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SPECIAL SHOW SECTION



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WINTER ANTIQUES SHOW

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January 23-February 1, 2015

Park Avenue Armory

67th St. & Park Ave., NYC

Daily Noon-8 pm

Sundays & Thursday Noon-6 pm

Opening Night Party

January 22, 2015

Loan Exhibition

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All objects exhibited at the Winter Antiques Show are vetted for quality and authenticity.



WINTER ANTIQUES SHOW

SPECIAL SHOW SECTION



This section was designed and published by The Bee Publishing Company, 5 Church Hill Road, Newtown, CT 06470; 203-426-8036

Winter Antiques Show Lists Schedule Of Events

SHOW DATES

January 23–February 1

SHOW HOURS

Daily: Noon-8 pm

Sundays and Thursday: Noon-6 pm

All events take place in the Board of Officers Room and/or on the Show Floor.

Thursday, January 22

Opening Night Party: 5-9 pm

Friday, January 23

Expert Eye Lecture Series

Noon

Veranda Book Signing: *A Passion for Living*

Carolyn Englefield

Veranda Interiors Editor

Expert Eye Lecture Series

2:30 pm

Start with a House, Finish with a Collection

Leslie Anne Miller, Esq.

Expert Eye Lecture Series

4:30 pm

25 Years 25 Interiors: A Quarter Century

Decorating with Antiques

Thomas Jayne

Jayne Design Studio

Saturday, January 24

Expert Eye Lecture Series

2 pm

Drawn With Spirit: Pennsylvania German

Fraktur from the Joan and Victor Johnson

Collection

Lisa Minardi

Assistant Curator Winterthur Museum

Monday, January 26

Loan Exhibition Lecture Series

2:30 pm

Treasures Beyond Tibet: Arts of Asia at the

Newark Museum

Katherine Anne Paul

Curator, Arts of Asia

Thursday, January 29

Loan Exhibition Lecture Series

2:30 pm

Curating a Continent: African Art at the

Newark Museum

Christa Clarke

Senior Curator, Arts of Global Africa

Young Collectors Night - 7-9 pm

Friday, January 30

Loan Exhibition Lecture Series

2:30 pm

Mansions and Millionaires: The Transformation of Taste in America's Gilded Age

Ulysses G. Dietz

Chief Curator and Curator of Decorative

Arts

Saturday, January 31

Expert Eye Lecture Series

2 pm

Exhibition Preview—

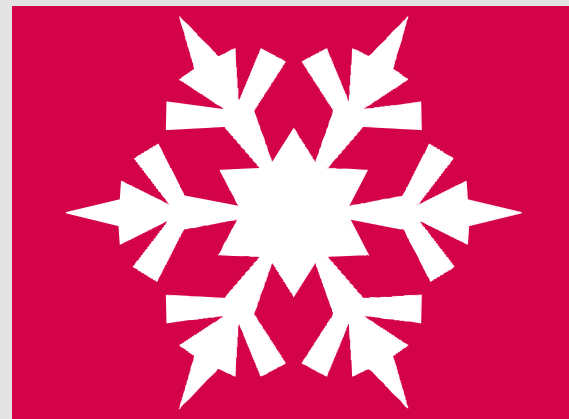
Audubon to Warhol: The Art of American Still Life

Mark D. Mitchell

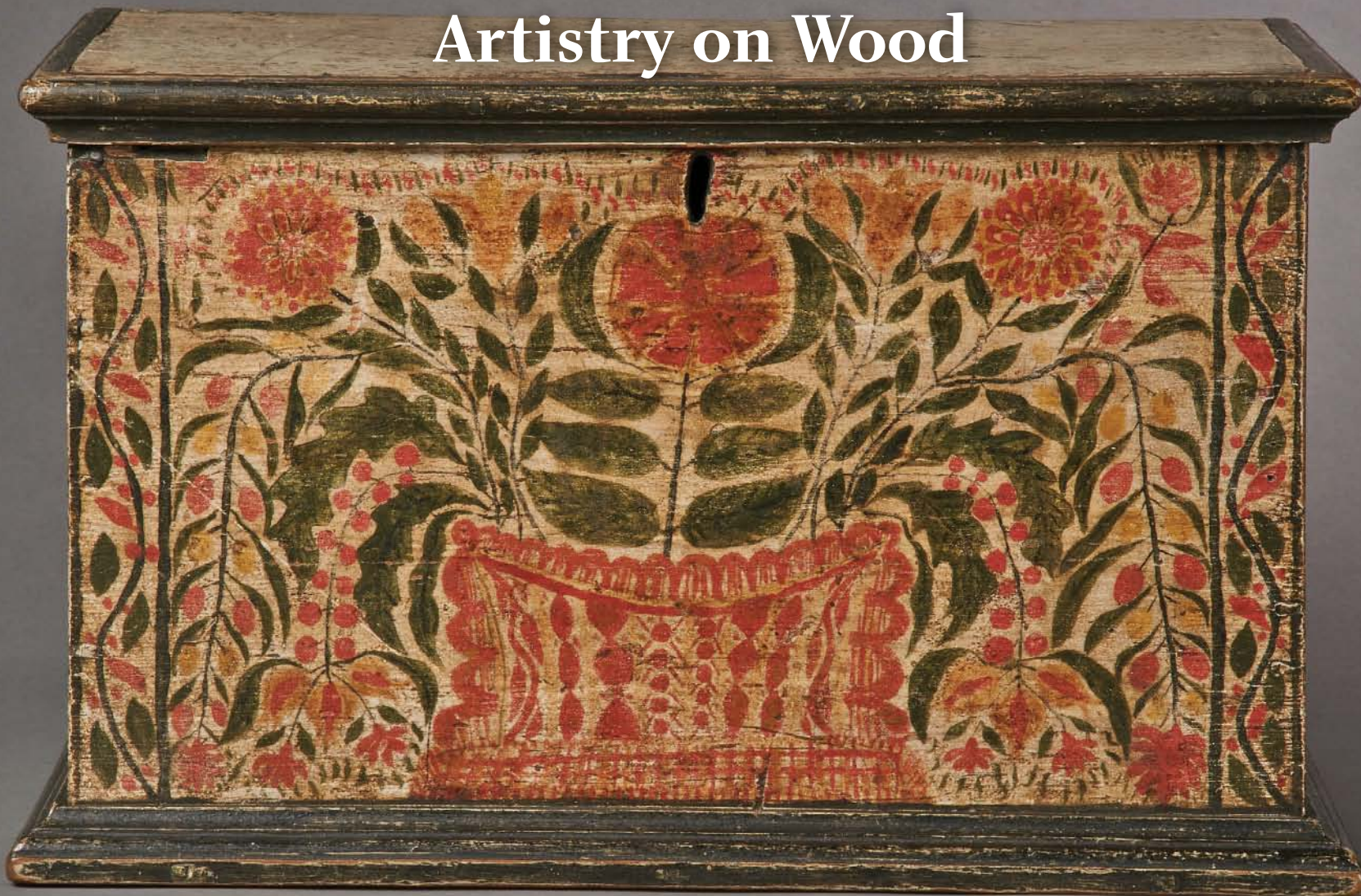
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WINTER ANTIQUES SHOW

SPECIAL SHOW SECTION



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Artists



Aesthetic Chair and Library Table

Herter Brothers (1865-1905)

New York, c. 1880

From the estate of Jacob Ruppert, Sr. (1842-1915). Incised maple; table with original brass pull and chair with replacement upholstery. Chair is one of a pair, both marked "Miss Ruppert's Room".

Chair: 36" h x 17 1/4" w x 16" d

Table: 29" h. Top: 34" w x 26" d

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WINTER ANTIQUES SHOW

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JOAN B. MIRVISS, New York City — Keisai Eisen (1790–1848), “Tetsumi” from “Comparisons of Present-Day Beauties,” circa 1830–35, Oban tate-e.



HIRSCHL & ADLER GALLERIES, New York City — A.&H. Lejambre (active 1865–1907), “Tiered Square Table in the Aesthetic Taste,” about 1880, mahogany, 27¼ by 20⅛ by 20⅛ inches.



BARBARA ISRAEL GARDEN ANTIQUES, Katonah, N.Y. — A carved marble bench, the top with anthemion and acanthus leaf motif, the supports with naturalistically carved lions’ paws, Italian, circa 1895, measuring 60 inches long and 18½ inches high. The bench is from the estate of Elizabeth Polk Guest, Dark Harbor, Maine.



OLDE HOPE ANTIQUES, New Hope, Penn. — Pair of lidded baskets, Native American, Woodlands, Northern New England, dating circa 1870. The top basket measures 16½ inches wide, 13 inches deep and 12 inches high, while the bottom basket is 18½ inches wide, 15 inches deep and 13 inches high.



KELLY KINZLE FINE ANTIQUES, New Oxford, Penn. — Meat market sign, circa 1890.



THROCKMORTON FINE ART, New York City — Mochica, “Seated Figure, Stirrup Vessel,” 500–700 CE, ceramic with brownish-red paint, 7 inches high.



THE OLD PRINT SHOP, New York City — (Leo Belgicus) Nova XVII Provinciarum Germaniae Inferioris tabula, Leonis effigie, accurate delineate, Cornelis Claesz, Visscher, copper plate engraving (circa 1559–1609).



C.L. PRICKETT, Yardley, Penn. — “Still Life with Fruit,” attributed to Paul LaCroix (1827–1869), oil on canvas, New York, circa 1865–69. It retains the original stretcher and frame, relined, and measures 30½ by 25¼ inches (40 by 35 inches o.a.). About the artist: Little is known about the life of this artist. He was known to be of French/Swiss origin, immigrated to the United States in the late 1840s, and was active between 1858 and 1869. LaCroix exhibited at the National Academy of Design and the Brooklyn Art Association during his lifetime, and his works are currently in the collections of New Britain Museum of American Art, Conn.; Holyoke Museum, Mass.; Brooklyn Museum and Lyman Allyn Museum, Conn.



WINTER ANTIQUES SHOW

January 23-February 1, 2014

STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Mary Greenleaf wrought this stunning sampler at aged 10 while attending the Ann Waters Woodman school in Newbury, Mass. The distinctive facing parrots are a well-known characteristic of the school as is the trefoil border. Mary (1786–1863) was one of nine children born to Abner Greenleaf (1761–1853) and his wife Sarah Hale (1766–1853) in Newbury. Mary married William Carr (1781–1855) in 1805. He was a Tanner and they had five children.



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Landscape, Cape Cod. White-line color woodcut by Agnes Weinrich, c.1920.

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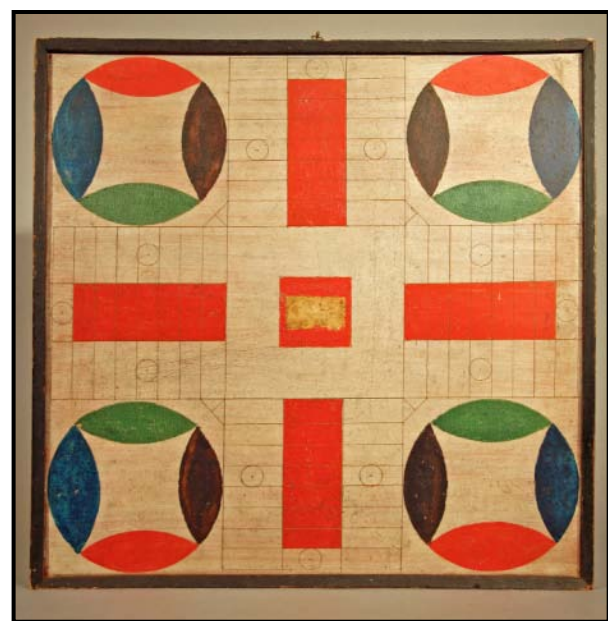
ASSOCIATED ARTISTS, Southport, Conn. — A mid-Nineteenth Century neo-Grec Sunderland table of rosewood, with rosewood veneers. Barley twist legs on splayed, columnar feet support the cylindrical, book-hinge and are joined by an ogee arch stretcher. It measures 29 inches high and 35 inches deep; the table is 16 inches wide when closed and 34½ inches wide when opened.



JONATHAN BOOS, New York City — Jacob Lawrence (American, 1917–2000), “Harlem Street Scene,” 1942, gouache on paper measuring 22¾ by 22¾ inches. It is signed and dated lower right.



OLDE HOPE ANTIQUES, New Hope, Penn. — Embroidered pin cushion, Pennsylvania, circa 1880. A pieced felt and embroidered pin cushion in the form of a red pillow with alternating applied green and yellow hearts. It measures 5¼ inches square.



TILLOU GALLERY, Litchfield, Conn. — Parcheesi gameboard, American, circa 1875. The wood appears to be poplar, painted, and the one-piece board has applied edges. The white ground color accentuates the bold design and polychrome colors and the untouched painted surface has a dry varnish finish. It measures 18¾ by 19¼ inches.



BARBARA ISRAEL GARDEN ANTIQUES, Katonah, N.Y. — A carved stone duck with incised pattern indicating feathers, English, circa 1930, 19 inches high and 22½ inches long.



THE OLD PRINT SHOP, NEW York City — “Baltimore near Whetstone Point.” New York Pub. by H.I. Megarey. Painted and engraved by William J. Bennett, aquatint engraving hand-colored, 1830.



JOAN B. MIRVISS, New York City — Saito Gyokujo (active 1930–1960), Dog with head turned to face tail, circa 1950s, bronze, 9½ by 6½ by 3½ inches.



STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Dickinson Memorial, Abby Wright School, South Hadley, Mass., circa 1802. This silk embroidered memorial was worked by Elizabeth (Betsey) Dickinson of Amherst, Mass., the youngest daughter of the Captain Aaron Dickinson (1750–1802) and Eleanor (Morton) Dickinson (1758–1790). The maker was related to the famed poet Emily Dickinson. They lived at the same time and in the same town, so they unquestionably knew each other. The graphic components of this silk embroidered memorial combined with the silver metallic threads on the monument and the velvet at the bottom are classic characteristics of the Abby Wright School. It is of silk, watercolor, metallic threads and velvet on silk, oval size 13 by 11¼ inches.



C.L. PRICKETT, Yardley, Penn. — Rare and outstanding Federal eagle-inlaid cherrywood sideboard, possibly by Nathan Lombard, having a line inlaid shaped top with grain running front to back, bowed and banded central top drawer over angular cupboard doors and stiles with half-fan, icicle and bell-flower inlays, flanked by eagle inlaid cupboard doors with banded drawers above, all on tapered legs with icicle, bellflower, cuff and line inlays. Further decorated with dramatic fan inlaid “knee” returns and a fan inlaid dropped pendant below the cupboard doors. It is of cherry, ash banding light and dark wood inlays, chestnut drawer bottoms, bottom and back, fir drawer slides. It is from Southern Worcester County (probably Sutton), Mass., circa 1800–15 and measures 68 inches wide, 28¼ inches deep and 38½ inches high. The provenance lists by descent to the Jones family, Tisbury, Martha’s Vineyard, Mass.; Henry Champion Jones (B. 1856), Martha’s Vineyard and Middleboro, Mass.; Mrs Charles D. Childs, Stow, Mass., daughter; Faith A. Childs, South Strafford, Vt., daughter; sold Skinner’s, Inc, Bolton, October 31, 1993, lot 313A; and an Ohio collector. Literature: Discussed on page 185 of the article “Sophistication in Rural Massachusetts: The Inlaid Cherry Furniture of Nathan Lombard” by Brock Jobe and Clark in the 1998 issue of *American Furniture*, pages 164-196. Also pictured in *The Magazine Antiques*, October 1994, page 369.



WINTER ANTIQUES SHOW

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Americana

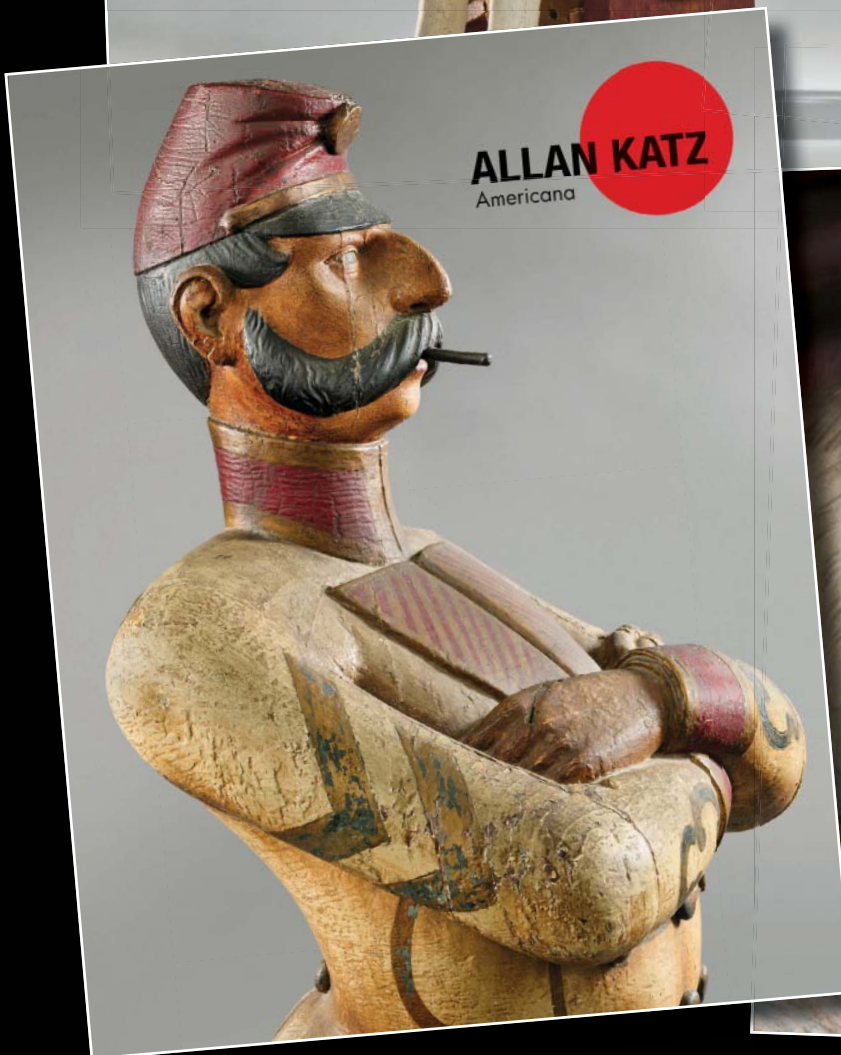
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Our new catalog will be available online at allankatzamericana.com as of January 23, 2015 to coincide with the opening of the Winter Antiques Show. If you are not on our mailing list send us your address so we can mail you a free copy.



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ASSOCIATED ARTISTS, Southport, Conn. — A pair of Romanesque revival cast bronze andirons, circa 1885. These America-made fireplace fixtures have delicate, foliate detailing and are clearly inspired by the “Richardsonian Romanesque” architecture of H.H. Richardson (1838–1886). Each andiron measures 26 inches high, 48 inches wide and 26½ inches deep.



ARONSON OF AMSTERDAM, Amsterdam, Netherlands — Blue and white plate, Delft, attributed to Frederik van Frijtopm, 1650–70, 21.7 cm (8½ inches) in diameter.



TILLOU GALLERY, Litchfield, Conn. — Art Deco marquetry center table, signed: Made by N. Nauta, Wichita, KA, U.S.A., 1931 (underneath top). It is of mixed woods, marquetry design veneer. Condition: Excellent, very minor repairs to some lifting veneers. This superbly designed and executed example of marquetry furniture depicts a mixture of classical scenes along with Art Deco overtones. The table is decorated with scenes and iconography along all surfaces showing off the expertise of this cabinetmaker. This “Tour de Force” of skill and precision, along with the quality of construction, is equally matched with its brilliant design and images reflecting the style of the period. Nicholas Nauta was born in Holland around 1872 and he immigrated to America in 1892. We know he worked as an apprentice and as a journeyman, but no other pieces by him are known. He lived in Wichita from 1915 to the 1930s and he is listed in the Biographical Dictionary of Kansas Artists (active before 1945).



OLDE HOPE ANTIQUES, New Hope, Penn. — Prancing carousel horse from a portable carousel used for country fairs. It is attributed to Charles W.F. Dare, New York City, circa 1875–1901, carved wood with excellent early park-paint finish. It is 5 feet long and 44 inches high.



JOAN B. MIRVISS, New York City — Kishi Chikudo (1826–1897), “Majestic Seated Tiger,” 1895, ink and color on silk hanging scroll, 51 by 20½ inches.



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Horace Pippin (American, 1888–1946)

Flowers with Four Doilies, 1946
Oil on canvas
9 x 11 inches
Signed lower right



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*pottery paintings
at the
winter antiques show*

Aronson

OF AMSTERDAM

Dutch Delftware plaques were used as framed wall decoration, just as if they were paintings on panel, canvas or copper. Some plaques even have the reverse chamfered like a wood panel prepared for a painting – one of many hints that in the 17th and 18th centuries, the decorative and fine arts were particularly symbiotic. At the Winter Antiques Show it will be our pleasure to show you a collection of pottery paintings and many other pretty Delftware objects.

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Would you like us to take a look at your Dutch Delftware, please contact us by email or during the Winter Antiques Show on 646 415 2561



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ASSOCIATED ARTISTS, Southport, Conn. — Attributed to Mahlon Boyer Allebach, this circa 1884 brass filigree-framed mirror is likely a rare vestige of the esteemed Philadelphia silversmith's later work. The brass frame measures 22 inches high and 22 inches wide; the mirror is 14¼ inches in diameter.



THROCKMORTON FINE ART, New York City — Maya, "Bat Hacha," 600–900 CE, hard stone, 11 inches high by 7¾ inches wide.



TILLOU GALLERY, Litchfield, Conn. — Rare pair of banjo player andirons, American, circa 1870, cast iron and black painted. The andirons are finely cast, with replaced dogs, and this pair of figural form andirons of two gentlemen, perhaps African American, playing banjos are quite stylized and whimsical.



STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Masonic sampler, circa 1820, is a very large and graphic sampler, embroidered with various Masonic symbols and emblems, providing both dramatic visual appeal and a cultural goldmine of interpretative discussions. It is wool on wood and measures 30¾ by 23¼ sight.

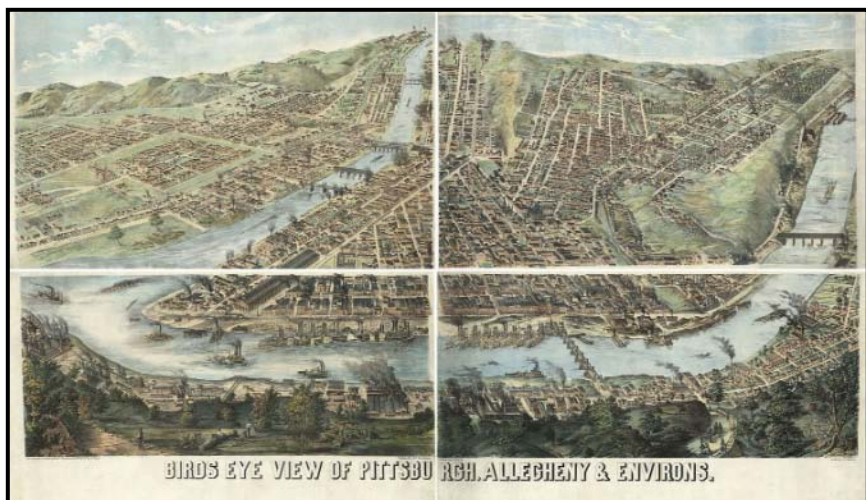


BARBARA ISRAEL GARDEN ANTIQUES, Katonah, N.Y. — A glazed stoneware birdbath by English stoneware maker Lefcoware, circa 1920, 33 inches high and 22 inches in diameter.



KELLY KINZLE FINE ANTIQUES, New Oxford, Penn. — Pennsylvania dressing table in walnut, circa 1780.

ARONSON OF AMSTERDAM, Amsterdam, Netherlands — Massive blue and white large ovoid jug, Delft, attributed to De Porceleyne Schotel (The Porcelain Dish) Factory, 1630–50, measuring 35.6 cm (14 inches) high. Often depicted in the paintings of Jan Steen, as seen in *Het Oesterreestertje*, circa 1658–60, oil on panel, 20.5 by 14.5 cm, Mauritshuis collection, inv. no 818.



THE OLD PRINT SHOP, New York City — "Bird's-Eye View of Pittsburgh, Allegheny & Environs," published by G.F. Schuchman & Benjamin Singerly, drawn by James T. Palmatary, lithograph printed in color and finished by hand, 1859.



C.L. PRICKETT, Yardley, Penn. — Federal inlaid birch and flame-birch bowfront chest of drawers having chevron banding around edge of top, four flame-birch paneled drawers each with light/dark line inlays, mahogany cross-banding and chevron stringing flanking the central panels, all above a flame-birch veneered apron centered by a flame-birch dropped panel with chevron inlays. It is from New Hampshire, circa 1820, and measures 40½ inches wide (38½ inches at the case), 20⅞ inches deep and 40 inches high.



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JOAN B. MIRVISS, New York City — Katsushika Hokusai (1760–1849), “Fujiware no Yoshitaka,” guests gaze out at sea from veranda of a hot springs hotel. From *100 Poems as Told by the Nurse*, circa 1839, Oban yoko-e.



ARONSON OF AMSTERDAM, Amsterdam, Netherlands — Massive blue and white chinnoiserie dish, Delft, circa 1670, 48 cm (18⁷/₈ inches) in diameter.



ASSOCIATED ARTISTS, Southport, Conn. — A circa 1880 Herter Brothers maple secretary with inlaid festoons of flowers, leaves, berries and ribbons, from the estate of Jacob Ruppert Sr (1842–1915). Signed “J. Ruppert Miss Room” on reverse, it measures 70³/₈ inches high, 20¹/₄ inches wide and 36¹/₂ inches deep.

WINTER ANTIQUES SHOW
January 23-February 1, 2014

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NARCISSA
Frances Mary Eldredge, Norwich, CT c.1810

A note on the back paper states this represents Narcissa from Edward Young's poem "Night Thoughts" and was worked at Miss Nott's School in Franklin, CT c.1810.

Frances Mary Eldredge (1792-1878) was one of fourteen children born to Capt. James Eldredge and Lucy Gallop.

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THROCKMORTON FINE ART, New York City — Aztec, “Ehecatl, God of Wind,” 1350–1500 CE, volcanic stone, 8 inches high by 12 inches wide.



TILLOU GALLERY, Litchfield, Conn. — James MacDougal Hart (American, 1828–1901), “Near Albany,” signed and dated lower right: James M Hart 1853, oil on canvas measuring 35³/₄ by 49 inches framed. It is in excellent condition and the provenance lists Gerald Peters Gallery Exhibited 2004; Private Collection, N.Y.



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HIRSCHL & ADLER GALLERIES, New York City — Pair of shellwork still lifes, French, about 1820, shells, wire, measuring 34 inches high, 26¼ inches wide and 5¼ inches deep.



KELLY KINZLE FINE ANTIQUES, New Oxford, Penn. — “Peaceable Kingdom,” oil on panel over-mantel.



THE OLD PRINT SHOP, NEW York City — “The Road - Winter,” published by N. Currier, 152 Nassau Street, New York. Drawn by Otto Knirsch, lithograph hand-colored, 1853.



THROCKMORTON FINE ART, New York City — Olmec, “Avian Form Hacha,” 600-900 CE, hard stone, 8½ inches high, 9 inches wide and 2¼ inches deep.

JONATHAN BOOS, New York City — Harry Bertoia (American, 1915-1978), untitled (Welded Tree Form), circa 1960, welded copper and bronze, 32 by 22 by 12 inches.



BARBARA ISRAEL GARDEN ANTIQUES, Katonah, N.Y. — A cast iron stag, English, circa 1880, 31 inches high and 42 inches long.



C.L. PRICKETT, Yardley, Penn. — The Prentiss-Wilkin family Chippendale side chairs, a fine set of six carved mahogany side chairs, each having a beautifully carved serpentine crest centered by a cabochon carved cartouche continuing to chip-carved knuckle ears, a pierced splat with carved voluted, original slip seat framed, molded seat rails centered by a carved shell and cabriole legs ending in ball and claw feet. They are in a remarkable state of preservation, being all original except for one chip to one ear replaced, one interior glue block in one chair and finish. They retain traces of original surface under existing. They are from Philadelphia, circa 1770, secondary woods of cedar and poplar, and measuring 40⅝ inches high, 17½ inches seat rail height.



ARONSON OF AMSTERDAM, Amsterdam, Netherlands — Two unique Bouquetieres representing King William III and Queen Mary II, Delft, 1686-1690. The figure of William is marked AK in blue for Adrianus Kocx, owner of the Grieksche A (The Greek A) Factory from 1686 until 1701. They measure 42 cm (16⅞ inches) and 40.5 cm (15⅙ inches) high.



WINTER ANTIQUES SHOW

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Paddlewheel Ship, Thomas Powell

Inscribed (l.r.): *Drawn and painted by James & John Bard, New York*
Ca. 1845
Oil on canvas, lined
31 1/4" x 54"
38 1/2" x 61 1/2" framed

Rare Punch Countertop Cigar Store Tobacconist Figure

Depicting the Lord of Misrule, *Punch*
Cast into base: *Wm. Demuth & Co.,
Manufacturers New York*
Ca. 1885
Cast in zinc
Retains original paint and gilt with
some loss, original cigar
Provenance: Private Collection
18 1/2" h

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ASSOCIATED ARTISTS, Southport, Conn. — Manufactured circa 1865–75, this pair of faience baluster lamps are the product of a significant collaboration by celebrated French ceramicist Theodore Deck and the prominent Nineteenth Century Parisian lighting company, Maison Gagneau. Mounted atop gilt bronze bases, the lamps' bodies bear bas-relief dragon motifs and are coated in Deck's signature "bleu Deck" glaze. Burners are marked "Gagneau-115 Rue Lafayette." Each lamp is 19 inches high (to top collar) and 7½ inches in diameter.



JOAN B. MIRVISS, New York City — Yagi Kazud (1918–1979), barrel sculpture set on conical base with two protruding cylindrical mouths, circa 1956, stoneware with creamy white and brown iron glazes, measuring 6⅝ by 8 by 3½ inches.

OLDE HOPE ANTIQUES, New Hope, Penn. — Shaker boxes made in the northeastern United States, dating from the mid-Nineteenth Century, are of maple, with pine bottoms and lids, with copper tacks and retain the original painted finishes. This colorful, graduated stack of 12 Shaker boxes, measuring 45 inches tall, is in the original painted finishes with three to five swallowtails patiently assembled and upgraded over a ten-year period. A number of these boxes still retain miscellaneous collections within, inscriptions and history.



WINTER ANTIQUES SHOW

January 23-February 1, 2014

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Philadelphia. Sofa, about 1825

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JONATHAN BOOS, New York City — John Marin (American, 1870–1953), "Sea Piece," 1951, oil on canvas measuring 22 by 28 inches. It is signed and dated lower right.



TILLOU GALLERY, Litchfield, Conn. — Carved figure of a setter pointing, American, mid to late Nineteenth Century, in mahogany with crazed varnished surface. It measures 15½ inches high, 30 inches wide.



WINTER ANTIQUES SHOW

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Kentucky Pistol



Entirely Silver Mounted
A Superlative Example
Signed B. B. Brigham



Kelly Kinzle

FINE ANTIQUES

9 Center Square, P.O. Box 235
New Oxford, PA 17350
kellykinzle@comcast.net

717-495-3395

WINTER ANTIQUES SHOW
SPECIAL SHOW SECTION



C.L. PRICKETT, Yardley, Penn. — Extremely rare Queen Anne cherry 35¼-inch broken-top secretarial desk-on-frame having a broken arch top centered by its original carved “plume” finial, raised panel doors retaining their original scroll-cut “H” hinges, twist carved quarter columns, nicely fitted interior with a carved sunburst in the center drawer, turned document drawer fascia’s, valance drawers, four overlapping long drawers below all on a frame with a nicely scrolled apron continuing to cabriole legs ending in pad feet. It is from Connecticut, circa 1750, and measures 35¼ inches wide, 84½ inches (7½ inches), and 18 inches deep.



HIRSCHL & ADLER GALLERIES, New York City — Eastman Johnson (1824–1906), “The Pet Lamb,” 1873, oil on board, 13 by 18 inches, signed and dated lower left: E. Johnson / 1880.



ARONSON OF AMSTERDAM, Amsterdam, Netherlands — Polychrome and gilded “Kraak” style large plate, Delft, 1690–1700, 25.7 cm (10⅛ inches) in diameter.

THROCKMORTON FINE ART, New York City — Maya, “Mosaic Mask,” 600–900 CE, jade with shell and obsidian eye inlays, 6½ inches high.



KELLY KINZLE FINE ANTIQUES, New Oxford, Penn. — Outstanding pair of Antonio Jacobsen paintings.

WINTER ANTIQUES SHOW
January 23-February 1, 2014



BARBARA ISRAEL GARDEN ANTIQUES, Katonah, N.Y. — A massive pair of carved Portland stone gatepier finials with stepped bases, English, circa 1780, 40 inches high, 29 inches wide and 29 inches square at the base.

THE OLD PRINT SHOP, NEW York City — “Provincetown Back Yards,” Blanche Lazzell, white-line color woodcut, 1927.



JONATHAN BOOS, New York City — Balcomb Greene (American, 1904–1990), “The King is Blacker than the Queen,” circa 1945, oil on canvas measuring 46 by 36 inches. It is signed lower right.



WINTER ANTIQUES SHOW

SPECIAL SHOW SECTION



C. L. PRICKETT

Fine Authenticated American Antiques

Distinctive Connecticut



Rare Chippendale Carved Birch and Cherry Bonnet-Top Highboy with carved rosettes, dental moldings, bold carved shells and wrap around stop-

Connecticut, probably Colchester, circa 1760.

*This is one of only two known pieces to use pilasters on the sides of the upper case. The other, a chest-on-chest from Colchester, Connecticut, is pictured in "The Magazine Antiques", May 1978, page 893.

930 Stony Hill Road, Yardley, Bucks Co.), PA 19067
Telephone: (215) 493-4284 Website: www.clprickett.com Email: info@clprickett.com

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WINTER ANTIQUES SHOW

SPECIAL SHOW SECTION



BARBARA ISRAEL GARDEN ANTIQUES



An impressive carved granite figure of Industry, clothed in classical robes, at her feet an anvil, hammer and cogwheel symbolizing 19th-century mechanized production, American, ca. 1880. Reputedly from a building in Cambridge, MA. 96 ins. overall height (including integral base), 38 ins. wide, 27 ins. deep; integral base 26 ins. square.

A carved stone finial in the form of a sheaf of wheat, English, dated 1882. 45 ins. high, 33.5 ins. wide, 18 ins. deep. Provenance: Formerly atop Corn Exchange building in Brighton, England.

An exceptional pair of carved Bath stone armorial hounds in the naive style, English, late 17th century. 40 ins. high; base 10.5 ins. wide, 28 ins. long.

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