving



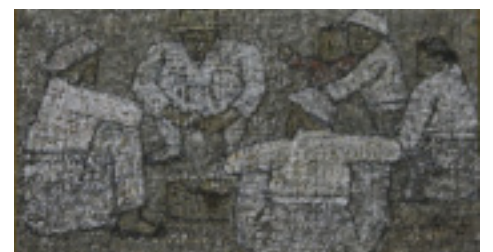
Art Deco Cartier white gold & diamonds ladies wrist watch



Signed Raymond Yard 1 3/4 L pearl grape cluster clip having diamond crusted foliate & stem with original box



Charles Louis Heyde (VT 1822-1892) Muddy brook and Lake Champlain oil painting 12 x 20



Park Soo-Yeun (Korea 1914-1965) ob of six figures and child oil painting 5x9 in



Tiffany and Co 1862 Collins and Co Presentation sword given to Maj AB Howe 12th Reg National Guard of the State of NY



Moss Glen Chasm early 20th c Stowe VT sign

1967 Fender Mustang and Fender silverface drip edge VibroChamp amp



Chinese watercolor scroll. Attr. Yun Shouping



Grouping of whaling related items including panbone sextant and logs



Pair of Handel slag glass windows

Marcel Bruer Wassily chairs

Shreve, Crump, & Low Boston ht 9"; French carriage clock w/ enameled dials sold by Bigelow & Kennard- Boston ht 6"; L Grunwald Frankfurt inlaid rosewood cased mercury barometer/ thermometer ht 36.5"; greyhound cast iron doorstop 16"; pr of Corinthian column table lamps ht 18" overall ht 35"; Louis Vuitton suitcases; Valentino mink fur coat; Bill Blass black mink coat; **ASIAN PORCELAINS & ACCESSORIES:** 17" x 29" 16th c. Chinese scroll oil on paper "Fairy brings a boy child to the house" signed Lo Long Chen seal shoo-yuan; Yun Shouping (China 1633-1693) wc scroll of Chrysanthemums- Scroll presented as a gift from Chinese Ambassador to UN to UN Director of Communications circa 1950 17 x 47"; Chinese Qing jade bronze hand mirror; collection of 20+ pcs. Rose Mandarin Canton porcelain inc. platters, straining tray, bowls; pr. Chinese porcelain relief carved floral Chrysanthemums vases gilt & laq. w dragon handles 13" h; Chinese porcelain enamel dragon dec. garden seat; Chinese jade carved cherry limb bowl; ca. 1900 Chinese ladies slippers, & hats; 19th c Chinese silk robe w gilt & silver metallic thread in florals & New Year symbols; 18th c Chinese red flame vase 15" h; pr Chinese 19th c blue glass gilt dec boxes; pr. Chinese jade elephants; set of 5 Chinese Qing mother & child plates; Chinese bronze dragon 17th h vase; two 17th h Chinese porcelain enamel court figures; several lots of Rose Medallion; 18th c Chinese export covered sugar box w figural decoration; Imari 19" dia. Charger; South East Asian bronze brasier; Chinese Qing bronze silvered hand mirror in case; pr Chinese soapstone foo dogs; 18th c Chinese mirror black ginger jar; Chinese lacquer cabinet; pr. Oriental cabinets; Korean campaign chest; **SNUFF BOTTLES:** inc jade, tortoise, cinnabar, Peking glass, gourd; Japanese wood blocks; Chinese pewter w jade mounts; Celadon; many other lots of early Chinese porcelains; unusual cased wood, malachite, & silver carved dragon turtle; **SILVER:** 1793-94 George Smith London Rococo figural and floral repousse sterling silver dolphin ftd. vase w/ cherub caryatids 8.5"; 6 pc. Fine quality Georgian style sterling silver tea service made for Shreve, Crump and Low by Richard Comyns London 1969 incl. hot water svc, coffee pot, tea pot, cov. sugar, creamer, and waste bowl est. 158 troy oz; 1891-92 Francis Boone Thomas London sterling silver reticulated and repousse gadrooned footed centerpiece bowl w/elephant cartouche 10" x 16.5" 60 troy oz; 1901-02 James Deakin and Sons Sheffield ornate reticulated repousse sterling silver epergne w/3 removable baskets; Gorham "Melrose" service for 12 ornate sterling silver 64 pc. Flatware set est. 85 troy oz; Wilcox and Wagner NYC ca. 1910 neoclassical form 6 pc tea set 95 troy oz; Kalo arts and crafts scalloped hand hammered sterling silver charger 13" dia; 1815-16 Paul Storr London gadrooned rim sterling silver covered vegetable dish; ca. 1786 Geo. Smith and W. Fearin London decorated sterling silver sugar tongs; ca.1810 Thos. Watson & Co. Sheffield gadrooned sterling silver mounted cut glass caster set in revolving mahogany frame; 1805-06 Thomas Whipham London sterling silver tea pot with hand chased floral frieze and wreath cartouche; 1755-56 London Wm. Shaw and Wm. Priest English silver bulbous form mug; 1734-35 James Wilkes London sterling silver marrow spoon; 1805-06 Peter & Wm. Bateman London sterling silver sauce ladle and 1807-08 Peter and Wm. Bateman London sterling silver stuffing spoon; 1768-69 Paul Crespion London sterling silver table spoon; pair 1825-26 W.& P. Cunningham Edinburgh sterling silver forks w/ shell dec; pair 1819 Paris first standard mark fiddle thread forks; ca 1825 R. & W. Wilson Philadelphia coin silver ladle; 18th c. silver mug w/ hand chased armorial crest and owners initials; 1851-52 Sheffield sterling silver rococo repousse ftd teapot and creamer; Gorham "Old French" 56 pc sterling silver flatware set; International Sterling "Pantheon" 101 pc. Service for 12 sterling silver flatware set; Gorham "Jefferson" 49 pc sterling silver service for 6 flatware set; Simpson, Hall, and Miller Co. "Margaret" set of 12 sterling silver table spoons; Whiting Mfg. Co "Violet" 11 pc. Sterling silver dessert fork set; Tiffany & Co punch ladle with scalloped bowl and ornate handle 13"; Tiffany & Co. Deco Era ftd serving bowl; 20th c. Birmingham sterling silver Chippendale scalloped rim and claw ftd salver; Tiffany & Co. "Winthrop" sterling silver serving spoon; **JEWELRY:** signed Raymond Yard pearl & dia grape form brooch; Tiffany 18k y.g & enamel strawberry brooch; yellow & blue sapphire 2 natural oval stone ring each 9.1 mm x 7.2 mm; Art Deco dia & jade clip; 18k y.g figural horse dia & ruby brooch; 14k y.g Jabot pin w fine jade discs; David Yurman 18k y.g aquamarine & citrine ring; fine diamond brooch w .6 CT center rd cut stone & 71 dia rd cut swirl surround approx. t.w 4.5 cts.; fine 14k w.g stick pin w oval 6.1 mm x 4.8 mm diamond; 1 ct. rd. cut diamond engagement ring; **WATCHES:** Art Deco period Cartier De Moisselle 14k w.g & diamond ladies wrist; Men's Longines automatic Admiral 18k y.g wrist 6.2 oz. t.w; Men's Juvenia automatic 18k y.g. wrist 4.2 oz. t.w; Ladies Bueche

Girod 18k y.g black face & dia wrist; Ladies 18k y.g B Girod green face dia. & emerald wrist; Ladies Omega 18k w.g wrist; Lady's Cartier 18k y.g wrist in orig box; **GLASS & CHINA:** Pearlware soft paste porcelain mug w/rare aubergine "The World in Planisphere" transfer dec. and raspberry color rim 5"; Alfred Evans Napoleon toby pitcher 11"; pr. of Staffordshire figural vases w/rams mkd Walton; Pr. of Staffordshire dog mantel figures; Rookwood Albert A. Valentien 1891 ewer w/poppy dec. 18"; Rookwood Albert A Valentien 1892 ewer w/poppy dec 11"; Rookwood Elizabeth N. Lincoln 1900 ewer w/ clover dec 11.25"; Rookwood Elizabeth N. Lincoln 1899 ewer w/pansy dec 7"; Rookwood Josephine E. Zettel 1893 ewer w/floral dec. 9"; Rookwood Sallie E. Coyne 1898 jug w/stopper and corn dec; Rookwood Mary Nourse 1896 ewer w/cherry dec. 10.5"-as found; Louwelsa Weller type art pottery jardiniere w/ chrysanthemum dec; Rookwood 1934 leaf form handled dish; Quezal purple iridescent 12" baluster form ftd vase; Steuben grotesque form custard opalescent art glass ftd vase; Steuben 9" crystal horse head; Steuben crystal 14" trumpet form vase; Steuben cut crystal pheasants; Steuben crystal beaver figure; Lalique hedgehog figure; sterling overlay cranberry glass ftd vase; Royal Crown Derby "Imari" 35 pc luncheon set; Coalport cobalt and gold banded 126 pc dinner service; Royal Doulton "The Falconer" toby jug; Royal Bayreuth poppy form serving bowl; 32 pcs Spode's "Camilla" transfer dec. china; Gouda art pottery vase 8"; Fulper frog form figural art pottery flower frog; 5 pcs Amberina glass; signed Barowski paperweight; collection of 200 inkwells; **TIBETAN & ETHNOGRAPHICA:** 15th c Tibetan prayer book from the era of the 5th Dalai Lama 12 pages- 2 w/c dec; 19th c Tibetan Buddhist rag dung telescoping brass chanting horn 70"; Tibetan thangka 19" x 14"; 2 African Yoruba beadwork diviner's bags; Zaire carved wooden mask; Nigerian carved wooden mask; Polynesian grass skirt; lg Tapa cloth piece; **INUIT CARVINGS:** Peter hunter & polar bear 13"; Elijah Nappattu hunter w/ seal 11"; Henry Anduta family hunting group 8"; Lassassie Took hunter 6"; Gordon Ihunatak '94 carved fish on rock base 11"; Inuit stone walrus head; NW Coast cov basket 6"; **MID-CENTURY MODERN ACCESSORIES:** signed Edwin & Mary Scheier studio art pottery bowl dia 5.75"; Modern Art Deco bronze sculpture on stone base ht 15.5"; Modern Art Deco onyx lamp ht 16"; Venetian glass floor lamp; 1992 signed Stephen Huneck dachshund floor lamp ht 67"; C Jere "Sunset w/ Gulls" wall sculpture 30" x 57"; **MUSICAL INSTRUMENTS:** 1966/ 67 Fender Mustang electric guitar in Dakota red pre- CBS, mfg at Fullerton, Ca plant ser # 115651; 1967/ 68 Fender Vibrochamp amplifier; **CARPETS & RUGS:** early 20th c Aubusson carpet 9' x 11'9"; Turkish palace carpet 12' x 11'9"; Persian palace carpet 11'5" x 17'6"; Chinese blue & white main carpet 9' x 11'6"; Sarouk main carpet 8' 10" x 11'3"; Kirman main carpet 9'10" x 11'9"; older Indo-Persian garden carpet w/ leopards, deer, & birds 4'8" x 6'7"; mid-century Persian scenic garden carpet 4'6" x 6'7"; Chinese blue & white area rug w/ dragon motif 4'2" x 6'10"; interesting Persian pictorial area rug 4'11" x 6'7"; Sarouk floral ctr medallion area rug 3'4" x 4'11"; Hamedan ctr medallion area rug 4'6" x 7'10"; Tekke Ersari area rug; early small Persian bag w/ single medallion 1'4" x 1'2"; Persian elongated ctr medallion runner 3'9" x 8'10";

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3 PM EARLY AUCTION DOWNSTAIRS INCLUDING FURNITURE-SMALLS-GLASSWARE, QUANTITY OF NEW STAMP ALBUMS, ETC. WILL ADD PHOTOS OF THE EARLY SALE THE MONDAY BEFORE THE AUCTION.

OAK 1 DOOR BOOKCASE, VICTORIAN WALNUT SECRETARY DESK, COUNTRY GRAINED PAINTED SERVER, VICTORIAN WALNUT DRESSER, TILT TOP TABLE, 3 PART DECORATED DRESSING SCREEN, MAHOGANY INLAID SECRETARY DESK, 2 PART CARVED LOVESEAT SET, LAMP AND END TABLES, DROP LEAF TABLES, EMPIRE CARD TABLE, SQUARE OAK CHINA CABINET, EMPIRE DRESSER, EARLY CARVED PEGGED CHAIR WITH PROVENANCE, BARBER CHAIR WITH BACK CABINET AND MIRRORS, 2 SHERATON SECRETARY DESKS, MUSIC CABINET, WASHSTAND, POST OFFICE BOXES IN CASE, MISSION OAK BOOKSHELF, RATTAN CHAIR, TOOL CHEST, MARBLE TOP STANDS, CUSTOM STICKLEY CHEST AND SERVER, STICKLEY MISSION OAK CHAIR, NICE 2 DRAWER TALL BLANKET CHEST WITH FALSE DRAWERS, TIGER MAPLE CRIB, 1 DRAWER STAND, BLANKET BOX, ANTIQUE 5 DRAWER CHEST, CUSTOM TAVERN TABLES-BANNISTER BACK CHAIRS AND MORE CUSTOM FURNITURE... CHIPPENDALE STYLE MODERN COUCH, PAIR HERMAN MILLER CHAIRS, CUSTOM TIGER MAPLE HIGH-BOY, OLD BLANKET CHEST WITH FEET, SEA CHEST, OVAL MARBLE TOP TABLE, VICTORIAN HALLTREE, FANCY OAK LAMP TABLE, FRENCH MARBLE TOP DRESSER, PAINTED HALF ROUND TABLE, 4 DRAWER CABINET, METAL INDUSTRIAL CABINET, CANDLESTANDS, VICTORIAN SOFA WITH 2 SIDE CHAIRS, VICTORIAN WALNUT SHAVING STAND, MISSION OAK UMBRELLA STAND, PLATFORM ROCKER AND MORE FURNITURE.

ASSORTMENT OF PAINTINGS AND WATERCOLORS, PRINTS, EARLY CHINESE WOOD ROUND, CLARENCE BRALEY PAINTING. ASSORTMENT OF ORIENTAL RUGS FROM SEVERAL ROOM SIZE TO SCATTER SIZE. FANCY TIFFANY STERLING CAKE STAND, STERLING SHELL DISH, ASSORTED STERLING ITEMS, LIMOGES BIRD PLATES, COPELAND ROUND BOWL, UNUSUAL 1874 SAW, TAPESTRY, GUNS INCLUDING 1860 NICKLE PLATED SPENCER RIFLE- FAMILY SAYS IT WAS ISSUED TO CIVIL WAR IRONCLADS, UNUSUAL ANTIQUE RIFLE WITH HANDLE, SEVERAL ANTIQUE RIFLES, 2 IVER JOHNSON ANTIQUE PISTOLS, KNIVES, HARVARD COLLEGE PLATES, INDIAN POST-CARDS, PAPER AND EPHEMERA LOTS, 2 DALLAS J F K NEWS-PAPERS, QUILT, MORTAR AND PESTLE, 1804 HARVARD STUDENT LISTING, BANKS, WALL AND SHELF CLOCKS, NEAT TANTALUS WITH SECRET DRAWER, OLD HITCHING POST, GROUP OF CIVIL WAR LETTERS FROM A LEICESTER MASS MAN HOME TO HIS PARENTS, BEADED ITEMS

EARLY CONNECTICUT BOOK, 2 UNUSUAL DIETZ LANTERNS, BRADLEY AND HUBBARD TABLE LAMPS, DOUBLE ARM QUEZAL LAMP, ASTRAL LAMP WITH HEADS ON BASE AND MORE LAMPS AND LIGHTING, 6 OLD COKE MAGAZINE ADS, OLD WOOD SIGN CENTRAL MARKET, OTHER SIGNS AND ADVERTISING, FANCY SMALL CHILDS VICTORIAN WICKER CARRIAGE, MODERN LIONEL TRAINS, LARGE VINTAGE CUBAN CIGAR AD, BRASS BUCKET, OLD WINCHESTER BASEBALL GLOVE, FANCY BRASS SHELF CLOCK

BARN LANTERN, CHILDS VICTORIAN SLED WITH BUFFALO, JEFFERSON AIRPLANE POSTER, FLOOR LAMP WITH MICA SHADE, NEAT LITHO BY CURT FRANKENSTEIN COMIC SCENE OF DOCTORS GIVING A RED TAPE SHOT, SMALL BRASS BLADED FAN, WORKING POLYPHONE WITH DISCS, BLACK WIDOW POOL STICK, 2 DELFT SCENIC CHARGERS, 2 OLD GUMBALL MACHINES, TRIANGLE WINDOW, BACKPACK, LARGE ROSEVILLE MAGNOLIA HANDLED BASKET, SIGNED NORMAN ROCKWELL PRINT OF STOCKBRIDGE, STERLING RINGS, SILVER DOLLARS, SILVER COINS, 2 UNC MORGAN SILVER DOLLARS, RUN OF 5 UNC OLD \$2 BILLS AND MORE COINS, JARDINIÈRE WITH HEADS, DOUBLE SIDED EAGLE FLASK-HAS SMALL CRACK

VERY PARTIAL LISTING AS ALWAYS. OVER 500 LOTS. PLEASE GO TO AUCTIONZIP.COM FOR PHOTOS AND LATE ADDITIONS.

AUCTIONEER BILL EKLEBERRY MASS # 2352
BUYERS PREMIUM 18% CREDIT CARDS DISCOUNTED TO 15 % FOR CHECKS AND 13 % FOR CASH DAY OF AUCTION. QUESTIONS PLEASE CALL TUESDAY FROM NOON TO 3. NO CALLS DAY OF SALE. 508-579-6615. FOOD AND DRINKS. LEFT AND PHONE BIDS ACCEPTED AT THE HALL ON A SIGHT SEEN BASIS ONLY. IN CASE OF BAD WINTER STORM AUCTION WILL BE THE NEXT DAY SAME TIMES.

FUTURE AUCTIONS

FEBRUARY 18
DOWNSTAIRS WALKAROUND AUCTION
TUESDAY FEBRUARY 24
ESTATE COIN AUCTION

WILL ADD MORE SALES PLEASE CHECK AUCTIONZIP.COM FOR FUTURE AUCTIONS.

NICHOLAS

Wed, Jan 21 Held at
at 5:30 PM **175 Buckley Road**
Whitehall, NY

AUCTIONS



Glass door bookcases; Vaudeville trunk; parrot cage; Tove & Edvard Kindt-Larsen John Stuart Inc side table; Overman pod chair; pair of Barcelona chairs; midcentury lamps; Mission oak chair; oak pedestal base table & 4 chairs; Coca-Cola machine; Orange Crush dispenser; Choctaw pots & pipes; tools & hardware; military canteens; ammo pouches; uniforms; helmets; medals & patches; Orange Crush & Pepsi thermometers; 2 pedal tractors; Tiffany ashtray; cast iron tractor seats; stamp collection; postcard album; automotive advertising; oil cans; old kitchen items; blue decorated stoneware; homemade battery. ART: 1912 R.S. Stoddard "map of the Adirondacks"; w/c by K.M. Shurtleff; A.B. Frost print; w/c by R.N. Bergman; John Faed engraving "Shakespeare & Friends"; several 19th C paintings; frame by Feliciano Nemiccolo; dozens of framed prints; costume jewelry; local paper from 18th C; ephemera lots; Russell

Wright dishes; Pyrex; fishing tackle; lures; fly rods; Beatles records; old bible; Benedict desk set; 5" dog bronze by F. Pautrot; alligator suitcase.

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10% Buyer's Premium, 13% credit cards, cash, checks, VISA, MC Absentee & phone bids accepted. Home cooking.

Preview: Tues, noon until 5 pm & Wed, noon until auction.

Call 518-499-0303 or 518-222-3857
Nicholas Deutsch Auctioneer

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CFA Book Auction

The Monday, January 26th "pick" auction features books on art, history, political science, and fiction. In addition, there will be books on science, mathematics, physics, and other subjects. There will be a nice collection of SIGNED volumes on politics from a private collection and from the library of a former official within President Ronald Regan's administration. The leather books that did not appear in the last auction will appear in this auction.

Of interest: Ball (1856) Three Days on the White Mountains; Hales (1821 with map) A Survey of Boston and Vicinity; DeCasseres (1934) When Huck Finn Went Highbrow; Shore (1980, 3 Vols.) Small Paintings of the Masters; Case (1927, 2 Vols.) History of Long Beach and Vicinity; Martin (1930) Boy Scouts and the Oregon Trail 1830 - 1930; Barrow (1802) An Account of Travels into the Interior of South Africa in the Years 1797 and 1798; Olmsted (1857, Slavery) A Journey Through Texas or a Saddle-Trip on the Southwestern Frontier; Selfridge (1874) Reports of Explorations and Surveys to Ascertain the Practicality of a Ship Canal Between the Atlantic and Pacific Oceans by the Way of the Isthmus of Darien; La Bigne (1579) Bibliothecae Sanctorum Patrum; Political signatures and memorabilia including those of Woodrow Wilson, Lloyd Benson, Mark Hatfield, Jesse Helms, Bob Packwood, Harry Byrd, Adlai Stevenson, Mo Udall, Barry Goldwater, Strom Thurmond, Walter Mondale, George McGovern, Bob Dole and many others; Anon, The Tempest or an Account of the Nature, Properties, Dangers, Anon (1859) Uses of Wind in Various Parts of the World; Anon (1890) The Great Northwest: A Guide-Book and Itinerary; Numerous SIGNED books by Richard Nixon, Gerald Ford, Jimmy Carter, Barry Goldwater and others; a very cool should be seen 1902 Edison Mimeograph made by A. B. Dick & Co. and two tables of Paper and Catalogues.

We are accepting consignments for future "pick" book auctions. Call Tom at 1-860-908-8067 or email at tpgullotta@aol.com to discuss your books and paper. Be sure to visit our website: cfabookauction.com to learn more about CFA Book Auctions and be sure to read the webpages on "How to Sell Books." Call if in the event of bad weather. **Save the date... The CFA February Book Auction is Monday, February 9, 2015!!!**

Monday
January 26, 2015
6:00pm
Preview 1:30-6:00 pm

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TERMS: 15% buyers premium Tax ID required or 6.35% sales tax, will be added to all sales. BYOBboxes. Always accepting quality consignments.



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31: MERCURY COMET, Murray Ohio Manufacturing Company, Viktor Schreckengost, 1948 – 1951



22: CASEY JONES LOCOMOTIVE ENGINE, Garton Toy Company, 1961



44: FIRE DEPARTMENT ENGINE, Murray Ohio Manufacturing Company, Viktor Schreckengost, 1950s

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Sale #147

Thursday, January 22nd, 2015
7 p.m.

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Monday, January 19th 12 noon – 6 p.m.

Tuesday, January 20th 12 noon – 6 p.m.

Wednesday, January 21st 12 noon – 6 p.m.

Thursday, January 22nd 12 noon – 7 p.m.



58: DODGE ROADSTER, Steelcraft, 1936 – 1938



57: RENAULT PRIMAQUATRE, Devillaine et Freres, France, 1930s



5: "SAD FACE" DUMP TRUCK, Murray Ohio Manufacturing Company, 1950s



34: MUSTANG, American Machine & Foundry, 1964

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Briarbrook Auctions

JANUARY ANTIQUES & FINE FURNISHINGS

Monday, January 19

Over 200 Box Lots and Stamp Collection at 5 pm • Main Antiques & Fine Furnishings at 6:30
Preview Sunday from 1 to 5 pm and Day of Sale Beginning at 11 am

THE VARNUM MEMORIAL ARMORY
6 MAIN STREET, EAST GREENWICH, R.I.



Over 30 Lots
Decoys



C.1820
French Empire
Neoclassical Chairs



Pair 9 ft. Vanderbilt
Street Lamps



Select Furnishings From Newport Mansion Plaisance



George III Chippendale
Mirror



Over 20 Lots Coins & Currency



18th c Venetian
Carved & Painted Chest

Furnishings of Newport Manor House "Plaisance": magnificent 18th.c. George III Chippendale carved and gilded mirror measuring 68 x 48 in (recent custom built transport crate provided), set of 5 early 19th.c. French Empire chairs w/2 Griffin carved armchairs (ex collection of Mrs. Vladimir Behr – Vladania Manor), pair Louis XV fauteuils, 18th.c. Venetian carved and painted marble top 3 drawer chest faced with embossed cartouches, early Chinese 7 ft. 4 panel ornate screen, Louis XV Style walnut dining table, set of 6 French walnut fauteuils, Pair Louis XVI chairs, Louis XV style buffet, 18th.c tall clock case, heavily carved Victorian mantel, early andirons, 6 pc. Stenciled bedroom set, 18th.c tall clock case,

Other Fine Furnishings: Chippendale maple slat lid writing desk w/bookcase top, tiger maple and cherry country Sheraton square top drop leaf table, 3 tiger maple federal slat back side chairs, mid 19th.c. Chinese Export camphorwood lift top chest w/dragon motif, inlaid claw footed mahogany center table, Empire 4 drawer chest, mahogany Empire lady's desk, pie safe in red paint, set of 6 19th.c. side chairs, oak bear claw footed dining table w/5 leaves, oak sideboard, 5 oak cane seated chairs, 3 mid-century modern Scandinavian Design chairs, Hans Wegner rocking chair, Hendredon 4 over 3 chest and nightstand, Danish Modern dining table w/2 leaves, 41 x 30 in. carved gilt wood mirror, pair of 9 ft. bronzed "Vanderbilt" street lamps, 80 x 46 in. bronze nude lady glass top table, ornate carved oak set of 6 chairs w/matching 59in. carved & inlaid round table top, mahogany secretary,

Ephemera: 1918 War Drawings by Muirhead Bone – Presentation Edition 20 x 15 prints, Gaskell's Atlas 1889, early Santa Claus postcard collection, several lots Rhode Island ephemera, c. 1900 large 4 x 6 ft. Providence map, stereoviews, many lots antiquarian books from Plaisance Newport home library, vintage childrens books, vintage magazines, several lots New York City vintage auction catalogs, Beatrix Potter books, 27 vol. 1874 Shakespeare, postcards, prints, large selection c.1900 New York City theater playbills, large stamp collection,

Decoy/Carved Birds Collection: Over 30 decoys and carvings to include: 10 Peter Peltz bird carvings, 3 rare Robin Snipe decoys by Henry Dutton Morse (1826-1888), decoys by Ken Harris, Holgen Smith, Whistler, Dodge, J. Richards, Freden, plus many other older unsigned carvings,

Coins & Paper Money: Over 20 lots coin & currency lots to include: scarce 1854 3.00 gold piece, 1854 half dollar, 2006 Eagle first strikes MS-69 5.00 gold piece, 1783 ship wreck treasure coin, WWII Commemorative 5.00 gold, many silver eagle proofs, cents album, uncirculated and commemorative dollars, ungraded Indian head pennies, silver dollars, other assorted coins

Toys/Dolls: Marx Service Station in box, Britians lead soldiers, Lesney Coronation Coach in box, early celluloid animals, early felt/wood animals. Collection of mid-century dinosaurs including bronze, brass and hard plastic models, Marx Series 500 Prehistoric Animals Set, Victorian stuffed horse on rocker, 3 large early Hina Ningyo dolls,

Art: Karl Rittmann oil on canvas - Lockwood School, 20 Spencer Crooks watercolors, 3 x 4 ft. fun mixed media pop art, several Massachusetts artist Thomas Martin paintings, 2 Hannah S. Chase oil on board paintings, 24 x 36 in. o/c house and stream, o/c by K. Porter 1923,

Other Items of Interest: large 1827 sampler, French carriage clock, c.1890's ceremonial Viking Fire Axe, c.1900 high eagle leather fire helmet, antique industrial steam whistle, WWI British Endfield rifle, S. North Connecticut pre-Civil War pistol, c.1870 38 cal. single action revolver, WWII German overseas hat, WWII pilot 's bag w/rare decal, SNCF railroad lantern, large German papier mache Santa in sleigh w/reindeer, Grotstchen 1 cent ball gum trade stimulator, 1940's tin store coin op. Aspirin dispenser w/stock, stoneware lager beer jug Nashville, Tn., sterling dresser set, Gorham sterling flatware set, ex-museum Magic Lantern slide collection, vintage clothing lot, antique linens, many lots fine and costume estate jewelry, 4 and ½ in. Rookwood vase, bronze bookends, several Royal Doulton figurines including Forty Winks, Autumn Breezes, Sweet April, and Southern Belle, Hummels, Baccarat decanter, Rose medallion presentation bowl, Baccarat polar bear, Buffalo Pottery New Bedford Whaling City Souvenir pitcher, pair 14 in. Bohemian vases, steins, Schweitzer copy violin w/2 bows, inlaid shaving mirror, 3 drawer childs chest w/mirror, wooden tripod, Greenpoint Optical camera, mahogany lap desk, Dresden Blue Onion bowls, 21 pc. Cantonware, 8 ft. hand braided rug, Baktiari 100 x 136 in. wool rug, 4 x 6 ft. Hamadan rug, 12 x 2 ft. Hamadan runner, 4 x 6 ft stained glass window from Synagogue, plus much more.

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ESTATE AUCTION EVERY THURSDAY

AUCTION & EVENT CALENDAR JANUARY 2015

Thurs	Jan 1	5pm	Live Online Auction
Thurs	Jan 8	7pm	Estate Auction
Thurs	Jan 15	7pm	Estate Auction
Thurs	Jan 22	7pm	Estate Auction
Thurs	Jan 29	7pm	Estate Auction

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 Or visit auctionzip.com and search our Auctionzip Auctioneer ID#: 2791

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Contemporary, Custom, American Antiques, Fine Arts & Decorative Accessories

ESTATES AUCTION ~ SATURDAY JANUARY 24, 2015 AT 10:30 A.M.

FEATURING: CUSTOM MAHOGANY & CONTEMPORARY: Margolis, Baker, Ralph Lauren, Widdecomb, Crate & Barrel, Drexel, Beacon Hill, Pennsylvania House, Tiger maple wash stand and chest, Eldred Wheeler, Ethan Allen sets, Kittenger, Stickley, Mission oak, Sherril sofa, Pair of leather sofas, Irwin, Benjamin Ferber, Stiehl Furniture FRENCH: settee, chairs, leather top desk, Cibola leather chair and ottoman VICTORIAN: partners desk, Stick & Ball cabinet MID-CENTURY: set of chrome chairs, Wassily style chairs, mirrored vanity DECORATIVE ACCESSORIES: Tiffany, Steuben, Lalique, Baccarat, cutglass, Delft, Meissen, Stewart, Waterford, Royal Doulton, Wedgewood, Royal Worcester, Jane Hutchenson, Seth Thomas, Two coffee grinders, bronzes, moigner; Staffordshire dogs FINE ART: Gustave Hoffman (1869-1945), Caroline Noell, Donatus Bongiorno, Thomas Addison Richards (1820-1900), Philippoteaux 1866, Charles Loomis (1857-1936), William Baird, Harriette Robinson, George Grinnel, Jim Holehouse, Marcel Brissson, Winfield Clime (1881-1958), Cecil D'oye - John, Harry, Harry Spiers (1869-1947) PRIMITIVE & ANTIQUES: Blanket chests, Hutch table, Sheraton butlers desk, candlestands, Ladder back armchair, Queen Anne drop leaf, Federal games table OTHER ITEMS: Traulsen commercial stainless refrigerator, costume jewelry, Gold and silver jewelry, Engel Hardt viola, McIntosh Amp, Pilot 246, Scott Amplifier, Brass andirons and fire fender, Many boxes of Glassware, China, Brass, Silver plate, Crystal, Toys and Books ORIENTAL RUGS: Belouch, Kirman and custom Oriental rugs and carpets AND MUCH MORE to include items to benefit the Virginia Historical Society, A major Hartford Area Estate, A Hamden CT Estate, A Haddam CT Home, Two Large Storage Lots, and various fine homes and estates in the surrounding area et al.

 Baker	 Staffordshire	 Marcel Brissson		
 Sheraton	 Marquetry inlaid	 French	 J. Moignier bronze	 Thomas Richards
 Oak	 Gustave Hoffman	 Hugo Fisher	 Chippendale	 Queen Anne burlwood
 Custom	 Tiger maple, ht. 52"	 Set of 10	 Irwin, custom	 Danatus Bovngiorno

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PREVIEWS TIMES:
 Thursday, January 22nd 2-6:30 P.M.,
 Friday January 23rd 2-5 P.M.
 and Saturday January 24th 9-10:30 A.M.
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1 9 7 2

JANUARY ANTIQUES, ART & DECORATIVE ARTS AUCTION

Sunday January 25th at 1:00pm

Preview:

Friday 1/23 from 11:00am-3:00pm

Saturday 1/24 from 10:00am-1:00pm

Sunday 1/25 11:00am-1:00pm

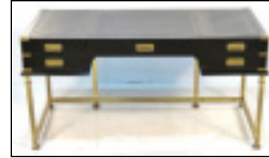
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CHESTERFIELD LEATHER SOFA



6 1/2 FOOT SHIP MODEL



EBONIZED CAMPAIGN DESK



FIGURAL DESK w/ SPHINXES



DON RUSEAU COMMODE



Pair ANTIQUE CONTINENTAL STANDS



ANTIQUe ITALIAN SIDeBOARD



ITALIAN OIL PAINTING



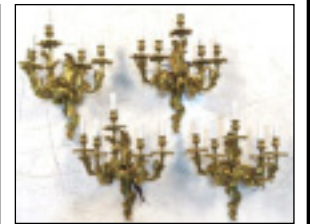
6 FAUX BAMBOO CHAIRS



SUNBURST MIRROR



Pair JANSEN COMMODES



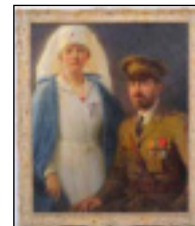
4 BRONZE SCONCES



Pair CARVED VICTORIAN SOFAS



Pair FRENCH CARVED SOFAS



VANDERBILT FAMILY PAINTING



FRENCH LOBBY SOFA



ANTIQUe VENETIAN DESK



MAITLAND SMITH BREAKFRONT



CHINESE CARVED DESK



COLLECTION OF ORIENTAL RUGS



2 STEINWAY PIANOS



BLACK FOREST CLOCK



ART DECO BRONZE

ESTABLISHED



1 9 7 2

20th c. MODERN & DESIGN AUCTION

Monday January 26th at 1:00pm

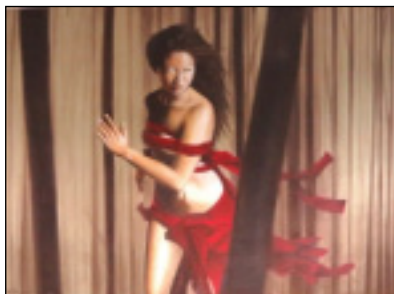
Preview:

Friday 1/23 from 11:00am-3:00pm

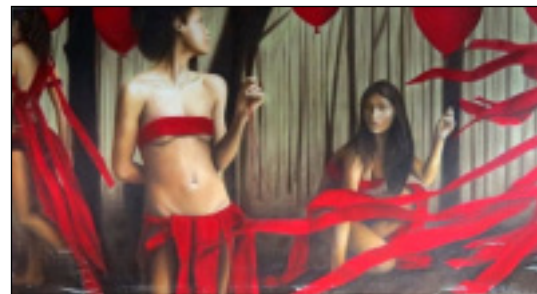
Saturday 1/24 from 10:00am-1:00pm

Sunday 1/25 11:00am-1:00pm

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ROY NACHUM PAINTING



ROY NACHUM PAINTING



ROBSJOHN GIBBINGS CHEST



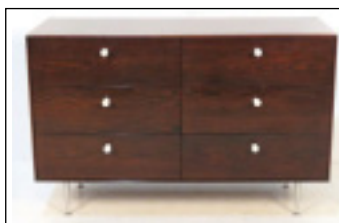
MULTICOLOR PAINTED CHESTS



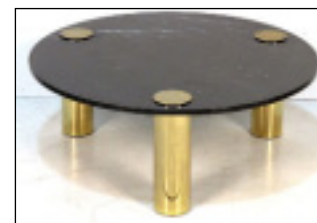
NAKASHIMA STYLE TABLE



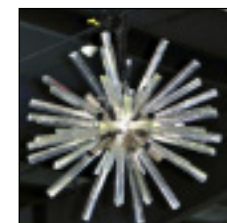
ROBSJOHN GIBBINGS DRESSER



GEORGE NELSON CHEST



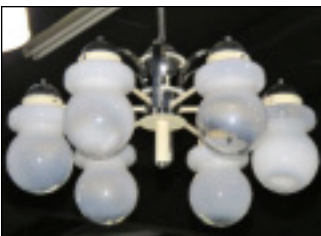
PACE COFFEE TABLE



SPUTNIK CHANDELIER



Pair INDUSTRIAL CHAIRS



ITALIAN CHANDELIER



MODERN BRONZE OF A MAN



DREXEL PROFILE DESK



CHROME LOUNGE CHAIR



MILO BAUGHMAN CHAIR



ITALIAN LOUNGE CHAIRS



ARTHUR COURT TABLES



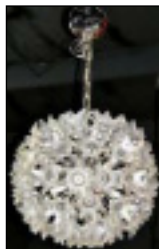
EAMES ALUMINUM CHAIR



CRAFT ASSOCIATES CHAIR



ITALIAN CHROME LOUNGE CHAIRS



SPUTNIK CHANDELIER



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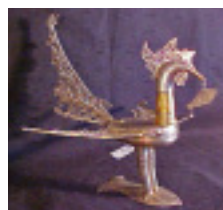
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PREVIEW AT 10:00 A.M.

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660 ALBANY SHAKER ROAD, EXIT 4, I-87, ALBANY, NY 12205
PHONE: 518-785-1221**



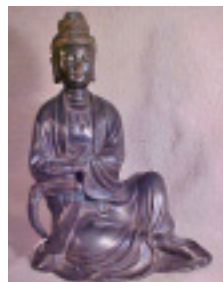
Pr. 18th C. Champleve Cloisonne Tea Jars



Sari-Manok Islamic silver/gold bird box



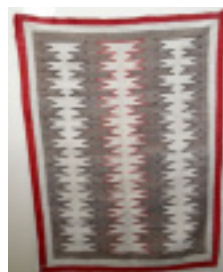
Ebony/silver Squash blossom necklace



Antique Kwan Yin bronze statue



19th C. Sampler Shaftsbury, VT



Antique Navajo Ganado rug



Chinese Buddha Liao grey stone Bodhisvatta head



Qing Dynasty Famille Rose vase

Over 250 lots, brief listing: 19th C Chinese bronze tiger, Keris Kris Philippine sword, Chinese silver girls crown headdresses, Islamic Philippine silver betel nut casket box, 18th C. Santos carvings, Native American baskets, early Navajo Ganado rug, Kwan Yin w/ baby Buddha, 1st C. Roman perfume bottle, Sari-Manok Islamic silver/gold bird box, Chinese Miao silver bridal necklace, Jizhou Prunus vase, Cizhou feathered vase, Song dynasty celadon Buddha, Chinese Zitan wooden scroll weights, Chinese scholar ink stones, Chinese Qing Dynasty famille rose bowl, Tang dynasty bronze stork, Rare Chinese 18th C. champleve cloisonné silver tea caddy urns w/ foo lion finials, Chinese Kwan Yin celadon porcelain, Chinese archaic jade pig, white jade pendant, Chinese white jade monkey, Chinese burial pottery toy, boy on horse, Mongolian tiger rug, Chinese grey stone Buddha Liao Bodhisvatta head, Chinese Song Dynasty porcelain oil lamp. Several 17th-18th C brass grease lamps, Liao dynasty Terra cotta votive, Chinese large archaic huang, small phoenix dragon teapots, Song Dynasty copper red vase, pr. Kang Xi jars, 19th c. blue/white plates, several snuff bottles, Chinese silver neck, comb, lipstick, 14k jewelry including diamond tennis bracelet, 18k natural emerald bracelet, pins, necklaces, rings, Russian silver amber pin, Lotton pendant, 14k shell cameo, 14k amethyst and pearl bracelet, 800 silver pheasant, costume jewelry, sterling squash blossom necklace, Tiffany sterling bangles, turquoise and silver jewelry, southwest bolo ties, Victorian cameos, 19th C. family record sampler found in Shaftsbury, VT, early Edouart silhouette, 19th C. iron weathervane, early iron doorstops, oak corner chair, Victorian o/b winter scene, Victorian o/c man and woman, o/c flute player, 19th C clock shelf, wooden birdcage, tramp art frame, Murano glass heart vase, service for 8 sterling flatware King Richard, several sterling serving pieces, George Jensen sterling salt, 1864 sterling Birmingham spoons, Gorham sterling yoyo, 19th C. portrait in 14k gold frame, 19th C German pewter wine flagon, 19th C Indian sheet iron weathervane, more.

COLLECTION OF OVER 80 CHOCOLATE/ICE CREAM MOLDS TO BE SOLD AT 11 A.M: Figural, Father Christmas, flats, holiday, large banquet ice cream molds, fruits, plus many others.

See auctionzip.com auctioneer 3485 for photos and listing.

AUCTION NOTE: YOU MAY NOW DO ON LINE ABSENTEE BIDDING FROM OUR WEB SITE www.jonleeauctions.com.

You may also join our e-mail list for all of our up-coming auctions. **TERMS OF SALE:** Cash or approved check, M/C, Visa, Discover. All items sold "as is". All items must be removed day of sale. Not responsible for errors or omissions. All sales final, ABSOLUTELY NO RETURNS after purchase, no guarantees stated or implied, bring boxes and packing paper. Qualified phone bids accepted on items with a starting bid over \$300. Qualified absentee bids accepted on line at our web site. All phone & left bids must be paid for via valid credit card at time of purchase, no exceptions! 15% BP charged on all phone and absentee bids. Customers who attend the live auction, 15% BP charged for all CC purchases with a 3% discount for cash or check. Coffee and food will be available in the hotel at Simpson's Grill.

Auction: Monday, January 26 at 6PM

Preview: Sunday, January 25, 10-4 & January 26 3:30-6:00

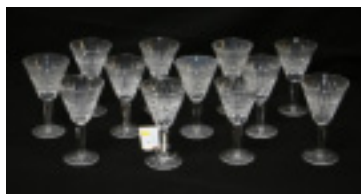
East Coast Auctions

17 N. Rockland Ave. Building W, Congers NY 10920

Hello everyone! East Coast Auctions would like to thank all of you for a great year. Time to kick off 2015 with E.C.A.'s Monday Night Auction!

This auction will feature Czechoslovakian nude; low relief vase, plus other Czechoslovakian vases; Delft collection; large serving platters like/Chinese/destination/ Regent Calyx Ware (large set); Antique Samovar water boiler & dispenser; Stangl; Chinese Buddhist Monk; bronzes; antique German porcelain; AUTHENTIC Bobby & Barry Bonds autographs; Jaceinto Chiroque Chuleanas pottery; 19th century oil on canvas 1880; tea carts; large bronze ballerina signed M. Pellier; Chinese hard stone-jade & rose quartz pendants; tall Fenton art glass table lamp; "Thorny Rose" cloisonne vases; Art Nouveau German jasper plaques; McCoy pottery; Royal Doulton plates cups and more; Amberina art glass; early 1800 HEAVY brass candle sticks 19th century; Roseville vases; sterling silver; Matchbox cars; antique banks; bronze statue of Manjushri (Lord of Wisdom); costume jewelry; Japanese painted porcelain creamer & sugar with pitcher; bronze American book ends; carved elephant with knocked saddle; Chinese antiques - ginger jars - Foo dogs - lamps - gods - dragons and much more, carnelian Chinese lamp; Royal Satsuma Japanese vases; large Chinese rose medallion bowl; small cloisonne ginger jar; monumental Chinese bone carving; carved Rosewood semicircle console table; Chinese mother of pearl inlay table with chairs; pair of pedestals; ornate offset chair; Chinese silks; Mid century marble & brass pedestal; two indentures from the 18th & 17th century; two Japanese Meiji figures of women carved from bone; Thomas Collins on artist board; Hoi Lebadang signed piece; and Japanese wood blocks.

Good luck on your bids.



Waterford Crystal "Maevae" Fluted Stemware



Mark Chagall "King David and Bathsheba" Etching



Pair of VERY LARGE Blue & White Chinese Vases



Asian gods, Carved Sandalwood, 4' tall



Early Chinese Hand Painted Scrolls

For new 2015 bonus features and discounts, see EastCoastAuctionsNY.com or 845-523-3566. +/- 250 LOTS



Large Chinese Blue and White Porcelain Plaque



Antique Chinese Vase



Two Japanese Silk Panels

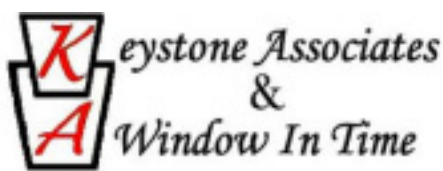
TO PLACE AN AD, PLEASE CALL 203-426-8036

127 Main St. (Rear) Seymour CT

Saturday ~ January 17, 2015

Preview @ Noon ~ Auction @ 6:30 PM

(203) 888-3400



Double-Sided Enamel Pan-Am Sign



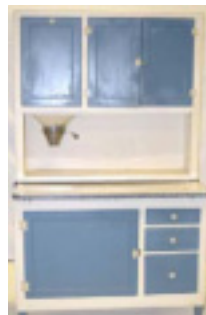
Cherry Hall Tree



4 Panel Victorian Screen



File Card Cabinet



Hoosier Cabinet



10KT & Jade Pendant



Pr Oriental Vases



Black Americana Alarm Clock



14KT & Jade Ring

Antiques, Collectibles, Furniture, Estate Jewelry, Artwork, Clocks, Toys, Lighting, Quality Smalls and much more.

More Items Added until Auction Day!!! For more info and pictures go to: www.keystoneauctions.com

PREVIEW: Saturday ~ January 17, 2015 - 12:00 noon-6:30 pm @ 127 Main St. (Rear), Seymour, CT

TERMS OF SALE: 18% Buyer's Premium (3% Discount Cash or Check)

Directions: From the South - Rte. 8 North, exit 22 & follow the signs.

From the North - Rte. 8 South, exit 22, Right on Rte. 67 & follow the signs

*****Not Responsible for Errors or Omissions*****

In case of extreme inclement weather, go to website: www.keystoneauctions.com, watch for Email, News 8 or call... (203) 888-3400

Weston's WEEKLY WALK AROUND AUCTION
 Every Tuesday Morning 10 AM
 Early Bird at 9AM in the Annex
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 860-742-0003 • c. 860-729-0439 • westonsantiques@sbcglobal.net

EVERY TUESDAY MORNING
 8 AM PREVIEW • 10 AM AUCTION

DROP OFF - WED. 9AM-NOON • SAT. 10-11AM • MON. 8AM-NOON
 Consignment rates: items \$100 and over 10%; items under \$100 20%

You never know what will show up!
 Call Ahead to Reserve A Table
 CONSIGNORS PAID SAME DAY

For color photos please see
www.westonsantiques.com
 15% Buyer's Premium • Cash or Good Check • Sales Tax 6.35%
RJ Weston Auctioneer

URIAH WALLACE AUCTION SERVICE

Bradford Community Center, 176 Waits River Rd, Rt. 25 E, Bradford, VT

**Estate of Melanie Adams late of Lyme NH with complementary additions
 from the Estate of Craig S Sweeny late of Barre, VT**

Sunday January 25th 2014 11:00AM

I am pleased to announce we have been asked to sell at public auction the personal contents of the estates of Melanie Adams late of 2 Shoe Strap Rd, Lyme NH and Craig S Sweeny late of Barre VT. Listing in part: Swiss cylinder music box w/ bells and drum, Silver and Gold, Coins, Post cards, Stamp collection, Paper Ephemera, 19th c Step back cupboard, Pigeon's blood glassware, early country, Victorian and oak furniture, China Cupboards glass displays, Auto related, Firearms, Rugs, Art and more! Join us for a day full of great antiques, collectibles and truly something for everybody.

**Preview: Saturday, 24th, 1:00 -6:00 P.M.
 & from 8:00 A.M. Day of Sale**

Terms: 6% sales tax w/out VT dealer#; 13% Buyer's Premium, Discounted 3% for Cash, or Check w/ sufficient I.D. MC, Visa, and Discover.

Auctioneer: URIAH WALLACE • VT LIC. # 057-0002460
PHONES: Home/Office 802-333-4386 • Mobile 802-291-2395
Web: www.uriahwallace.com

DIRECTIONS: FROM INTERSTATE 91 NORTH & SOUTH use Exit 16 for Bradford, VT. From exit ramps, go 1 mile on Rt. 25 South straight through the traffic light at the junction Rt.5 and past Farmway to auction site on the left. Watch for auction signs-parking and entrance are at rear of building.

**For photos, listings, schedules
 and updates visit on the web
 www.uriahwallace.com**

BILL SPICER AUCTION

WEDNESDAY January 21, 2015 • 6:00 pm • Viewing 1:00 pm • Box lots at 5 pm
WASHINGTON LODGE MASONIC TEMPLE 1515 TEN ROD RD, NORTH KINGSTOWN, RI
401 265-5104

HUNTING/FISHING ITEMS from estate of Charles Smith, Scituate, RI

DIRECTIONS: FROM CT: take 95 north to exit 5A (102 S). follow 102 S, cross over Rt 3 and continue on 102 for approx 9 mi. Temple is on left.
FROM MASS: take 95 south to exit 9 (Rt 4), follow Rt 4 to exit 5B (102 N). stay on 102 for ¼ mile. Temple is on right.



Rock a Bye #574-1991- Goebel



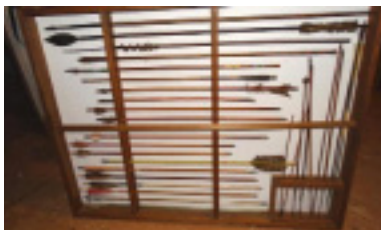
Cast iron motorcycle



1807 sampler Abigail Angers



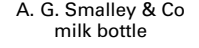
Early arrow display



Matchbox cars in box (2,3,8,9,51,58,65,73)



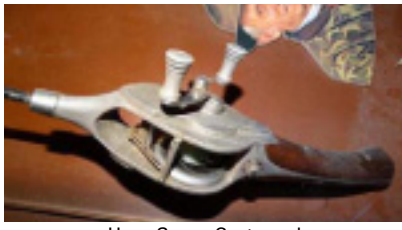
Early arrows and quiver



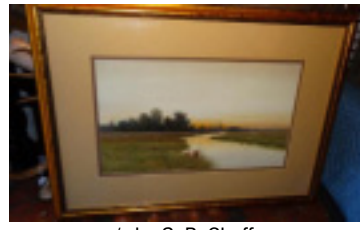
A. G. Smalley & Co milk bottle



Over 90 fishing plugs



Huro Super Caste reel



w/c by S. R. Chaffee



Ashaway sign



Early pewter coffee pot "Putna"



Eagle handle Lustre teapot



Fly reels



Fishing reels



Fishing reels, plugs, rods, floats



Student lamp



Mustang peddle car



Shorebirds by Stevens



Arrow and quiver display



Over 90 milk bottles



Ring around the Rosie #348 Goebel



Early flintlock rifle with bayonet



3 Early telescopes



3 Shorebirds, signed



Arrowhead display

FURNITURE/RUGS: Columbia Grafonola and stand; primitive wood chest; flip top card table; pine bureau; 2 oak bureaus; 2-drawer sewing stand; mahg china and highboy; slant front desk; pr twin mahg beds; early dome top stenciled trunk; 5 oriental rugs; 2 newer Oriental rugs; hand hooked rug;
MISC: 1807 sampler by Abigail Angers; early pewter coffee pot by "Putna"; pewter tea pot "Hale"; 2 London pewter chargers; approx 40 pc Lustre; eagle handle Lustre teapot; large Van Briggle vase; **INSTRUMENTS:** Revelation trombone; Carl Fischer NY clarinet; F. Barbier, Paris, clarinet; F. E. Olds and Son "Ambassador" clarinet; accordion; tramp art box; Ashaway box and sign; student lamp; whaling spade; Monocoupe Sterling airplane model; 2 pond boats; cast iron planter; 2 quilts; A. G. Smalley & Co milk bottle; over 90 milk bottles inc: RI, MA, plus pyro, some embossed; baby face milk bottles; 8 lots of marbles; cream top spoons; tole tea pot; 6 anchors; 2 bronze propellers; 3 mantle clocks; pre 1930 Ohio River-boat meal tokens; 3 old baskets; old door knob; 3 fire extinguishers; post cards; Joan Miro poster; 1938 baseball magazine; viewer and cards; **TOOLS:** Craftsman 12" bank saw; Jet belt sander and grinder; Ryobi 10" surface planer; Delta band saw; "Total Shop" vacuum; industrial sander; sockets; "Sea Gull" one cylinder outboard motor; old Johnson outboard motor;
MILITARY/HUNTING/FISHING: early flintlock rifle with bayonet; Savage 22 rifle; Howitzer Firing Data items; J. Stevens "Little" 22 rifle; Harrington & Richards pistol; 4 bayonets; brown Bess bayonet; 1842 Springfield bayonet; antlers; powder horns; 2 military jackets; ammunition; Civil War bullets; "Stack On" metal gun cabinet; homemade Yew flat bow with sight; 1940's Indian archery bow; Kodiak bow; 1940's bear archery bow from Art Hall; 60" classic SL bow; Ben Pearson Colt 7070 bow; 1953 bear bow, Grayling Michigan; old arrows - Solomon Island; Excellent arrow head display; arrow and quiver display; Persian Recurve bow; 1935 arrows and quivers used by Arthur Hall, MA; Huro Super Caste, Detroit reel; over 90 fishing plugs; wooden fish floats; 4 lots of good fishing reels; Woodman's Pal #280 bush knife; over 40 pocket knives; sheath knives; 6 vols 1917 Nature Lover's books; 1939 Outdoor Life magazines; 1919 Forest and Stream magazines; 10 lots fishing/hunting books; 3 early telescopes; 2 Masonic swords;
SHORE BIRDS/DECOYS: over 50 shore birds and decoys by H. Ide, Jack Franco, WHC, Louis Stetson, Peter S. Bowe, Bob Plante, Mark Twiss, Peter Peterson, B. Arnegate, Bob Gould, Coy Kendal, R.C. Orcut, Hornick Brothers, Pal, Oliver, E.J. Peterson, Stevens, Randall; duck decoy carving vise; small lathe for decoys or jewelry; carving tools; 11 boxes of decoy books;
STERLING/JEWELRY/COINS: 51 pc sterling flatware set; Hamilton 17 jewel pocket watch; 1572 Elizabeth I coin; lot of large pennies; misc foreign coins; gold jewelry; sterling medallions; sterling jewelry; misc sterling; 3 pocket watches;
PAINTINGS: 6 watercolors by S. R. Chaffee; oil/c ship "Abraham Ryoderg" by Y. Oscarson; oil/c by F. Matzgow; 1847 Currier "Major General Zachary Taylor"; two watercolors of airplanes by Jaffie; Goose by Louis Stetson; w/c portrait by A. W. Wendelschafer; pr hunting scenes; oil/c pond;
HUMMEL/GOEBELS: "Ring Around the Rosie" 1957, #348 signed by the artist; "School Girls" #177 III 1972; 136V "Friends" signed by artist; "Land in Sight" 1988 1210/30,000 #406; "Pleasant Journey" #406; "We Come in Peace" UNICEF #754; #71 "Stormy Weather"; "St Nicholas Day" #1114-37-2012; "Morning Concert" excellent special edition #11; "Little Cellist" #89-II-38; "Rock A Bye" #574 - #1 and 3; #176/0 R Hummel;
TOYS/DOLLS: 4857, 4859, 4865 Hubley car kits; Matchbox cars with boxes; Yesteryear cars w/ boxes; many Matchbox of "Model of Yesteryear" cars; cast iron fruits and vegetables; horse drawn wagon; 2 cast iron motor cycles, one with side car; Traveler Target game; 2 pc steam engine toys, one Weeden; 109 dog cigarette cards; 25" jointed Teddy bear; Structo power and light truck; Gradall truck; Mustang peddle car; The Bank of Industry toy bank;

12% buyer's premium. Cash. RI or known check. Mastercard/Visa.
DEALERS - BRING PROOF OF TAX NUMBER
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www.billspicerauction.com or www.auctionzip.com - auctioneer ID# 2954
BILL SPICER AUCTIONEER/APPRaiser
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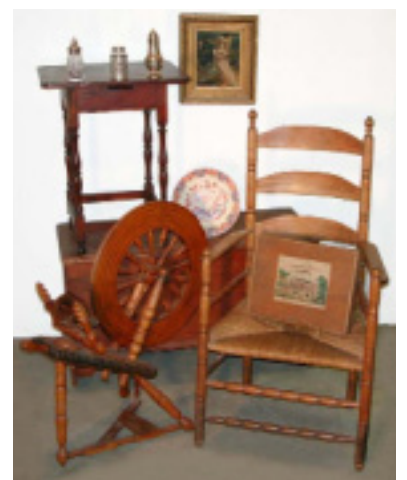
Canton Barn Auctions*

75 Old Canton Road - Canton, CT 06019

SATURDAY, JANUARY 24 - 7:30 PM

- OPEN 5 PM-

ESTATE REMAINDER FROM EARLY 1700'S WINDSOR, CT HOME



LISTING AS FOLLOWS: Antique red-finish hard-pine snipe hinge 1-drawer blanket chest w/bun ends; antique black finish heart back rush seat banister-back side chair w/sausage turnings; c.1850 snake foot cherry rect top candle stand; early small birch snake foot candle stand w/12" round top; antique William & Mary hard pine 1-drawer blanket chest w/snipe hinges (has 2 fake drawers); c.1840 dark finish shaped rectangular top turned-leg stretcher-base tavern stand; heart back rush seat Queen Anne side chair; c.1860 bent-wire tiered fern stand; C.1810 antique pine & maple stretcher-base tavern table w/worn pads; c.1820 Period Sheraton sofa; matched pair of rush seat banister back side chairs (1 w/orig black finish); antique oak gate-leg drop-leaf dining table has heavy rope turned leg w/carved border on top & worn pads; antique splayed leg maple & tiger maple pegged tea table; antique black finish heart-back rush seat banister back arm chair w/sausage turnings; c.1860 Sheraton 1-drawer cherry work table; sausage turned ladder back arm chair w/rush seat; red finish 6-board blanket chest; c.1350 splayed leg small butterfly drop-leaf table; small antique mahog Chippendale wall mirror w/orig glass; antique framed fracture dated 1857; early gilt framed needlework memoriam; small antique gilt framed oil painting on canvas of woman with man in bushes; framed oil painting on board dated 1945 of farmhouse signed Hans Salzmann Weimar; two framed Sawyer hand-colored prints: Peaceful Contoocook & To Join The Brimming River; three antique English dolls (1 cloth); lot of c.1850 English dollhouse furniture w/doll house dolls; antique French wooden building set in orig wooden box; pr of antique Cossack andirons; antique brass bed warmer; antique fireplace tools; bronze trivet w/heart; antique brass footed teapot; Turkish silver-plate teapot; pr of 10" brass antique push-up candlesticks; 11" single French brass candlesticks; antique 5" bronze lion fat lamp; brass bird nut cracker; lot of antique colonial brass candlesticks; 8" Am Brilliant cut glass hinged jewelry box; 6" cut glass muffineer w/sterling silver top; English sterling silver muffineer; pr of 5" Staffordshire Dalmatian dogs; 9" early blue porcelain vase w/enameling and gilded dolphin handles; 8 1/2" Royal Doulton Paisley Shawl figure; 7 1/2" Royal Doulton Easter Day figure; 5" Royal Doulton Cassie; 4 3/4" Royal Doulton Marie; 5 3/4" Royal Doulton Bedtime figure; Doulton England 3 3/4" Tony Weller figure; Doulton England 3 3/4" Pickwick figure; Royal Doulton 1 1/4" rail plate; 11 1/2" Delft charger; antique oval copper funnel; and many other items still to be unpacked!

View color photos at www.cantonbarn.com

Another Auction is scheduled for January 31st at 7:30 PM -

See last week's Antiques & The Arts Weekly for our January 17th auction listing.

Home-Baked Pies * Refreshments * Parking Front & Rear. Children under 16 not allowed. Please note that food and drink from outside sources is not allowed in the auction gallery.

Tailgating on Canton Barn premises is not allowed.

This is a smoke free facility. Thank you for your co-operation.

TERMS: Cash, Traveler's Checks or Personal Checks with proper ID.

****ALL SALES FINAL****

DIRECTIONS: From I-84 take the Farmington/Rt. 4 Exit. Turn Right on Route 10 to Avon, then left onto Rt. 44 to Canton. Turn left onto Old Canton Road at the Citgo Gas Station. **FROM NEW YORK:** Take I-84 to RT 8 to Winsted, turning left onto Rt. 44 to Canton. Turn right on Old Canton Road.

OPEN SUNDAY FROM 10 a.m. to 4 p.m. for advance preview of upcoming auction merchandise.

* AUCTIONS ARE A WAY OF LIFE WITH US

Richard E. Wacht, Auctioneer

"ALWAYS LOOK FOR US IN ANTIQUES AND THE ARTS WEEKLY"

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Mint green Versace skirt suit

KENNETH H HUTTER AUCTIONS

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ESTATE AUCTION Sunday, January 25th, 2015 at 11am

JANUARY FUSION

Red Carpet Gowns and High Fashion Clothing
Mid-Century Modern Furniture
Artwork, Sculptures and Collectibles

Auction Previews

Thursday, January 22nd – 10am to 7pm • Friday, January 23rd – 10am to 5pm
Saturday, January 24th – 12pm to 6pm • Sunday, January 25th – 9am to 10:30am

Sale to feature evening gowns by Bob Mackie, Narciso Rodriguez, Ralph Lauren, Gianfranco Ferré, Tomasz Starzewski and Vicky Tiel; Day dresses and ladies' suits by Valentino, Chanel, Richard Tyler, Versace, Alberta Ferretti, Ralph Lauren and Exte; Swarovski crystal beaded evening bag; Mid-century modern Danish, Scandinavian and American furniture by Ganddal Mobelfabrikk, Sibast, RARE Andreas Christensen Piano, Thorald Madsen, Knoll and Paul Evans; Porcelains and collectibles by Ispanky, Laszio, Royal Crown Derby, Rosenthal, Lladro, Murano, Wedgwood, and Belleek; Classical and modern paintings by M. Coventry, Robert Wood, Ben Shahn, Levier, Sinisca, Bjorn Wiinblad, Antonio Frasconi, Kananginak Pootoogook, Moses and Soyer; Collection of bronze sculptures by Caesar, D.H. Water and G. Erickson; Asian and American antique furniture, art and ceramics; Rococo style mirrors and gilt mirrors; a variety of chandeliers, sconces and lamps; Persian and Oriental rugs, and much, much more!

Featuring estate contents from Riverdale, Brooklyn, Mamaroneck, New Rochelle, Scarsdale, Harrison, New York City; Greenwich, CT, Palm Beach, FL, and Atherton, CA.

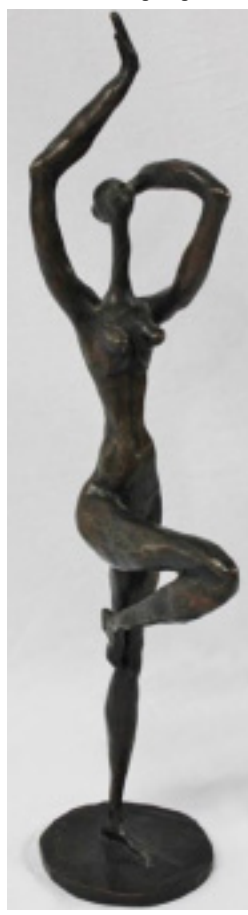
www.hutternewyork.com



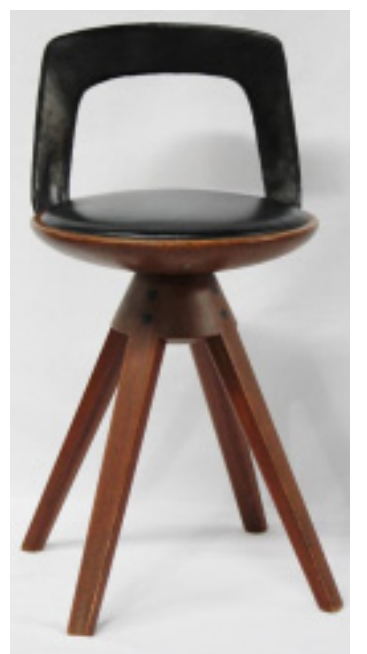
Swarovski Crystal Beaded Evening Bag



Knoll split cushion swivel chair



Bronze sculpture of woman by "Caesar"



Thorald Madsen swivel stool



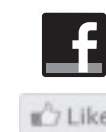
5 shelf Etagere



Moses Sawyer painting of woman



Pair of urn-form bronze mounted cassoulets



The Potomack Company

AUCTIONS ~ APPRAISALS ~ ESTATE SALES
 1120 N. FAIRFAX STREET, OLD TOWN ALEXANDRIA, VA 22314
 703.684.4550 ~ VA#0704

January 24th Fine Collections Live Auction
 Preview in our Gallery starting January 17th
 Visit us online at www.potomackcompany.com



Gion Seitoku (Japanese, 1781-1829?)
 "Geisha with Shamisen"
 Edo Period ca. 1801-18
 Ink and color on silk



Japanese Bronze Globular Tripod Censer with Dragon and Pierced Chrysanthemum Cover, Meiji Period



Japanese Export Namban Punchbowl, Late 19th C.



"Ragukai" Scenes "In and Out of the Capital" Screen, Late Edo
 Part of a Private Collection of Over 100 Japanese Paintings and Namban Ceramics
 From the Collection of Walter and Dorte Simmons, Potomac, Maryland



Japanese Bronze Shachihoko (Mythical Fish), Meiji Period



Yamaguchi Soken (Japanese, 1759-1818)
 "Japanese Bijin and Small Dog"
 Ink and color on silk



Japanese Imari Cricket Cage-Form Censer, 18th C.



A Pair of Chinese Export Reverse Paintings on Glass, ca. 1850



Tiffany Flower-Form Ruby and 14K Gold Fur Clip



Salvador Dali (Spanish, 1904-1989)
 Signed and Inscribed in *50 Secrets of Magic Craftsmanship*, 1952, ink on paper
 Dedicated in 1952 to Jean Schlumberger
 Willed to Lucien Bouchage
 By descent to Yann Weymouth, architect



Salvador Dali, Jacqueline & Jean Schlumberger in Port Ligat, 1952. One of 111 taken by Lucien Bouchage during his visit.



Wang Yachen (Chinese, 1894-1983)
 "Goldfish"
 Ink on canvasboard



C.M. Webb (American, 19th C.)
 "Martha Chaplin, Aged 3 Years, 1818"
 Oil on canvas



American School (19th C.)
 "Portrait of Children with Open Book"
 Oil on canvas



Southern School (19th C.)
 "Children with Dog"
 Oil on canvas



British/American School (18th/19th C.)
 "Robert Belson Age 5"
 Oil on canvas



Native American Beaded Hide Possible Bag
 Central Plains, ca. 1900
 From the Collection of Leslie N. Gay, Jr.



A Pair of Lambeth Delft Plates



Style of Dominic Serres (French, 1722-1793)
 "Naval Squadron in Harbour"
 Oil on canvas



Pair of Empire Style Parcel Gilt and Bronze Patinated Cassolettes



Seventeenth C. "King Solomon Greeting the Queen of Sheba"
 Stumpwork, raised work, and embroidery



Collection of Brazilian Furniture
 Evelyn Maddox Pope Trust
 Middleburg, VA



Georgian Inlaid Mahogany Decanter Box



Julian Onderdonk (American, 1882-1922)
 "A Blue Bonnet Field, North West of San Antonio, Texas, 1921-1922"
 Oil on panel



Chippendale Carved Mahogany Library Chair



Pennsylvania Chippendale Walnut Chest of Drawers



Jas. Craig, Maryport
 Georgian Tall Case Clock



Galle Mold Blown Overlaid and Etched "Apple" Vase



Queen Anne Burled Walnut Highboy



Georgian Carved Mahogany Pie Crust Tea Table



Pennsylvania Chippendale Walnut Slant-Front Desk



Roman Glass Vessel



Set of Six J.L. Moller Rosewood Dining Chairs, Models 62 & 78
 Designed by Niels O. Moller



Thomas Seymour Attributed Carved Classical Sideboard



Japanese Black and Gold Lacquer Tansu



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FINE ART: Featuring Lithograph by Marc Chagall, Etching, Judaica scene, "Reverie" by Tissot, Oil Painting "Le Madeleine" by Antoine Blanchard, oil painting "Landscape", by Albertus Jones, lithograph "Challis of Love" by Salvador Dali, two 17th C. Etchings by Pieter Molijns. Also including fine original watercolors by William Dorhmann, Syd Solomon, Paul McPhee, collectible lithographs featuring Dr. Seuss "Alley Cat", animation cel, Yogi Bear. Other artists including Laslo Neogrady, David James, Van Meegeren, Izchak Tarkay, Robert Kasimir. Bronzes including Antoine Chotka, L. Ghiglieri.

ESTATE JEWELRY: Including Tiffany & Co. gentleman's platinum wedding band, Lady's Rolex Oyster Perpetual Date Just wrist watch, gentleman's Baum Mercier/Tiffany Co. watch, nice selection of 14/18K gold engagement/wedding rings, Lady GaGa wrist

watch. F. Jacot pocket watch.

ORIENTALIA: Including 19th C Rose Medallion porcelain, Japanese cloisonné, Japanese Morinage pottery vase, antique carved ivory Kwan Yin.

PORCELAIN & CRYSTAL: Featuring 70 Piece Royal Crown Derby China "Gold Aves", service for 12, other porcelain including Rookwood, and a rare Roseville "Falline" vase. Glass signed Kosta Boda, Waterford "Powerscourt", Julista, Prague, Baccarat, Fine American Brilliant Cut Glass, Shoenbek Trilliane four tier crystal chandelier.

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George W. Waters, 30" x 50"



Cornelius David Kriehoff (CA, 1815-1872)



Rose Medallion Punch Bowl



Fine Stephen Taber Shelf Clock



LC Tiffany Lamp



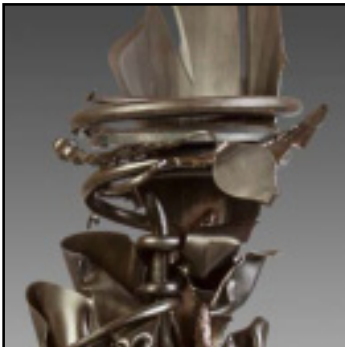
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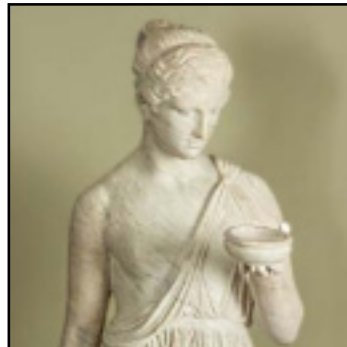
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Steuben Plum Jade



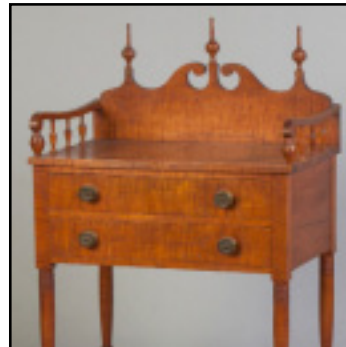
A. Paley (B. 1944), Ht. 70"



Classical Marble Sculpture



John Burger



Sheraton Tiger Maple Table



Baktahari Oriental Rug, 17' 2" x 16' 11"

800+ lots. Highlights: Ptg's. Incl. Chas. Burchfield, Alexander Levy, John H. Rich, Eugen G. Duecker, Emile Gruppe, Cornelius Kriehoff, Jules LeRoy, Jean Salabet, George Waters, William J. Hennessy, Victor Moya Y Calvo, S. J. Remington, Aiden L. Ripley, Thomas Chambers, Gertrude Abercrombe, George Clough, Henrietta D. Mears, Thomas Doughty, Walter Gay, Robert Duncan, Frederick Judd Waugh, etc. **Estate Jewelry:** inc. 3 Carat Diamond Ring, watches, etc., **Dec.:** Sterling inc. Tiffany; Marble/Bronze sculptures; Meissen, KPM, etc. **20th C. Design:** Albert Paley, Three Geo. Rickey, Alexander Calder, Dale Chihuly, Judy Chicago Plate, Alfons Dargis, Arthur L. Piza, etc. **Artglass/Pottery:** Tiffany, Steuben, Lalique, Quezal, Daum Nancy, Loetz, etc., **Asian Art** inc. jade, swords, etc. **Estate Oriental Rugs. Americana inc. Presidential items from heirs of Ulysses S. Grant,** pt. dec. items, folkart, textiles, dec. stoneware, etc. **Period Furniture,** etc. For descriptions visit cottonauctions.com. Call 585.243.1000 for free color catalog.

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Important Winter Catalogued Auction of 19th & 20th Century Glass

January 31, 2015 at 9:30 am

Featuring the lighting and early glass collection of Pat and the late Bret Morey of Griswold, CT and the Victorian glass collection (Part I) of Robert E. Hefner Jr. of Rosharon, TX. Highlights include extremely rare fluid and early kerosene lighting of all types; rare colored Sandwich glass; fine Tiffany, Steuben, Durand, and Mt. Washington art glass; a large selection of Victorian opalescent glass; &c.



Sample of a fine selection of cut-overlay lamps from the Morey collection including a monumental 38" high Sandwich banquet fitted with a period set-up.



From a large collection of Victorian opalescent glass.



Additional fine cut-overlay lamps from the Morey collection including extremely rare latticino-stripe examples.



From a selection of colored whale oil/fluid lamps.



Outstanding blown hyacinth vases including an extremely rare pattern-molded example.



Sample of a fine selection of rare Phoenix Victorian opalescent glass from the Hefner collection.



Extremely rare Boston & Sandwich Glass including a 14" frosted Madonna night-clock lamp, a presentation to Dr. Lewis Balch of New York, and a deep fiery opalescent fruit-basket on stand.



An extremely rare Mt. Washington Beet (OMN)/fig mucilage pot with original brush and two pieces of New England Glass Co. Plated Amberina.



Sample of an estate collection of Tiffany, Steuben, Durand, and other art glass.



Sample of colored candlesticks including an extremely rare matching set of four electric blue Sandwich double-step Dolphins.



Rare colored vases including important Pillar-Molded celery glasses.



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Harry was a great friend ever since the first evening Helen and I met him at a small auction somewhere in Pennsylvania. He outbid me for a bird tree. Before we said goodnight in the parking lot, we had made our first of many purchases from Harry, that bird tree. Best of all, we met a man who helped us focus on our collecting, shared his knowledge with us and was never without a smile and an especially warm welcome. It was a very sad day when we, the world of antiques, lost Harry Hartman for he was truly a pillar in the business for a great many years and was, indeed, the friendly-kindly man.

—*R. Scudder Smith*
Editor & Publisher
Antiques and The Arts Weekly

I knew Harry for about 40 years. I can honestly say that I never met anyone who didn't love him. Back when, he was great friends with the artist and antiques dealer David Ellinger. I think they got kicked out of Bucks County for having too much fun! Harry always loved Pennsylvania German decorative arts and bought the very best. He was the man, as far back as I can remember, at the center of it all, getting into houses and finding stuff way back in the 1950s. His clients trusted him, stayed with him, and asked him to do everything for them. He'd jet off to Palm Beach to arrange flowers.

Harry was a heavyweight at auction. Once a lady, having outbid him on a chalkware cat, approached him for advice on how to care for the piece. He told her, "I'd run a hot bath and soak it overnight." Knowing Harry, I'm not surprised! Last April, he bought a circa 1780 Lancaster County painted schrank at Pook & Pook for \$102,000. He told me that he sold it 40 years ago and wanted it back. He got it.

—*Ronald Pook*
Pook & Pook Inc

Harry made a tremendous contribution to the entire antiques business and to the York show. We were friends for 52 years. We did major shows together when I was just 20 years old and he bought a lot of stuff from me over the years. At York, he took a 24-foot booth and always made it extra special. He had a good clientele who came just for him but bought all over the floor, much to the show's benefit. I remember the funny moments, like the time that he complained that the other dealers devoured all the bear-claw pastries before he could get to them. From then on, I always kept a donut under wraps in the office just for him. He was a pillar of the industry and will be sorely missed.

—*Melvin L. Arion*
The Original York
Antiques Show and Sale

Harry was an important influence on us when we started out. His shop on the canal in New Hope, Penn., was amazing and only an hour away from where we lived at the time. It was right out of the Eighteenth Century. I had never seen anything like it. The fraktur, the primitive paintings, the painted dower chests and the other folk pieces were new to us. There weren't many books on the subject so he was our first teacher. We had just moved into our first farmhouse and knew nothing about landscaping. He advised us on that, too. Vic and I were so very lucky to meet him when we did.

—*Joan Johnson*
Collector

In the 1970s, my parents, who did some archival work and faux grained framing for people, once taking apart a framed fraktur that Harry had brought to them to be reframed found another fraktur inside. They alerted Harry, who, in appreciation for their honesty, presented them with a pair of tin sconces made by Jerry Martin, an admired metalsmith who did a lot of work for Harry.

—*Karl Pass*
Editor, *Antiques & Auction News*

Harry was an old-school dealer who combined an innate, natural eye for what was beautiful with an understanding of why it was significant and of good quality. That said, the man could put a room together. He had an amazing eye for color, texture and proportion. He could layer works of art from different moments and places, folk art to Modern, early American to Chinese, almost like a theatrical set designer. At the Philadelphia Museum of Art, we think of Fiske Kimball as having assembled our period rooms, of placing the art in context. Harry put together spaces that were comfortable. He had a little bit of H.F. du Pont in him in that way. He believed in Americana. He believed in art. He had passion. He developed relationships with collectors, living the mantra that it is the people who are the heart of our field.

—*Alexandra Alevizatos Kirtley*
The Montgomery-Garvan Associate
Curator of American Decorative Arts
Philadelphia Museum of Art

Harry was very helpful to me throughout the Southeastern Pennsylvania Furniture Project, which culminated in the 2011 Winterthur exhibition "Paint, Pattern & People: Furniture of Southeastern Pennsylvania, 1725–1850" and its companion catalog. He and his business partner, Oliver Overlander, were always nice and enthusiastic. This is a sad loss for the folk-art field but many great memories remain.

—*Wendy A. Cooper*
Curator Emerita
Winterthur Museum



Harry Hartman in 2005 with a few of his favorite things: redware, fraktur, and country furniture.

—*Antiques and The Arts Weekly photo*

Bookplate for William Babel, Pennsylvania, May 16, 1837. Watercolor and ink on wove paper, 10½ by 8 inches. Acquired by Joan and Victor Johnson from Harry B. Hartman. Promised gift of Joan and Victor Johnson, from "Drawn With Spirit: Pennsylvania German Fraktur from the Joan and Victor Johnson Collection" opening February 1 at the Philadelphia Museum of Art. Photo courtesy Philadelphia Museum of Art.

Harry B. Hartman

An American Master

(continued from page 1C)

with his wonderful sense of style. He was a fount of knowledge — about antiques, design, color, texture and architecture. He was versatile. We worked with him on a second, completely different project — a great Art Deco house in a tropical setting. He had an unparalleled capacity for work. He loved what he did and it was there in the results. He worked on the best projects, from Maine to Florida, but at heart was a simple man who loved his family and his garden.

"Harry had a wicked sense of humor. We had so much fun. He introduced us to the wonderful world of collecting, not only the objects but the individuals. His unique sense of style is everywhere in our home. I can't imagine having done this without him," Miller said.

Harry Hartman is survived by his twin brother, Robert, and many nieces and nephews. Like a father to Oliver Overlander, who was 18 when he met his mentor, Hartman embraced Overlander's wife, Judy, and their children. Robesonia, Penn., dealer Greg K. Kramer and his wife, Nancy, were practically family, too. Their son Eric is married to Oliver and Judy's daughter, Olivia.

At Hartman's request, no memorial service is planned. Contributions in his name may be made to the Lancaster City Police Foundation, care of Mounted Patrol Fund, PO Box 10171, Lancaster PA 17605-0171.

Hartman is certain to be remembered at New York's Winter Antiques Show, where Leslie Miller will speak and sign books on Friday, January 23, at 2:30 pm, and at the Original Semi-Annual York Antiques Show and Sale, January 30–February 1, where Harry B. Hartman had been scheduled to exhibit. Ed Hild of Olde Hope Antiques recalled that a York show was where he met Hartman in the late 1970s. It was also where Hild saw him last, in October 2014.



This decorated redware plate commemorates the inauguration of George Washington in 1789. The Philadelphia Museum of Art purchased the plate from Hartman in the 1960s. Photo courtesy Philadelphia Museum of Art.



Religious text for Catharina Gochner by Adam Siegel (d 1809), Lancaster County, Penn., circa 1800. Watercolor and ink on laid paper, 5 by 7½ inches. Acquired by Joan and Victor Johnson from Harry B. Hartman. Promised gift of Joan and Victor Johnson, from "Drawn With Spirit: Pennsylvania German Fraktur from the Joan and Victor Johnson Collection," opening at the Philadelphia Museum of Art. Photo courtesy Philadelphia Museum of Art.



The Philadelphia Museum of Art purchased this circa 1773-1790 decorated redware jar from Hartman in the 1960s. Photo courtesy Philadelphia Museum of Art.

Hartman was a “stalwart of the York shows,” says curator Lisa Minardi. She and others recall the dealer’s generosity.



Harry Hartman had worked with collector Leslie Miller’s mother and sister before she bought her first piece from him, a red chair-table, at the Delaware Antiques Show in 1986. Shown here in the home of Miller and her husband, Richard Worley, Hartman became the couple’s close friend and advisor.

—Gavin Ashworth photo



New Oxford, Penn., dealer Kelly Kinzle, left with Hartman and his business partner, Oliver Overlander II, right.

—Antiques and The Arts Weekly photo

In the course of writing *Paint, Pattern & People: Furniture of Southeastern Pennsylvania, 1725-1850* with Wendy Cooper, I got to know Harry Hartman and through him met many of the collectors of painted chests, fraktur and redware with whom he had worked. Harry was an absolute stalwart at the York Antiques Show and I often visited with him there. He was generous with information and could usually remember what farm sale a piece came out of decades ago. He had a great eye. He appreciated individual objects but also envisioned how they all went together to form a collection.

—Lisa Minardi
Assistant Curator
Winterthur Museum

I met Harry back in the 1970s. He helped define a generation of antiques dealers beginning with his development of the “Marietta Look” and his work with the du Ponts. I think of homespun and tab curtains as his innovations. He continued to define American antiques dealing and collecting for 60 years. Doing all the major antiques shows and designing great homes and gardens, Harry never seemed to slow down. He worked with major collectors and dealers such as Bihler & Coger, Peter Tillou, Don Walters and other greats as he pursued his love of Windsor chairs, weathervanes, baskets, redware and great furniture. Harry, you are already missed but what an inspiration you were and are.

—John C. Newcomer
Antiques Dealer

Harry is iconic, among the last of the old-guard Americana dealers on the forefront of turning Americana into a decorating style. He started out in Lumberville in Bucks County, just up the river from us in New Hope, Penn. We opened Olde Hope Antiques in 1976 and probably met him at the York shows. He was charming, with an incredible eye for the best. Anything Pennsylvania German he loved — painted furniture, textiles, carvings. All of it. His personal collection was vast. Every client he did a house for had baskets.

He had the kind of booth that you studied and was a tough contender at auction, but he was generous of spirit. If he liked you, admired your eye or merchandise, he mentored and supported you. As young dealers, there were days at the Delaware Antiques Show when our only sales were to Harry during set up. He’d bring clients into our booth and sell our things. He did it unhesitatingly.

Harry was associated with many prominent families over the years. Cliff and Jean Durell owned a farm in the Doylestown area and, as he did with so many of his clients, he later began working with other family members. Their son, Chip, bought the most beautiful property, a 1689 stone farmhouse called Burgess Lea just north of New Hope. Harry put it all together and it became his signature style.

The 1960s into the 1980s were heady times and Harry was at the forefront. It was lucky for us that, when we came into the field, we were able to ride the wave. We benefited from Harry’s influence and from the clients whom he developed.

—Patrick Bell
Olde Hope Antiques

Harry was a legendary figure in country antiques and, in the area of Pennsylvania German art and accessories, was unsurpassed. Pat and I probably met him at one of our first shows, in York. The last time I saw him was at the York show on Halloween. He was sitting outside with Oliver, as he did at every show, taking a smoke break. Harry’s house in Marietta was wonderful, decorated in Harry’s style with everything he loved. He was a huge influence on us and was always so generous and enthusiastic. He brought clients onto the floor and made shows successful for many dealers. Years ago, Harry exhibited at all of the major shows. I hated to see him leave those shows one at a time.

—Edwin Hild
Olde Hope Antiques

Harry was a great help to me over the years and was responsible for many sales. He really set the style. One day he told me that he never bought a piece of furniture on a pedestal because he couldn’t judge its proportions. I have rarely shown furniture on pedestals since. Harry placed many wonderful things in great collections and showed his clients how to live with objects as their makers intended.

—Kelly Kinzle
Antiques Dealer

Years ago, the *New York Times* magazine did a story on the Winter Antiques Show. As I recall, Harry was pictured wearing a blue gingham shirt, sitting in front of a Dutch cupboard filled with redware. He advertised antiques from Pennsylvania’s farmland and that described him exactly. Harry was a true Dutchman. He dressed like a Pennsylvania German. He ate like a Pennsylvania German. He dealt in the things that those people used in the Eighteenth and Nineteenth Centuries. It was his true love. You look at his approach to decorating. It was plain and simple, like he was, but tasteful and beyond perfection. His time was the 1950s through the 1980s, a golden age for dealers. Very few of his class remain.

—James Kilvington
Antiques Dealer



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Saturday January 24, 2015 at 12:00 noon EST

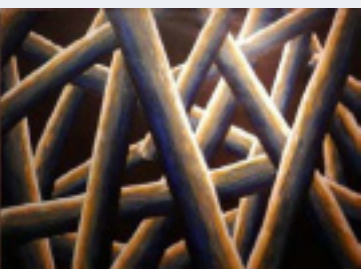
Live on-site auction: **Trinity International, 31B Ensign Drive, Avon, CT 06001**

PREVIEW:



Thursday, January 22nd from from 12:00 noon to 5:00 PM

Friday, January 23rd from 12:00 noon to 5:00 PM

Saturday, January 24th from 9:30 AM to 11:30 AM



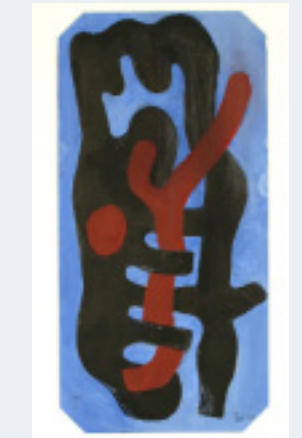
Lot # 37 TOMASZ TATARCZYK POLISH, 1947-2010, Stos, 1986 (The Pile, 1987), oil on canvas

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Lot # 17 CHINESE 19TH CENTURY, Qing Dynasty A Relief Wooden Carved Panel, wood carving of camphor wood



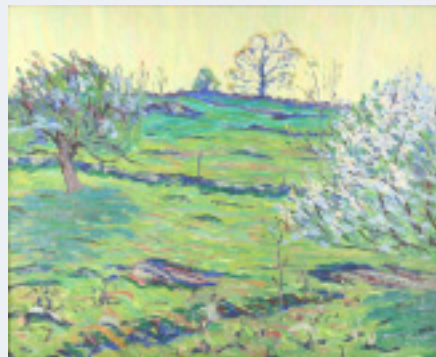
Lot # 118 FERNAND LEGER FRENCH 1881-1955, Abstract Composition, 1940, gouache on paper



Lot # 96 LEA NIKEL ISRAELI 1918-2005, Abstract Composition, 2001, acrylic on paper



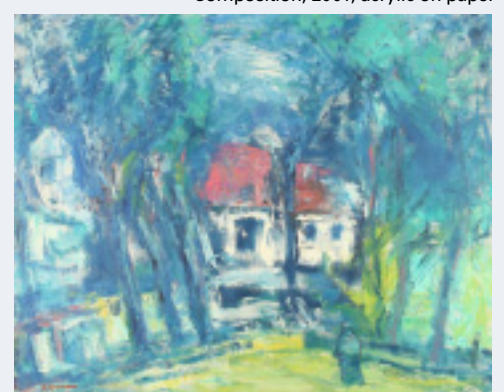
Lot # 4 GEORGE GROSZ GERMAN, 1893-1959, Whiskey, color offset print



Lot # 53 ALLEN TUCKER AMERICAN 1866-1939, Spring Landscape with Apple Trees, oil on canvas



Lot # 87 BEN BENN AMERICAN 1884-1983, Bowl of Fruit, oil on canvas



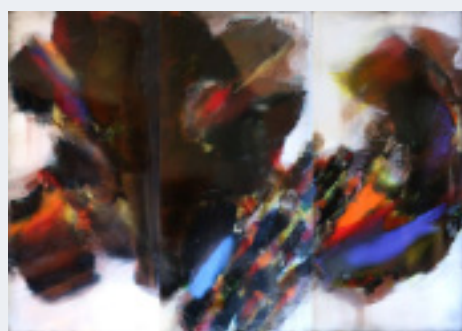
Lot # 90 BENJAMIN D. KOPMAN AMERICAN 1887-1965, Landscape Before a Rain, oil on canvas



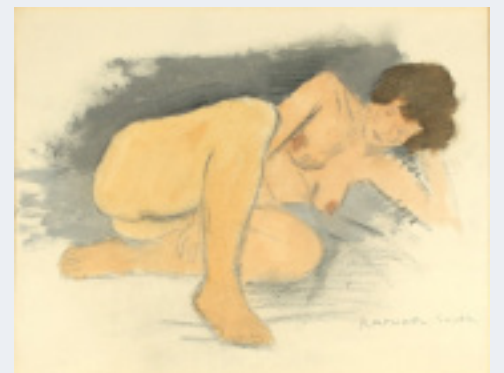
Lot # 32 TAMARA DE LEMPICKA POLISH, 1898-1980, Fashionable Young Woman, watercolor



Lot # 148 MR. BRAINWASH FRENCH B. 1966, Kate Moss 2 (2013), Handpainted silkscreen



Lot # 38 STEFAN KNAPP POLISH/ENGLISH 1921-1996, Untitled Abstraction, enamel on steel on 3 panels



Lot # 80 RAPHAEL SOYER AMERICAN 1889-1987, Reclining Nude, watercolor and crayon on paper



Lot # 117 FERNAND LEGER FRENCH 1881-1955, Nature Morte Au Pot De Fleurs (circa 1951), watercolor and ink on paper



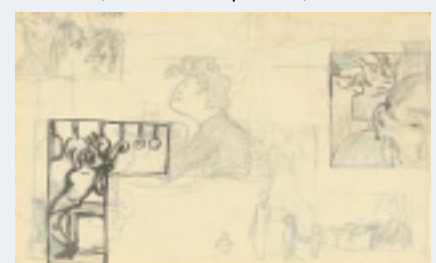
Lot # 104 ZVI MAIOVICH POLISH/ISRAELI 1911-1974, Abstract Composition, oil on canvas



Lot # 139 RAY PARKER AMERICAN 1922-1990, Untitled, oil on thick wove Strathmore paper



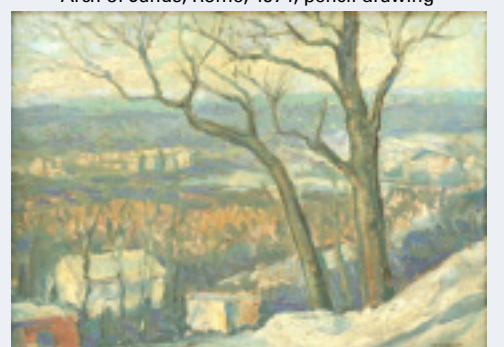
Lot # 75 RACKSTRAW DOWNES AMERICAN B. 1939, Arch of Janus, Rome, 1974, pencil drawing



Lot # 115 PIERRE BONNARD FRENCH 1867-1947, Feuille de Croquis for le Petite Solfege, ink and pencil on paper



Lot # 136 JIMMY ERNST AMERICAN 1920-1984, Untitled 1, watercolor, gouache and pen on thickly woven Starthmore paper



Lot # 51 WALTER EMERSON BAUM AMERICAN 1884-1956, Snowy Valley, oil on canvas board

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Lot # 109 HENRI FANTIN LATOUR FRENCH 1836-1904, Still Life (Flowers), oil on panel



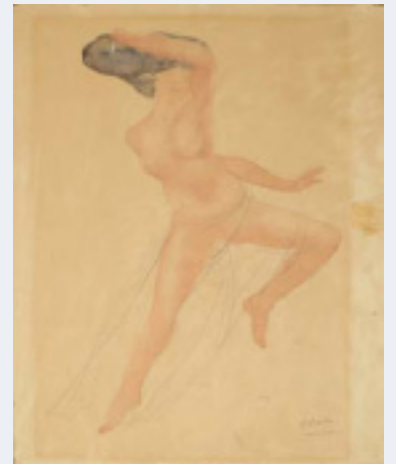
Lot # 108 ISIDORE PATROIS FRENCH 1815-1884, Two Young Maidens, oil on canvas



Lot # 107 RENE LOUIS PEAN FRENCH 1875-1945, Theatre Cluny, Le Fiancé de Thylda (1900), lithograph



Lot # 134 ELAINE DE KOONING AMERICAN 1918-1989, Untitled (Abstraction), gouache and ink (mixed media)



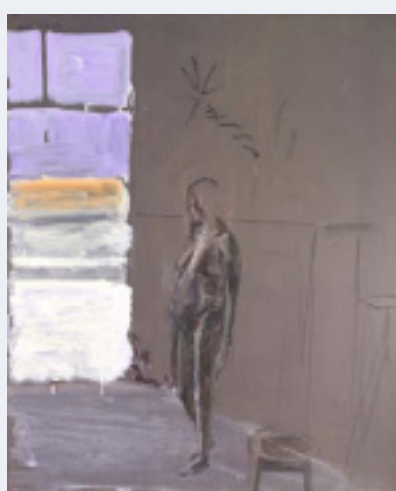
Lot # 123 AUGUSTE RODIN FRENCH 1840-1917, Nude Study, watercolor and pencil on paper laid on board



Lot # 135 MILTON AVERY AMERICAN 1893-1965, Running Bird, oil on board



Lot # 224 BERT STERN AMERICAN 1929-2013, Marilyn (from the series "The Last Sitting"), silkscreen in color on gold foil



Lot # 98 OFER LELLOUCHE ISRAELI B.1947, Nude Against a Brown Wall, oil on canvas



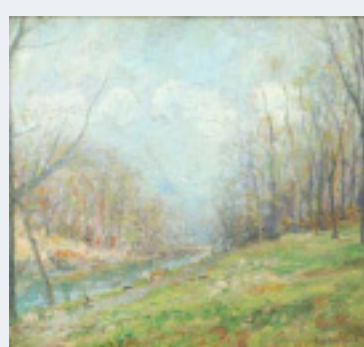
Lot # 106 ADRIEN BARRERE FRENCH 1877-1931, Tous Y Mènent Leurs Enfants/ Cinema Pathe, color poster



Lot # 95 GEORGE CHEMECHE IRAQI/AMERICAN B.1934, Arabela, 1984, mixed media collage of oil on aluminum



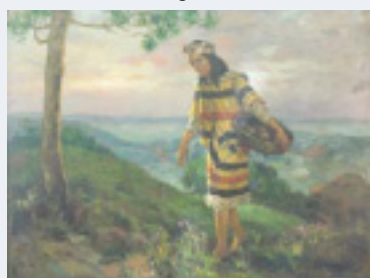
Lot # 114 EDOUARD LEON CORTES FRENCH 1882-1969, Rue Royale, Madeleine, circa 1954, oil on canvas



Lot # 52 EDWARD WILLIS REDFIELD AMERICAN 1869-1965, River Landscape, oil on board



Lot # 177 P.T.BARNUM AMERICAN 20TH CENTURY, P.T. Barnum Circus Wagon Side, circa 1940's, oil, wood mirrors and metal,



Lot # 151 CESAR BUENAVENTURA FILIPINO 1922-1983, Young Woman with a Basket, oil on canvas



Lot # 146 ESTEBAN VINCENTE SPANISH/AMERICAN 1903-2001, Untitled, black gouache on paper



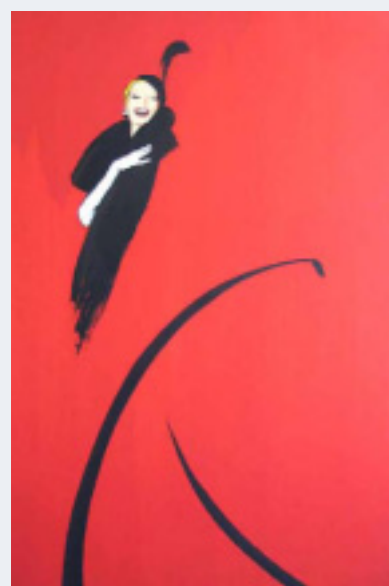
Lot # 26 SIGMUND JOSEPH MENKES AMERICAN, 1896-1986, The Guitarist, oil on canvas



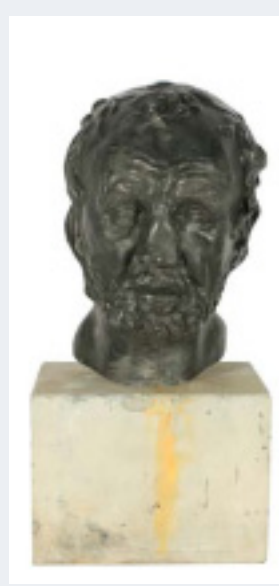
Lot # 168 LEON GASPARD RUSSIAN/AMERICAN 1882-1964, Portrait of a Peasant Woman, oil on canvas



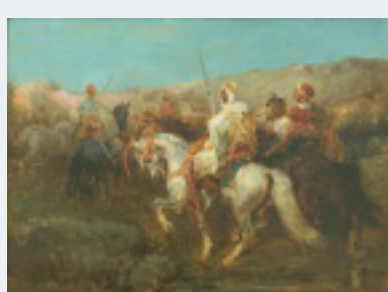
Lot # 131 EPKO FRENCH 20TH CENTURY, 14 Juillet, oil on canvas



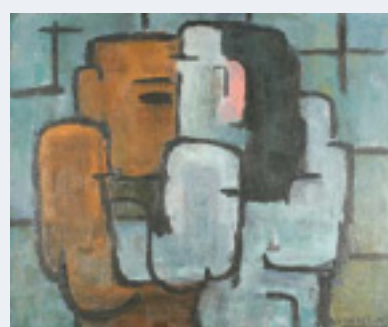
Lot # 229 RENE GRUAU ITALIAN/FRENCH 1909-2004, Les Girls #2, color lithograph,



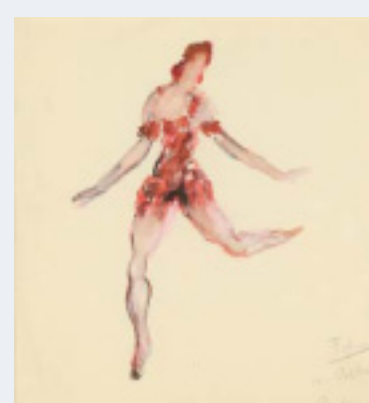
Lot # 122 AUGUSTE RODIN FRENCH 1840-1917, L'homme Au Nez Casse, bronze



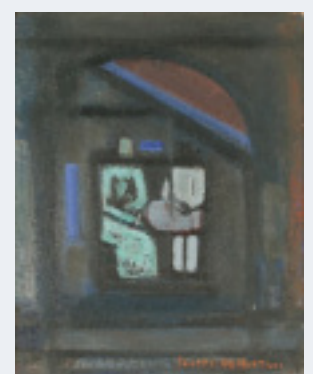
LOT #119 ADOLE SCHREYER (ATTR) GERMAN 1826-1899, At the Oasis, oil on panel



Lot # 88 GEORGE Z. CONSTANT AMERICAN 1892-1978, Embrace, oil on canvas



Lot # 78 HILLA ANNA REBAY GERMAN/AMERICAN 1890-1967, Ballet Russ, watercolor



Lot # 85 JOSEPH DEMARTINI AMERICAN 1894-1984, The Terraces, oil on canvas board



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