

Metro Curates



Special Show Section



Douglas Dawson Gallery, Chicago



22-25 JANUARY 2015

METROPOLITAN PAVILION
125 W 18TH NYC
OPENING NIGHT PREVIEW
JANUARY 21

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The Art Fair Company



Preview Night
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37 preeminent galleries presenting an innovative mix of antiques, contemporary art, historic design, ethnographic works, American folk art, Native American art, historic & contemporary textile art, outsider art, Americana and decorative arts.



This section was designed and published by The Bee Publishing Company, 5 Church Hill Road, Newtown, CT 06470; 203-426-8036

Metro Curates Celebrates With New Name And An Exciting Gallery Roster For 2015



“The Flag is Bleeding #2,” (The American Collection #6), 1997, story quilt, acrylic on canvas with painted and pieced border, 79 by 76 inches, by Faith Ringgold, will be shown by Forum Gallery.



From M. Finkel & Daughter, Philadelphia, comes this needlework/appliqué “Cow Blanket” by Kate “Granny” Donaldson, circa 1935.



Carl Hammer of Chicago will offer this untitled African American barbershop chest of drawers, 55 by 28 by 22 inches, carved/notched and painted wood with metal hardware, circa 1950, New York State origin.

NEW YORK CITY — The Art Fair Company has announced that it has changed the name of the Metro Show to Metro Curates.

“We believe that the new name best reflects the curatorial aims of the fair,” says fair director Caroline Kerrigan. “Last year, we asked each of the participating galleries to create a booth based on a single artist or themed exhibit of works. From their enthusiastic response, as well as from fair attendees, we believe that Metro Curates best exemplifies the mission of the fair — to present singular viewpoints among exhibitions that cross genres in unexpected ways.”

Along with its new name comes a

roster of new galleries. Among them are Forum Gallery, American Garage, Joshua Lowenfels Works of Art, Aaron Galleries, Leatherwood Antiques, Marion Harris and Rebecca Hossack Art Gallery.

Returning to the fold are American Primitive, The Ames Gallery, Bodell Fahey, Carl Hammer Gallery, Cavin-Morris Gallery, David Richard Gallery, Douglas Dawson Gallery, Gail Martin Gallery, Gemini Antiques, Hill Gallery, Jeff R. Bridgman American Antiques, Just Folk, Kathryn Markel Fine Arts, M. Finkel & Daughter, Mindy Solomon Gallery, Ricco/Maresca Gallery, Steven S. Powers, Stephen Romano

Gallery, William Siegal Gallery and Clifford A. Wallach.

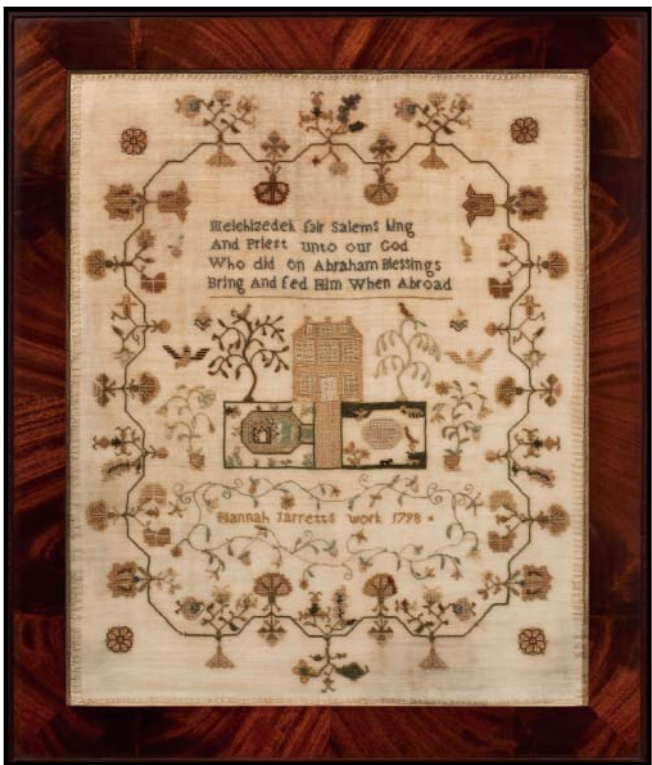
In keeping with its celebration of living with art in all its forms, Jack Lenor Larsen will present the Long-House Award for Design Excellence for best booth design. “We are honored to have Jack Lenor Larsen select the best-designed booth among the participating dealers,” Kerrigan said in announcing the award.

Metro Curates embraces a wide range of offerings that include ethnographic material, applied and decorative arts and historic to contemporary textiles, combined with Modern and contemporary fine art and design. “From the outset our aim has been to

illustrate the intellect, beauty and vision in American arts and design, while placing it in a context that is both more contemporary and international,” says Kerrigan.

The opening night preview, sponsored by The High Boy, an online marketplace for fine and decorative arts, jewelry and sculpture, is Wednesday, January 21, from 6 to 9 pm. The show opens to the public on Thursday, January 22. Hours are Thursday to Saturday, 11 am to 7 pm, and Sunday, noon to 5:30. Admission is \$20 per person; a multiday pass is \$35 per person.

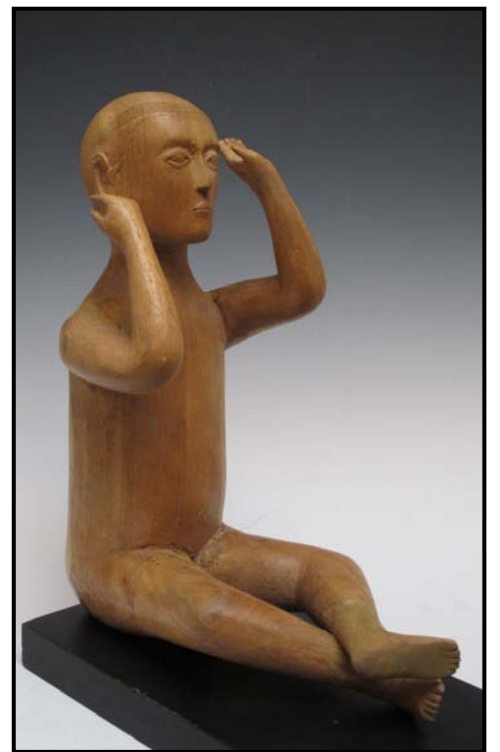
For additional information, www.metroshownyc.com.



M. FINKEL & DAUGHTER, Philadelphia — Very fine and large Pennsylvania sampler by Hannah Jarrett of Horsham, Montgomery County, dated 1798. Hannah’s daughter married the son of Edward Hicks and the sampler remained in the Hick’s family until recently. It measures 23½ by 19¼ inches.



AMERICAN GARAGE, Los Angeles — Late Nineteenth Century unusual graphic and detailed sheet iron silhouette rooster weathervane with a pieced tail, iron strapping on the reverse, in the original painted and decorated surface of yellows and greens. It is in untouched condition and measures 20¼ inches high by 18 inches wide.



AMERICAN PRIMITIVE GALLERY, New York City — Seated boy folk sculpture, a finely detailed carving by an unknown American carver. It dates from the early Twentieth Century and measures 12 by 5 by 10 inches.

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AMERICAN GARAGE

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LATE 19TH CENTURY '5000 CIGARS FROM GEO. T. WARREN & CO.' ZINC LINED WOOD BOX REFERENCING 'SMOKE WARREN'S ELIXIR OF LIFE CIGARS' ON ONE SIDE AND THE OTHER SIDE REFERENCING 'SMOKE WARREN'S JUNIOR CIGARS', ALL IN AS FOUND AND UNTOUCHED FOUR COLOR PAINT DECORATED SURFACE, AS FOUND CONDITION, MOST LIKELY USED AS A TRANSPORTATION/STORAGE CONTAINER. AMONG OTHER THINGS, BEFORE GEORGE T. WARREN WAS THE MAYOR OF FLINT, MICHIGAN IN 1885, HE RAN A THRIVING CIGAR BUSINESS. WILLIAM DURANT, WHO FOUNDED GENERAL MOTORS, SOLD CIGARS FOR GEORGE T. WARREN. IN DURANT'S BIOGRAPHY, HIS CLAIM TO FAME WAS HIS SALESMANSHIP OF 22,000 CIGARS IN TWO DAYS ON BEHALF OF WARREN'S COMPANY. DIMENSIONS: 30.5" WIDE X 28.5" HIGH X 19" DEEP.

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AMERICAN PRIMITIVE GALLERY, New York City — This vintage child's peddle car, painted metal, has aluminum fenders, bumpers and headlights. An unusual pair of shooting stars is on the front grill and it is in working condition, with low mileage and good rubber on the tires. It dates circa 1930s, measures 18 by 42 by 17 inches and was made in France.

M. FINKEL & DAUGHTER, Philadelphia — An outstanding architectural element of a fierce cast iron owl used as a deterrent on a building to ward off birds, such as pigeons, American, circa 1880, but with a later coat of silver paint.



AMERICAN PRIMITIVE GALLERY, New York City — Full sculpture of a man in hat with detailed suit and great alligatorated paint surface. The man may have been a racetrack tout or a circus ringmaster. It dates circa 1880s and is from Pennsylvania.



JUST FOLK, Summerland, Calif. — Bill Traylor (1854— 1947), "Woman Pointing," circa 1939— 42, poster paint and graphite on cardboard measuring 14½ by 19 inches sight, framed 23 by 19 inches.



DAVID RICHARD GALLERY, Santa Fe, N.M. — Jean Dubuffet, "Jeux et Travaux," color lithograph, 1953, Ed. 38/60, 26 by 19¼ inches.

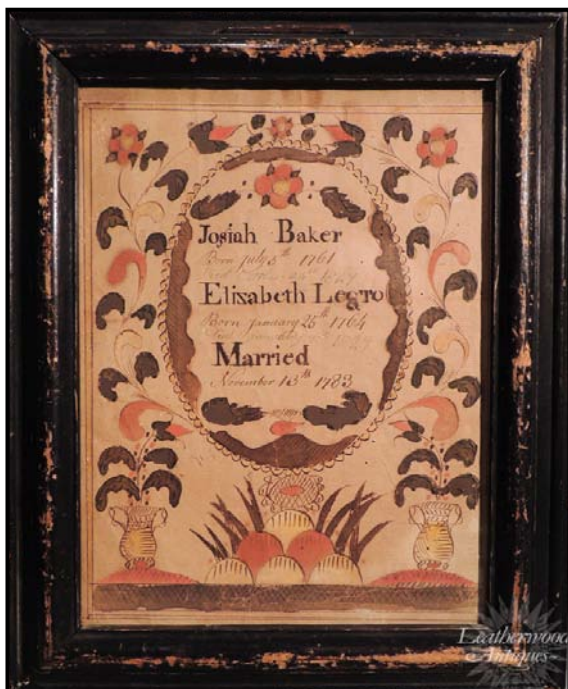


ADELSON GALLERIES, Boston — Federico Uribe, "Swan," wood scrap, 24 by 18 by 12 inches, 2013.

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ADELSON GALLERIES, Boston — Federico Uribe, "Palm Tree," vintage tennis rackets, 34 by 12 by 12 inches, 2013.



LEATHERWOOD ANTIQUES, Sandwich, Mass. — Pair of pictures of names — a rare pair of Pennsylvania German fraktur of the Baker family children's birth record, circa 1801, and the marriage record of Josiah Baker and Elisabeth Legro, circa 1783 — from the collection of Andy Warhol. They measure 11½ by 9½ inches. See www.leatherwoodantiques.com under folk art and painted objects.



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By Appointment



M. FINKEL & DAUGHTER, Philadelphia — Rare and early pair of workbag panels featuring a variety of large folk animals by Margaret Marshall, dated 1734, Darby, Delaware County, Penn. Each panel measures 26 by 15¾ inches.



MARION HARRIS, New York City — Paintbox assemblage, mixed media, Peter Thomashow.

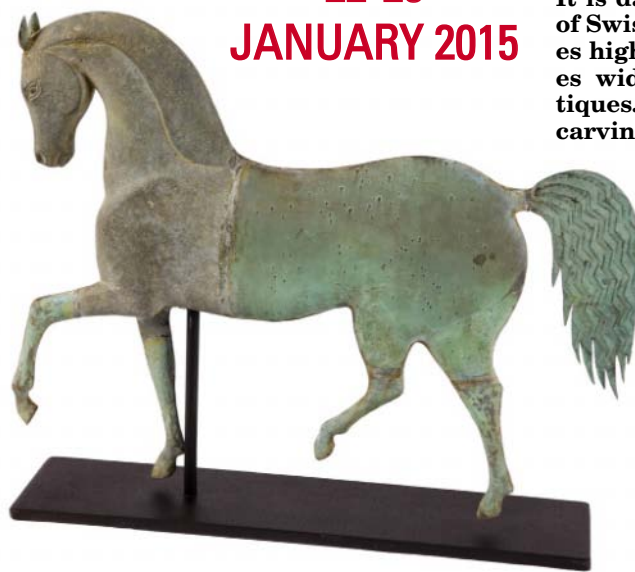


LEATHERWOOD ANTIQUES, Sandwich, Mass. — Magnificent large carving of a stag head calling (protrudes 30 inches off the wall and 37 inches high to the top of antlers) with natural antlers and glass eyes. It is dated on the back 1915 and is of Swiss origin. It measures 37 inches high, 30 inches long and 16 inches wide. See www.leatherwoodantiques.com under Black Forest carvings — owls, foxes, etc.

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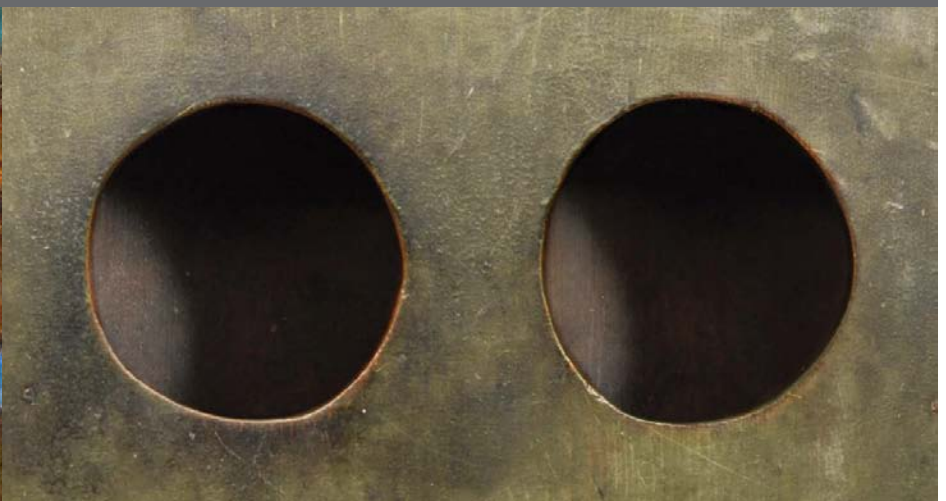
AMES GALLERY, Berkeley, Calif. — Hooked rug with stained glass pattern in wool, circa 1900, measuring 30 by 50 inches.



JUST FOLK, Summerland, Calif. — Index Horse Weathervane, late Nineteenth Century, rare small size of molded copper and cast zinc. It is attributed to J. Howard & Co., Bridgewater, Mass., and the provenance lists Christie's, 2008. The vane measures 18 inches wide and 15 inches high.

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Line to Light



Rachel Selekman, *The Lovers*, 2010,
watering can parts, 52 x 15 x 22"

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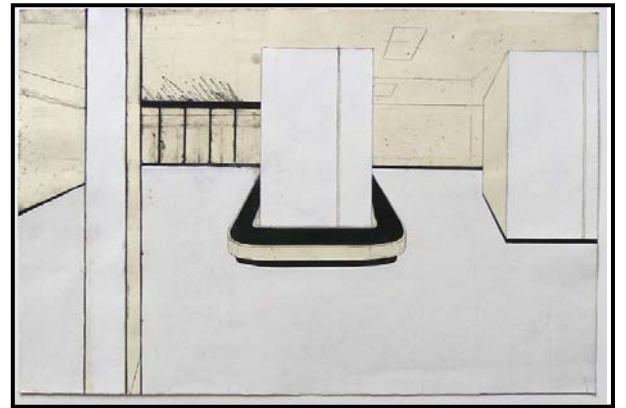
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ADELSON GALLERIES, Boston — Federico Uribe, "Zebra," color pencils, 36 by 25 by 30 inches, 2013.



CLIFFORD A. WALLACH, Manalapan, N.J. — Fine puzzle-work tramp art frame with elaborate liner of an incised flower pot and acorn-shaped knots, illustrated in *A Legacy in Tramp Art* on page 212. It dates circa 1890s.

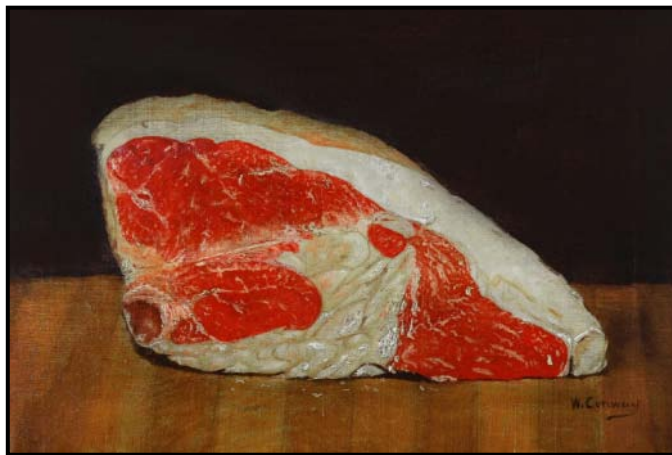


DOLAN/MAXWELL, Philadelphia — Amze Emmons, "Personal Baggage" 2002, intaglio with roll leaf foil, 24 by 16 inches.



AMES GALLERY, Berkeley, Calif. — This basket made from license plates is of metal, circa 1930, and measures 15 by 14½ inches. It is constructed of old license plates, bent to form the bottom and sides of the basket, with a wooden handle.

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STEVEN S. POWERS, Brooklyn, N.Y. — W. Conway, oil on canvas, circa 1890, 20 by 14 inches.



CLIFFORD A. WALLACH, Manalapan, N.J. — A fine inspired tramp art mirror with a patriotic theme having American flags draped on each side. It is attributed to Pietro Talleri, circa 1930s.

Clifford A Wallach

Tramp Art, Folk Art & Americana



See the Collection at www.TrampArt.com • Join us at Metro Curates Booth 310

Metro Curates



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Leatherwood

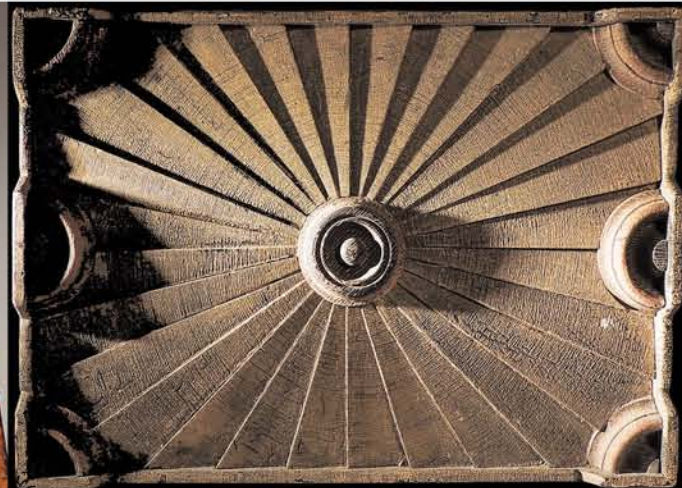
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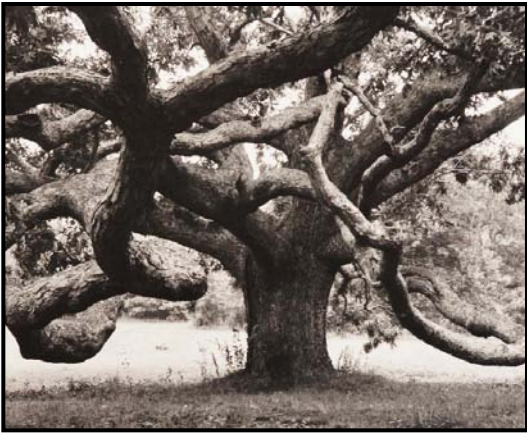
M. FINKEL & DAUGHTER, Philadelphia — Excellent Doylestown, Bucks County, Penn., sampler by Ann Flack featuring a wonderfully developed basket of flowers, dated 1827. Sampler size is 16¼ by 14½ inches.



AMES GALLERY, Berkeley, Calif. — Rocking chair with axe back, dating circa 1910, measures 31 by 28½ by 19 inches. It is of wood with carved saw-buck legs, bow saw and axe back.



AMERICAN PRIMITIVE GALLERY, New York City — This rare large carved ice fishing sturgeon decoy with tin fins and tail, inset weights, is from the Kristina Johnson Collection. It dates circa 1920s and measures 32 inches long.



STEVEN S. POWERS, Brooklyn, N.Y. — “Giant Oak Tree,” Alfred Eisenstaedt (1898—1995), silver gelatin print, Martha’s Vineyard, North Tisbury, Mass., 1968, 7 by 9 inches photo, 14 by 16 inches framed (part of Birds, burl, Branches & Bark”).



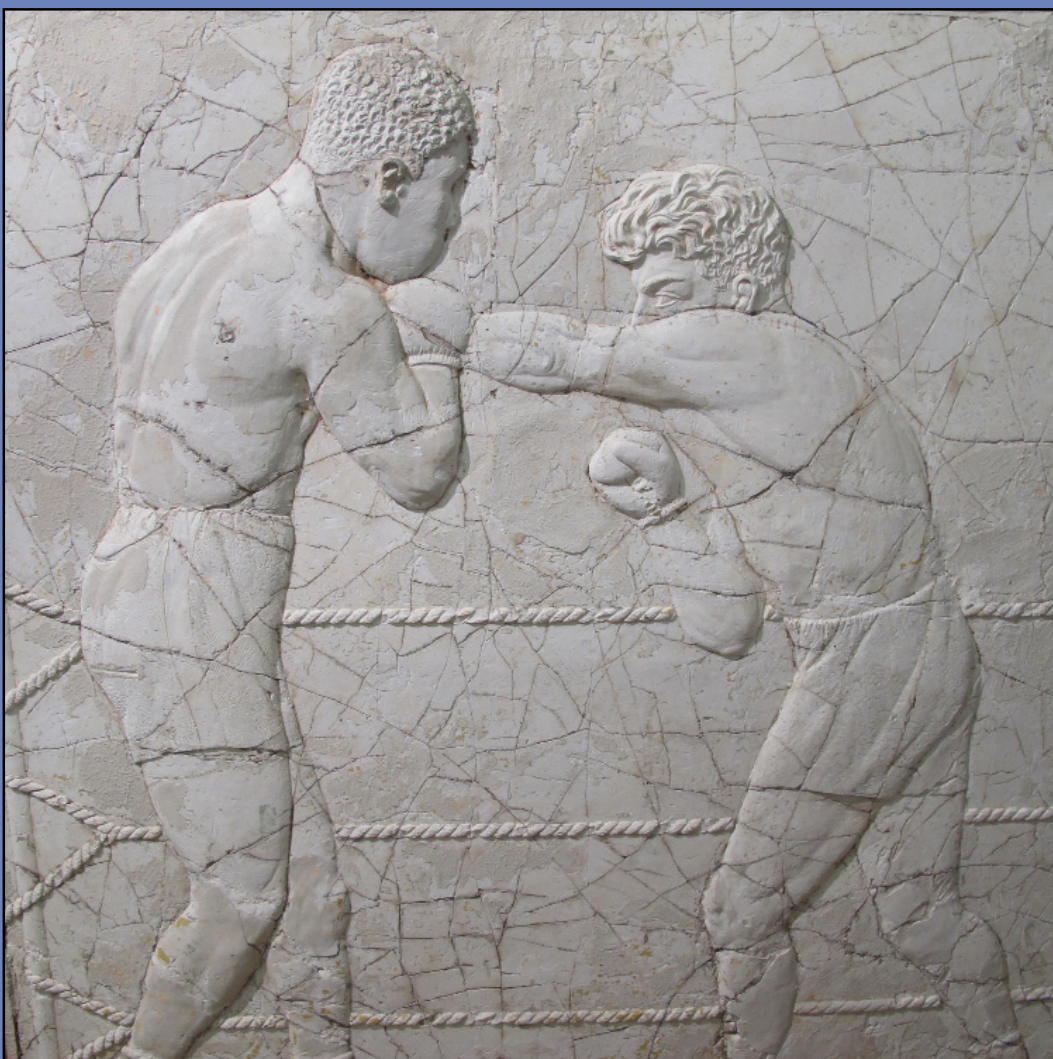
DAVID RICHARD GALLERY, Santa Fe, N.M. — Eugene Newmann, “Small Bodies #14,” oil on canvas, 1984, 22 by 28 by 1½ inches.



MARION HARRIS, New York City — “The Fortune Card,” pen and ink, Robert Buratti.

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This historic plaster relief was made for a Denver gymnasium to mark one of the greatest sporting events of the 20th c.

The panel was rescued, has been framed, and will be featured at Metro. 65 x 64 x 2 inches

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M. FINKEL & DAUGHTER, Philadelphia — Handsome Haverhill, Mass., sampler, with strong color and contrast, by Mary C. Newcomb, 1832. Sampler size: 12 by 17½ inches.

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DOLAN/MAXWELL, Philadelphia — Amze Emmons, "Radical Populism," 2008, gouache and graphite, 18 by 24 inches.



CLIFFORD A. WALLACH, Manalapan, N.J. — Monumental crown of thorns frame with a landscape painting, circa 1870s.



LEATHERWOOD ANTIQUES, Sandwich, Mass. — Black folklore figural whirligig of a man dancing to the accompaniment of a banjo player, American, and dating from the early Twentieth Century. It measures 17 inches high, 19 inches long and 10 inches wide. See www.leatherwoodantiques.com under paintings, prints and signs (including vanes and gigs).



MARION HARRIS, New York City — Ceramic rabbits, Susan Halls.



JUST FOLK, Summerland, Calif. — A pair of monumental whirligigs dating circa 1880, wood and polychrome, measuring 38 by 22¼ by 6 inches. Illustrated in *American Vernacular*, pages 292-293.



STEVEN S. POWERS, Brooklyn, N.Y. — Stephen Brown (1950-2009), "Tree I" (Weeping Cherry), circa 2008-09, 11½ by 5½ inches sight (part of "Birds, Burl, Branches & Bark").



AMES GALLERY, Berkeley, Calif. — This male/female wood table dates circa 1978 and measures 30 by 30 by 20 inches. This exceptional original hand carved table was designed by Erik Martin and carved by James Callahan. It is elegantly carved with graceful human legs, feet and genitalia and has a single drawer with chamfered base.

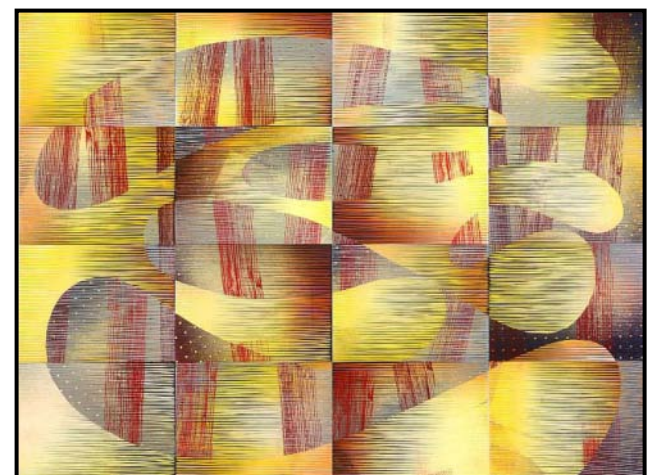


MARION HARRIS, New York City — Grouping of Italian Murano slag glass.



ADELSON GALLERIES, Boston — Federico Uribe, "Sheep," phone cords, 2013; the white sheep is 17 by 12 by 7 inches and the black sheep is 70 by 40 by 25 inches.

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DOLAN/MAXWELL, Philadelphia — Steven Ford, untitled, 2014, linocut and collagraph with chine colle, 44 by 60 inches.



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Outstanding pair of Lancaster County, Pennsylvania samplers by sisters, Anny and Fanny Barr, 1817. Another pair by the same sisters, worked in 1822, is in the collection of the Lancaster Historical Society. Sight size of Anny's sampler: 16.5 by 21.5 inches. Sight size of Fanny's sampler: 16.75 by 21.75 inches.

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MARION HARRIS, New York City — “The Pronouncement,” collage, W. David Powell.



DOLAN/MAXWELL, Philadelphia — Rachel Selekman, “The Lovers,” 2010, watering can parts, 52 by 15 by 22 inches.



AMERICAN GARAGE, Los Angeles — A circa 1900 set of five hand carved and hand painted miniature ducks, wire legs, mounted on stands, all in the best age cracked original painted surface. Each duck is 3 inches wide by 3½ inches long by 3 inches high.



JUST FOLK, Summerland, Calif. — Hooked rug with two girls and cherries dating from the late Nineteenth to early Twentieth Century. Embroidery and intricate stitching with Waldoboro style, a unique three-dimensional, hooking technique. It measures 37 inches wide, 23½ inches high and 2 inches deep.



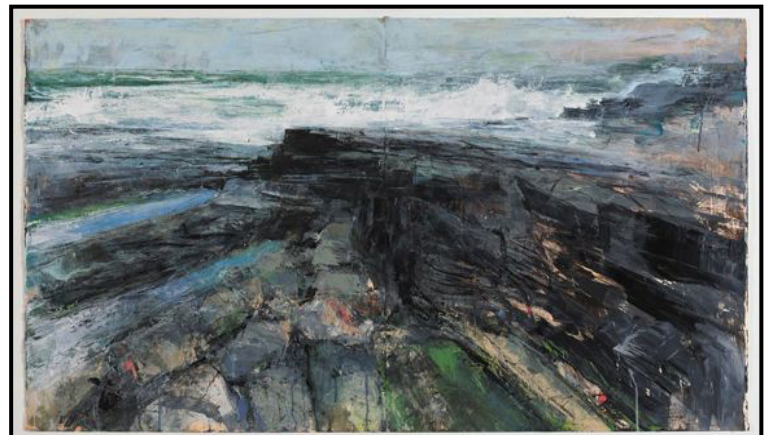
ADELSON GALLERIES, Boston — Federico Uribe, “Blooming twig,” books, 72 by 72 by 50 inches, 2010.



AMERICAN GARAGE, Los Angeles — A circa 1860 wood handmade toy in the form of a dancing jigger, showing the original paint-decorated surface of orange and mustard, original hand-hold stick intact, exceptional surface and condition. It measures 8¾ inches high and 1½ inches deep.



AMERICAN GARAGE, Los Angeles — A circa 1900, large scale wood trade sign “Smoke House” constructed from a single wide board, professional white lettering on black, silver wood rope bead border, applied frame. It measures 172 inches long and 24 inches high.



DOLAN/MAXWELL, Philadelphia — D. Teskey, “Coastline IV,” 2012, acrylic on paper, diptych, image/sheet, 31⅛ by 55⅜ inches.

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Lisa Breslow, *Long Island City Reflections*, 2012
Oil and pencil on panel, 20 x 50 in.

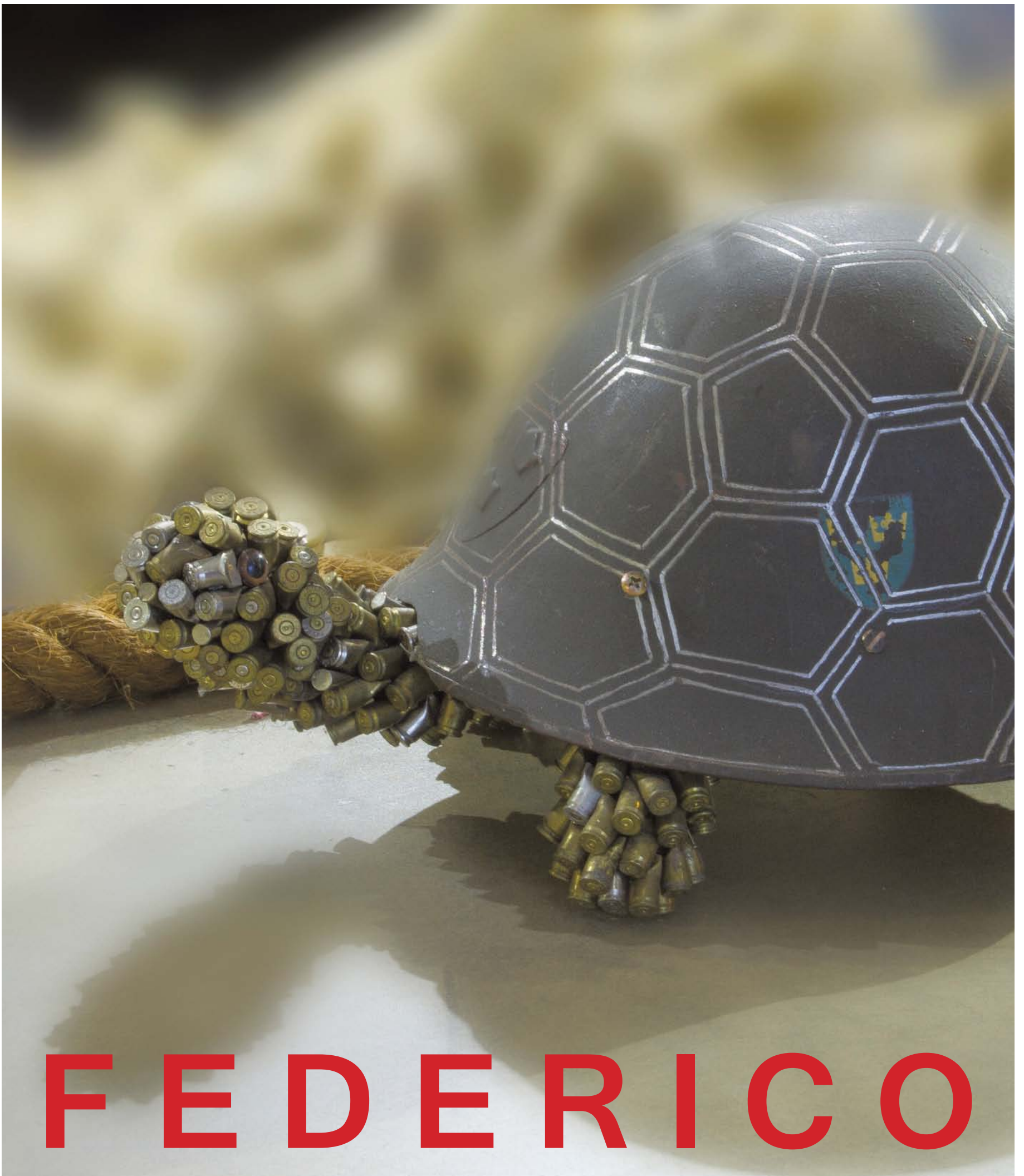


CLIFFORD A. WALLACH, Manalapan, N.J. — A fine bottle whimsy encased in a tramp art holder. The inside of the bottle shows a miniature tramp art house surrounded with dried flowers.

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F E D E R I C O

U R I B E



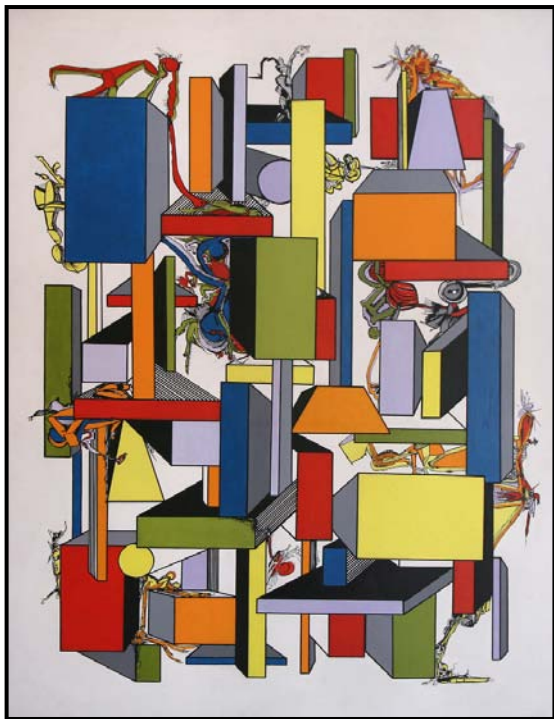
ADELSON GALLERIES

New York - Boston

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DAVID RICHARD GALLERY, Santa Fe, N.M. — Lilly Fenichel, "Untitled F," acrylic and ink on gessoed panel, 1962, 40 by 30 inches.



STEVEN S. POWERS, Brooklyn, N.Y. — "Hungry Gull," James W. Washington, Jr (American, 1909–2000), dated 1977, 7³/₈ by 5⁵/₈ inches (part of "Birds, Burl, Branches & Bark").



DAVID RICHARD GALLERY, Santa Fe, N.M. — Judy Chicago, "In the Shadow of the Handgun 2," prismacolor and acrylic on rag paper, 1983, measuring 22 by 30 inches.

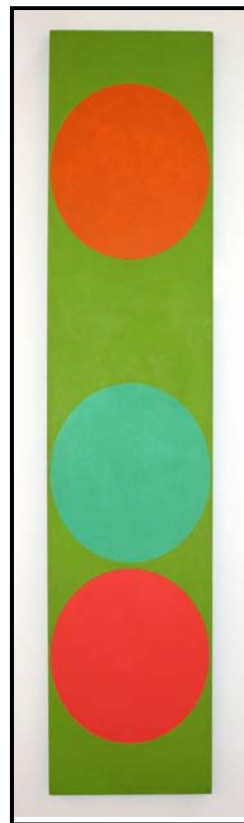


AMES GALLERY, Berkeley, Calif. — This collection of ten locks dates from the Nineteenth Century, metal, both English and American, and some with keys.

DAVID RICHARD GALLERY, Santa Fe, N.M. — Oli Sihvonen, "3 on Green (116)," oil on canvas, 1963, 81 by 17 inches.



KATHRYN MARKEL FINE ARTS, New York City — Stephanie London, "The Swan," 2014, oil and wax on linen, 11 by 14 inches.



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LEATHERWOOD ANTIQUES, Sandwich, Mass. — Very rare cold-painted Austrian bronzes of a three-piece character devils musical band, circa 1900. The conductor and drummer measure 3¹/₂ inches high each and the horn player, 3 inches high. See www.leatherwoodantiques.com under Vienna bronzes — whimsical.



AMERICAN GARAGE, Los Angeles — A circa 1860 large scale granite head of a woman, reminiscently carved in the manner of the Goddess of Liberty and showing overall fine detail. It was removed from the Green Family Mirror Lake estate, formerly Camp Wood Crest, Berkshires, Mass. It measures 24 inches high, 13 inches wide and 13 inches deep.



JUST FOLK, Summerland, Calif. — Topsy turvy doll, late Nineteenth to early Twentieth Century, unidentified maker, carved wood with polychrome and fabric. This doll originally wore a skirt which concealed each head in turn when it was upended. Signature work from the Mendelsohn collection. Featured on the cover of *American Primitive*. See also *American Vernacular*, page 124, and *Intuitive Eye*, page 66. It measures 16 by 5 by 3 inches.



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classic



Wood and polychrome, hammered brass frame circa 1925–1930 Signed; "Nick V.M." 20" x 16" x 2"
This relief carving of a woman singing once held a manually operated music box.

Metro Curates, "Icons of Folk Art," Booth #205

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John Connell, "Tara", bronze, circa 1980, #3 of an edition of 9, 11 x 9 x 7 inches.

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