# THE 59TH ANNUAL New Hampshire Antiques Show

Melissa Alden • Kate A. Alex & Co. • American Garage • Barbara Ardizone Antiques • At Home Antiques • Axtell Antiques • Martha Boynton Antiques • Pam Boynton • Brock & Co. • Hollis Brodrick - John Chaski Antiques -

Nancy & Craig Cheney Antiques Cherry Gallery - Paul & Linda DeCoste - Dennis & Dad Antiques • DeWolfe and Wood • Ferguson & D'Arruda • M. Finkel & Daughter • Nancy Fishelson • Robert T. Foley Antiques • Fred Giampietro • Russ & Karen Goldberger --RJG Antiques • John D. Gould • Scott Bassoff and Sandy Jacobs - Jason Samuel Fine Art & Antiques - Bob

Jessen & Jim Hohnwald • Jewett-Berdan Antiques - Pewter & Wood

Antiques • Bill Kelly Antiques • Kelly Kinzle Antiques • Nathan Liverant and Son, LLC • Thomas R. Longacre Antiques • Ian McKelvey Antiques • MG Art & Antiques • Missouri Plain Folk • Nevermore Antiques - Newsom & Berdan Antiques • Jeff & Holly Noordsy Art and Antiques • The Norwoods' Spirit of America • Olde Hope Antiques, Inc. • Hercules Pappachristos • Gail & Don Piatt Antiques • Ken & Robin Pike

> Sharon Platt American Antiques Frank & Barbara Pollack American Antiques & Art • Pratt's Antiques • John H. Rogers Antiques - Stella Rubin • A. E. Runge Jr. --Oriental Rugs - Russack & Loto Books, LLC -Peter Sawyer • Stephen Score, Inc. • Michael & Lucinda Seward • Mary & Joshua Steenburgh • Jef & Terri Steingrebe • Stephen-Douglas Antiques • Steven F. Still Antiques • Paul D. Sullivan • Thomas M. Thompson

 Resser-Thorner Antiques
Jonathan Trace • Ed Weissman Fine Art & Antiques • Michael Whittemore Antiques & Folk Art - Withington & Co. • Bette & Melvyn Wolf Inc. • Douglas Wyant Antiques • Gary F. Yeaton Antiques

Radisson Hotel Manchester Manchester, NH August 11 - 13, 2016

MAN HINTIN DE CAN

THURSDAY & FRIDAY: 10AM - 7PM, SATURDAY: 10AM - 4PM



# Welcome

It's that time of year again, when all roads lead to New Hamp- of our loyal customers waiting on line for hours deserve a chance shire and New Hampshire Antiques Week. On to have first pick of the antiques offered for sale.

behalf of all the members of the New Hampshire Antiques Dealers Association, we welcome you all to New Hampshire and to the New Hampshire Antiques Show.

Since the close of last year's show, all involved have been working on this year's event to make sure we keep it the most anticipated show of Antiques Week. I would especially like to thank Josh Steenburgh and Bev Longacre for all they do in taking charge of the event. Sharon Platt works tirelessly taking care of all the show's publicity. Everyone involved volunteers their time and effort. I personally would like to thank them all.

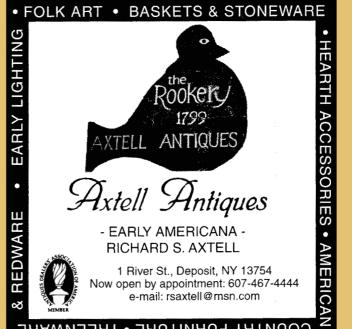
With the growing presence of the internet, there has been concern about pictures of merchandise and booths being posted on facebook and other venues prior to the show's opening. We have asked all our exhibitors to refrain from posting anything that will be available for sale until after the show has opened. We feel that all

I would like to again stress that in addition to the shows happening during Antiques Week, there are also a number of member shops that do not participate in any of the events. They too are filling their shops with merchandise to offer all the visitors to New Hampshire. Take a little extra time and drive a few miles in any direction and I'm sure you'll be pleased with what our shops have to offer. Some of our member shops are also planning special events at different times during the week for the pleasure of all our visitors.

It's hard to believe, but next year will be our 60th show. We are already planning a special celebration to mark this occasion. Be sure to make your reservations early.

We look forward to renewing old acquaintances and also making new ones. Enjoy your stay in New Hampshire and all that our state has to offer.

> Thomas M. Thompson, President New Hampshire Antiques Dealers Association





#### **ΞΑΑΨΝΞΞΑΤ • ΞΑUTINRU** ΥΑΤΝUOC

## The Pharaoh's Horses

An exceptional sculpture. Carved from a single piece of oak in Ballston Spa, NY, circa 1880. It stands 25" tall.

SPECIAL SHOW SECTION New Hampshire Antiques Show

## PETER SAWYER ANTIQUES 17 COURT STREET, EXETER, NEW HAMPSHIRE 03833 603 772 5279

Sylvester Phelps Hodgdon (1830-1906) Mount Lafayette and Cannon from the Franconia Valley. 16 ½ by 24 inches Oil on board, period frame.



The paper label on the interior of the top drawer reads *Hubbard C. Gale/Cabinet and Chairmaker/Concord, N.H./Price* \$20 / 1804





Federal Mahogany Bureau Made by Hubbard Gale, Concord, NH 1804.

This important bureau features highly figured mahogany throughout and retains its unusual and original eglomisé and brass drawer pulls. The case remains in fine condition with a rich old patina.

Literature: <u>The Decorative</u> <u>Arts of New Hampshire</u>, 1964, Currier Museum of Art, Manchester, NH, page 45. <u>American Antiques from</u> <u>the Israel Sack Collection</u>, <u>Volume 1</u>, page 183.

Height 35 ½" Case Width 39 ¾" Depth 23 7/8"

## *We specialize in fine New England antiques from the late 18<sup>th</sup> and early 19<sup>th</sup> century.*

Generally, our shop is open Monday – Friday and visitors are welcome to stop by anytime. To insure that we are open, a call ahead is encouraged. We are always eager to buy fine New England objects. Peter Sawyer/Scott Bassett Petersawyer@comcast.net • PeterSawyerAntiques.com S-4 — Antiques and The Arts Weekly — July 29, 2016



# New Hampshire Antiques Show

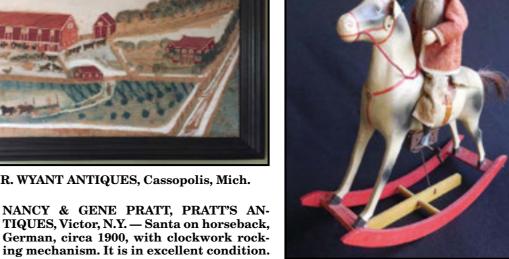
**SPECIAL** SHOW **SECTION** 



MISSOURI PLAIN FOLK, Sikeston, Mo. — "Luncheon" sign in the original surface, 27 by 19 inches, circa 1930s.



DOUGLAS R. WYANT ANTIQUES, Cassopolis, Mich.





DeWOLFE & WOOD RARE BOOKS, Alfred, Maine - Collection of French bindings, all early to mid-Nineteenth Century.

DENNIS & DAD ANTIQUES, FITZWILLIM, N.H. - Early Nineteenth Century polychromed and stylized eagle plate, 7 inches wide.





NANCY FISHELSON, Orchard Park, N.Y. — Pair of zinc urns dating from the late Nineteenth Century. They measure 18 inches high and 11 inches wide.

# Bette & Melvyn Wolf, Inc



**1196 SHADY HILL COURT** FLINT, MICHIGAN 48532

Tel. 810-732-6595 Fax: 810-732-1467 E-mail: **b.m.wolf@att.net** www.wolfpewter.com

WILLIAM WILL WAS THE FOREMOST 18TH C. PEWTERER, WORKING IN PHILADELPHIA FROM 1764-1798. HIS WORKMANSHIP WAS OUTSTANDING AS EVIDENCED BY THIS TULIP SHAPED TANKARD.

18th & 19th C Pewter & Accessories





## Moses Osborne Inlayed Candle Stand In Original Red Paint

**Our 39th NHADA Show** 

Booth #3



#### Federal spider-leg birch wood inlayed candle stand in the original red painted surface

The candle stand was made by Moses Osborne, Jr, a Quaker joiner, from Weare Village, NH. Seven generations of Osborne's had lived on and farmed the property from 1779-1986.

"In the fashion of much rural NH cabinet work, many of his pieces were made from a variety of native woods stained to a uniform reddish-brown." A quote from "Plain and Elegant Rich and Common," Documented New Hampshire Furniture, 1750-1850; the New Hampshire Historical Society.

Dimensions: 29 1/2 inches high/top is 16 by 21 1/2 inches

#### www.thomasrlongacre.com • tom@thomasrlongacre.com 603 876 4080



SPECIAL SHOW SECTION



FRANK & BARBARA POLLACK, Highland Park, Ill. & Sunapee, N.H. — A charming portrait of a lovely young girl attributed to Thomas Ware (1803–1826) of Pomfret, Vt., an oil on canvas, circa 1820–25. A paper label affixed to the back of the canvas identifies Harriet Newell Keyes ((1816–1832) of Vershire, Vt., as the sitter. It is in all original, untouched condition and descended in the family of the sitter. It measures 22 by 24 inches sight, 27<sup>3</sup>/<sub>4</sub> by 25<sup>1</sup>/<sub>4</sub> inches framed.





JEFF & HOLLY NOORDSY, Cornwall, Vt. — Neat and tidy stack of miniature Hingham, Mass., boxes, circa 1830.

JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Nineteenth Century polychrome skittles in red, white and blue.



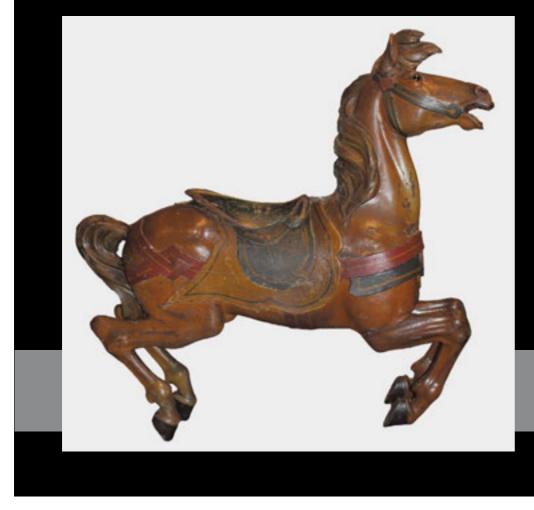
A.E. RUNGE, JR ORIENTAL RUGS, Yarmouth, Maine — Persian Heriz Village carpet, circa 1920, measures 9 feet by 6 feet 6 inches. It is in fine condition.



JEF & TERRI STEINGREBE, New London, N.H. — Hooked rug depicting wonderful stylized tulips.



## FINE ART AND ANTIQUES



THE GALLERY AT NEW HAMPSHIRE ANTIQUE CO-OP 323 ELM STREET/RTE 101A

#### MILFORD, NH 03055

30 minutes west of Manchester 20,000 sq. ft. antique shop ब्र fine art gallery

## 603.673.8499 NHANTIQUECOOP.COM

Daniel Charles Muller carved polychrome carousel horse with original paint decoration

# TEPHEN / DOUGLAS Rockingham, VT & Walpole, NH 802-463-4296













SPECIAL SHOW SECTION



## **Buffalo Bill sign**

Uncirculated and first time on the market! A wonderful hand painted theater billboard sign made from a single piece of pine. 16" x 55" x 1". 19<sup>th</sup> century



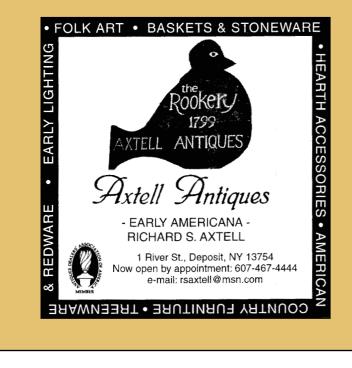
DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Carved pintail duck by Robert and Virginia Warfield, Jaffrey, N.H., 1970, 9<sup>3</sup>/<sub>4</sub> inches tall by 11<sup>3</sup>/<sub>4</sub> inches wide.



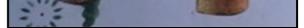
SCOTT BASSOFF / SAN-DY JACOBS ANTIQUES, Swampscott, Mass. — Charming American miniature watercolor of a young girl in a red dress with her horse pull toy, artist unknown.



PAM & MARTHA BOYN-TON, Groton, Mass. — Boot makers sign, a great one with gold leaf surface

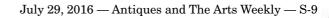


and original iron, measuring 10 inches high.





JEWETT-BERDAN, Newcastle, Maine — "Think of Me" sailor's Valentine in the original case.





# POLYCHROME TRAMP ART FRAME MICHIGAN C.1900 / 18" X 20"



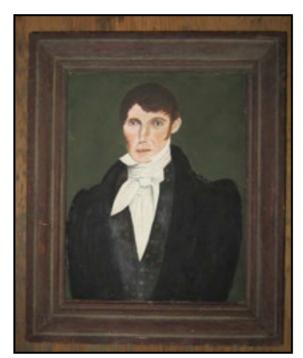




SPECIAL SHOW SECTION



STEVEN F. STILL ANTIQUES, Manheim, Penn. — Joseph Lehn sugar bucket from Lancaster County, Pennsylvania, with the original paint decoration.



NEVERMORE ANTIQUES, Dover, N.H. — Portrait, oil on artist board, circa 1810, of New England origin.



M. FINKEL & DAUGHTER, Philadelphia — Outstanding Philadelphia area pictorial sampler by Barbara Gerz, dated 1810. Sampler size is 19¼ by 25 inches.



NANCY & GENE PRATT, PRATT'S ANTIQUES, Victor, N.Y. — Double silhouette of Maria and Tunis Sours, circa 1820, with original eglomise panel and frame.



Radisson Hotel Manchester Manchester, NH **August 11 - 13, 2016** THURSDAY & FRIDAY: 10AM - 7PM, SATURDAY: 10AM - 4PM

CHERRY GALLERY, Damariscotta, Maine — Rare Indiana hickory two-seat porch glider with woven seat and back panels.

## MARTHA BOYNTON 978-448-5031

PAM BOYNTON GROTON, MA 01450



Wonderful w/c of young girl in green dress. Has unusual painted drapes. Attributed to Prior.

July 29, 2016 — Antiques and The Arts Weekly — S-11



# New Hampshire Antiques Show





P.O. Box 718 • New Hope, PA 18938-0718 215-297-0200 • info@oldehope.com By Appointment in NYC at 115 E. 72nd St. and at our gallery in Bucks County

## Visit us online at OldeHope.com





SPECIAL SHOW SECTION



Portrait of Elliot F. Clark (1816-1908) of Hollis and Portland, Maine. Attributed to William M. Prior (1806-1873) of Portland, Maine and Boston, Massachusetts. 1835 - 1840. Oil on canvas.

## NATHAN LIVERANT AND SON, LLC



DOUGLAS R. WYANT ANTIQUES, Cassopolis, Mich.



DeWOLFE & WOOD RARE BOOKS, Alfred, Maine — Shakers' Apple Sauce manufactured by Shakers, Mount Lebanon, N.Y., label, circa 1880. It has light stains and measures 10 by 4¾ inches.



JEFF & HOLLY NOORDSY, Cornwall, Vt. — Collection of early Nineteenth Century Pitkin-type flasks.

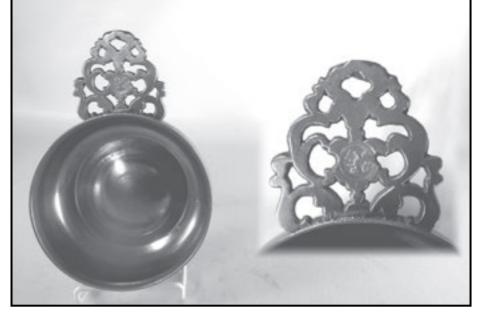
## ANTIQUES



168 SOUTH MAIN STREET P.O. Box 103, Colchester, CT 06415 (860)537-2409 Fax (860)537-0577

Visit us at: liverantantiques.com Follow us at: www.facebook.com/NLS.antiques mail@liverantantiques.com





BETTE & MELVYN WOLF, INC, Flint, Mich. — A large flower handle porringer by Gershom Jones, a very successful Rhode Island pewterer who worked in Providence from 1774 to 1809. His porringers are some of the most graceful made.

July 29, 2016 — Antiques and The Arts Weekly — S-13  $\,$ 



New Hampshire Antiques Show



# Frank & Barbara Pollack

1214 Green Bay Road, Highland Park, IL 60035 Tel: 847-433-2213 Cell: 847-922-5141 barbarapollack@comcast.net





MEMBER Box 344, Sunapee New Hampshire 03782 603-763-2403 Cell: 847-922-5141 A Folk Art Carved and Painted Wedding Scene

American, maker unknown. Found in Massachusetts, circa 1900-20. The 17 carved and paint-decorated figures are wood adorned with fabric clothing. The altar with pots of straw flowers, the bible on a stand and the six church pews are all carved natural wood. The artist has given each of his figures a distinct personality conveyed in the carving of their facial expressions and body language. 22"x25" overall; tallest figures are 9" high.

Exhibiting at



I will be in Sunapee, New Hampshire, until late August where I will have a representative selection of my inventory available. Please call me at 603-763-2403

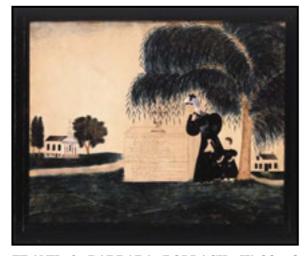


Aug 11-13, 2016 Manchester, NH

See color photos on the Internet at www.maineantiquedigest.com and at www.antiquesandfineart.com/bpollack



#### SPECIAL SHOW SECTION



FRANK & BARBARA POLLACK, Highland Park, ILL. & Sunapee, N.H — The Newell fam-ily mourning picture, Worcester, Mass., circa 1831, measuring 17<sup>1</sup>/<sub>4</sub> inches by 20<sup>3</sup>/<sub>4</sub> inches framed. This watercolor on paper depicts Patience Arnold Newell and her daughter leaning on a tombstone mourning the death of her husband Ezbon Newell and her son John Taft Newell. Stylized trees, a large white church and their home appear in the distance. The name Patience is inscribed on her handkerchief. Patience was born in 1792 and married Ezbon C. Nowell in 1826. Four other known examples of mourning pictures are similarly executed, whose subjects are all from Worcester. One is signed C. Lawton. For a mourning picture painted by the same artist and dedicated to the memory of Oliver M. Taft, see 101 American Primitive Water Colors and Pastels from the collection of Edgar William and Bernice Chrysler Garbisch, page 95, figure 80.

#### New Hampshire Antiques Show August 11 - 13, 2016

M. FINKEL & DAUGHTER, Philadelphia — Fine Burlington County, New Jersey sampler with excellent house and lawn scene by Emily H. Davis, dated 1834. Sampler size is 18 by 16<sup>1</sup>/<sub>4</sub> inches.



JEWETT-BERDAN, Newcastle, Maine — Red, yellow and blue graphic game wheel.





A.E. RUNGE, JR ORIENTAL RUGS, Yarmouth, Maine — "Pac Man" rug, Eastern Caucasian Village rug measuring 6 feet 3 inches by 3 feet 6 inches. It dates circa 1900 and is in fine condition.



**ROBERT T. FOLEY ANTIQUES, Gray, Maine** 

## **JUDITH & JAMES MILNE**

81 BROADWAY, KINGSTON, NY | 917 402 1778 | www.milneathomeantiques.com | milneinc@aol.com







Barn Star in old green paint Pa. C. 1880

Folky double sided trade sign. Claremont New Hampshire c. 1920. 36″ h x 17″ wide. Iron and zinc

# I can BEARly contain myself until August II



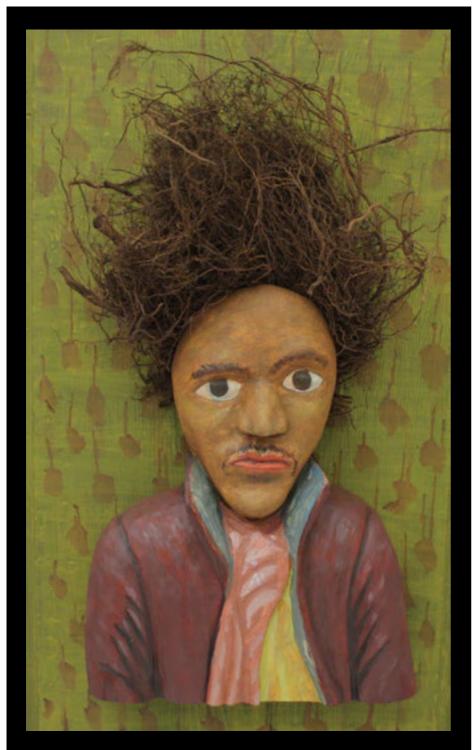


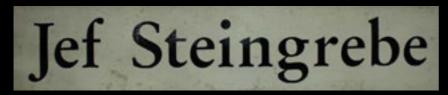
1717 South Colebrook Road • Manheim, PA 17545 Phone: (717) 459-3595 • Cell: (717) 682-0410 www.stevenfstillantiques.com





**SPECIAL** SHOW **SECTION** 





## JIMI

Inspired By Rock Legend, Guitarist, Singer and Song Writer Jimi Hendrix. Work of New Hampshire Artist & Carver Jef Steingrebe, B 1953. Wood, Carved Wood, **Dogwood Root & Paint Decoration.** 



DENNIS & DAD ANTIQUES, FITZWILLIM, N.H. - Blue transfer "Washington" centennial child's mug, 1776-1876.



**NEVERMORE ANTIQUES, Dover,** N.H. - Whalebone and mahogany wall candleholder dating from the Nineteenth Century. It is ex Bob Thayer collection.

> New Hampshire Antiques Show August 11 - 13, 2016

#### 36 1/2" High 19" Wide 4 1/2" Deep





#### **NEWSOM & BERDAN ANTIQUES** newsomberdan@aol.com 717-792-6744

www.newsomberdan.com Abbottstown & Thomasville, PA Sole Agent For Jef Steingrebe

**MISSOURI PLAIN FOLK, Sikeston, Mo. -**Early New York State canted wall box with lollipop top, measuring 20 by 6 inches.



**ROBERT T. FOLEY ANTIQUES, Gray, Maine** 





We've been from Tucson to Tucumcari, Tehachipi to Tonapah fillin' our rig chockablock full of goodies for the Show.

It's our best load ever and we're even willin' to sell the truck.



# Jeff and Holly Noordsy 18 Route 74, Cornwall, VT www.noordsyantiques.com • jeffnhol@shoreham.net • 802-462-2901



S-18 — Antiques and The Arts Weekly — July 29, 2016

# New Hampshire Antiques Show

SPECIAL SHOW SECTION



JEF & TERRI STEINGREBE, New London, N.H. — Comical Nineteenth Century cast iron figural ink well in great original paint.

FERGUSON & D'ARUDA ANTIQUES, Swansea, Mass. — Portrait of Jane Courtney, American, circa 1840s.



JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Nineteenth Century bentwood bench with polychrome decoration.

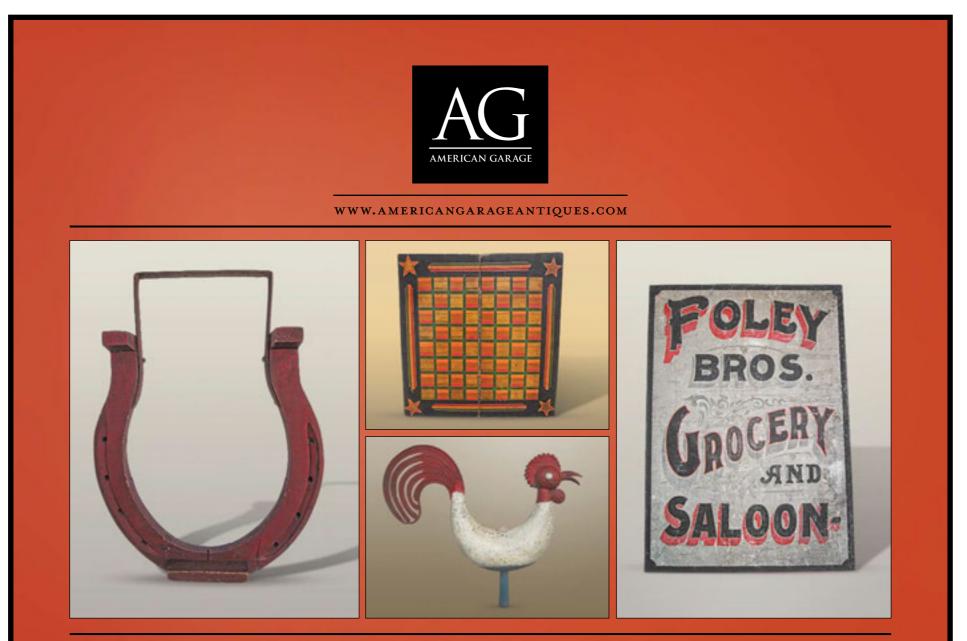




JOHN H. ROGERS ANTIQUES LLC, New London, N.H. — Early double-sided butter print, diameters of respective faces — 5¼ inches and 4 inches.

JUDITH & JAMES MILNE, Kingston, N.Y. — Rochester Ironworks rooster in great old patina and paint.





Exhibiting at the  $59^{\text{th}}$  Annual New Hampshire Antiques Show August 11–13 2016

July 29, 2016 — Antiques and The Arts Weekly — S-19



# New Hampshire Antiques Show



Mrs. Sally Fargo — 39 years — Signed Noah North 1833

# Michael Whittemore Antiques & Folk Art

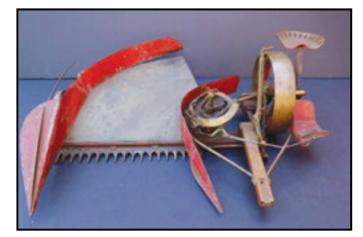
## 980 Coronado Drive, Punta Gorda, Florida 33950 860-428-1135



#### SPECIAL SHOW SECTION



M. FINKEL & DAUGHTER, Philadelphia — Important Canterbury, N.H., sampler with outstanding border by Almira Bachelder, circa 1818. Sampler size is 17<sup>1</sup>/<sub>4</sub> by 16<sup>1</sup>/<sub>4</sub> inches.



STEVEN F. STILL ANTIQUES, Manheim, Penn. — Self-raking reaper model with great detail and the original paint. Dating from the third quarter of the Nineteenth Century, it measures 18 inches wide, 15 inches in length and 6 inches in height.



GAIL & DON PIATT ANTIQUES, Contoocook, N.H. — Flame stitches purse with scalloped edge.

NANCY & CRAIG CHENEY, Mansfield, Ohio — Decorative hitching post horse head with cockaded bridle, cast iron and approx 14 inches tall with several layers of paint.

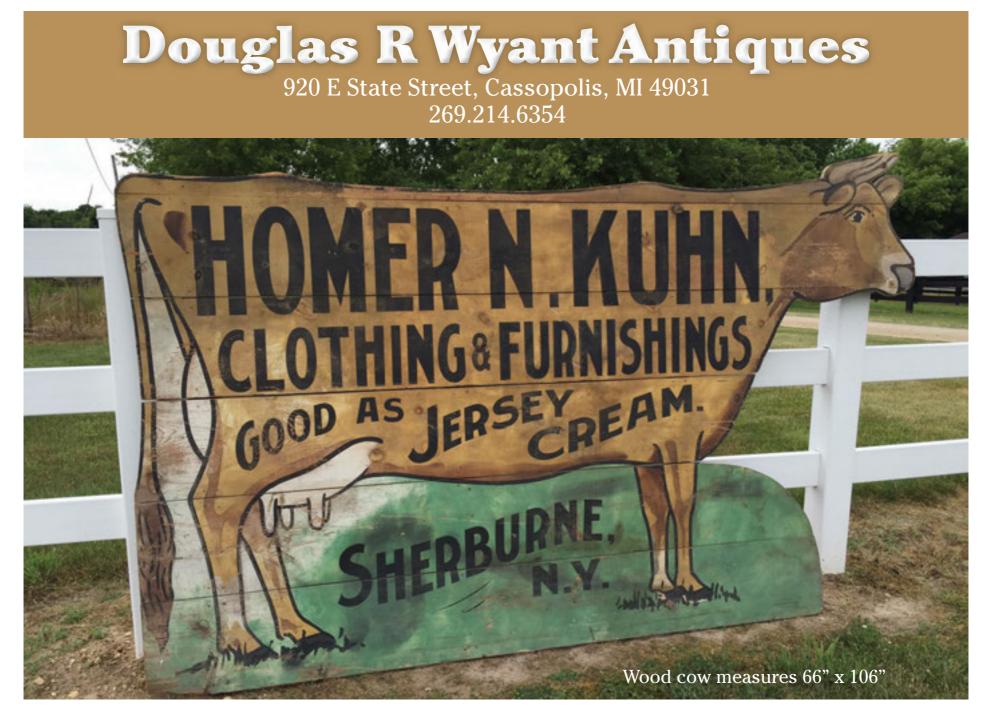




AXTELL ANTIQUES, Deposit, N.Y. — A candle powered wooden barn lantern with the original glass, tin dome, wire and wood handle and tin socket. It measures 6 by 6 by 11 inches.



NANCY & GENE PRATT, PRATT'S ANTIQUES, Victor, N.Y. — Mirror frame carved from a single board with a pear tree and lovebirds in the original dark finish. It dates circa 1840 and measures 18 inches wide and 15 inches high.





### AMERICA'S LEADING ANTIQUE SAMPLER AND NEEDLEWORK DEALER



























#### SPECIAL SHOW SECTION





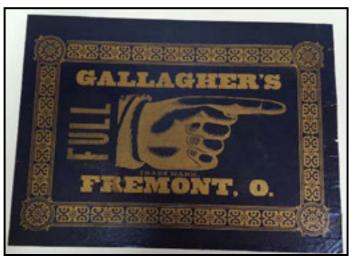
KATE A. ALEX, Warner, N.H. — Tall aluminum letters, 11<sup>1</sup>/<sub>2</sub> inches, from the old Strand Theatre in Rockland, Maine, shown over a near life-size cast iron Boston Terrier in great old paint. It measures 14<sup>1</sup>/<sub>2</sub> inches tall and 14<sup>1</sup>/<sub>2</sub> inches long.



PETER SAWYER ANTIQUES, Exeter, N.H. — Surveyor's compass made by clockmaker Abiel Chandler, Concord, N.H.

FRANK & BARBARA POLLACK, Highland Park, Ill. & Sunapee, N.H. - A monumental slat goose attributed to Joseph Whiting Lincoln (1859-1938) Accord (Hingham), Mass., circa 1910. Lincoln's slat geese or "loomers" were used to attract the attention of high-flying flocks. While the horizontal slats formed a crude body, the head was skillfully carved, giving this decoy an almost majestic quality. Provenance: originally purchased from Joe Lincoln by Colburn C. Wood Jr, Plymouth, Mass. This piece measures 36¼ inches long, 21 inches high and 15 inches deep.

SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. — A pair of 18K Art Deco earrings with blue topaz emerald cut stones.



DeWOLFE & WOOD RARE BOOKS, Alfred, Maine — Gallagher's, Fremont, Ohio, broadside with gold lettering on blue paper, circa 1870.



## **Bill Kelly** 936 Cape Road Limington, ME 04049

207-838-2849 bill.kelly419@yahoo.com

#### Concord Massachusetts ca 1690-1710

A rare and important early 6 board chest with original compass scribed and painted decoration ca 1690-1710; for 2 other examples by the same hand see *Two Towns Concord and Wethersfield* by Peter Benes. Fig 81 and 86. Chest is constructed of hard pine and oak. 45" wide 41 3/8" case 16 1/2" deep 26" high. In good original structural condition with the hinges being 19th c replacements and a loss to lower left front foot. Later overpaint removed. This chest likely had initials in the center of the circles and possibly a painted date in the center. It is a rare survivor with its original though worn paint. Photographs available showing the removal of the later coats of overpaint.

July 29, 2016 — Antiques and The Arts Weekly — S-23  $\,$ 



# New Hampshire Antiques Show



William and Mary crooked back side chair, Boston, circa 1725. With unusual carved crest and old, possibly original, surface and leather upholstery.



#### SPECIAL SHOW SECTION



THE NORWOODS' SPIRIT OF AMER-ICA, Timonium, Md. — An array of paint-decorated fishing decoys, highlighted by a delightful moose.





CHERRY GALLERY, Damariscotta, Maine — Relief carved and painted scene of native Americans on horses in a rocky hillside landscape.

NEWSOM & BERDAN ANTIQUES, Thomasville & Abbottstown, Penn. — Lancaster, Penn., bible with colorful fraktur bookplate signed Maria Bamberger, 1822.

BETTE & MELVYN WOLF, INC, Flint, Mich. — A pair of 5-inch beakers by Samuel Danforth by a late Eighteenth and early Nineteenth Century pewterer of Hartford, Conn. He worked from 1792–1816 and produced a great many forms including this handsome pair of beakers.



BILL KELLY, Limington, Maine — Watercolor portrait of John Drake, b 1782, d 1857, circa 1820, New York State. It measures 3<sup>1</sup>/<sub>2</sub> by 4<sup>1</sup>/<sub>2</sub> inches sight, watercolor on paper with gold foil border. John Drake was a US congressman from upstate New York, 1817–1819.





Child's one drawer blanket chest from the Jerome Blum estate. Surface is early moss green over the earliest red. 26" wide, 17" tall and 11" deep

## GAIL & DON PIATT ANTIQUES

1221 Briar Hill Road, Contoocook, NH 03229 By Appointment ~ 603-746-4568 Visit us at Thos. Bartlett Antiques formally Keepers and Austins at the same location





# DeWolfe & Wood Rare Books

# IN CONGRESS. JULY 4. 1776.

# The unanimous Declaration of the thirteen united States of Mmerica.

Them in the binner of the anthe timp and a space part of from it decises the sample which imply them to the former of all action and according high to the providence of the providence the reason of the generated - back actions any the of the thete the providence of a same of the same of the thete the providence of the generated of the same of all the the the providence of the generated of the same of the same of the thete the providence of the same of the same of the same and the the the providence of the same of the same of the same providence to be a same to make abased of the same of the same and the there is a same of the same of the same of the same and the the same to make abased of the same of the same and the the same of the same of the same of the same of the same and the the same of the the same to make abased of the same of the same and the the same of the the same of the the same of the the same of the same of

and a sense of appendix increases and is a proving a set arrive of a problem increases and is a proving a set of the sense of the set of the se

anget tobe because of a per frequence. Nex have be been under the larget tobe because of a per frequence. Nex have be been under and the periodication on an IR have an include them of the communities of the time of maximum backhod to discourse to be complete, when managements. We much therefore, argument on the complete, when the time of our common backhod to discourse of the complete. So managements in the Response of the complete set the time of the common and the tenter of the complete set the complete set of the tent of from all the general to the Backing bound the time of the tenter from and the tenter of the Backing to the later of the tent of tenter from all the general to the Backing to the later of the tent of tenter presedent effects. They have full the of the the tent of the tent of tenter of the tent of the proved of the tents on y of the tenter of the tenter of the tenter of the tenter of the later of tenter of the complete set of the tenter of tenter of tenter of the tenter of the tenter of tente

Genda Hetter.

week Hours

Edward fulledge

Br Request for Show Synd for Attain Middleton

and the dawn of the word of the start of a mather the the start of the

and the even advanced in and receiving for the factor of represented to be not a second of a second of and second on a second of the model of the received of the second o

them between planning protected and decided. That these Window tests because and that all political connection between them and the s mate by the soundate been contrast at the man with both Commence the Decisionation, with a from takana contrast perstantion of the own Po Min Manual Manual Mathematical Statements of the own Po Min Manual Manual Mathematical Statements and a share the constant of the order order of the order of the start of the order of the start of the start

naplated in stand to the second prophetical of the second particles and provide the second particles with an and provided to the second particles with an adverter of the second particles and the second particles and the second particles and the second particles of the s

Abm Clark

William Elling Broger Marman

The are Stander

## A recently discovered copy of Peter Force's Declaration of Independence

We are pleased to offer a recently discovered copy of Peter Force's 1848 printing of the Declaration of Independence. This copy is as issued and is bound into a volume of the Fifth Series of the American Archives. It measures 29" x 24 ½". In 1823 William Stone was commissioned by Congress to make a copy of the original Declaration of Independence and produce a copper printing plate. Two hundred copies of the document were printed in 1823. Later the plate was used to make this copy as an illustration for the American Archives. Near fine condition with folds and a small tear where the broadside is attached to the book.

#### Booth 20

#### DeWolfe & Wood Rare Books P.O. Box 425 • Alfred, ME 04002 • (207) 490-5572 • dewolfeandwood@roadrunner.com **www.dwbooks.com**

Members of the Antiquarian Booksellers Association of America - Successors to Tuttle's of Vermont - Serving readers since 1830

S-26 — Antiques and The Arts Weekly — July 29, 2016



## New Hampshire Antiques Show

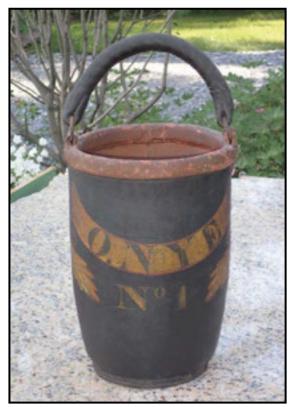
#### **SPECIAL** SHOW **SECTION**



**MISSOURI PLAIN FOLK, Sikeston,** Mo. — Indigo blue double-lidded box with leather hinges and gold hearts, Illinois, Nineteenth Century, measures 13 by 12 inches.

GARY F. YEATON ANTIQUES, Concord, N.H. — An unusual Federal bowfront document box with great inlays and French feet.







NEVERMORE ANTIQUES, Dover, N.H. - Tavern wall candle sconce, paint-decorated in black and green, from Epsom, N.H.

JEFF & HOLLY NOORDSY, Cornwall, Vt. - Obed Nye's fire bucket, Bristol County, Mass., circa 1810.



**RESSER-THORNER ANTIQUES, Manchester,** N.H. - White Mountains broadside for Benjamin Knight's stagecoach stop, Lincoln, N.H., 1842, measuring 15 by 11 inches framed.



July 29, 2016 — Antiques and The Arts Weekly — S-27

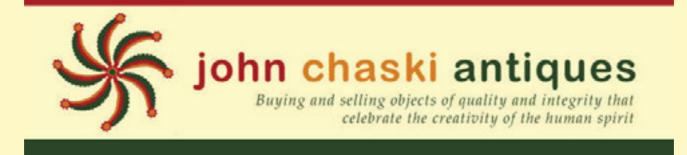


# New Hampshire Antiques Show





Pearlware "Dipped Fan" 7 1/2" Jug, British, circa 1810



32239 Nassau Road • Lewes, DE 19958 302-448-6492 • john@johnchaski.com Shop Open Friday-Sunday, Noon-5pm



## www.johnchaski.com



#### SPECIAL SHOW SECTION



DOUGLAS R. WYANT ANTIQUES, Cassopolis, Mich.



RJG ANTIQUES, Rye, N.H. — Unusual octopus plush toy from a Pennsylvania collection, circa mid-Twentieth Century, measuring 5 inches high and 7 inches in diameter.

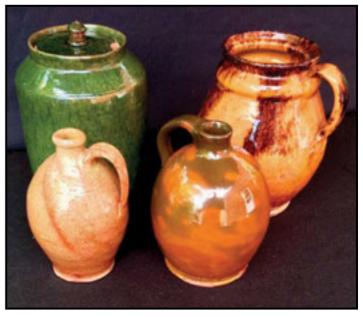


PAUL J. DeCOSTE, West Newbury, Mass. — L. Norton & Son stoneware with blue butterfly and incised name "Cow" and other decorations.

JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Eighteenth Century French painted wall cabinet.



**ROBERT T. FOLEY ANTIQUES, Gray, Maine** 



JEWETT-BERDAN, Newcastle, Maine — Fine selection of New England redware to be offered.



Dramatic painted parcheesi board that would look great in an urban loft or a early cape. Pictured in

Wendel/Gameboards of North America, p. 49. Approx. 24" x 28". \$3400

## Nancy and Craig Cheney Art and Antiques Mansfield, Ohio cncheney@neo.rr.com • 740-670-3008

July 29, 2016 — Antiques and The Arts Weekly — S-29



# New Hampshire Antiques Show



Period Decorative Arts for the Early American Home



Rare Folk Art Portrait Oil on Board "Young Girl with a Book" c. 1835. Attributed to Ralph Curtis, The Long Neck Artist, as identified in 2009 *The Magazine Antiques*.



Rare selection of 18th c. colonial period everyday objects: English spectacles and case c. 1750; Three English wig curlers, two signed "WB" and one unknown signature "AI"; Along with a wrought iron rushlight holder of rare form, Ex. Roger Bacon.



## www.sharonplatt.com

sharon@sharonplatt.com • 603•430•7556 • PO Box 723, New Castle, NH 03854



SPECIAL SHOW SECTION



KATE A. ALEX, Warner, N.H. — A sweet terracotta piglet ready for your garden. It measures 10 inches tall.



FERGUSON & D'ARUDA ANTIQUES, Swansea, Mass. — Boy's vest, American, circa 1820s.



BETTE & MELVYN WOLF, INC, Flint, Mich. — English pear-shape teapot by Birch and Villers. These Birmingham pewterers worked in the 1770s and primarily in the American export trade. This 6-inch teapot is a fine example of their work.



NANCY FISHELSON, Orchard Park, N.Y. — Light gray-painted basket, 15 inches wide and 30 inches high, dating from the Nineteenth Century.



NANCY & CRAIG CHENEY, Mansfield, Ohio — Face jug by North Carolina potter Burion B. Craig, stamped "B.B. Craig, Vale, S.C." on bottom. It is approx 17 inches tall and in excellent condition.



DeWOLFE & WOOD RARE BOOKS, Alfred, Maine —Collection of three Canterbury Shaker kerchiefs and several cloth scraps, circa 1850.



# Jef & Terri Steingrebe

PO Box 2268 New London, NH 03257 603 763 8244 jefs@sunapee.net www.Jefsteingrebe.com

Watercolor titled "Cup Of Delight" inscribed along bottom; "Drawn and Painted by Maria Williams October 1819" sight 8 by 8 1/2 inches, bright vivid colors. Found in a drawer of the Henry Howard farm Grantham NH. Reframed in a period frame.

#### SPECIAL SHOW SECTION

## New Hampshire Antiques Show





## GARY F. YEATON ANTIQUES 18th & Early 19th Century American Furniture & Accessories

## THE CAPTAIN NATHANIEL POPE TALL CLOCK AND SLANT-LID DESK

Nathaniel Pope was a Revolutionary War captain credited with setting forth the first naval engagement of the Revolutionary War. The desk and clock descended in the Pope Family and have never been offered until now.

#### MASSACHUSETTS CHIPPENDALE TALL CLOCK BY STEPHEN TABER – CIRCA 1800

The tall clock has a Roxbury style case featuring stop-fluted columns and exceptional mahogany with inlays. The dial is in excellent, original condition and is signed "S. Taber". H. 91 in. W. 19 in. D. 9 in.

#### **RHODE ISLAND CHIPPENDALE SLANT-LID DESK ATTRIBUTED TO JOHN CARLILE – CIRCA 1770**

The slant-lid desk, in mahogany, is well-proportioned at only 37 inches in width and having a nice, tall ogee bracket base. The blocked interior is embellished with three carved fans and features 14 individual drawers, two of which are located behind the prospect door. Excellent condition and original brasses. H. 43 in. W. 37 in. D. 20 <sup>1</sup>/<sub>2</sub> in.

We carry a select inventory of investment quality New England antiques with a special interest in New Hampshire furniture.

**Offering Professional Conservation Services** 

VISIT US AT THE SHOW! – BOOTH #61

Gallery located at 280 South St. Concord, NH 03301 By appointment – (603) 228-4840 <u>gfyeatonantiques@comcast.net</u> www.GaryYeatonAntiques.com

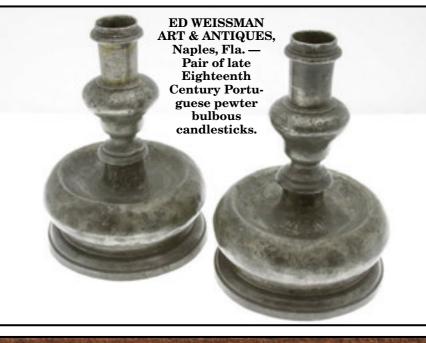


S-32 — Antiques and The Arts Weekly — July 29, 2016



# New Hampshire Antiques Show

#### SPECIAL SHOW SECTION





PEWTER & WOOD, Enfield, N.H. — Grenfell rug depicting two-masted schooner, 26<sup>3</sup>/<sub>4</sub> inches by 17<sup>1</sup>/<sub>2</sub> inches, professionally mounted on black fabric with wood frame and in excellent condition.



FRANK & BARBARA POLLACK, Highland Park, Ill. & Sunapee, N.H. — An exceptional carved miniature classical sofa, Philadelphia, circa 1825–30. This graceful and delicate little gem is exquisitely carved in mahogany with pine as the secondary wood and retains the original fabric and tacks. Said to have descended in the family of Thomas Madden Adams (1836–1912), it retains an old label that reads "Parks M. Adams, 1211 Stevenson Lane, Baltimore 4, Md." The sofa measures 15¾ inches wide, 7½ inches high, and 5¼ inches deep.



STEVEN F. STILL ANTIQUES, Manheim, Penn. — Ash burl bowl, with wonderful blue paint, dating from the early Nineteenth Century. It measures 12 inches in diameter.









## **NEWSOM & BERDAN ANTIQUES**

newsomberdan@aol.com 717-792-6744 www.newsomberdan.com Abbottstown & Thomasville, PA





## **VERNON'S RUG**

Exceptional Folk Hooked Rug of Pleasing Dog Surrounded by Moon, Six Hearts, Stork and Playful Mice. Colorful and Insightful of Family for Which Rug Was Hooked. Provenance: Rug From Collection of Noted Antique Dealer and Former Director of Landis Valley Farm Museum, Vernon Gunnion. A Gift From His Beloved Son Eric. 19th Century Pennsylvania 41" Wide 23" High





SPECIAL SHOW SECTION

# Jewett-Berdan

Vibrant South Shaftsbury Vermont paint decorated Trunk; circa 1830. Measuring 30" L x 14.5" D x 13" T

#### VISIT US IN BOOTH #47, LOWER LEVEL

## Thomas J. Jewett



15 Hopkins Hill Road Newcastle, Maine 04553 (207) 563-3682

jewett-berdan@roadrunner.com www.jewettandberdan.com

## Charles P. Berdan







# Jewett-Berdan





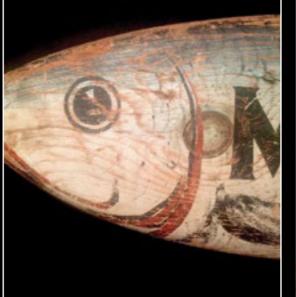














#### VISIT US IN BOOTH #47, LOWER LEVEL

## Thomas J. Jewett



15 Hopkins Hill Road Newcastle, Maine 04553 (207) 563-3682

jewett-berdan@roadrunner.com www.jewettandberdan.com

## Charles P. Berdan





SPECIAL SHOW SECTION



M. FINKEL & DAUGHTER, Philadelphia — Wonderful charming New Ipswich, N.H., sampler by Sally Hoar, dated 1797. Sampler size is 16½ by 14 inches.



STEPHEN-DOUGLAS, Rockingham, Vt. — Two pieces of decorated tole in extraordinary condition, American, first half of the Nineteenth Century.



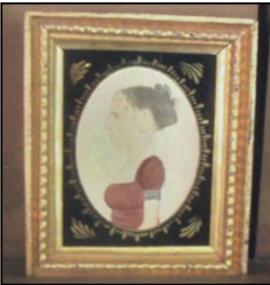
KEN & ROBIN PIKE, Nashua, N.H. — Early Twentieth Century folky hooked mat of a squirrel, mounted for hanging.



GAIL & DON PIATT ANTIQUES, Contoocook, N.H. — Signed Shaw hog scraper, 7<sup>1</sup>/<sub>2</sub> inches tall and a miniature mortar and pestle, 3 inches tall, both in the early, best bittersweet paint.



JEWETT-BERDAN, Newcastle, Maine — One of a pair of folky whirligigs from New York State.



PAM & MARTHA BOYNTON, Groton, Mass. — A watercolor of exceptional quality of a young girl in a red dress attributed to Rufus Porter.



July 29, 2016 — Antiques and The Arts Weekly — S-37



New Hampshire Antiques Show













#2





## Selections from an Important Folk Art Collection

#### www.RJGAntiques.com russ@RJGAntiques • 603.433.1770 • P.O. Box 60, Rye, NH 03870



SPECIAL SHOW SECTION



KATE A. ALEX, Warner, N.H. — Coalbrookdale, Berlin or Rustic pattern cast iron bench in unusual long 72-inch width, circa 1850.



GAIL & DON PIATT ANTIQUES, Contoocook, N.H. — Beautiful little decorated doll's chair, 15 inches tall, with Nan Gurley provenance.



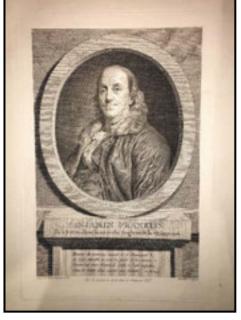


GARY F. YEATON ANTIQUES, Concord, N.H. — Mount Chocorua from Chocorua Lake, Tamworth, N.H., by Benjamin Champney, signed and dated 1877.

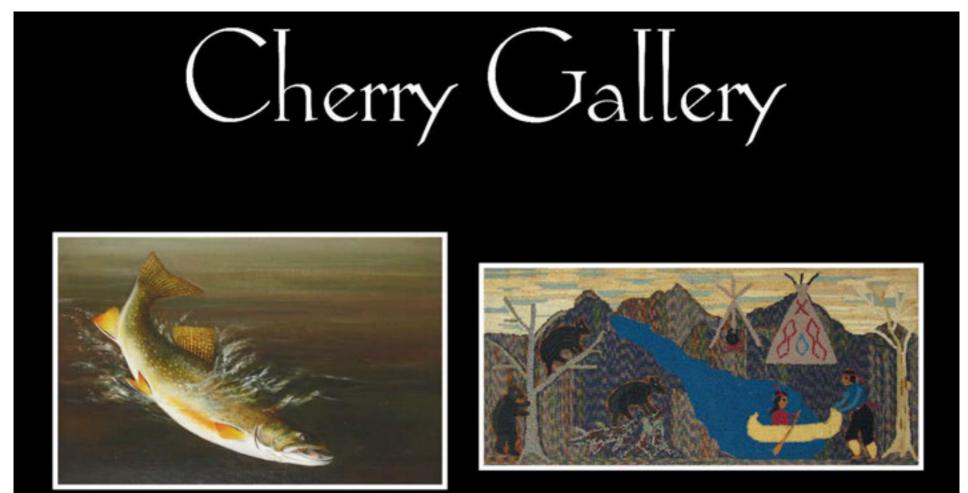


THOMAS M. THOMPSON ANTIQUES, Pembroke, N.H. — "Fresh Strawberries" sign measuring 35 by 18 inches.

FRED GIAM-PIETRO, New Haven, Conn. — Navajo rug.



RESSER-THORNER ANTIQUES, Manchester, N.H. — "Benjamin Franklin" line engraving by Chevillet, 1778, measuring 11<sup>3</sup>/<sub>4</sub> inches by 8<sup>1</sup>/<sub>4</sub> inches. "This is the finest of the Franklin portraits... It advertised Franklin's presence in France and was used in support of the alliance with America." (*Cresswell 63 and Sellers*, page 249).



Brook trout oil on canvas by H.A. Driscole, circa 1900

Exceptional Ojibwe-made figural hooked rug, circa 1930

#### Damaríscotta, ME 207.563.5639 cherrygallery.com

#### SPECIAL SHOW SECTION



19th century miniature pine blanket chest bittersweet paint 16 1/2" wide



Ash burl bowl - oblong with cut-out handles 19th century 18" long



American covered tankard, maple with pine bottom and ash pull H - 7 1/8"



Lignum Vitae mortar and pestle - never offered for sale in the last 100 years



Mini double heart trivet 3 1/2" long

John H. Rogers ANTIQUES CAFS, LLC P. O. Box 234, Elkins New Hampshire 03233 603-526-6778



#### SPECIAL SHOW SECTION





MISSOURI PLAIN FOLK, Sikeston, Mo. — Early oval boxes in vivid original paint.



JOHN H. ROGERS ANTIQUES, LLC, New London, N.H. — Signed "J. Conger" cookie roller.





IAN McKELVEY, South Windsor, Conn. — Early Twentieth Century cat doorstop in the best paint.

THE NORWOODS' SPIRIT OF AMERI-CA, Timonium, Md. — Finely paint-decorated Nineteenth Century leather fire



# Look for us

## at NHADA



bucket of Peter Folger of Nantucket.



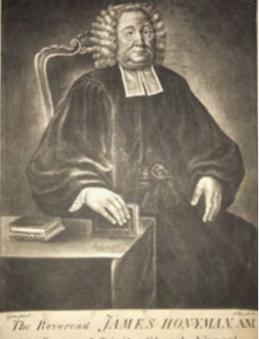




# Mixing Politics & Religion?

×

#### Come break the rules in Booth #8.



The Reverand J.L.W. S. HONTALLY, Sa late Rector of Trinity Church, Viewport, Survey of the San Star Star

Rare American Mezzotint of the Reverend James Honyman, Rector of Trinity Church (Newport, RI) by Samuel Okey and Charles Reak, 1774, 14 5/8" x 10 1/4" in superb condition. One of about six known (Yale, National Portrait Gallery, Worcester Art Museum, MFA, British Museum).



George III Indian Trade Ring, c. 1775,



33 star (1859) Flag Needlepoint Pen Wipe, 2 1/2" x 4".



Earthenware Plaque of George Washington in Roman Laurel wreath, mounted on board, possibly after Joseph Wright or St. Memin, early 19th century, 17" x 14".



Reverend George Whitefield (1714-1770),



General Washington 18th century battersea

excavated at Fort Michilimackinac in the Western Great Lakes. oil on copper, 18th/early 19th century, 8" x 6 1/4" oval. Whitefield spread the Great Awakening in the American colonies and was a founder of Methodism.

plaque, polychromed, 2 1/2" diameter in the 19th century lignum vitae frame.



603-540-4712

695 River Road, Manchester, NH 03104

By Appointment



S-42 — Antiques and The Arts Weekly — July 29, 2016

## New Hampshire Antiques Show

#### **SPECIAL** SHOW SECTION

STEVEN F. STILL ANTIQUES, Manheim, Penn. - Pair of French Empire ormolu bronze wall sconces dating from the mid-Nineteenth Century.





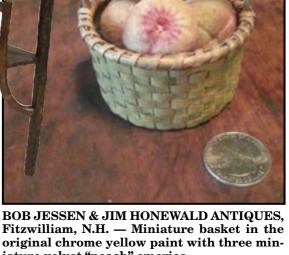
STEPHEN-DOUGLAS, Rockingham, Vt. -Charming watercolor on paper titled "The Shepherd's Daughter," American School, early Nineteenth Century and in the original frame.

**CHERRY GALLERY, Dam**ariscotta, Maine – Old Hickory desk with arched and spindled lower shelf supports, spindled gallery and two accessory holders.





NANCY & CRAIG CHENEY, Mansfield, Ohio -Carved and painted fish figure identified as a Great Lakes Walleye, mounted to a birch bark covered wooded plaque. It dates from the mid-Twentieth Century and measures 24 inches wide.



iature velvet "peach" emeries.



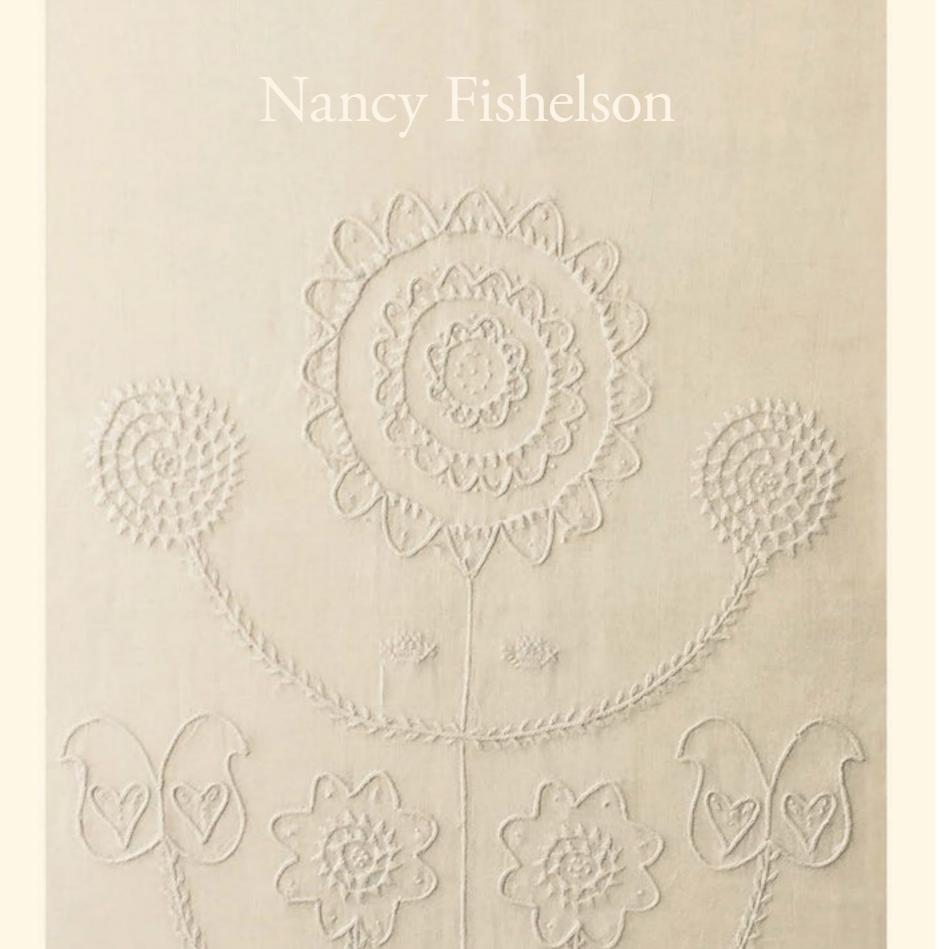
JEWETT-BERDAN, Newcastle, Maine - Oil on canvas of the T.A. Scott Jr tow boat, a salvage company from New London, Conn.



Please call us to bring sizes you need

www.johngouldantiques.com





PA whitework Dated 1830





#### SPECIAL SHOW SECTION



NEWSOM & BERDAN ANTIQUES, Thomasville & Abbottstown, Penn. — Folk figure of Prancing "Oats," horse sign from New England.





BETTE & MELVYN WOLF, INC, Flint, Mich. — A small porringer by Richard Lee, a prolific pewterer working in Massachusetts as well as Vermont from 1770 to 1820. This porringer is one of his characteristic types.



JEWETT-BERDAN, Newcastle, Maine — Wonderful cat painting in the best original paint-decorated frame, dating from the late Nineteenth Century.



RJG ANTIQUES, Rye, N.H. — Tiny, miniature vinegar decorated blanket chest from Maine, early Twentieth Century, in pine with delicately cutout bootjack feet and a till. It retains excellent original paint and condition.



A.E. RUNGE, JR ORIENTAL RUGS, Yarmouth, Maine — South Caucasian Kazak Village rug measuring 5 feet 6 inches by 3 feet 4 inches, has a rare green field, circa 1890–1900, and is in fine condition.

KATE A. ALEX, Warner, N.H. — A bronze Grand Tour thermometer of the Monument to Napoleon on the Place Vendome in Paris. It is 14 inches tall on a 5-inch square black marble base.

#### Bob Jessen and Jim Hohnwald Antiques







#### Selection of Early American Treenware

Dropleaf, Stretcher-Base, Maple Tavern Table in Original Paint. Circa 1740 – 1760. N.Y. to N. E. Also in this picture are 2 Spoon–Back Chairs with Rush Seats and Old Black Paint. New England. Circa Mid to Late 1700s.



Bob Jessen/Jim Hohnwald Fitzwilliam, NH 03447 | 603-585-9188 | Email: whohnw@gmail.com By Appointment \*Booth 27\*





#### ROBERT KULICKE (1924-2007)



Please visit our gallery website to view additional works by the artist.

## BROCK & CO.

#### WORKS OF THE 19TH, 20TH AND 21ST CENTURIES

23 Bradford Street Concord, Massachusetts 01742 (978) 369-1358 brockcompany@gmail.com

#### BROCKANDCO.COM

by appointment



BOOTH #19

S-46 — Antiques and The Arts Weekly — July 29, 2016



# New Hampshire Antiques Show

SPECIAL SHOW SECTION



Mid 19th C New England Tole Tray with original paint/decoration.



Late 19th C Uncle Sam Jack 'n a Box. Probably made in Germany.





GARY F. YEATON ANTIQUES, Concord, N.H. — A few examples from a large selection of distinctive antique boxes including a Federal sewing box (far right) from Philadelphia with the original cabinetmaker's signature and dated 1838.



JOHN D. GOULD, Yorktown Heights, N.Y. — A group of 1960s lemon gold frames.

The 59th Annual New Hampshire Antiques Show **August 11 - 13, 2016** THURSDAY & FRIDAY: 10AM - 7PM, SATURDAY: 10AM - 4PM





Late 19th C Copper shells building fragment. Professionally mounted.

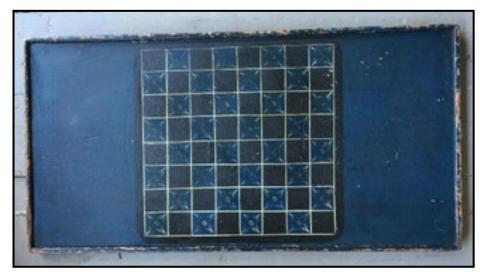
# Ken & Robin Pike



43 Ayer Road Nashua, NH 03064

603-882-3367 rrpcc101a@comcast.net

JOHN H. ROGERS ANTIQUES LLC, New London, N.H. — A group of three butter prints.



SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. — True blue graphic and geometric gameboard in the original blue, black and white decoration.

July 29, 2016 — Antiques and The Arts Weekly — S-47



New Hampshire Antiques Show



# Scott Bassoff Sandy Jacobs ANTIQUES



Vibrant tole coffee pot



Lake Chaubunagungamaug aka Webster Lake. Webster, Mass. oil painting by L. A. Hungerford 63" by 31"





1820-30s lovers eye brooch. Unusual with exposed curls and blue eyes.



For Moving PIANOS, FURNITURE & c. Leave Your Orders.

Valentine Masterpiece Valentine dated 1850 Amazing cut work and watercolor Valentine with poems inserted into larger hearts. Maine Trade Sign hinged with interior slate. All Original

Swampscott, MA 01907 | 603.801.5532 mobile

www.sandyjacobsantiques.com | sandyjnh1@gmail.com | www.scottbassoffsandyjacobsantiques.com





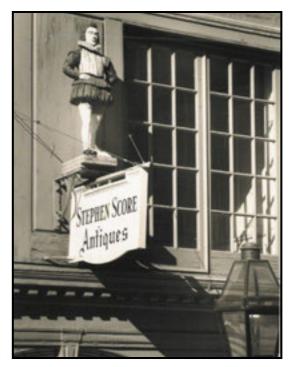
SPECIAL SHOW SECTION



STEPHEN-DOUGLAS, Rockingham, Vt. — A fine French milliner's head along with a wallpaper hat box with a beaver on the lid — Orlando Fish's fashionable hat warehouse, 198 Chatham Square, New York.



JEFF & HOLLY NOORDSY, Cornwall, Vt. — Nineteenth Century painted tinware document box marked "F. Safford, Brandon, VT."





JOHN D. GOULD, Yorktown Heights, N.Y. — A group of ripple (1850–60s) gold frames.



MG ART & ANTIQUES, Merrimac, Mass. — Enormous Easter egg chocolate mold, 25 inches including the hanger.

STEPHEN SCORE, Boston — 73 Chestnut Street, Boston, stephen.score@verizon.net



JEWETT-BERDAN, Newcastle, Maine — A Nineteenth Century decorated tin artist box from a Deer Isle, Maine, home.



## BARBARA ARDIZONE

SALISBURY CONNECTICUT 06068 (860) 435-3057

For further information please go to www.barbaraardizone.com

A very dramatic empire frame enclosing an oil on canvas still life. The frame is in excellent condition with some 1st and 2nd surface paint. All appear to be 19th Century The painting has considerably less than 5% restoration. Together they make a very strong presentation.

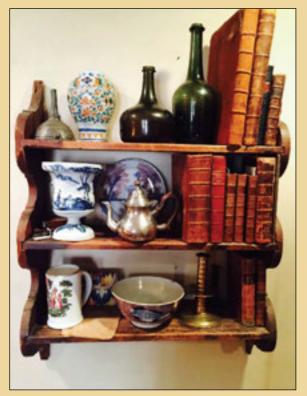








#### Hollis E. Brodrick Arts and Artifacts of Early America



A selection of 18th c objects as used in Early America

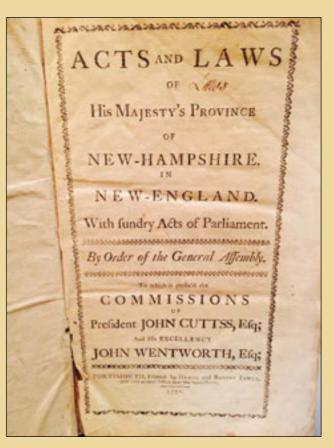


18th c prints of colonial American interest- to include a small group of General Wolfe



A rare 18th c rectangular tea table from Dover, NH c1770- ex-collection: Charlotte Hilton of North Berwick, Me.





Colonial period map of Casco Bay (Maine) by Capt. Cyprian Southack- 1764 edition

Acts and laws of His Majesty's Province of New Hampshire in New England - c1771

#### Mailing Address: PO Box 30 | Portsmouth, NH 03802 | 603-828-6158 email: hollisantiques@gmail.com



Open by Appointment 171 Washington Street, Portsmouth, NH

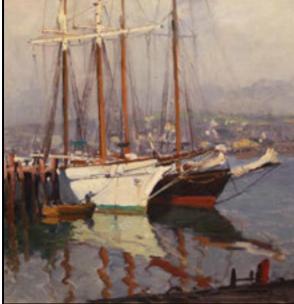
All items subject to prior sale





#### SPECIAL SHOW SECTION





PEWTER & WOOD, Enfield, N.H. — Flag holder with traces of old red, 14¼ inches high by 8¼ inches in diameter base, three tiers, 31 holes, circa late Nineteenth Century. Collection of 48-star flags and a welcome banner parade flag included.

> New Hampshire Antiques Show August 11 - 13, 2016



M. FINKEL & DAUGHTER, Philadelphia — Very fine and early Dedham, Mass., band sampler by Mary Fisher, dated 1787. Sampler size is 17 by 10 ¼ inches.

JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Emile Albert Gruppe (1887–1964), harbor scene, oil on canvas.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Rare Boston porcelain trade sign for Charles E. Wiggin (1819–1888), China importer, measuring 9½ by 12½ inches oval.



GAIL & DON PIATT ANTIQUES, Contoocook, N.H. — Two whale oil lamps, both with early glass.



#### Exceptional late 19th-early 20th Century Weathervane W/Original Verdigris Surface ~ From the Captain Dennett House in York, Maine Robert T. Foley Antiques ~ Booth #57 ~ 207-756-4290 ~ Gray, Maine







DENNIS & DAD ANTIQUES, FITZWILLIM, N.H. - Two Peter Hunt items, including a sleigh marked "Joyeus Noel" Anno 43, Ovince (for Provincetown), 13 inches wide by 6¼ inches tall, and "Duck on Wheels," 5 inches wide and 4<sup>1</sup>/<sub>2</sub> inches tall.



RJG ANTIQUES, Rye, N.H. — Carved miniature ring-necked pheasant by A. Elmer Crowell, East Harwich, Mass., circa 1915. It is an early example in Crowell's best paint pattern. The carving is from a collection of Crowell miniatures that will be offered at the show.



AXTELL ANTIQUES, Deposit, N.Y. - A miniature, open basket painted blue from New York State, circa 1830, measuring 5 by 4 by  $2\frac{1}{2}$  inches.



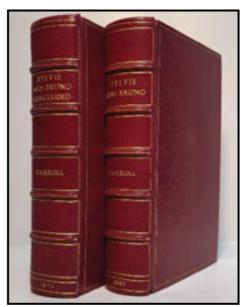
MG ART & ANTIQUES, Merrimac, PAUL J. DeCOSTE, West Newbury, Mass. — Ancient ovoid with New-York Historical Society provenance.



Mass. — Mocha mug, 5<sup>1</sup>/<sub>2</sub> inches high, strong geometric pattern.



IAN McKELVEY, South Windsor, Conn. — William Henry Johnson (1901–1970), one of a scrapbook of 40.



**DeWOLFE & WOOD RARE BOOKS, Al**fred, Maine - Two Lewis Carroll titles, Sylvie and Bruno and Sylvie and Bruno Concluded bound in full red leather by Bayntun-Riviere of Bath, England.



9 Center Square **P.O.Box 235** New Oxford, PA 17350

www.kellykinzleantiques.com

kellykinzle@comcast.net 717-495-3395



The Orwig Family Corner Cupboard Hopewell Township, York County Pennsylvania Inscribed Jacob Orwig, Elizabeth Orwig and March 1 1861 Pine Height: 78"; requires a 31" corner. Unusual form and outstanding condition.





SPECIAL SHOW SECTION



ED WEISSMAN ART & ANTIQUES, Naples, Fla. — Large polychrome Eighteenth Century Delft charger featuring a stylistic image of Napoleon on horseback, marked G.B.S. and approximately 17 inches in diameter.





**ROBERT T. FOLEY ANTIQUES, Gray,** Maine

The 59th Annual New Hampshire Antiques Show Radisson Hotel Manchester Manchester, NH August 11 - 13, 2016

FRED GIAMPIETRO, New Haven, Conn. — Stedman stoneware double gemel.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Paint decorated "Eleanor" gameboard, 17 inches square, Iowa origin, circa 1900.



STEPHEN-DOUGLAS, Rockingham, Vt. — Small theorem on paper, basket of fruit with bird, American, dating from the first half of the Nineteenth Century.

#### SPECIALIZING IN SMALLER CARPETS AND RUGS FOR CONDOS, SENIOR HOUSING AND CAMPS

A E Runge, Jr Oriental Rugs www.rungerugs.com

All rugs guaranteed





Ellsworth Antiques Show at Woodlawn, Ellsworth, ME - August 18-20

RUGS SEN

ON APPROVAL



**G** • **RESTORATIONS** 



BETTER FLOOR ART Persian Heriz Carpet, 10' 7" x 7' 7" Circa 1930 Fine Condition \$6950

BETTER FLOOR ART Persian Heriz Village Carpet, 9' x 6' 6" Circa 1920 Fine Condition \$7500

A.E.RUNGE, JR. - YARMOUTH, MAINE - 207-846-9000 - INFO@RUNGERUGS.COM - A FAMILY TRADITION SINCE 1880

July 29, 2016 — Antiques and The Arts Weekly — S-53  $\,$ 



## New Hampshire Antiques Show







Blue "Columbus" Ohio platter by Clews, 14 1/2" wide.



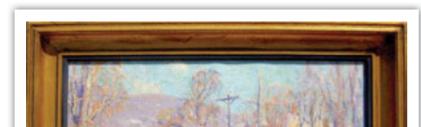
U.S. spread eagle with shield on its breast and stars arched over its head, creamware, ca 1820, 7" wide.

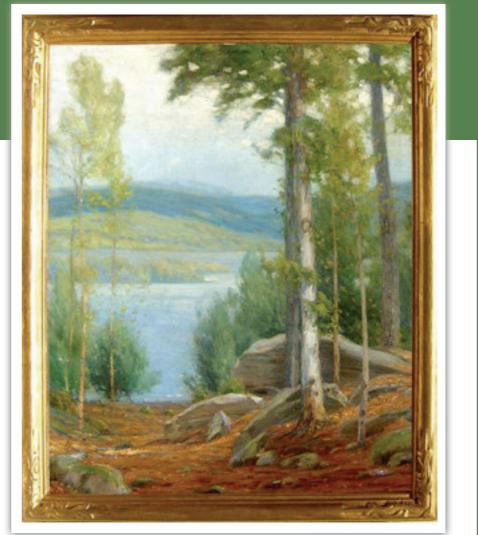


Two early 19th century mocha pepper pots, 6" tall

#### **ED WEISSMAN** Art and Antiques Naples, Florida

Booth # 49





#### Vermont Village Scene

Oil on canvas by Emile A. Gruppé (1896-1978) Signed: *lower right* Size: 16" x 18" Framed: 19" x 21" **Lake Sunapee, NH** Oil on canvas by Gustave Wiegand (1870-1957) Signed: *lower right* Size: 36" x 30" Framed: 41" x 35"

8805 Tamiami Trail, N. #108 Naples, FL 34108 Shows or By Appointment Only

239 450-5585 Quillcutter@comcast.net





#### **SPECIAL** SHOW **SECTION**





NEWSOM & BERDAN ANTIQUES, Thomasville & Abbottstown, Penn. - Miniature 4-inch (with handle) paint-decorated, stippled in red and black Peaseware jar, signed Dec 25, 1966. A tiny gem. CHERRY GALLERY, Damariscotta, Maine — Carved stringer of three brook trout in a bubble glass mount.



JUDITH & JAMES MILNE, Kingston, N.Y. — Cupboard in wonderful original blue paint.

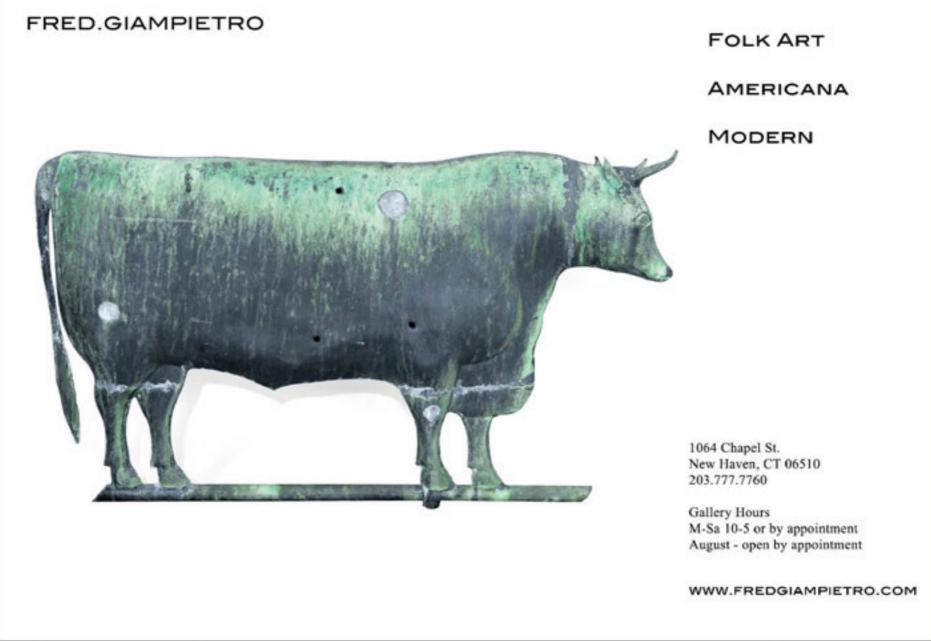


PETER SAWYER ANTIQUES, Ex-eter, N.H. — "White Island Light, Isles of Shoals," New Hampshire, by Alfred Thompson Bricher (1837-1908), watercolor on paper.





AXTELL ANTIQUES, Deposit, N.Y. - Initial "A" bannerette weathervane by Fiske & Company, circa 1893, measuring 28 by 21 inches.



#### **SPECIAL** SHOW **SECTION**

# New Hampshire Antiques Show





A.E. RUNGE, JR ORIENTAL RUGS, Yarmouth, Maine — Antique Persian Heriz measuring 16 feet 1 inch by 10 feet 3 inches. It dates circa 1910 and is in very good condition.



JEWETT-BERDAN, Newcastle, Maine — Over-sized gameboard in five colors measuring 35 inches square.



SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. Large Georgian gold and topaz brooch dating circa 1830-40.





PAM & MARTHA BOYNTON, Groton, Mass. - Carved eagle by Bellamy with the original surface, 25 inches wide.

KEN & ROBIN PIKE, Nashua, N.H. - Mid-Nineteenth Century New England document box with fern and hearts decoration.

Melissa Alden PO Box 998

tel: 603-501-9911



S-56 — Antiques and The Arts Weekly — July 29, 2016



## New Hampshire Antiques Show

SPECIAL SHOW SECTION

# MARY AND JOSHUA STEENBURGH

#### ANTIQUE FURNITURE AND FOLK ART

Pike, New Hampshire phone: 603.303.3072 e-mail: josh@steenburgh.com website: www.maryandjoshua.com





THE NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Well-detailed and patriotically paint-decorated Nineteenth Century powder horn.



BILL KELLY, Limington, Maine — An Eighteenth Century settle bed in the original surface and condition. It is of white pine, Maine or Canadian maritimes and measures 71½ inches long, 34 inches high and 17 inches deep.



DOUGLAS R. WYANT ANTIQUES, Cassopolis, Mich.

#### Folk Art Fish Painting Oil on Canvas 9" x 30" signed: Warren Cushman, Artist Altamaha River, Georgia



JOHN D. GOULD, Yorktown Heights, N.Y. — A group of early, circa 1819–25, gold leaf cove frames.

July 29, 2016 — Antiques and The Arts Weekly — S-57

# New Hampshire Antiques Show



**SPECIAL** 

SHOW **SECTION** 

The 59th Annual New Hampshire Antiques Show

Radisson Hotel Manchester Manchester, NH

August 11 - 13, 2016

THURSDAY & FRIDAY: 10AM - 7PM, SATURDAY: 10AM - 4PM



NEVERMORE ANTIQUES, Dover, N.H. — An Eighteenth Cen-tury pipe box in oxblood red, New England origin, with dovetailed drawer.

OFT 



Maine — Early Twentieth Century paint sign.



















**BOB JESSEN & JIM HONEWALD** ANTIQUES, Fitzwilliam, N.H. Wooden lighting stand with adjustable double candle socket, New England, dating from the Eighteenth Century.

\*\*\*\*\*\*\*\*\*\*\*\*

\*\*\*\*\*\*

**RESSER-THORNER** ANTIQUES, Manchester, N.H. - Rare Washington Presidential silk broadside regarding the Jay Treaty, March 30, 1796. Measuring 14<sup>5</sup>/<sub>8</sub> by 7 inches, it was printed in Boston by A. Martin, **Orrery Press.** 

Sarah Thompson Gardner and children of Pownal, Vermont. Painted c 1835 by Ralph Curtis, also known as the Skaneateles Artist. Oil on poplar panel. \*\*\*\*\*\*\*\*\*\*\*\*\*

michaelandlucindasewardantiques.com \*\*\*\*\*\*\*\*\*\*\*\*



**SPECIAL** SHOW **SECTION** 



SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. - Wonderful yarn sewn rug depicting a horse.

JEFF & HOLLY NOORDSY, Cornwall, Vt. -Well-executed watercolor on paper of a handsome gentleman, New England, circa 1830.





BILL KELLY, Limington, Maine - An assortment of painted accessories.



PEWTER & WOOD, Enfield, N.H. - Deer and fawn wood carving with leather ears and tail, original paint and measuring 7 inches long by 7½ inches high by 2½ inches wide. It dates circa 1900.



THOMAS M. THOMPSON ANTIQUES, Pembroke, N.H. — A set of 12 drawers with painted labels suggesting it was from a print shop or an artist's supply store. It measures 20 by 20 inches and 81/2 inches deep.



AXTELL ANTIQUES, Deposit, N.Y. — A covered ash burl sugar bowl accompanied with a burl sugar spoon in the original patina. New York State origin, circa 1810, and measuring 4 by 4 inches.





Antique Quilts and Fine Design Jewelry

#### Darnestown, MD (outside Washington, DC) 301-948-4187 stellarubin@verizon.net www.stellarubin.com



**Bullseye Quilt from** Lenhartsville, Pennsylvania Circa 1870 From the collection of Florence Peto Illustrated in Orlofsky's "Quilts in America" and Dutton's 1987 "Quilt Engagement Calendar"

#### SPECIAL SHOW SECTION

# New Hampshire Antiques Show





MG ART & ANTIQUES, Merrimac, Mass. — Fraternal banner with painted bee skep, silk with metallic fringe.



STEPHEN SCORE, Boston — In celebration of the Emancipation Proclamation, January 1, 1863, a carved and gilt walnut frame, maker unknown, about 1875, measures 25¾ inches high and 22½ inches wide. Within the reticulated serpentine crest: A carved and gilded laurel wreath over a carved quill and unrolled scroll bears the carved date January 1, 1863. Flanked on each side by a chain of gilded, oval links, which are ingeniously secured around the frame itself and significantly broken apart, presumably by the force of the Emancipation Proclamation on which the open links rest. Carved, reticulated, serpentine sides, the base enclosing the American Shield with 13 stars flanked by the display of American flags. This frame does almost everything except sing "We Shall Overcome."





RJG ANTIQUES, Rye, N.H. — Gray, white and black "Paints" sign of New England origin and dating from the late Nineteenth Century. It is of pine with dry original paint with the best crazed surface. It measures 48 inches long and 7 inches high.

NANCY & GENE PRATT, PRATT'S ANTIQUES, Victor, N.Y. — A Nineteenth Century chalkware pig with painted highlights, excellent condition, and measuring 8 inches long and 5 inches high.



McClelland Barclay bronze trade sign for Dr. Martin L. O'Neill, a well-known doctor from Jewett City, CT, this sign has the best surface.

#### IAN MCKELVEY

Gallery Open By Appointment ~ 860-208-7809 ~ ianmc1@charter.net



SPECIAL SHOW SECTION



IAN McKELVEY, South Windsor, Conn. — Polychrome painted Nineteenth Century American maple compote.



ED WEISSMAN ART & ANTIQUES, Naples, Fla. — Miniature on paper of Admiral Lord Nelson, signed lower left, (Jacques) Thouron (1740–1989) measuring 3½ inches in diameter (sight) and 5½ inches framed.



KEN & ROBIN PIKE, Nashua, N.H. — Early Nineteenth Century miniature wallpaper double wall pocket.



FRED GIAMPIETRO, New Haven, Conn. — Shooting gallery target.

AXTELL ANTIQUES, Deposit, N.Y. — A very rare candle screen measuring 12 inches tall and 6 inches in diameter.



PAUL J. DeCOSTE, West Newbury, Mass. — F. Lecoultre music box, two tunes, and in perfect condition. It is a miniature, measuring  $3^{5/8}$  by  $2^{3/8}$  by  $1^{1/4}$ inches, circa 1825. It gives great sound and retains the original cover and key.







Pembroke, NH (603) 496-8497 www.keepersantiques.biz

Storage box, belonging to Samuel Powers Carbee, M.D., 12th N.H. Volunteers. From Haverhill, N.H. Documentation included. The chest measures 20" by 14" and 12" tall.

Also at Thos. Bartlett Antiques, Chichester, N.H.

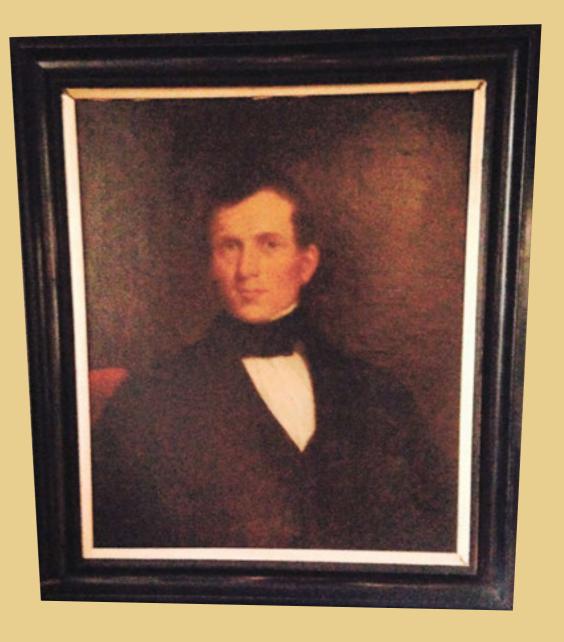


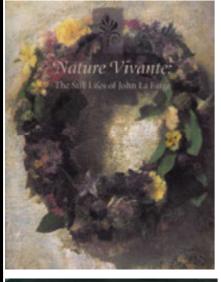


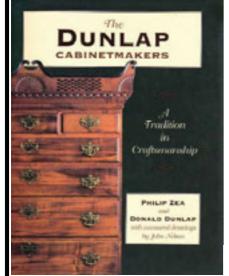
# Paul Sullivan

PO Box 3773 Manchester, NH 03105 603-669-8886

Dramatic portrait of a man, c1835, oil on canvas in a French ebony frame with gold leaf fillet from a Portsmouth, NH estate, 31-1/2" wide by 36-1/2" high overall







#### RUSSACK & LOTO BOOKS, LLC BOOKS ABOUT ANTIQUES

Russack & Loto Books, LLC, Specializes in out-of-print Reference books about American, European, Asian and Related Art and Decorative Arts of the 15th through the 20th Centuries. Join us at the **The 59th Annual New Hampshire Antiques Show** 

in August and see the new additions to our inventory, including:

*~American Silversmiths and Their Marks IV* by Stephen G. C. Ensko

~The Shipcarvers' Art: Figureheads and Cigar-Store Indians in Nineteenth-Century America by Ralph Sessions ~Frameworks: Form, Function & Ornament in European





A WINE-LOVER'S GLASSES

Portrait Frames by Paul Mitchell & Lynn Roberts
~The Book of Sun-Dials, Enlarged 4th ed. (1900) by Mrs. Alfred Gatty

 The Art of the Game: The Selby Shaver Collection of Vintage Game Boards by Tim Chambers
Connecticut Furniture: Seventeenth and Eighteenth Centuries by John T. Kirk et al.

Our Goal is to help educate the Collector, Curator and Dealer by providing an ever-changing Selection of the Finest References in the field. Please visit our website and join us online on Facebook.

> Russack & Loto Books, LLC Northwood, New Hampshire 03261 603.942.5037 Phone/Fax Judy@BooksAboutAntiques.com





#### WWW.BOOKSABOUTANTIQUES.COM



#### **SPECIAL** SHOW **SECTION**





STEPHEN-DOUGLAS, Rockingham, Vt. - Oil on canvas of a folky sailing ship flying an American flag, with a wonderful rope-decorated original folk art frame. It is from Connecticut and dates from the last quarter of the Nineteenth Century.



NANCY & CRAIG CHENEY, Mansfield, Ohio -Wooden bowl decorated with relief-shaped and painted rendition of the battleship Maine. It dates from the turn of the Twentieth Century and measures 12 inches in diameter. It is a true work of American folk art.



RJG ANTIQUES, Rye, N.H. — Tourists trade sign, New York State, circa early Twentieth Century, painted wood with applied molding in three colors and measuring 31 inches wide and 13 inches high.

JEWETT-BERDAN, Newcastle, Maine -Pair of pins with applied tin stars.



THE NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Tenth anniversary tin presentation coiled basket, intricately detailed. It dates from the third quarter of the Nineteenth Century.



# Jonathan Trace

BY APPOINTMENT **POST OFFICE BOX 7106** PORTSMOUTH, NH 03802 (603)431-1197 JTRACEANTIQUES@MAC.COM

We are always interested in purchasing fine American silver and furniture-single items or collections.

Top beaker: Thomas Knox Emery, Boston, circa 1805 Bottom two beakers: John McFarlane, Boston, circa 1800

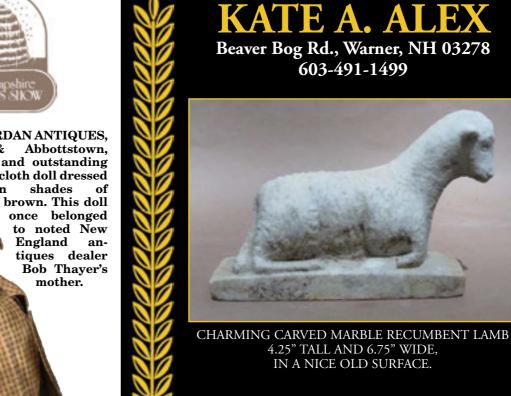
July 29, 2016 — Antiques and The Arts Weekly — S-63



# New Hampshire Antiques Show









TWO FRENCH CARVED STONE GARDEN MUSHROOM SEATS. SOME OLD PAINT REMAINING. 20" TALL, 15" WIDE.

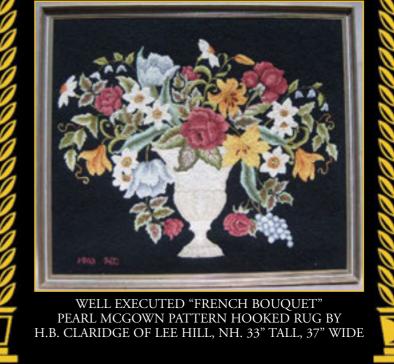


AN EXCEPTIONAL VICTORIAN WIRE BENCH IN OLD PAINT. 54" TALL, 39" WIDE



RESSER-THORNER ANTIQUES, Manchester, N.H. — "The Pilgrim/Monument," model reduction patented 1867, weighted metal, measuring 22 inches high. The monument was commissioned by the Pilgrim Society and dedicated in 1889.

PETER SAWYER ANTIQUES, Exeter, N.H. — Tall clock, circa 1800, by Benjamin Clark Gilman, Exeter, N.H.





#### SPECIAL SHOW SECTION



BILL KELLY, Limington, Maine — A New England one-drawer blanket chest, circa 1700–50, in old blue paint over the original red paint. It is white pine throughout and is in excellent structural condition with original snipe hinges. It measures 38 inches wide, 34 inches high, and was found in Maine.



JEF & TERRI STEINGREBE, New London, N.H. — Pair of cast iron garden rabbits in crusty white paint.



MG ART & ANTIQUES, Merrimac, Mass. — Wood carnival toss elephant with integrated stand.





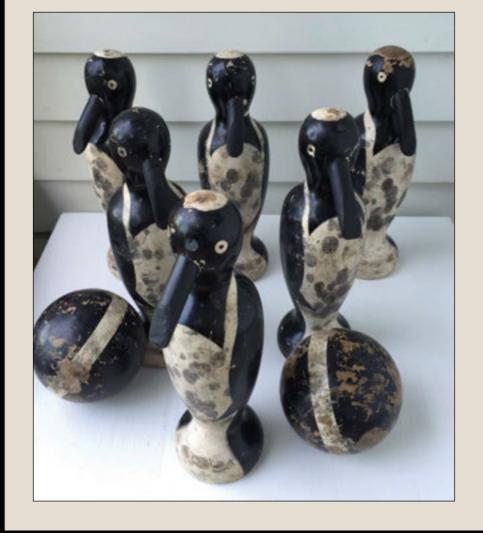
JOHN D. GOULD, Yorktown Heights, N.Y. — A group of early (1820s) gold leaf sully frames.



IAN McKELVEY, South Windsor, Conn. — Early Twentieth Century oil on Masonite restroom sign.

FRANK & BARBARA POLLACK, Highland Park, Ill. & Sunapee, N.H. — A pair of painted and decorated bowback Windsor side chairs attributed to Samuel Wing (1774–1854) of Sandwich, Mass., circa 1800. The surface is early Nineteenth Century red and black graining with mustard yellow striping and free-hand decoration over an old putty green. The chairs have wonderful form with beautiful shaped seats and bulbous turned legs. The overall height is 36 inches, seat height 17½ inches.

# PEWTER & WOOD ANTIQUES



Barbara Boardman Johnson

603 632 9822 c. 602 677 5686 Enfield, NH

Shop hours by appointment

#### www.pewterandwoodantiques.com info@pewterandwood.com

Penguin Sixpins, complete with two balls, all in original paint. Penguins measure 12" high. Packed in original wooden case with interior paper label. Circa early 20th c., Newark, NJ. See: "Animals in American Folk Art" by Wendy Levitt





#### A small gem by JOHN HALEY BELLAMY

Beautifully carved walnut frame with ambrotype believed to be of J.H. Bellamy himself, ca 1866-1872, 8"x5"

#### Withington and Company BOB WITHINGTON 207 Market St Portsmouth, NH 03801

603-498-4778







Paul J. DeCoste

978-363-1420 | West Newbury, MA 01985







Waterce le rs

**Trade Signs** 

The Crems

## New Hampshire Antiques Show

SPECIAL SHOW SECTION

THE N©RWOODS' SPIRIT ©F AMERICA CHOICE AMERICANA OF THE 18<sup>TH</sup> AND 19<sup>TH</sup> CENTURIES



#### A Message of Thanks

We were fledgling school teachers when we launched "The Norwoods' Spirit of America" at a small show in Parkton, Maryland on July 4, 1976. Since that amazing Bicentennial moment, our passion and fervor for finding choice early American folk art has only strengthened and flourished. We wish to express immense gratitude to our marvelous fellow dealers, fine promoters and our wonderful clients. Your friendship means the world to us! We look forward to continuing our pursuit for the finest American folk art and, importantly, to sharing laughter and celebrations with you along the way. -Doug and Bev



STEVEN F. STILL ANTIQUES, Manheim, Penn. — "Parlor Maid" cast iron doorstop manufactured by the Hubley Manufacturing Company, Lancaster, Penn.



Needlew Crk

ainted

Smal

S



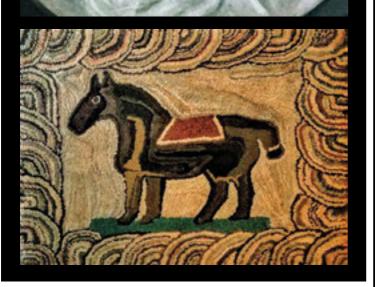
THOMAS M. THOMPSON ANTIQUES, Pembroke, N.H. — Papier mache figure of Puss 'N Boots, standing 18 inches high.



NEWSOM & BERDAN ANTIQUES, Thomasville & Abbottstown, Penn. — Life-size carved wood and paint-decorated cat by New Hamp-



Sculpture



#### DOUG AND BEY N©RWOOD 410.252.2012 © spiritofamerica@comcast.net

PAM & MARTHA BOYN-TON, Groton, Mass. — Aqua skater's lamp with brass fittings, great color, measuring 6½ inches high.

BOB JESSEN & JIM HONEWALD ANTIQUES, Fitzwilliam, N.H. — Redware charger with "Anna" in yellow slip decoration, 13 inches in diameter, Connecticut, circa 1800s. shire artist Jef Steingrebe, b 1953.



July 29, 2016 — Antiques and The Arts Weekly — S-67

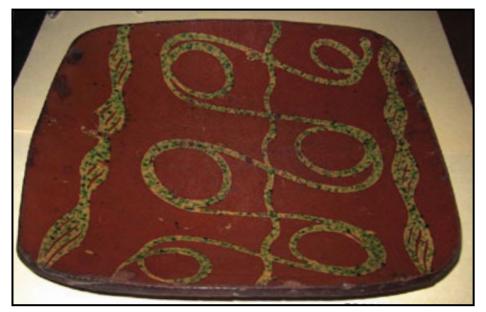


## New Hampshire Antiques Show



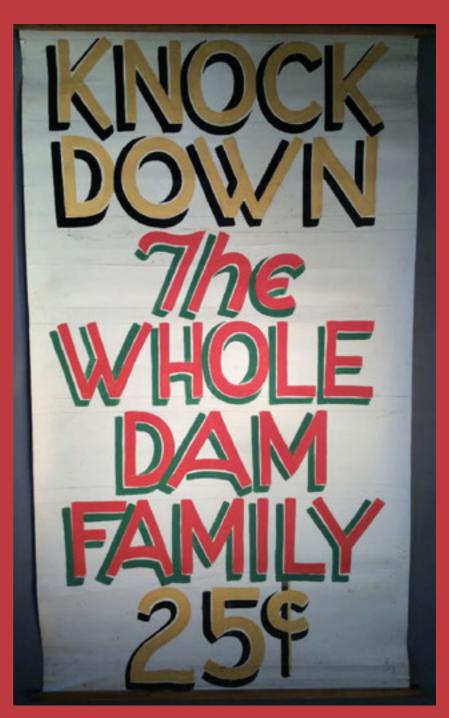


PEWTER & WOOD, Enfield, N.H. — Black wool covered horse with tack eyes, fur mane, halter and bridle on platform with iron wheels. Horse, including platform, measures  $8\frac{1}{2}$  inches high by  $7\frac{1}{2}$  inches long. The milk wagon with wooden wheels is all original with mustard grain paint and decoration,  $5\frac{1}{2}$ inches high. The second horse is brown wool covered with tack eyes, bridle, reins and halter and measures  $8\frac{1}{2}$  inches high by 8 inches long.



PAUL J. DeCOSTE, West Newbury, Mass. — Norwalk, Conn., loaf dish measuring 12 $^{3}$ /<sub>2</sub> by 10 $^{1}/_{2}$  inches, circa 1790–1810. It is by the Hoyt Pottery and lists Scranton and Stradling in the provenance.





**Oil on canvas Carnival Poster** 

Brain J. Ferguson FERGUSON & D'ARRUDA

ED WEISSMAN ART & ANTIQUES, Naples, Fla. — An American paint-decorated sled, circa 1850–60.

KEN & ROBIN PIKE, Nashua, N.H. — An early Twentieth Century carved wooden owl decoy in the original paint.

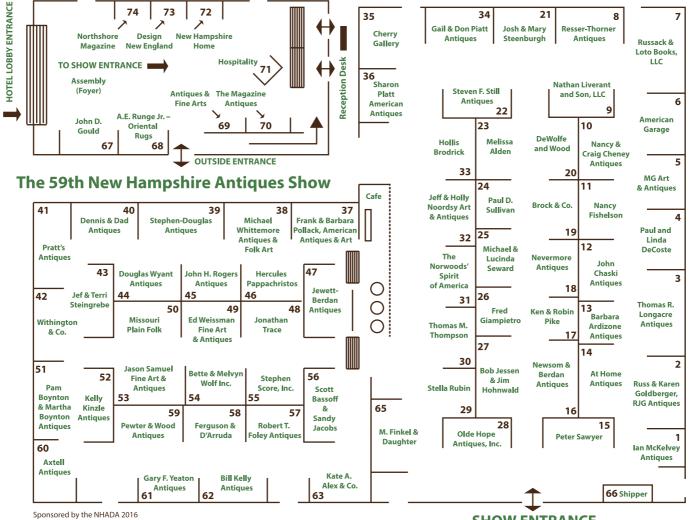
# ANTIQUES

1 Main Street Swansea, MA 02777 508-674-9186

#### bfergusonswansea@gmail.com



#### 2016 NHADA EXHIBITOR LIST



**SHOW ENTRANCE** 

Malian Alden Dautamarth MII	Deeth 22	Norman & Bandan Antimuse Themserille DA	Deeth 16
Melissa Alden, Portsmouth, NH	Booth 23 Booth 63	Newsom & Berdan Antiques, Thomasville, PA	Booth 16 Booth 32
Kate A. Alex & Co., Warner, NH		Jeff & Holly Noordsy Art and Antiques, Cornwall, VT	
American Garage, Los Angeles, CA	Booth 6	The Norwoods' Spirit of America, Timonium, MD	Booth 31
Barbara Ardizone Antiques, Salisbury, CT	Booth 13	Olde Hope Antiques, Inc., New Hope, PA	Booth 28
At Home Antiques, Kingston, NY	Booth 14	Hercules Pappachristos, Derry, NH	Booth 46
Axtell Antiques, Deposit, NY	Booth 60	Pewter & Wood Antiques, Enfield, NH	Booth 59
Martha Boynton Antiques, Groton, MA	Booth 51	Gail & Don Piatt Antiques, Contoocook, NH	Booth 34
Pam Boynton, Groton, MA	Booth 51	Ken & Robin Pike, Nashua, NH	Booth 17
Brock & Co., Concord, MA	Booth 19	Sharon Platt American Antiques, New Castle, NH	Booth 36
Hollis Brodrick, Portsmouth, NH	Booth 33	Frank & Barbara Pollack American Antiques & Art,	
John Chaski Antiques, Camden, DE	Booth 12	Sunapee, NH / Highland Park, IL	Booth 37
Nancy & Craig Cheney Antiques, Mansfield, OH	Booth 10	Pratt's Antiques, Victor, NY	Booth 41
Cherry Gallery, Damariscotta, ME	Booth 35	Resser-Thorner Antiques, Manchester, NH	Booth 8
Paul & Linda DeCoste, West Newbury, MA	Booth 4	John H. Rogers Antiques, New London, NH	Booth 45
Dennis & Dad Antiques, Fitzwilliam, NH	Booth 40	Stella Rubin, Darnestown, MD	Booth 29
DeWolfe and Wood, Alfred, ME	Booth 20	A. E. Runge Jr Oriental Rugs, Yarmouth, ME	Booth 68
Ferguson & D'Arruda, Swansea, MA	Booth 58	Russack & Loto Books, LLC, Northwood, NH	Booth 7
M. Finkel & Daughter, Philadelphia, PA	Booth 65	Jason Samuel Fine Art & Antiques, Milford, NH	Booth 53
Nancy Fishelson, Orchard Park, NY	Booth 11	Peter Sawyer, Exeter, NH	Booth 15
Robert T. Foley Antiques, Gray, ME	Booth 57	Stephen Score, Inc., Boston, MA	Booth 55
Fred Giampietro, New Haven, CT	Booth 26	Michael & Lucinda Seward, Pittsford, VT	Booth 25
Russ & Karen Goldberger RJG Antiques, Rye, NH	Booth 2	Mary & Joshua Steenburgh, Pike, NH	Booth 21
John D. Gould, Yorktown Heights, NY	Booth 67	Jef & Terri Steingrebe, New London, NH	Booth 43
Scott Bassoff and Sandy Jacobs, Swampscott, MA	Booth 56	Stephen-Douglas Antiques, Rockingham, VT / Walpole, NH	Booth 39
Bob Jessen & Jim Hohnwald, Fitzwilliam, NH	Booth 27	Steven F. Still Antiques, Manheim, PA	Booth 22
Jewett-Berdan Antiques, Newcastle, ME	Booth 47	Paul D. Sullivan, Manchester, NH	Booth 24
Bill Kelly Antiques, Limington, ME	Booth 62	Thomas M. Thompson, Pembroke, NH	Booth 30
Kelly Kinzle Antiques, New Oxford, PA	Booth 52	Jonathan Trace, Portsmouth, NH	Booth 48
Nathan Liverant and Son, LLC, Colchester, CT	Booth 9	Ed Weissman Fine Art & Antiques, Naples, FL	Booth 49
Thomas R. Longacre Antiques, Marlborough, NH	Booth 3	Michael Whittemore Antiques & Folk Art, Punta Gorda, FL	Booth 38
Ian McKelvey Antiques, So Windham, CT	Booth 1	Withington & Co., Portsmouth, NH	Booth 42
MG Art & Antiques, Merrimac, MA	Booth 5	Bette & Melvyn Wolf Inc., Flint, MI	Booth 54
Missouri Plain Folk, Sikeston, MO	Booth 50	Douglas Wyant Antiques, Cassopolis, MI	Booth 44
Nevermore Antiques, Dover, NH	Booth 18	Gary F. Yeaton Antiques, Concord, NH	Booth 61
revenuere muques, Dover, 1411	Dootin 10	Sury 1. reaton miliques, concord, run	200011 01



#### FOR MORE INFORMATION, VISIT: www.nhada.org