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*"Covey in the Goldenrod, 1946," watercolor on paper, 18 1/2 by 28 1/2 inches, A. Lassell Ripley.*

**The Art Of Aiden Lassell Ripley**

By Dennis R. Shurtz  
BOSTON, MASS. — There has never been, nor perhaps will there ever be, an artist who so accurately portrayed rural game, quail, pheasant, quail and turkey in each of their individual circumstances along with sportsmen in pursuit of these game birds," declared the Reverend William F. Lewis during a eulogy at the memorial service in 1967 for Aiden Lassell Ripley. The artist, who not only achieved "legendary" status during his lifetime, but even more so after his passing, is clearly recognized as one of the premier masters of American sporting art, joining such others as Frank Weston Church, Pleinair and Roland Clark.

To celebrate Ripley's achievements and further entrench his reputation in the annals of American art history, a new informative and lavishly illustrated book, *The Art of Aiden Lassell Ripley*, has recently been released. Planned by



*"The Diner," watercolor on paper, 20 1/2 by 29 inches, signed lower right "A. Lassell Ripley A.N.A."*

For Stephen R. O'Brien, Jr., along with Anne Curran Williams the book has quickly become recognized as the most comprehensive effort to date on the artist.

The book has been released in conjunction with a well-received prior exhibition, "Aiden Lassell Ripley (1898-1967): A Retrospective," presented at the Cape Cod Museum of Art (CCMA) in 2008. An elaborate effort — and one that comes from O'Brien's heart — the book chronicles the artist's progression and growth, from his early award-winning and acclaimed work as an impressionist to his accurate and detailed depictions that continue to shape sporting art today," writes the author.

The impetus for the book began innocently with the occasion of meeting Ellis and Richard Cole, eight years ago, whose "collection of Ripley's work formed the basis for the exhibition last October that the exhibition last October that the book is a companion to."

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