

Welcome To The 42nd Annual Connecticut Spring Antiques Show

To Benefit Haddam Historical Society & Thankful Arnold House Museum

HARTFORD, CONN. — The Connecticut Spring Antiques Show, long recognized as “one of country’s most important venues of authentic early American furniture and decorative accessories,” will be held March 21–22, at the landmark Hartford Armory. Leading dealers will show extraordinary examples of early American furniture, porcelain and pottery, silver and pewter, fine art, brass, ironware, textiles, prints and more in room-like setting displays. The show is distinguished as an educational experience where knowledgeable dealers and experts share their passion and wisdom with both the seasoned collector and new visitor.

A number of the dealers have been exhibiting with the show since its beginning in 1973, and most are returning participants. The show will feature educational programs, a tea room, bar and adjacent free parking.

The show is a benefit for the Haddam Historical Society and Thankful Arnold House Museum, which celebrates its 50th Anniversary this year.

Dating from the late Eighteenth Century, the Thankful Arnold House, which is distinguished by its gambrel-roof with an unusual bell-shaped profile and its “signature” exterior mustard color, was the home to four generations of Arnold family members from 1795 to 1960. The museum has evolved over the last half century from a show piece highlighting early American antiques and architectural preservation to an active, vibrant community asset with hands-on programs for children and adults and a focus on local history.

Like many historic house museums, the birth of the Thankful Arnold House stemmed from an important commemorative anniversary and the desire to preserve a local landmark. In 1962 Haddam celebrated its tercentenary, and the historical society played a leading role in the commemoration. The society invited honored guests from around the world to attend festivities. One of these was Isaac Arnold of Houston, Texas, a great-great grandson of Thankful and Joseph Arnold. He toured the family’s historic homestead in the center of Haddam village

and purchased it with the intent of providing the Haddam Historical Society with a permanent home.

After two years of painstaking restoration work, the Thankful Arnold House was dedicated on May 29, 1965, as a community museum and headquarters of the society. The house was restored to its circa 1810 appearance and opened to visitors. Early tours focused on the building’s antiques and the early history of the Arnold family.

In the early 2000s, the house was reinterpreted as the home of Widow Thankful Arnold during the 1820s and now spotlights her contributions to the family and community, as well as the role of women in the early Nineteenth Century. Visitors also learn about the other generations that occupied the house until the mid-Twentieth Century. The museum is a proud member of Connecticut’s Women’s Heritage Trail.

In 1973 the Wilhelmina Ann Arnold Barnhart Garden was dedicated, and since then has been awarded a Connecticut League of Historical Societies Award of Merit. In season, the garden displays herbs and vegetables that Thankful Arnold would have used circa 1820 and is part of the distinguished Connecticut’s Historic Gardens.

Today the property is a vital part of the community and the area’s cultural economy. The Haddam Historical Society collaborates with local organizations and area cultural institutions to link the past to the present with a tangible connection to our local heritage and community exhibits. Like many other facets of life, the house museum must change with the times and offer an experience that can compete with other current sources of educational leisure time activities. A visit to the Thankful Arnold House can provide a step back in time and an entertaining, rich learning experience. For more information on the Haddam Historical Society and Thankful Arnold House Museum visit www.haddamhistory.org or visit the Facebook Page.



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18th Century drum shape pot, Philadelphia.
unsigned but attributed to William Will.

CONNECTICUT SPRING ANTIQUES SHOW

Special Show Section

Participating Dealers

Connecticut

Edwin Ahlberg
Harold Cole
The Cooley Gallery
Kirtland Crump
Roberto Freitas
Garvey Rita Art and Antiques
The Hanebergs Antiques
Hanes and Ruskin
Bettina Krainin Antiques
Nathan Liverant and Son Antiques
Mad River Antiques
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Derik Pulito Antiques
Quiet Corner Antiques
Thomas Schwenke
Lewis Scranton
Jeffrey Tillou Antiques
Jane Wargo
Paul and Karen Wendhiser

Delaware

John Chaski
James Kilvington

Illinois

Halsey Munson

Kentucky

Dover House Antiques

Massachusetts

Charles and Barbara Adams
Blue Heron Fine Arts
Pam and Martha Boynton
Joan Brownstein
Henry T. Callan
Colette Donovan
Peter Eaton
Samuel Herrup
Donna Kmetz
Paulette and Hilary Nolan
Grace and Elliott Snyder
Fiske & Freeman

Maine

Jewett and Berdan
Bill Kelly
Port N' Starboard Antiques
Dennis Raleigh

Maryland

Lisa S. McAllister
The Norwoods' Spirit of America

Michigan

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Hollis Brodrick
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“The singular popular showcase for
American furniture and decorative arts.”

- Antiques and the Arts Weekly

Special Show Section

CONNECTICUT SPRING ANTIQUES SHOW



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Unusual early Nineteenth Century wall box.

AXTELL ANTIQUES, Deposit, N.Y. — Orange glazed Lancaster County redware, circa 1830.



BLUE HERON FINE ART, Cohasset, Mass. — Emile Gruppe, American, "Beeches in Winter," oil on canvas, 24 by 20 inches.



BILL KELLY, Limington, Maine — A Connecticut candlestand, circa 1780, with hocked legs and a bold shaft, cherry or applewood, older surface.



DOVER HOUSE ANTIQUES, Louisville, Ky. — Tiger maple stand on Hepplewhite legs, New England, circa 1810.

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THOMAS R. CURTIN (American, 1899-1977)



"Gloucester Harbor" Oil on board, 18" x 20"
Signed Thos. R. Curtin

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Oval redware placque with a bust of George Washington. Original white-painted surface; measuring 23 by 19 inches. Possibly a fire mark. Made in New York City circa 1870.

CONNECTICUT SPRING ANTIQUES SHOW

Special Show Section



MARK & MARJORIE ALLEN, Gilford, N.H. — A scarce late Seventeenth Century Bristol delft blue dash charger depicting King William III carrying his scepter and wearing a yellow cape on a rearing horse on an unusually bright ground.



PORT 'N STARBOARD GALLERY, Falmouth, Maine — The early Twentieth Century snow goose decoy has an unusual slat back construction (12 wood slats) in original white with black weathered paint. Marked "JFP" on bottom, 23 inches long, 10½ inches high, 9 inches wide.



SCHWENKE, Woodbury, Conn. — Fine regency rosewood canterbury with arched lyre ends with undulating strap dividers with rope turned supports above one working drawer, set on turned legs ending in original brass cup casters. A very successful form and retaining rich mellow color, England, circa 1810-15, measuring 20 inches high, 21 inches long, 16 inches deep.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Rare and unique paint decorated tilt-top candlestand, Pennsylvania, ca. 1770, in fine condition, measuring 27 inches high by 18 inches, with 17½-inch-diameter top. Very seldom do we see the incorporation of two periods coming together as one work of art. The candlestand is very successful for its proportions, although a fairly standard form in the Eighteenth Century, the design and execution of the painted surface done in the Nineteenth Century is quite spectacular. Perhaps created by a sign maker, this accomplished artist chose a utilitarian piece of furniture as his canvas. The merging of these two artisans has collectively elevated this piece to a remarkable work of art.



JEWETT-BERDAN, Newcastle, Maine — Hooked rug of a very folky dog on a salmon ground, circa 1900.

This section was designed and published by The Bee Publishing Company, 5 Church Hill Road, Newtown, CT 06470; 203-426-8036

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Very fine chippendale cherrywood chest, with an undermolded top above four graduated drawers within cockbeaded case, flanked by engaged fluted quarter columns, set on ogee bracket feet, and retaining the apparently original brass bail handles and escutcheons and an old or original finish. Connecticut, circa 1780-85, Hartford area.
42" wide, 31 1/4" high, 20 3/4" deep

Connecticut Spring Antiques Show
March 21 - 22, 2015



50 Main Street North • Woodbury, CT 06798
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Special Show Section

CONNECTICUT SPRING ANTIQUES SHOW



THE COOLEY GALLERY, Old Lyme, Conn. — Charles Ebert (1873–1959), “Summer Day, Monhegan,” oil on panel, 12 by 16 inches, unsigned, estate stamped, verso.

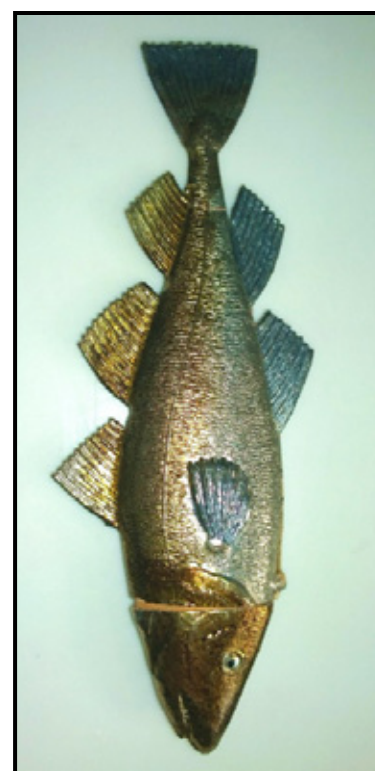


STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Selection of early mocha.

MARK & MARJORIE ALLEN, Gilford, N.H. — A fine scarce late Seventeenth Century Bristol delft Adam & Eve blue dash charger. The muscle bound couple are against a robins egg background with a blonde Eve and yellow apples.



THOMAS R. LONGACRE, Marlborough, N.H. — Fanciful folk art cedar wood heart decorated sewing chest with graphic sculptural details, including a drawer with spool holders, 10 3/4 inches wide by 11 inches high.



LISA S. McALLISTER, Clear Spring, Md. — Three-color Dresden ornament/candy container, 6 inches long, made in Germany circa 1900.

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AN AMERICAN SILVER CANN, SAMUEL TINGLEY, NEW YORK, CIRCA 1765

base engraved M*S.; marked on base ST in script and N.York in script in cartouches.
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CONNECTICUT SPRING ANTIQUES SHOW

Special Show Section

'Browsing With Bill Hosley' Of Special Interest Objects

Bill Hosley will lead a tour of the floor of the 42nd annual Connecticut Spring Antiques Show on Saturday, March 21, at 3 pm, highlighting objects of special interest.

"Browsing with Bill" will be an hour-long tour of the antiques and decorative objects on display at one of the most respected antiques shows in America. Bill noted, "There will be lots of treasures to share and discuss at this absolute gem of a show."

An authority on the culture and furnishings of the Connecticut River Valley, Hosley has lectured throughout the country, is a renowned and lively speaker, a longtime museum curator and a passionate champion of decorative arts and early New England material culture. He was also a longtime member and former chair of the American furniture vetting committee of the Winter Antiques Show in New York.



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Selection of early mocha.



Emile A. Gruppe, (1896-1978)
"Gloucester Harbor"

Signed lower left and inscribed en verso
Oil on canvas. 20" x 24"

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Special Show Section

CONNECTICUT SPRING ANTIQUES SHOW



JEWETT-BERDAN, Newcastle, Maine — Large folksy theorem on velvet, a full composition abstract on a marble slab.

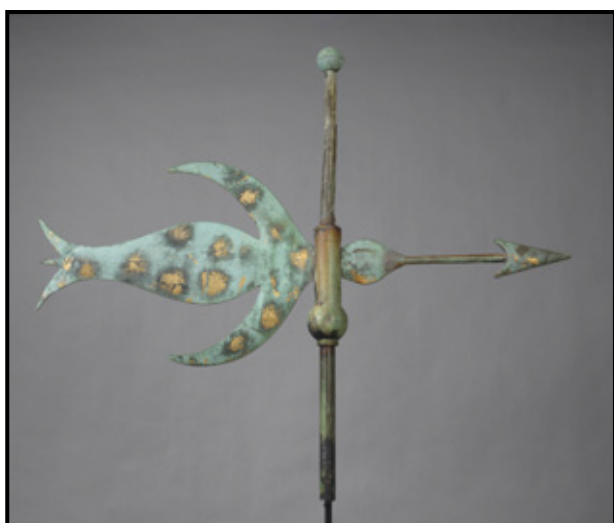
MAD RIVER ANTIQUES, LLC, North Granby, Conn. — A wallpaper covered dome top box that was lined with an 1838 copy of a Boston abolitionist newspaper.



BETTE & MELVYN WOLF, INC., Flint, Mich. — Eighteenth Century Philadelphia sugar bowl, unsigned but made by Cornelius Bradford.



JEWETT-BERDAN, Newcastle, Maine — Rare carving and humidor by Romuald Bernier of Biddeford, Maine, circa 1920.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Rare and possibly unique bird-form, possibly a dove, weathervane, made of copper, copper tubing and iron, 33¾ inches high by 40 inches long, American, circa 1865-75. Excellent condition with a wonderful verdigris surface and traces of the original gold leafing. Provenance: Private collection from Connecticut, purchased in the early 1960s. The curvilinear lines and balanced proportions are very successful giving it a slight abstract feel to it as well. The quality of the construction suggests it was made by a skilled craftsman. The front portion of the arrow-head is wrapped with copper, a technique not commonly seen. The over-all condition coupled with the untouched original surface also adds to its desirability.

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Treen



Star butter print - double sided - one six pointed star and six border stars; second six pointed star on reverse. Diameter 5 1/4" out of round



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Booth Chat With Jonathan Rickard Focuses On British Ceramics



Jonathan Rickard, author of *Mocha and Related Dipped Wares, 1770-1939*, and contributor to *The Magazine Antiques* and the annual *Ceramics in America*, will discuss various outstanding British ceramics offered by exhibitors. Rickard, a former advertising creative director, studied ceramic history at universities in England. He is a former trustee of the American Ceramic Circle and is a Fellow of the Society of Antiquaries of Scotland. The talk will be conducted Sunday, March 22, at 2 pm.



THE COOLEY GALLERY, Old Lyme, Conn. — Henry Pember Smith (1854-1907), "Summer on the Pond," oil on canvas, 20 by 28 inches, signed Henry P. Smith lower left.

Love of beauty is taste.
Ralph Waldo Emerson

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Portrait of a young girl, c1840. Oil on paperboard, paint decorated frame. This very appealing child is wearing a polka-dot dress and is holding a sprig of greens. She is seated in a paint decorated chair in front of a pair of tasseled drapes. Attributed to E. W. Blake. Dimensions: sight 13½" x 9½", frame 17.5" x 13.5".

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Excellent Hudson Valley, New York, oval shoe-foot hutch table, circa 1740-1760. Ex Keene collection, Sotheby's, January 1997. The top is 36" x 42". Ht. 26" Nice old surface.

(See website for detail photos.)



Special Show Section

CONNECTICUT SPRING ANTIQUES SHOW



THE COOLEY GALLERY, Old Lyme, Conn. — Aaron Draper Shattuck (1832-1928), "Pasture Elms, oil on canvas laid down on board, 11⁷/₈ by 19¹/₄ inches, stamped lower right.

LISA S. McALLISTER, Clear Spring, Md. — Blue and white delft jar, Sambuc (elderberry).



CHARLES AND BARBARA ADAMS, South Yarmouth, Mass. — Bennington flask in brown Rockingham glaze, 6 inches high. Barret's book, *Bennington Pottery and Porcelain*, page 93, plate 125.



SCHWENKE, Woodbury, Conn. — Very fine Federal figured mahogany tip top table with octagonal top with ebony stringing and broad cross-banded edge, set on an urn-form column raised on molded saber legs ending in brass casters, probably Massachusetts, circa 1800-10, 22 inches wide, 13 inches deep, 29 inches high.



BETTE & MELVYN WOLF, INC, Flint, Mich. — Nineteenth Century pint mug by Robert Palethorp Jr, Philadelphia, 1817-22.

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Antique Pennsylvania sampler made by Hannah Thomas of Springborough, dated 1832. Its strawberry border encloses many Quaker motifs of roses and birds facing each other. Silk floss on fine linen. 20" x 19".

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Special Show Section



COLETTE DONOVAN, Merrimacport, Mass. — Eighteenth-early Nineteenth Century rare lighting, stove light with extra backup candle, probably American.

SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Delightful portrait of two children with their beloved bloodhound by Frederick E. Cohen (1818-1858), circa 1850, 43 by 38 inches overall.



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Excellent redware handled jar attributed to the Pecker Pottery of Merrimacport, Mass., circa 1820, 6 inches high.



LEWIS W. SCRANTON, Killingworth, Conn. — A very rare Connecticut document dated 1698 signed by Governor John Winthrop from Windsor.

CONNECTICUT SPRING ANTIQUES SHOW

THOMAS R. LONGACRE, Marlborough, N.H. — Early carved wooden bass fish weather-vane in a dry weathered surface, circa 1900, 13½ inches long.



Jewett - Berdan



Abstract and folksy theorem on velvet with vibrant colors, circa 1830. Measures 22" x 24" in the original frame.

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Charles P. Berdan

Special Show Section

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SCHWENKE, Woodbury, Conn. — Fine pair of carved and brass inlaid mahogany side chairs, with curved and rolled crest rails with brass string inlay, set on stiles centering a carved horizontal splat with carved central boss and leafage, with slip seats raised on shaped saber legs, old finish, Philadelphia, circa 1815–20, 33 inches high, 20 inches wide, 18 inches deep.

SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Dutch polychrome delft plate with a portrait of King William III, circa 1700, 8½-inch diameter.



DENNIS RALEIGH AMERICAN ANTIQUES & FOLK ART, Wiscasset, Maine — Dexter, late Nineteenth Century running horse weathervane, measuring 40 inches long. Formed copper and cast zinc construction. Excellent condition, color and surface.



LISA S. McALLISTER, Clear Spring, Md. — Penwiper with a curly-haired water spaniel with painted face and glass eyes, measuring 8½ inches long, circa 1870.



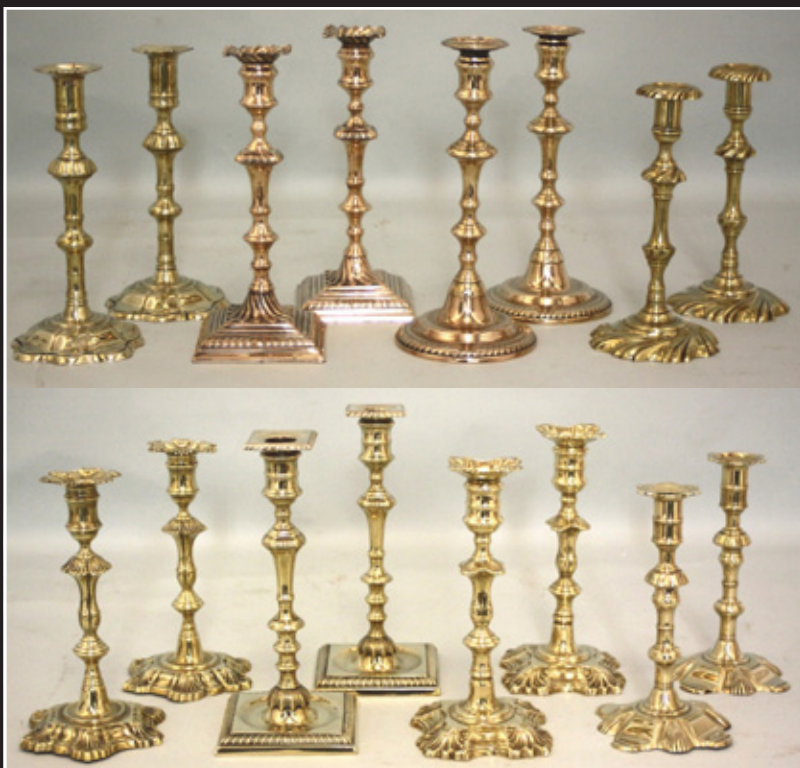
DOVER HOUSE ANTIQUES, Louisville, Ky. — Red-painted and hand-stenciled miniature blanket chest, Pennsylvania, circa 1830.



GARVEY RITA ART & ANTIQUES, West Hartford, Conn. — James Goodwin McManus (1882–1958) “The Eight Mile River in Old Hamburg,” oil on canvas, 20 by 24 inches.

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JEWETT-BERDAN, Newcastle, Maine — Child's Windsor chair in the original green paint and original free-hand theorem decoration, circa 1825, with detail of decoration.



SCHWENKE, Woodbury, Conn. — Fine Federal stained pine two-part corner cabinet, with large cove molded top with chamfered corners, above a tombstone arch with arched mullioned door with glass panes, flanked by fluted corner pilasters, set on a conforming base with two paneled doors, Pennsylvania, circa 1780-1800, 88 inches high, 46 inches front width, 33-inch corner depth.

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A New Hampshire 1 drawer stand with scalloped tray in old red paint. Ca 1815. Maple birch and white pine. 29 1/4 high



Cardinals Cap tavern sign, 1854; original condition

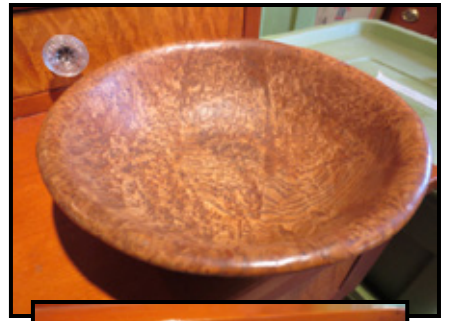
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Special Show Section

CONNECTICUT SPRING ANTIQUES SHOW



PORT 'N STARBOARD GALLERY, Falmouth, Maine — Sterling silver yact model has a finely detailed deck and rigging mounted on simulated sea metal plate. "Silver 970" mark on hull. Glass case, 13 inches high, 11 inches wide, 7 inches deep, with wood trim.



JOHN H. ROGERS ANTIQUES, CAFS, LLC, Elkins, N.H. — Ash burl bowl is 9³/₈ inches wide and 2⁵/₈ inches tall.



NEWSOM & BERDAN ANTIQUES, Thomasville, Penn. — Colorful Nineteenth Century watercolor of a boy and cat.



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Decorated ship's slate with nautical notations inscribed inside.

CONNECTICUT
SPRING
ANTIQUES
SHOW

CHARLES AND BARBARA ADAMS, South Yarmouth, Mass. — Two Bennington flint enamel tulip vases (not a pair) 1849-58 in excellent condition. *Bennington Pottery and Porcelain*, page 146, plate 213.



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JEFFREY TILLOU ANTIQUES



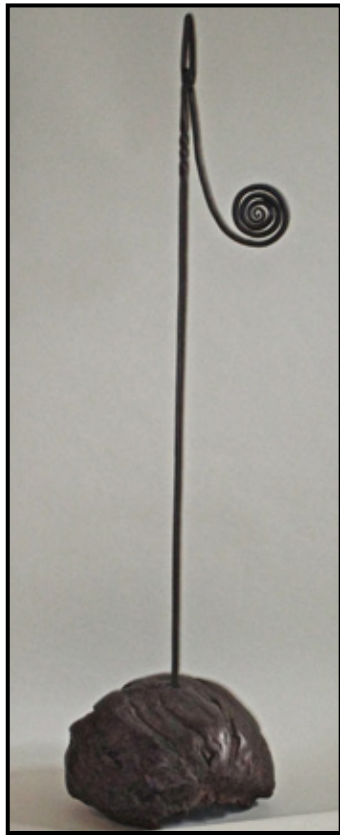
William Matthew Prior (1806-1873) American, Lived/Active: Maine/New England
Portrait of a Gentleman Inscribed on verso: Painted in Portland, August 2, 1838/
Wm. M. Prior of Bath. Oil on wood panel. 13" x 10 3/4" panel; 16 3/4" x 14 1/4"
framed. Excellent condition, in a period grain painted frame
Provenance: Purchased in Maine, 1960's, Private Collection, Cape Cod.
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CONNECTICUT SPRING ANTIQUES SHOW

Special Show Section

RANDI ONA, Wayne, N.J. — Iron rush light stand on burl base, Eighteenth Century. Dimensions are 38 inches tall and the diameter of burl base is 10 inches.



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Nineteenth Century New England good adjustable candlestand with a screw candle arm and a screw dish below, maple with dark brown stain, 33 inches high.



THE GRAY GOOSE TEA ROOM

New England Tea Room Sign, Double Sided.
Signed Tingley Everett.
25" High 30 1/2" Wide

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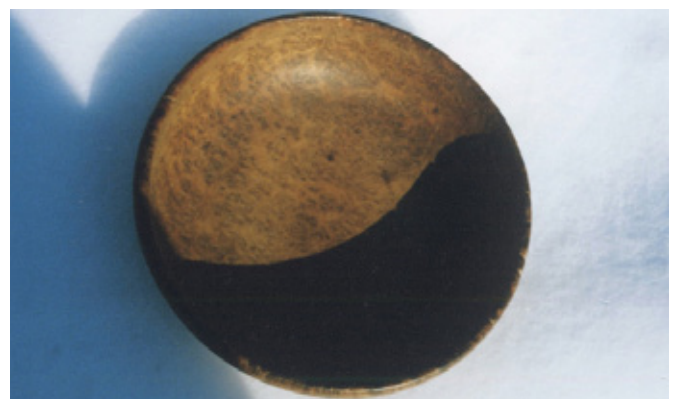
A vibrant painted tin trunk by Tilley of Bloomfield, CT.



A Norwalk redware pitcher in very good condition.



A 5-gallon unmarked stoneware crock with large hen turkey decoration



A very good 18th Century burl bowl, no cracks.

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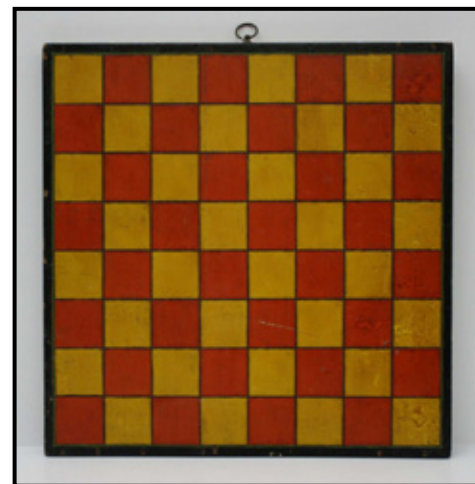


MARK & MARJORIE ALLEN, Gilford, N.H. — A rare, early Eighteenth Century Bristol delft blue dash Archer charger.



PORT 'N STARBOARD GALLERY, Falmouth, Maine — Unique bronze painted sculpture of folk art mermaid on dolphin is signed R.J. Innis 1973, So. Dennis, Cape Cod, Mass. (American, 1893-1983), 13 inches long, 7 3/4 inches high, 4 3/4 inches wide.

HENRY T. CALLAN, East Sandwich, Mass. — Lehigh County, Pennsylvania sampler made by Elisabeth Cressman done in her 12th year, January 26, 1836, M. Bush Teacher. Wide floral border with basket of flowers at center base. The sampler measures 19 by 18 inches.



NEWSOM & BERDAN ANTIQUES, Thomasville, Penn. — Incised New England gameboard in four colors: red, yellow, green and black.

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DOVER HOUSE ANTIQUES, Louisville, Ky. — White-painted and freehand seashell and leaf-decorated dressing table, New England, circa 1830.



THE HANEBERGS ANTIQUES, East Lyme, Conn. — Queen Anne petal base candlesticks, signed Grove under base.



HENRY T. CALLAN, East Sandwich, Mass. — A Massachusetts sampler made by Mary Prentiss, age 11, dated 1822, done in silk floss on fine linen. The bower of flowers above a pillared archway encloses alphabets and four lines of verse about needlework surrounded by grapes. It measures 20 by 19 inches.

COLETTE DONOVAN, Merrimacport, Mass. — New England great chair, Big "Hands," with well-turned sausage stretchers in dry tiger maple grained mustard over original black paint, with the original herringbone-woven splint seat. The right front foot button is replaced.



THE HANEBERGS ANTIQUES, East Lyme, Conn. — Pennsylvania mahogany dish top candlestand with birdcage support.



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William Merritt Post
(1856-1935)
Early Summer Stream
Oil on canvas,
14 x 20 inches



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — William Joseph Weaver (Anglo-American, 1759-1817), "Portrait of John James Stewart," oil on mahogany panel, circa 1800, in excellent condition, very minor scattered in-paint along edges of panel, measuring 25⁷/₈ by 19¹⁵/₁₆ inches; 31¹/₂ inches by 25¹/₄ inches framed. Possibly in original frame.

Provenance: Private Collection, Maine to 2014; Jeffrey Tillou Antiques, Litchfield, CT 2000; Private dealer Leo Wolensky, Wurtsboro, N.Y., circa 1989; by descent in the family of the original owners, the Hopkins-Stewart Family.

Literature: Paul D. Schweizer. The "Strong and Striking" Likenesses of William J. Weaver (circa 1759-1817): An Introduction *MESDA Journal of Early Southern Decorative Arts*. November 1992. Vol. XVII, 2, p. 29. Expertise: Two letters from the William Joseph Weaver expert, Dr Paul D. Schweizer, dated 1989 and 2001 accompany the painting.



THOMAS R. LONGACRE, Marlborough, N.H. — Nicely detailed pair of platform mounted carved wooden horses in great original painted surfaces and horse hair tails, Nineteenth Century, 8 inches long by 7 inches high.



KIRTLAND CRUMP, Madison, Conn. — Ripple beehive mantel clock.



BETTE & MELVYN WOLF, INC, Flint, Mich. — Nineteenth Century engraved bowl by Sellew and Co., Cincinnati, Ohio, 1832-60.

COLETTE DONOVAN, Merrimacport, Mass. — Period doll's bed with cupid's bow headboard, 8 by 10 inches, untouched surface remains red wash, circa 1820, probably Massachusetts, North Shore.

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MAD RIVER ANTIQUES, LLC, North Granby, Conn. — A delicate one-drawer stand made of cherry, dating from the late Eighteenth or early Nineteenth Century.



AXTELL ANTIQUES, Deposit, N.Y. — Cherry burl Civil War commemorative pipe, circa 1861.



RANDI ONA, Wayne, N.J. — Wonderful early pair of New England tin sconces with crimped tops, folded edges, circa 1820. Curved arm supports the candle cup with ejector slit that sits on a plain drip-pan. Dimensions: 9¾ inches tall, 3 inches wide, 4-inch arm extension and the diameter of the drip pan is 3 inches.



DENNIS RALEIGH AMERICAN ANTIQUES & FOLK ART, Wiscasset, Maine — Relief carved diorama of a three-masted vessel in excellent untouched condition on wood panel. Strongly attributed to Captain Keating, Reading, Mass. A rare size of 24 by 14 inches.



JOHN H. ROGERS ANTIQUES, CAFS, LLC, Elkins, N.H. — Carved paddle with tiger maple handle, 9¾ inches tall, and the bowl is 4⅝ inches wide.



GARVEY RITA ART & ANTIQUES, West Hartford, Conn. — Gustave Wiegand (1870-1957), "Pink Magnolias," oil on board, 12 by 16 inches.

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HENRY T. CALLAN, East Sandwich, Mass. — A New Jersey sampler made by Abigail T. Reeves is dated 1834. There is a sawtooth border on four sides, enclosing alphabets in various sizes and styles, a garland with the inscription and to either side, trees and flowers. There are four verses on happiness. Silk floss on fine linen, measuring 13 by 18 inches.



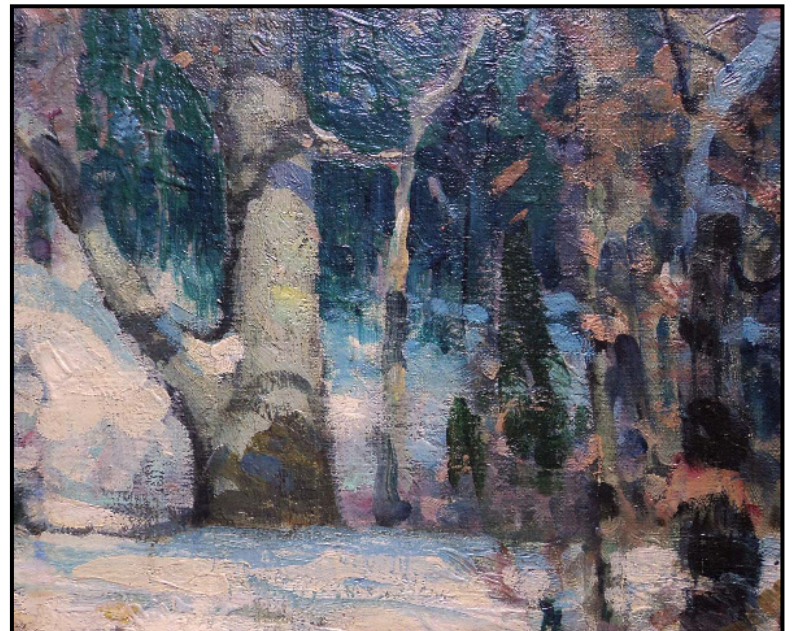
DENNIS RALEIGH AMERICAN ANTIQUES & FOLK ART, Wiscasset, Maine — Life-size carving of a great horned owl, circa 1940, untouched and original, 22 inches tall. Carved in the style of a Herter's Owl by an unknown hand. Ex Jim Foote.



AXTELL ANTIQUES, Deposit, N.Y. — Figural setter molded polychrome brass outfitters trade sign.



JOHN H. ROGERS ANTIQUES, CAFS, LLC, Elkins, N.H. — Horse effigy tiger maple ladle is 10 inches tall and the bowl is 3 inches wide.



DAVID & DONNA KMETZ, Douglas, Mass. — John Fabian Carlson, "Winter Woods."

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THE HANEBERGS ANTIQUES, East Lyme, Conn. — James Lapham miniature.



BILL KELLY, Limington, Maine — A New England sack back Windsor armchair in untouched surface and condition, likely Massachusetts, circa 1790. Old Spanish brown paint over original green.

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KIRTLAND CRUMP, Madison, Conn. — Tiger maple clock.



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Page 286 - Plate 369



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Toby Snuff Jar (1849-1858) Rockingham
glaze with splashes of green - 1849 mark.
Excellent condition. Bennington Pottery
and Porcelain. Page 320 - Plate 417



MAD RIVER ANTIQUES, LLC, North
Granby, Conn. — A framed sheet of
uncut, and, therefore, uncirculated,
Rhode Island currency dated July 1780.



RANDI ONA, Wayne, N.J. — Black bot-
tle doll, Nineteenth Century, all origi-
nal, rare construction, 22 inches tall.



BILL KELLY, Limington, Maine —
Portsmouth, N.H., maple side chair, circa
1780, original condition, old surface.



GARVEY RITA ART & ANTIQUES, West Hartford, Conn.
— Howard Rackliffe (1917-1987), "Mountains in Snow,"
1959, mixed media on board, 18 by 28 inches.

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