

Thomaston Place AUCTION Galleries



Lot 72 - JAMES EDWARD BUTTERSWORTH (NJ/NY/UK, 1817-1894) - "American Steam-Sail Ship 'Star of the South', Passing an American Full Rigged Ship at Sea", oil on canvas, signed, titled on Quester Gallery label verso, 26" x 36" est. \$20000 - 30000



Lot 66 - THOMAS DOUGHTY (DC/NY/MA/PA, 1793-1856) - "Desert Rock Light House, Maine", oil on canvas, 34" x 48" est. \$40000 - 60000



Lot 78 - EDWARD BEYER (PA/VA, 1820-1865) - "USS Constitution and HMS Java", oil on canvas, signed and dated 1852, 22" x 29" est. \$6000 - 9000



Lot 91 - JAMES GARDNER BABIDGE (ME, 1844-1919) - Coastal Schooner "Frances Hatch", oil on canvas, signed and, dated Mar 1877, 22" x 29" est. \$15000 - 20000



Lot 54 - ALFRED THOMPSON BRICHER (NY/NH, 1837-1908) - "Oyster Boats, Peconic Bay, New York", watercolor on paper, signed, circa 1880s, 14" x 20" est. \$8000 - 12000



Lot 52 - JAMES EDWARD BUTTERSWORTH (NJ/NY/UK, 1817-1894) - "Fetching the Mark", oil on canvas, signed, titled on Quester Gallery label verso, 14" x 20" est. \$40000 - 60000



Lot 70 - JANE PETERSON (MA, NY/KS/IL, 1876-1965) - "Old Pier, Gloucester", oil on canvas board, unsigned, original exhibition label verso 11" x 14" est. \$10000 - 15000



Lot 140 - CLEMENT DREW (MA, 1806-1899) - Ships Caught in Storm near Icebergs, oil on canvas, 26 1/2" x 34 1/2" est. \$3000 - 4000



Lot 81 - WILLIAM TROST RICHARDS (PA/RI, 1833-1905) - "Sand, Sea and Sky", oil on canvas, signed and dated 1889, 47" x 35" est. \$60000 - 80000

2016 Summer Feature Auction of Fine Art & Antiques

OVER 1500 LOTS TO BE SOLD IN THREE SESSIONS

Featuring
*The finest collection of Important Maritime Artwork,
70 works in all*

SATURDAY, AUGUST 27, 2016 - 11:00 AM
SUNDAY, AUGUST 28, 2016 - 11:00 AM
MONDAY, AUGUST 29, 2016 - 11:00 AM

Preview 9 AM - 8 PM Monday, August 22nd and
9 AM - 5 PM Tuesday August 23rd thru Friday, August 26th
and 9-11 AM on Auction Days

Previews by appointment are available on Sunday, August 21
from 9 AM to 5 PM. Call (207) 354-8141 to schedule

HIGHLIGHTS

- Featuring a private collection of more than 30 major maritime paintings including works by Robert Salmon, Antonio Jacobsen, Albert Bierstadt, William Bradford, Alfred Bricher, James Butterworth, William Trost Richards, Francis Silvia, Thomas Doughty, William Stubbs, William Yorke, Charles Raleigh, and Jane Peterson

Plus

- Restored 19th c. Hand Drawn Fireman's Pumper "Lady Washington" and Reel Cart
- Artifact from the famous 1876 'Catalpa' rescue of 6 Irish convicts
- Merz Collage by Kurt Schwitters
- Family Portraits by Albert Herter
- 19th c. Cigar Store Indian attr. to Samuel Robb
- Collection of Brother Thomas Bezanson pottery
- Important Silver collection from the estate of Mabel Dodge Luhan
- Important roman Micro Mosaic Portrait
- Rare 18th c. Massachusetts Tavern Sign
- 19thc. Gold Hairpin by Castellani
- 18 Ship Models from the former MBNA Corporate Collection
- Over 50 lots of exquisite jewelry incl. a 2.94 carat Diamond Ring
- Over 90 contemporary paintings from the former MBNA Corporate Collection
- Over 100 examples of Fine Period Furniture
- A 21 lot Japanese Pottery Collection
- Over 90 lots of Fine Asian Art & Antiquities
- 5 Canoes, incl. Old Town and a circa 1915 J.R. Robertson



Lot 63 - ROBERT SALMON (MA, 1775- c.1845) - "Firth of Clyde from Greenock", oil on panel, signed, titled on Quester Gallery label verso, 15" x 25" est. \$40000 - 60000



Lot 65 - ALFRED THOMPSON BRICHER (NY/NH, 1837-1908) - "Twilight Seascape", oil on canvas, signed, 18" x 31" est. \$60000 - 70000



Lot 74 - JAMES EDWARD BUTTERSWORTH (NJ/NY/UK, 1817-1894) - "The Start of the 1866 Great Transatlantic Yacht Race", oil on canvas, signed, 24" x 32" est. \$60000 - 90000

Thomaston Place Auction Galleries, Inc.
U.S. Route 1, P.O. Box 300, Thomaston, Maine 04861
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Lot 53 - WILLIAMTOST RICHARDS (PA/RI, 1833-1905) - "Easton's Point, Newport", oil on mahogany panel, titled on Spanierman Galleries label verso, 9" x 15" est. \$25000 - 35000



Lot 67 - REYNOLDS BEAL (MA/RI/NY, 1866-1951) - "USS Constellation Off Annapolis", oil on canvas, signed and dated 1924, 18" x 24" est. \$6000 - 8000



Lot 73 - WILLIAMTOST RICHARDS (PA/RI, 1833-1905) - "Fishing Boats at St. Ives, Cornwall, England", watercolor on paper, circa 1880, 22" x 36" est. \$25000 - 35000



Lot 113 - WILLIAM PIERCE STUBBS (ME/MA, 1842-1909) - "The White Hulled Three Mast Schooner 'S.G. Haskell'", oil on canvas laid to board, signed, 21" x 36" est. \$8000 - 10000



Lot 127 - ANTONIO JACOBSEN (NY/NJ, 1850-1921) - "Portrait of Two-Masted Steam Sail Ship 'El Rio'", oil on board, signed "Antonio Jacobsen, 1909, 39 Palisades Avenue, West Hoboken", 29" x 43" est. \$6000 - 8000



Lot 55 - WILLIAM BRADFORD (MA/CA, 1823-1892) - "Low Tide, Labrador", oil on canvas, signed and dated 1888, 20" x 30" est. \$75000 - 80000



Lot 69 - THOMAS BUTTERS WORTH, SR. (UK, 1768-1842) - "HMS 'Meander', a Pennance and a Cutter", oil on canvas, signed and titled, 18" x 24" est. \$60000 - 80000



Lot 77 - WILLIAMTOST RICHARDS (PA/RI, 1833-1905) - "Conanicut Island, Rhode Island", oil on panel, signed and dated 1885, 15" x 29" est. \$50000 - 70000



Lot 56 - WILLIAM HOWARD YORKE (UK/Canada, 1847-1921) - "Steam-Sail Ship 'Theresina'", oil on canvas, signed and dated 1883, 24" x 36" est. \$15000 - 20000



Lot 100 - HARRISON BIRD BROWN (CA/ME, 1831-1915) - "Ship Salvage in the Cove, Cape Elizabeth, Maine", oil on canvas, initialed 'HBB' and dated '65, 28" x 40" est. \$10000 - 20000



Lot 57 - WILLIAM HOWARD YORKE (UK/Canada, 1847-1921) - "The British Bark 'Sigrid'", oil on canvas, signed and dated 1891, titled on Quester Gallery label verso, 20" x 30" est. \$10000 - 15000



Lot 130 - FRANK VINING SMITH (MA, 1879-1970) - "Ocean Liner 'Del Brasil' Departs Rio", oil on canvas, signed and dated 1940, 29" x 39" est. \$6000 - 8000



Lot 59 - CHARLES HENRY GIFFORD (MA, 1839-1904) - "Nightfall Over the Harbor", oil on canvas, 18" x 23" est. \$3000 - 4000

The summer always seems to bring out the very best in Maine, and our exciting three-day auction on August 27, 28 & 29 will showcase many of our finest discoveries, all gathered from estates and collections from throughout Maine and the Northeast.

On Saturday, master works by Albert Bierstadt, Alfred Thompson Bricher, William Bradford, Thomas Buttersworth, William Trost Richards, Francis Augustus Silva, Robert Salmon, Thomas Doughty Albert Herter, Edward Willis Redfield, Aldro Hibbard, SFM Badger, William Howard Yorke, and many other fine artists will be presented, along with groups of early ecclesiastical sculptures and antiquities. This day will also feature an 1832 fire pumper engine and early hose reel cart, plus important folk art, such as a 19th c. cigar store Indian and 18th c. Massachusetts tavern sign. Fine antique furniture, carpets, and an extensive ship model and nautical collection will round out the day.

Sunday's sale will include important artwork by Kurt Schwitters, Neil Welliver, Imero Gobbato, Carroll Thayer Berry, Marguerite Zorach, William Thon, John Moore, Waldo Peirce, Kenneth Noland, Howard Chandler Christy, Marc Chagall and many others; plus photography by Clarence White & Alfred Stieglitz, Anne Brigman, and Edward Steichen. There will be a large sculpture group, including works by Carl Kauba, Charles Greenough "Chippy" Chase, Forest Hart, and Cabot Lyford. There will be an extensive estate jewelry and watch collection, including a 2.94 carat diamond ring. And, many outstanding silver lots, including pieces by Tiffany & Co. from the Mabel Evans Dodge Sterne Luhan estate, will be presented, along with a fine collection of porcelain and glass, including examples by Meissen, Sevres, Rookwood, L. C. Tiffany and Galle. We will offer a diverse array of decorative items, such as early lighting, clocks, plus wicker, cast iron, contemporary, and Arts & Crafts furniture. And finally, five canoes will be sold on this day.

On Monday, we will feature the former MBNA Corporate Collection of contemporary Maine and New England paintings, including works by Theodore Tihansky, Scott Moore, William Brewster Hoyt, Frederick Kubitz, Frank Handlen, Jeffrey Colquhoun, Ronal Parlin, Donald Crosby Brown, and many others. Art pottery will be a focus, as we present an extensive collection of Brother Thomas Bezanson art pottery and an important selection of Japanese works. Chinese porcelain, jade carvings, cinnabar objects, bronze sculpture, furniture and textiles will be offered, along with a large group of Japanese woodblock prints.

Comfortable seating and delicious catering await you in our auction hall. Please call ahead (1-207-354-8141) to ensure a reserved seat. If you are unable to attend, it would be our pleasure to take your bid by phone, absentee or internet. Visit our website at www.thomastonauction.com for a complete virtual catalog. Buyer's Premium is 17% (20% for online bidders). Please call our courteous and knowledgeable staff if you have any questions.

Raja & the Auction Staff

P.S.: If you will be visiting from away, Thomaston's Hampton Inn is offering a special 'auction goer' room rate. Please call the hotel (207-594-6644) and request the 'Thomaston Place Auction Galleries Rate'.



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Lot 114 - GEORGE M. HATHAWAY (UK/ME, 1852-1903) - Sailing Ships and Tug in Heavy Fog, oil on canvas, signed and dated 1890, 18" x 30" est. \$5000 - 7000



Lot 111 - ANTONIO NICOLO GASPARO JACOBSEN (NY/NJ, 1850-1921) - Passenger Coastal Steamer "Horatio Hull" of the Maine Steam Ship Co., oil on canvas, signed and dated 1898, 24" x 42" est. \$8000 - 12000



Lot 51 - FRANCIS AUGUSTUS SILVA (NY, 1835-1886) - "On the Hudson Near Tappan Zee", oil on canvas, signed and dated 1888, 20" x 36" est. \$40000 - 60000



Lot 50 - BIERSTADT (NY/CA/MA, 1830-1902) - "Sunrise", oil on canvas, signed, 26" x 39" est. \$250000 - 350000



Lot 60 - THOMPSON BRICHER (NY/NH, 1837-1908) - "Near Cape Elizabeth, Portland, Maine", oil on canvas, signed and dated 1887, 26" x 48" est. \$200000 - 300000



Lot 71 - JAMES EDWARD BUTTERS WORTH (NJ/NY/UK, 1817-1894) - "The National Line's Steamer 'Italy' Amidst Other Vessels at Sea, Packet 'Mercury' to Stern", oil on canvas, signed, titled on Quester Gallery label verso, 20" x 36" est. \$30000 - 40000



Lot 120 - PERCY SANBORN (ME, 1849-1929) - Marine Portrait of the Ship "P. R. Hazeltine, built at Belfast, Maine 1876", oil on canvas, signed "Percy Sanborn", 24" x 36" est. \$8000 - 12000



Lot 115 - ROBERT HARDY - "Shipwreck of the 'Anne C. McGuire', Portland Headlight, Christmas Eve, 1886", oil on canvas, 28" x 35" est. \$2000 - 3000



Lot 150 - LEMUEL D. ELDRED (MA, 1848-1921) - "Whaler in Clark's Cove", oil on canvas 20" x 25" est. \$2000 - 3000



Lot 86 - GEORGE CURTIS (MA, 1826-1881) - "A Gentle Breeze", oil on panel, 11 1/2" x 15 1/2" est. \$3000 - 5000



Lot 87 - GEORGE CURTIS (MA, 1826-1881) - "Racing Yachts", oil on academy board, 16" x 20" est. \$3000 - 5000



Lot 76 - MAURITZ FREDERICK HENDRICK DE HAAS (NY/Netherlands, 1832-1895) - "Moonlight", oil on canvas, 21 1/2" x 29 1/2" est. \$4000 - 6000



Lot 68 - REYNOLDS BEAL (MA/RI/NY, 1866-1951) - "USS Hartford Off New London", oil on canvas, signed and dated 1901, titled on Quester Gallery label verso, 26" x 36" est. \$6000 - 8000



Lot 62 - HONORE PELLEGRIN (France/UK/NY, 1793-1869) - "The American Ship 'Mary Pennell', Wm. S. Given, Master", 22 1/2" x 29 1/2" est. \$4000 - 6000



Lot 58 - CHARLES HENRY GIFFORD (MA, 1839-1904) - "Beached Fishing Schooner", oil on canvas, signed and dated 1868, original frame, 5" x 8" est. \$5000 - 7000



Lot 110 - JACK LORIMER GRAY (NY/Canada, 1927-1981) - Tacking Starboard in a Storm, oil on canvas, signed and dated 1960, 24" x 38" est. \$10000 - 15000



Lot 112 - ANTONIO NICOLO GASPARO JACOBSEN (NY/NJ, 1850-1921) - Steam Passenger Liner "North Land" underway, oil on academy board, signed with his Hoboken, NJ address, original oak frame, 20" x 35" est. \$5000 - 7000



Lot 61 - FRED PANSING (NJ/Germany, 1844-1912) - "Hudson River Schooners", oil on canvas, signed, circa 1890, Richard Tobey of LA custom water gilt frame, 9" x 16" est. \$5000 - 7000



Lot 145 - THOMAS WILLIS (CT, 1850-1925) - Yacht Portrait, oil on canvas with silkwork, 26" x 42" est. \$3000 - 4000



Lot 80 - WILLIAM PIERCE STUBBS (ME/MA, 1842-1909) - "White Cloud", oil on canvas, signed, 22" x 36" est. \$7000 - 9000



Lot 75 - MAURITZ FREDERICK HENDRICK DE HAAS (NY/Netherlands, 1832-1895) - "On the Rockbound Coast, New England", oil on canvas, signed, titled on old label verso, 11" x 20" est. \$8000 - 12000



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Lot 90 - S.F.M. BADGER (MA, 1873-1919) - Portrait of the Tugboat 'James Woolley', oil on canvas, signed and dated '99, 21" x 36". est. \$20000 - 30000



Lot 135 - ANTONIO JACOBSEN (NY/NJ, 1850-1921) - American Steamship 'Brazos', oil on artist's board, 23 1/2" x 39 1/2". est. \$5000 - 7000



Lot 105 - S.F.M. BADGER (MA, 1873-1919) - Ship's Portrait of the Five Mast Wooden Hulled Schooner "Magnus Manson", oil on canvas, signed and dated 1912, 22" x 36". est. \$10000 - 15000



Lot 106 - WILLIAM PIERCE STUBBS (ME/MA, 1842-1909) - Portrait of the Three Mast Wooden Hulled Schooner "Harry Prescott", oil on canvas, signed, in the original frame, 22" x 36". est. \$7000 - 9000



Lot 148 - CHARLES F. KENNEY (Contemporary MA) - Gunboat and Clipper Ship at Sea, oil on canvas, 29 1/2" x 37 1/2". est. \$1500 - 2500



Lot 79 - CHARLES SIDNEY RALEIGH (MA, 1830-1925) - "The American Schooner 'Western Star'", oil on canvas, signed and dated 1878, 22" x 32". est. \$20000 - 30000



Lot 125 - ANTONIO JACOBSEN (NY/NJ, 1850-1921) - Marine portrait of Steam Sail Ship "Curacao" of the Red D Line, oil on canvas, signed "A. Jacobsen, 1896", 22" x 36". est. \$8000 - 12000



Lot 121 - Cased Model of HMS "Pelorus", the ship that led the D-Day invasion, 33 1/2" x 67 1/2" x 21 1/2". est. \$6000 - 8000



Lot 147 - Cutaway Model "Wounded but Not Slain", US Marines and Gun Crew Fight to the Finish. c. 1812. 1:12 scale. 22 1/2" x 27" x 15". est. \$4000 - 6000



Lot 26 - 19th c. Carved and Gilt Wood Spreadwing American Eagle, 30" x 84" x 5" deep. est. \$3000 - 5000



Lot 116 - Large Solid Brass and Copper Telescope. est. \$1000 - 1500



Lot 38 - Polychrome Scrimshaw Whale's Tooth, American, circa 1850. est. \$3000 - 4000



Lot 151 - Cased ship model of the Continental Navy Brig "Cabot", 28" x 37 1/2" x 14". est. \$3000 - 5000



Lot 152 - Shipbuilder's Half Hull Model of the Freighter S.S. "Andalusia", 23" x 86" x 12" overall. est. \$3000 - 4500



Lot 137 - Full Builder's Model of the Steam Yacht "Wintonia", 23 1/2" x 48" x 12 3/4". est. \$4000 - 6000



Lot 141 - Round Table made up from an old Ship's Wheel. est. \$1500 - 2000



Lot 32 - Delicate Double Wheel Crimper, American, mid 19th c. est. \$2000 - 3000



Lot 128 - Vintage Mahogany Cased Solid Brass Sextant; reportedly used by the Captain of the Steamship 'El Rio'. est. \$600 - 800



Lot 139 - Boardroom Ship Model of the Freighter S.S. "Trebartha", 1962. 54" x 77" x 19" overall. est. \$3000 - 4500



Lot 578 - Circa 1915, 16' "courting" canoe, made by J R Robertson, Auburndale, Mass. est. \$3000 - 5000



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Lot 155 - Salem (MA) Wharf Scene Cased Diorama, circa 1860. est. \$2000 - 3000



Lot 146 - Cased Marine Diorama "Steam Yachts in a Hurry"; Connecticut, circa 1890, 20" x 37" x 25 1/2" est. \$4000 - 6000



Lot 108 - Boardroom Model of the Whaler "Lagoda", launched in 1826 from the Wanton Boatyard in Norwell, Mass. 89" tall overall, 75 1/2" x 27 1/2" est. \$7000 - 9000



Lot 85 - Polychromed Wood Ship's Figurehead in the form of Bawdy Woman with Hat, Dutch, circa 1820, 28" x 11" x 16" est. \$20000 - 30000



Lot 107 - Boardroom Model of the Great RMS "Mauretania", in mahogany and glass case on stand, 35" x 107 1/2" x 18" case. est. \$10000 - 15000



Lot 153 - Half Hull Builder's Model of the Freighter S.S. "Kistna" 17 1/2" x 79" x 8 1/2" est. \$3000 - 4000



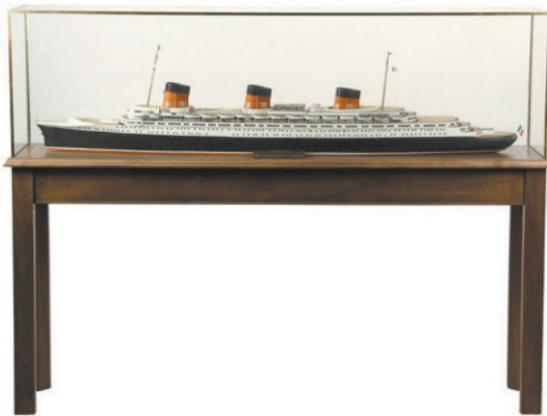
Lot 154 - Half Hull Builder's Model of the Coal Carrier S.S. "Corbrook", London, 1910. 17" x 75" x 8" est. \$3000 - 4000



Lot 160 - Half Hull Builder's Model of the Freighter S.S. "Gallier", 13 1/2" x 59 1/2" x 7 1/2" est. \$3000 - 4000



Lot 122 - Full Model of the 1895 America's Cup Yacht "Defender" est. \$4000 - 6000



Lot 109 - Full Builder's Model of the "SS Normandie", French Passenger Liner, in 19" x 67" x 15" case with stand. est. \$4000 - 6000



Lot 138 - Full Hull Builder's Model of the Royal Navy River Destroyer HMS "Swale", 26 1/2" x 64" x 16" case. est. \$4000 - 6000



Lot 136 - Boardroom ship model of the American Warship "USS Essex", 33 3/4" x 48" x 20" case on a 30" separate stand. est. \$4000 - 6000



Lot 16 - ANTEBELLUM AMERICAN SCHOOL - American School Portrait of Two Sisters, circa 1840, oil on canvas, unsigned, 34" x 40" est. \$8000 - 12000



Lot 268 - ADRIEN JEAN LE MAYEUR DE MERPRES (Belgium/Indonesia, 1880-1958) - Balinese Temple Offering, charcoal and pastel on paper, signed, 19" x 25" est. \$8000 - 12000



Lot 212 - JAY HALL CONNAWAY (ME/AZ/IN, 1893-1970) - "Monhegan Dock, Winter", oil on canvas, laid to Masonite, signed, titled and dated 1964 verso, 20" x 24" est. \$7000 - 10000



Lot 88 - HANDMADE KEEPSAKE BOX BY WHALER CAPT. E.R. ASHLEY (1824-1900) - Handmade Inlaid Scrimshaw Box by Whaler Capt. E.R. Ashley (1824-1900). est. \$2000 - 3000



Lot 1255 - JOSEPH BATTAGLIA (NY, 1925 - 2006) - Still Life with Paper Bag and Walnuts, oil on coarse linen. est. \$1000 - 1500



Lot 666 - BERENICE ABBOTT (NY/ME, 1898-1991) - "Hardware Store, 316-318 Bowery, Manhattan. January 26, 1938", 1980's vintage silver gelatin print. est. \$1000 - 1500



Lot 701 - IMERO GOBBATO (ME, 1923-2010) - Winter Lighthouse in Maine, oil on canvas, signed lower left, 20" x 24" est. \$8000 - 10000



Lot 729 - JOHN MOORE (DE, 1941 -) - "Delaware", an Urban Landscape, monumental oil on canvas, 62" x 74" est. \$4000 - 6000

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Lot 1223 - BARBARA SULLIVAN (Contemporary ME) - "Lipstick," oil on canvas, 17 1/2" x 24 1/2" est. \$800 - 1200



Lot 351 - SYLVESTER PHELPS HODGDON (ME/MA, 1830-1910) - "Sunset After a Shower, Charles River," oil on canvas 28" x 39 1/2" est. \$2000 - 3000



Lot 260 - Connecticut Winter Farm Scene, oil on canvas, unsigned, circa 1860, in the manner of George Henry Durrie (CT, 1820-1863), poss. by his son George Boice Durrie (CT, 1842-1907) 17" x 23" est. \$20000 - 30000



Lot 258 - ALBERT HERTER (NY, 1871-1950) - (2) Life-Sized Family Double Portraits in pastel, by the son of Christian Herter (1839-1883), 29" x 40" est. \$60000 - 80000



Lot 214 - ABRAHAM JACOB BOGDANOVE (NY/ME, 1887-1946) - Monhegan Fish Houses, oil on canvasboard, unsigned, 16" x 20" est. \$5000 - 8000



Lot 192 - ARTHUR WILLIAM BEST (CA/AZ/Canada, 1859-1935) - "Painted Desert & Canyon De Chelly," oil on canvas, signed and titled verso, 19" x 25" est. \$12000 - 15000



Lot 216 - GEORGE J. STENDEL (NJ/NY/PA/CT, 1872-1937) - "Painting the Pram, New Harbor," oil on canvas, signed, titled on the frame tag, circa 1930, 25" x 30" est. \$12000 - 15000



Lot 207 - WILLIAM THOMPSON RUSSELL SMITH (PA/Scotland, 1812-1896) - "Hart's Ledge, from the Saco" (Maine), oil on paper 13 1/4" x 17 1/4" est. \$2000 - 3000



Lot 348 - HORTENSE T. FERNE (ME/NY, 1885-1976) - Dona Bella at the Bullfights, oil on canvas, 38 1/2" x 48 1/2" est. \$2000 - 3000



Lot 353 - LUCILLE CORCOS (NY, 1908-1973) - "A Gathering of Friends," tempera on board 21" x 25 1/2" est. \$2000 - 3000



Lot 221 - MAURICE COMPRIS (MA/Netherlands, 1885-1939) - Santa's Arrival at Rockport Dock Square, c. 1930, oil on canvas, 23 3/4" x 27 1/2" est. \$2000 - 3000



Lot 841 - HOWARD CHANDLER CHRISTY (NY/OH, 1872-1952) - "Collette," oil on canvas, signed and titled lower left, dated 1938, 50" x 38" est. \$5000 - 7000



Lot 613 - CARROLL THAYER BERRY (ME, 1886-1978) - An important Painted Three Fold Screen "Camden, Maine," oil on canvas, each panel is 24" x 74" est. \$10000 - 15000



Lot 283 - Late 17th or early 18th c. Brussels Allegorical Tapestry of America. 97" x 76 1/2" est. \$3000 - 5000



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Lot 45 - SAMUEL BRADBURN BANTON (ME, 1795-1864) - Profile Bust Portraits of a Couple, pencil and watercolor on 2 1/2" x 3 3/4" cards, circa 1825-35. est. \$2000 - 3000



Lot 656 - ANNE WARDROPE BRIGMAN (1869-1950) - "The Bubble", 1909, as appeared in "Camera Work" Magazine, XXV, published by Alfred Stieglitz (1864-1946). est. \$5000 - 7000



Lot 211 - EDWARD WILLIS REDFIELD (PA/DE, 1869-1965) - "Monhegan", oil on wooden panel, signed and titled, 9" x 12". est. \$17500 - 25000



Lot 220 - ALDRO THOMPSON HIBBARD (MA/VT, 1886-1972) - "Village Road in Vermont", oil on canvas, signed 'A.T. Hibbard' 24" x 29". est. \$15000 - 20000



Lot 266 - JULIEN DUPRE (France, 1851-1910) - Milk Maid with Herd, oil on canvas, signed, 24" x 36". est. \$15000 - 20000



Lot 346 - Three-Quarter Length Portrait of Alexander Hamilton, oil on canvas, laid to panel, unsigned, circa 1805. 12" x 10". est. \$5000 - 7000



Lot 313 - Large Greek Orthodox Icon of the Descent into Hades. est. \$1500 - 2500



Lot 253 - ROBERT KOEHLER (MI/WI, 1850-1917) - "First Snow, Minnesota", oil on canvas, signed, circa 1895, 20" x 14". est. \$8000 - 10000



Lot 693 - NEIL WELLIVER (ME, 1929-2005) - "Study for Beaver Flowage and Windfall", oil on linen, signed and dated 1995 and titled on O'Farrell Gallery label verso, 24" square. est. \$10000 - 15000



Lot 612 - Early 19th c. Jewelry Box in heavy gilt bronze with magnificent inset micro mosaic panels, 4 1/2" x 6 1/2" x 4 1/4". est. \$6000 - 9000



Lot 213 - ALICE KENT STODDARD (PA/CT, 1886-1973) - "Beached Boats at Fish Beach", oil on canvasboard, signed and titled, 18" x 24". est. \$7000 - 10000



Lot 231 - Japanese Meiji Period Ikebana Form Three-Part Vases in bronze with silver, gold and copper inlay, 19 3/4" x 11 1/2". est. \$15000 - 20000



Lot 95 - Chinese Export Campaign Chest/Desk, circa 1815. est. \$3000 - 4000



Lot 187 - COLIN CAMPBELL COOPER (CA/PA, 1856-1937) - "New York Nocturne, 1914", oil on canvas, signed and dated, 27" x 15". est. \$15000 - 20000



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Lot 244 - Anglo Indian Coco De Mer Box, late 18th c. est. \$2500 - 3500



Lot 131 - Late Edo Period (1615-1868) Matchlock Short Gun (Bajozutsu). est. \$1500 - 2000



Lot 161 - 19th c. Imari Decorated Porcelain Punch Bowl. est. \$800 - 1200



Lot 406 - Ming Dynasty Blue and White Round Box by E.F. Caldwell & Co., New York. est. \$2000 - 3000



Lot 386 - Bronze Figure of Enthroned Ganapati Ganesh, School of Karnataka, Mysore, 14th c. Vijayagara Kingdom. est. \$3000 - 4500



Lot 385 - 14th c. Chinese Carved Marble Qilin Tiger, late Yuan to early Ming Dynasty, 13" x 23" x 6". est. \$6000 - 8000



Lot 232 - Highest Quality Japanese Bronze Vases, signed Atsuyoshi Ikko Dou, circa 1880, with silver, gold and copper inlay, 11 3/8" x 4 1/4" diam. est. \$10000 - 15000



Lot 403 - Chinese Jade Covered Jar. est. \$3000 - 4000



Lot 236 - Japanese Bronze Temple Urns. est. \$3000 - 4000



Lot 247 - 19th c. Philippine Moro Islamic Punal Kris Ceremonial Daggers. est. \$1000 - 1500



Lot 238 - Japanese Bronze Sculpture of a Seated Laborer Preparing His Smoking Pipe. est. \$3000 - 4000



Lot 104 - (2) CHINESE LACQUERED GAMING BOARD CASES, PLUS (24) GAME PIECES - (2) Black and Gold Lacquered Folding Gaming Boards, with pieces, ca. 1850-1860. est. \$2500 - 3500



Lot 97 - 19th c. Rosewood (huanghuali) Davenport Desk. est. \$2000 - 3000



Lot 850 - (11) Pieces mid-19th c. Flow Blue Ironstone China. est. \$1000 - 1500



Lot 635 - Gilt Ormolu Mounted Hand Painted Porcelain Sevres Urns, signed "Muville" 27" tall, 12" wide. est. \$5000 - 7000



Lot 373 - Late 16th c. Italian Bronze Holy Water Font Bucket. est. \$4000 - 6000



Lot 639 - Meissen Two-Part Porcelain Presentation of a Wild Boar Hunt with Two Dogs, circa 1880. est. \$2000 - 3000



Lot 772 - American Period Brilliant Cut Glass Punch Bowl with Base, c. 1890s. est. \$1000 - 1500



Lot 243 - KANOTANYU (Japan, 1602-1674) - Four Cranes Hiding in Water Lilies, ink on silk, signed and with a seal, mid 17th c., 12 1/4" x 21". est. \$6000 - 8000



Lot 143 - Pair 19th c. Chinese heavy hardwood Qing style curved back armchairs. est. \$2000 - 3000



Lot 596 - (6 PC) Tiffany Slag Glass Desk Set. est. \$1000 - 1500



Lot 182 - Civil War Presentation Naval Bowie Knife, made in England for the American market, circa 1860. Overall length: 17". est. \$10000 - 15000



Thomaston Place AUCTION Galleries



Lot 605 - Large Victorian Library Table, 31" x 73" x 32" est. \$2000 - 2500



Lot 20 - 18th c. Mass. Double-Sided Tavern Sign in painted pine, wrought Iron Frame, 53" tall x 56" wide. est. \$10000 - 15000



Lot 200 - 1832 Classic Gooseneck Tub Pump Engine "Lady Washington", made by James Smith for Engine Company No. 40 of Manhattan. est. \$60000 - 80000



Lot 23 - 19th c. Trade Sign, Life-Sized Figure of a Baker Woman with Bonnet. est. \$2000 - 3000



Lot 30 - 19th c. Trade Figure of a Native American Chief, in carved pine with an exceptional and original painted and varnished surface, 76" tall. est. \$30000 - 50000



Lot 21 - Fourteen Foot Winchester Gun Carved Flame-Grained Pine Store Sign, Philadelphia, circa 1890, 14' long, 14 3/4" tall. est. \$6000 - 8000



Lot 36 - Black Hawk Running Stallion, full body copper weathervane. est. \$1000 - 1500



Lot 647 - Late 19th c. Reverse Painted Office Sign from Aetna Insurance Co. of Hartford, Connecticut. est. \$2000 - 3000



Lot 270 - Three Drawer Louis XV Mahogany Three-Drawer Dresser, 18th c. est. \$3000 - 5000



Lot 245 - 19th c. Round Rosewood and Variegated Red Marble Top Table. est. \$3000 - 4000



Lot 265 - Louis XV Period Walnut Commode. est. \$2000 - 4000



Lot 180 - Fine Chippendale Serpentine Front Dresser in solid cherry, second half 18th c., 36 3/4" x 41" x 22". est. \$8000 - 12000



Lot 645 - 19th c. Belgian Mahogany revolving gallery easel, marked on two brass plaques: "Bruxelles Adele Desmart, 28 Rue de la Violette", Belgium, 77" x 29" x 29 3/4". est. \$6000 - 8000



Lot 295 - 20th c. Tall Case Clock by Elmer O. Stennis of Weymouth, Mass. est. \$2000 - 3000



Lot 25 - Paneled Country Cupboard in grey-green painted pine, 87" tall overall, 60 1/2" x 20 1/2". est. \$3000 - 4000



Lot 255 - Walnut Dish Cupboard, circa 1830. est. \$1000 - 1500



Lot 600 - E. Howard & Co., Boston, #57 Astronomical Jeweler's Wall Regulator in walnut with burl highlights case, 82" x 22" x 10". est. \$5000 - 7000



Lot 275 - Louis XV Lingerie Cabinet. est. \$1500 - 2000



Thomaston Place AUCTION Galleries



Lot 710 - "Tecno Milano" Modernist Desk designed by Osvaldo Borsani (1911-1985), circa 1958. est. \$2000 - 3000



Lot 800 - Volute Dining Table from the Therien Studio Workshops, Los Angeles, California. 80" diam without leaves, 90" diam with leaves. est. \$3000 - 5000



Lot 565 - A. LEONARD (contemporary) - Bronze Fountainhead of a Life-Sized Marlin or Sailfish arching through water, with stand, 81" tall. est. \$2000 - 3000



Lot 954 - 1920s Waltham Inlaid Mahogany Banjo Clock. est. \$800 - 1200



Lot 256 - Tall and Shallow Walnut Four-Drawer Dresser. est. \$1000 - 1500



Lot 267 - 18th c. Walnut Chippendale Side chair. est. \$3000 - 5000



Lot 550 - Statue of Liberty Hollow Cast Zinc Garden Statue. est. \$1500 - 2000



Lot 561 - Bronze Mermaid Fountain Figure, mid 20th c., 42" tall. est. \$1500 - 1800



Lot 570 - Bronze Garden Statue of Dolphins, 57" high. est. \$2000 - 3000



Lot 557 - (2) Weatherend Patio Curved Settees. est. \$2000 - 3000



Lot 770 - Set of (4) Wicker Chairs, circa 1895. est. \$1000 - 1500



Lot 762 - Heywood-Wakefield Vanity, circa 1880. est. \$2000 - 3000



Lot 575 - FERNAND CIAN (FERNANDO CIANCIANANI) (Italy, 1889-1954) - Bust Portrait of a Woman in Travel Bonnet with Rose at Decolletage; marble. est. \$4000 - 6000



Lot 831 - EMILE CORIOLAN HIPPOLYTE GUILLEMIN (France, 1841-1907) - "Ave Imperator Morituri te Salutant", cast bronze. est. \$4000 - 6000



Lot 31 - 19th c. Cigar Store Figure of a Bare-Breasted Woman, roughly 48" x 24" x 12". est. \$3000 - 5000



Lot 742 - Pair of 16th/17th c. Continental Silver Wedding Goblets. est. \$3000 - 5000



Lot 833 - GASTON VEU-VENOT LEROUX (France, 1854-1942) - "Rebecca", cast and patinated bronze. est. \$1500 - 2000



Lot 834 - EMILE LOUIS PICAULT (France, 1833-1915) - "Archer, 13th Siecle", silvered cast bronze. est. \$1000 - 1500



Lot 832 - JEF LAMBEAU (Belgium, 1852-1908) - "Buste de bacchante", cast bronze. est. \$2000 - 3000



Lot 595 - Conical Laverne Favre Shade in the 'Arabian' style on the original gilt bronze lamp. est. \$1000 - 1500



Lot 189 - GEORGE ROUSE (18TH C. NY) - "Gen. George Washington, 1797", wax moulage bas relief, 14 1/4" x 12 1/2". est. \$2000 - 3000



Lot 774 - Hot Air Balloon Form Electric Chandelier, circa 1930s. est. \$800 - 1200



Lot 307 - Imperial Silver Gilt and Enamel Footed and Scalloped Bowl, 1882-1899. est. \$2000 - 3000



Lot 746 - Cased Set of (56) Pcs of Sterling Silver Flatware, Visions Pattern by International Sterling, Midcentury design. est. \$2000 - 3000



Lot 747 - (9 PC) William Sprattling Taxco Sterling Silver Mint Julep Set, Mexico, c. 1960. est. \$2000 - 3000



Lot 806 - Georg Jensen Sterling Silver Footed Bowl, designed by Gundorph Albertus, #778, c. 1930s. est. \$800 - 1200



Lot 305 - VASSILI YACOLEVITCH GRACHEV (Russian, 1831-1905) - Couple in Winter Troika, cast and patinated bronze. est. \$3500 - 5000



Lot 589 - Large Basket with Goldfinch Birds, Austrian Cold Painted Bronze, late 19th/early 20th century. est. \$4000 - 6000





Two Monumental Japanese Kutani Porcelain Chargers, 25" diam.

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Persian Silver presented to John G. Evans by the Iranian Ambassador to the US, 1960-62 & 1972-79



Selection of 18th & 19th c. Brass Candlesticks



Four Lots of Chinese Cinnabar including a pair of ritual wine vessels



Ships Clocks by Chelsea, Waterbury and Elgin



Interesting group of Pocket Watches incl. Audemars Piguet and a rare diamond encrusted LeRoy & Fils



Collection of Persian metal ware in Iron, Bronze and Copper, 16th - 19th c.



19th c. Cold Painted Austrian Bronze incl. Franz Bergmann and Geschutzt



18th & 19th c. Tea Caddies in Tortoiseshell, Fruitwood Burl and Walnut



Examples of 19th c. Redware



Examples of Art Glass from Galle, Walter Nancy, Loetz, Tiffany and Murano



Art Pottery incl. Rookwood, Hampshire Pottery, Boch Freres, and Piero Fornasetti



Fine Estate Jewelry including South Sea Pearl Necklace, Gemstone Rings, and Ruby and Diamond Pendant



Nice selection of Chinese Bronze Censers including a pair of 19th c. Champeve Censers with Kilin knobs



Bronze and Gilded Bronze Buddhas from Thailand, Burma, China and Japan



17th c. Ecclesiastical Polychrome Wood Figures



19th c. American and English Mahogany Knife boxes



Sampling of Japanese Porcelain, incl. Kutani, Satsuma, and Imari



Sampling of the 19th c. Chinese Floor Vases being offered



A small portion of a private Japanese Pottery Collection being offered



A portion of the 26 lot collection of Brother Thomas Bezanson Pottery



Early Pottery (10th c. - 17th c.) from Iran, Syria and Dagestan

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Tiffany Silver, incl. a collection descended from Mabel Evans Dodge Sterne Luhan

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