

The Art, Design & Antiques Show At Wallace Hall

SPECIAL SHOW SECTION

The Art, Design & Antiques Show at Wallace Hall

January 23-25

Friday 11 am. to 7 pm. Saturday 11 am. to 6 pm.
Sunday 11 am. to 5 pm.

Trifles Antiques
 Earle D. Vandekar of Knightsbridge Inc.
 Visilek
 Sorab & Roshi Fine Jewelry
 Stephen Score Antiques
 American Wicker Antiques
 Bridges over Time
 Fine Antique Prints
 David Bell Antiques
 A Bird in Hand
 Drucker Antiques
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 Framont Fine Art
 Village Braider Inc.
 Shaia Oriental Rugs of Williamsburg

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 Lorraine Wambold Estate Jewelry
 Christine Magne, Antiquaire
 Andrew Spindler Antiques & Design
 Decouvert Fine Art
 Janice Paull
 Francis Crespo Antiques & Folk Art
 Schulson Autographs
 Roger D Winter Ltd
 Bob Withington
 Brad Reh Fine Estate Jewelry
 Melody Rodgers
 Frank Gaglio Antiques Inc.
 Judith & Jim Milne/At Home Antiques

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New York, N.Y. 10028



Admission \$15.00

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www.AntiquesAndTheArts.com/LiveShow

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This section was designed and published by The Bee Publishing Company, 5 Church Hill Road, Newtown, CT 06470; 203-426-8036



CHRISTINE MAGNE, ANTIQUARIAN, Philadelphia — A fine table à écrire in kingwood veneer over oak, attributed to the ebeniste Pierre Pioniez, circa 1770-85.



NULA THANHAUSER, East Hampton, N.Y. — Antique crescent frame of natural coral, purse of vintage Japanese textile added at a later date.



ROGER D. WINTER, Bucks County, Penn. — A William and Mary walnut chest with inlaid top, England, circa 1690.



BRAD REH, New Canaan, Conn. — Free-form ring in 18K yellow gold by Henry Dunay.



BRIDGES OVER TIME, Newburgh, N.Y. — A large signed and very heavy Arthur Gibbons metal sculpture.



A BIRD IN HAND ANTIQUES, Florham Park, N.J. — The color and graphic appeal of the prancing horse rug is very dramatic and unusual. It measures 38½ by 30½ inches and dated circa 1930s.

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A Musician angel carved in full round from limewood, including an integral base, blowing into a now-vanished horn supported by his left hand. Bohemia (?), 18th century.

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New discovery in American Art, paintings by George Jay Rogers



FRANCIS CRESPO, Lancaster, Penn. — Fine American folk art harbor scene painting of "The Paddle Steamer *Oliver M. Pettit*," circa 1875-85, an oil on early laminated wood, found in California.



BRIDGES OVER TIME, Newburgh, N.Y. — A whimsical large glass hand blown face with an etched signature and the name Vercos Murano Italia etched into the base. A nice large sculpture.



BRAD REH, New Canaan, Conn. — Emerald and diamond ring by David Webb.



FRANCIS CRESPO, Lancaster, Penn. — A selection of American folk art owl sculptures found in Pennsylvania, New York State and Massachusetts. They date circa 1860-1930.

CHRISTINE MAGNE, ANTIQUARIAN, Philadelphia — An early Seventeenth Century corpus in sculpted wood, northern France or Flanders.

From their hands
August Rodin
Winslow Homer
Agatha Christie
Ernest Hemingway
Albert Einstein
Edward Jenner
Giacomo Puccini
Billie Holiday
Abraham Lincoln
Robespierre
Berenice Abbott
Edward Muybridge
Orson Welles
Georges Melies
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CHRISTINE MAGNE, ANTIQUARIAN, Philadelphia — Attributed to Giacomo Guardi (Venice 1764-1834), "Boats in the Lagoon," pen, brown ink and grey wash over an underdrawing in black chalk.

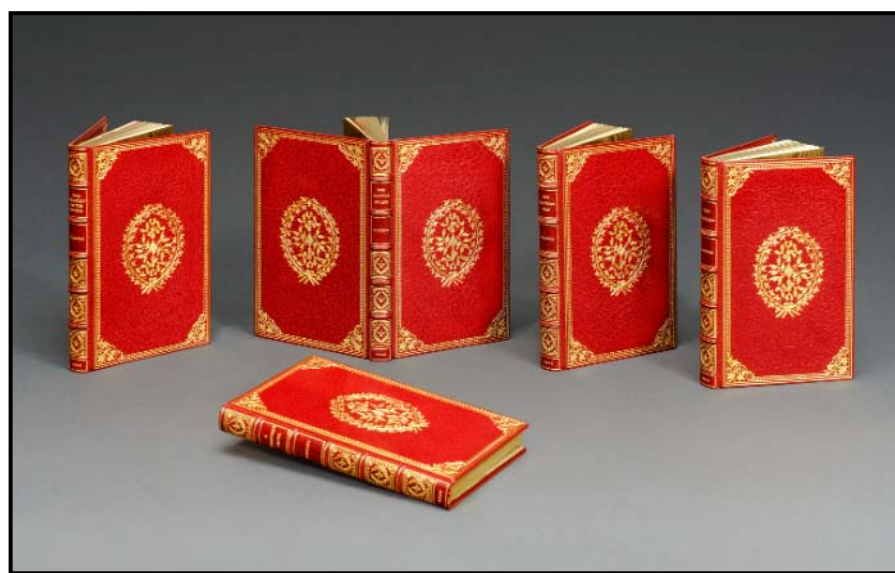
January 23-25

The Art, Design & Antiques Show At Wallace Hall

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ROGER D. WINTER, Bucks County, Penn. — A pair of Eighteenth Century French fauteuil with petite point upholstery, circa 1780.



IMPERIAL FINE BOOKS, New York City — Five volumes of Christmas books, Charles Dickens, full red Morocco first editions.



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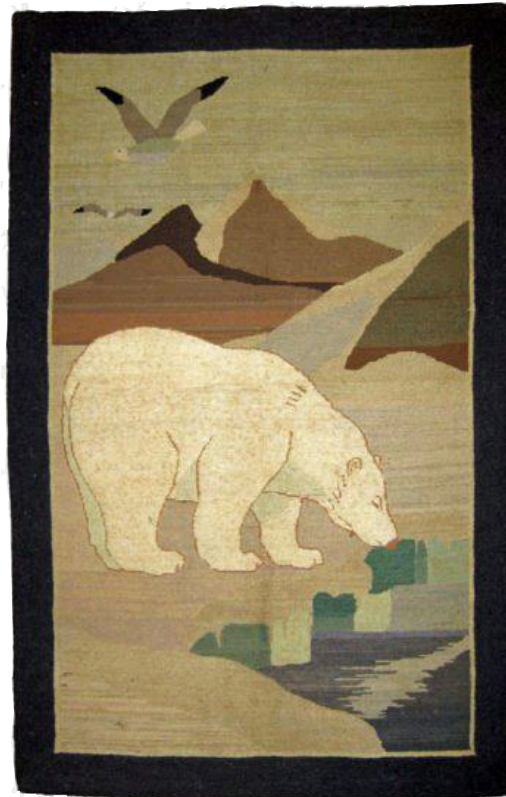
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(above) A Queen Anne Burlled Walnut Secretary/Bookcase c.1700-15, England.
(below) A George II Gilded Mirror c.1760

(below) A set of 8 Irish carved Mahogany Chippendale dining chairs c.1800.



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(upper right) A George III Hepplewhite Mahogany sideboard inlaid in Satinwood. c. 1790, England.

(above) A George II console table with carved and gilded eagle supporting a marble top. c. 1765, England.

(left) An Oak drawer table with carved rail. c. 1620-40, England.

Antique and Garden Show of Nashville
Music City Center, Nashville, TN
January 30 - February 1

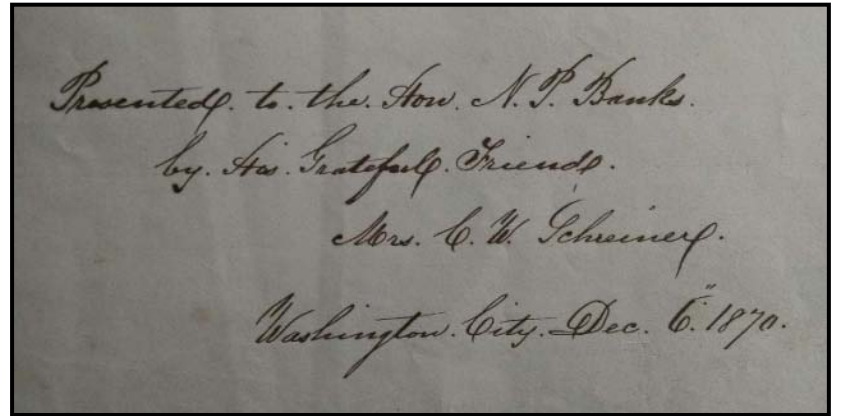
Cathedral Antiques Show
The Cathedral of St. Philip, Atlanta, GA
February 5 - 7

Charleston Antiques Show
Memminger Auditorium, Charleston, SC
March 20 - 22

SPECIAL SHOW SECTION The Art, Design & Antiques Show At Wallace Hall



VILLAGE BRAIDER, Plymouth, Mass. — Three watercolors, part of a group of ten by Mrs C.W. Schreiner, 1870. The dedication card reads "Presented to the Honorable Nathaniel Prentiss Banks by his grateful friend Mrs C.W. Schreiner, Washington City Dec. 6, 1870."



January 23-25



A BIRD IN HAND ANTIQUES, Florham Park, N.J. — Miniature drake ruddy duck by Elmer Crowell. This duck retains its original paint and has the Crowell impressed rectangular brand on the bottom. In excellent condition, it dates circa 1930-50.



DRUCKER ANTIQUES, Mount Kisco, N.Y. — Georg Jensen serving dish.



FRANK GAGLIO ANTIQUES, Rhinebeck, N.Y. — An American Eighteenth Century double heart trivet.



LORRAINE WAMBOLD FINE ESTATE JEWELRY, Doylestown, Penn. — Art Deco cuff bracelet.



Francis Crespo Antiques & Folk Art



American folk art ca 1930s, "Angel Surface" detail of a carved wood tailgate from a pickup truck. Found in Western NYS. To be exhibited at The Art, Design & Antique Show at Wallace Hall, Park Avenue NYC

The Art, Design & Antiques Show At Wallace Hall

SPECIAL SHOW SECTION



BRIDGES OVER TIME, Newburgh, N.Y. — An elegant pair of red leather chairs with chrome steel bases, probably of Italian origin, completely restored and reupholstered. It was originally in black, but we chose a nice red.



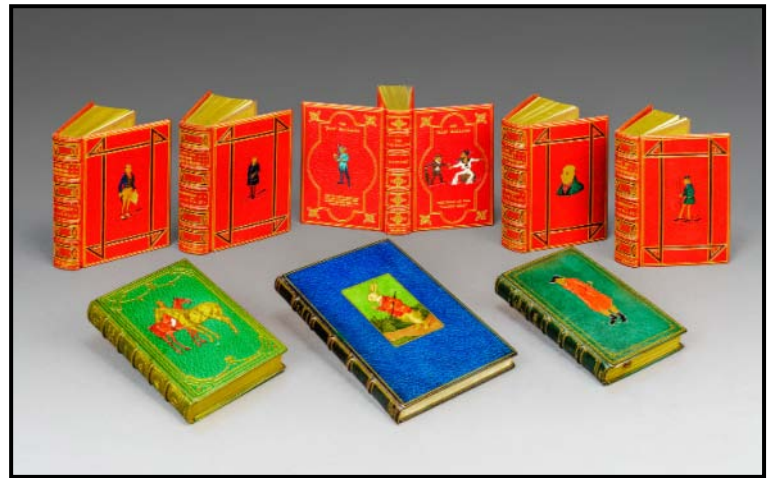
JANICE PAULL, Portimao, Portugal — Pair Mason Ironstone China vases, circa 1830, reverse panel pattern.



DECOUVERT FINE ART, Rockport, Mass. — Andre Derain (1880-1954), "Portrait de Femme," pencil, 9.12 inches by 6.93 inches.



FRANK GAGLIO ANTIQUES, Rhinebeck, N.Y. — Expressively carved and painted ballerina marionette.



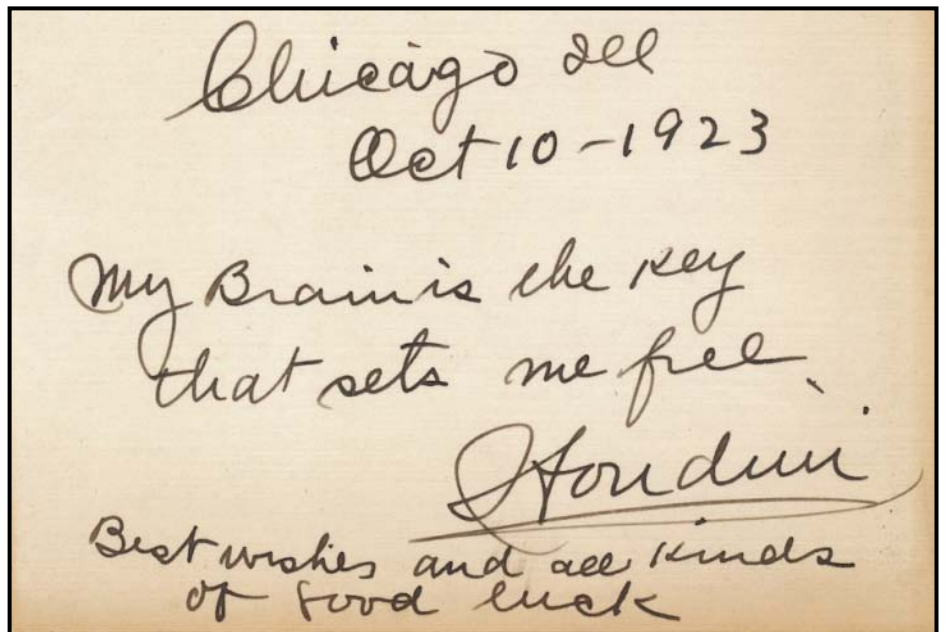
IMPERIAL FINE BOOKS, New York City — Selection of onlay bindings.

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 January 23-25, 2015

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LORRAINE WAMBOLD FINE ESTATE JEWELRY, Doylestown, Penn. — Multistrand diamond necklace.



SCHULSON AUTOGRAPHS, Millburn, N.J. — Harry Houdini, autograph quotation signed, 12mo, Chicago, Oct 10, 1923. Houdini writes, "My Brain is the Key that sets me free."

January 23-25

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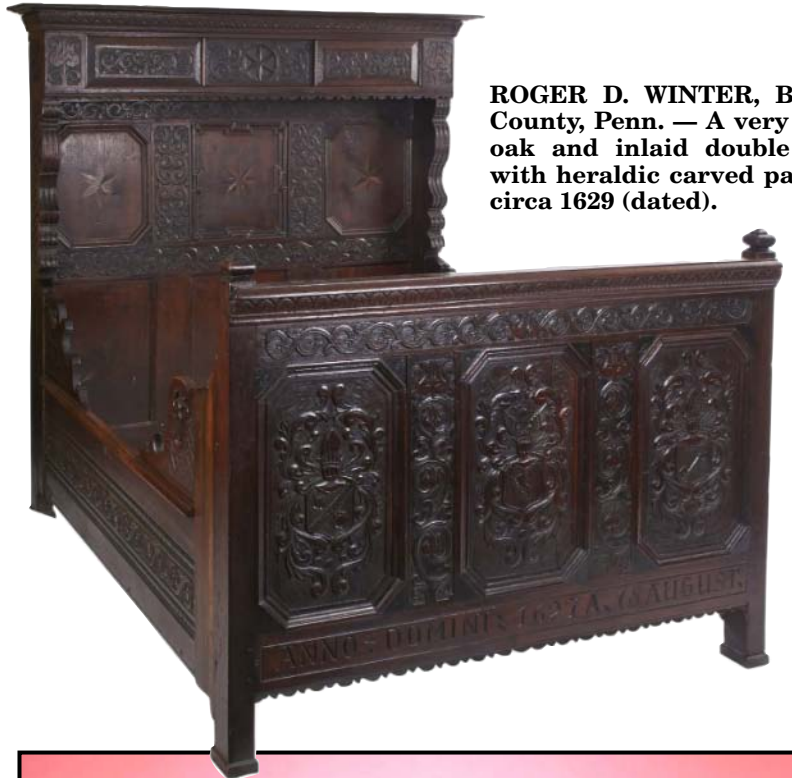


JACOPO NEGRETTI,
called PALMA IL GIOVANE (1544-1628).
Saint Francis Tended by Three Angels.
*Pen and brown ink and wash,
heightened with white, over black chalk.*
Collections: Dr. Arthur Feldmann and
Barbara Piasecka Johnson.
300 x 245 mm. (11.9 " x 9.8").

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DRUCKER
ANTIQUES, Mount
Kisco, N.Y. — Limited
edition Torun
Watch with pavé dia-
monds.



ROGER D. WINTER, Bucks
County, Penn. — A very rare
oak and inlaid double bed
with heraldic carved panels,
circa 1629 (dated).



FRANK GAGLIO ANTIQUES, Rhinebeck, N.Y. — Incredibly detailed
carved and sewn still life sculpture of two sailors playing checkers,
Maine origin, circa 1900.

The Art, Design & Antiques Show At Wallace Hall

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DECOUVERT FINE ART, Rockport, Mass. — Attributed to Theodore Gericault (1791-1824), *Etude — Satyre, Centauresse, et Cavalier*, pen on tracing paper, 7.48 by 11.02 inches.



IMPERIAL FINE BOOKS, New York City — Ten volumes of *The Great Operas*.



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Yellow gold and diamond bracelet by Van Cleef & Arpels

B R A D R E H

FINE ESTATE JEWELRY

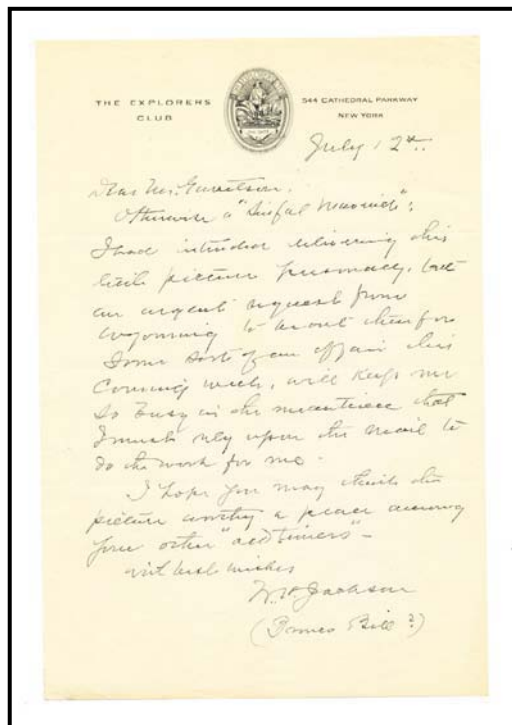


Sapphire and diamond earrings by Tiffany & Co.

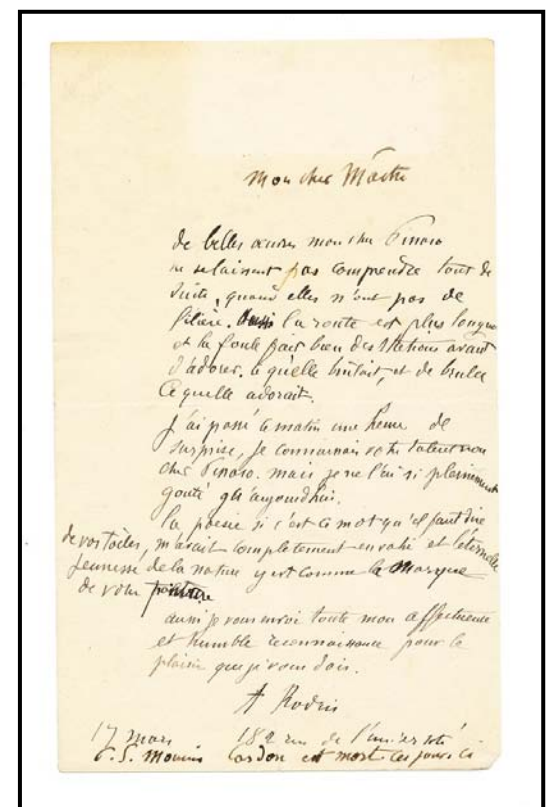
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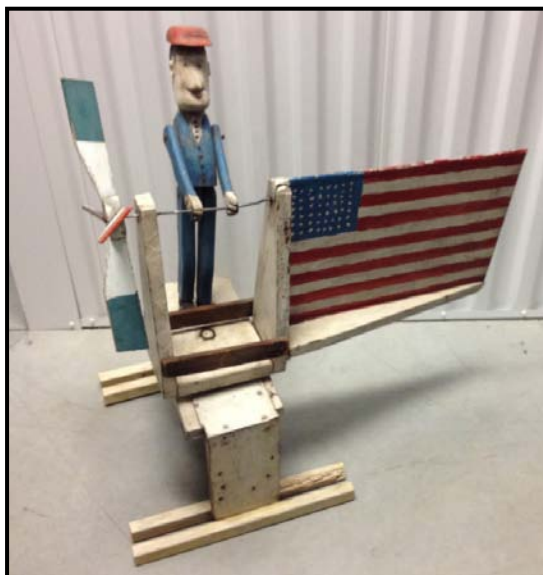
A BIRD IN HAND ANTIQUES, Florham Park, N.J. — This stone doves garden post top is a wonderful folksy pair of carved stone white doves resting in a ground of ivy leaves that measures 13 inches wide, 9 inches deep and 8 inches high. They date from the first quarter of the Twentieth Century.



SCHULSON AUTOGRAPHS, Millburn, N.J. — Andrew Jackson, presidential document signed, on vellum, Washington, September 24, 1831. A ship's passport allowing passage of the ship "Ruth Mary" out of Philadelphia into international waters. Jackson's full signature reaches almost six inches.



SCHULSON AUTOGRAPHS, Millburn, N.J. — Auguste Rodin writes to Camille Pissarro, autograph letter signed to painter Camille Pissarro, in French, one page on 8vo folded sheet, 183 rue dl l'universite, March 17, n.y. Rodin advises Pissarro "Beautiful Works, My Dear Pissarro, Are Not Understood Right Away."



FRANCIS CRESPO, Lancaster, Penn. — "The Working Man," a patriotic whirligig found in New Hampshire and dating circa 1930s.



NULA THANHAUSER, East Hampton, N.Y. — Faceted Austrian crystal frame hand built by Hobe with pastel paisley beaded textile, circa 1940s.



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DRUCKER ANTIQUES, Mount Kisco, N.Y. — Victorian branch coral brooch with lizard.



VILLAGE BRAIDER, Plymouth, Mass. — New discovery in American art, paintings by George Jay Rogers, New York City, circa 1960s.



DRUCKER ANTIQUES, Mount Kisco, N.Y. — Georg Jensen bottle stopper.



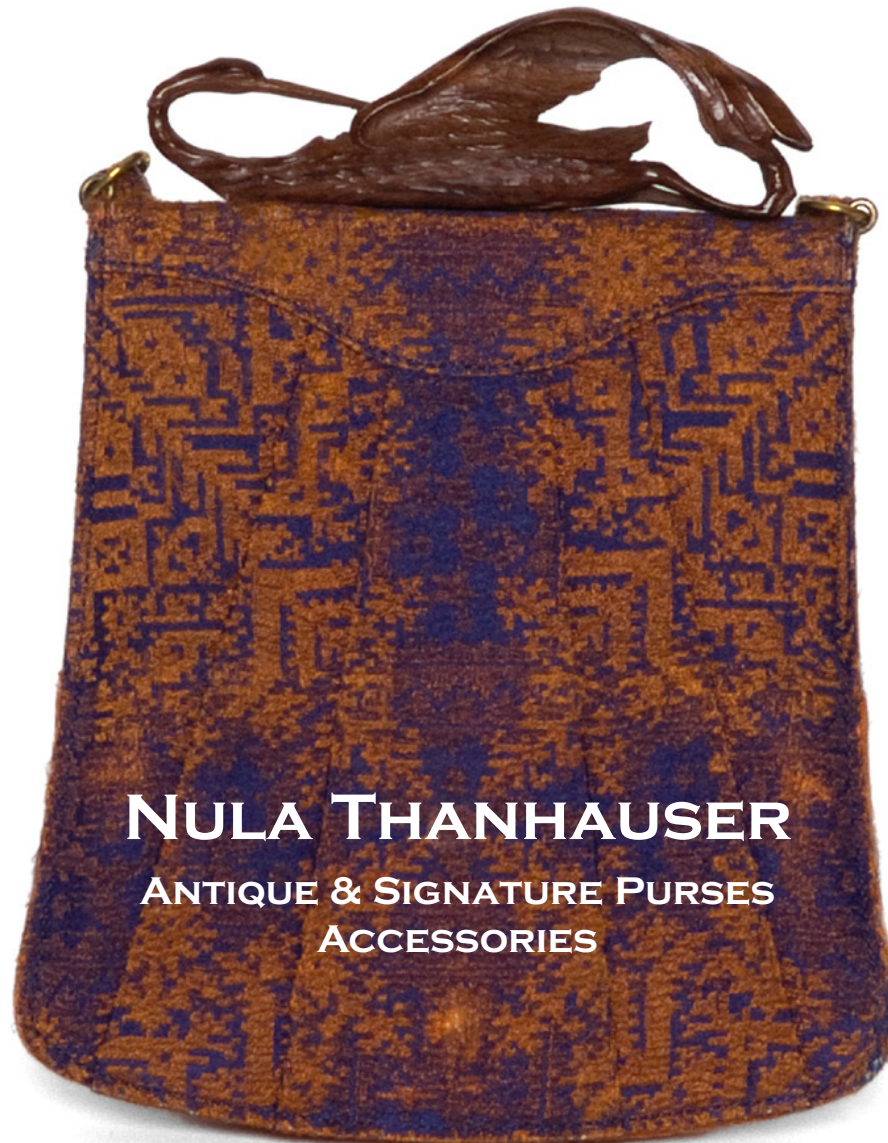
LORRAINE WAMBOLD FINE ESTATE JEWELRY, Doylestown, Penn. — Emerald diamond buckle bracelet.

BRENNAN & MOUILLESEAU, Northfield, Conn. — A fine Federal convex mirror with girandole arms, Boston or New York, circa 1800, with the original surface and glass.



January 23-25

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Wallace Hall
January 23-25



DECOUVERT FINE ART, Rockport, Mass. — Attributed to Jacopo Del Zucchi (1541-1590), "Miracle of the Loaves." Collection: Ralph Holland. Pen, brown ink and wash, with traces of black chalk. It measures 10.87 by 7.25 inches.



ROGER D. WINTER, Bucks County, Penn. — George III serving table with an inlaid top, tray shelf and two drawers, England, circa 1790.



NULA THANHAUSER, East Hampton, N.Y. — Embroidered purse depicting Shiva, an auspicious Hindu deity, encased in a jade surround, circa 1900, probably English.



FRANK GAGLIO ANTIQUES, Rhinebeck, N.Y. — Outstanding Native American diorama.



NULA THANHAUSER, East Hampton, N.Y. — Antiques Persian frame of elaborately etched brass, royal blue Asian textile purse on unique T-bar structure.

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