

SAN FRANCISCO, CALIF. — The first public presentation of the Fisher Collection, a stellar private collection of contemporary art, is on view at the San Francisco Museum of Modern Art (SFMOMA) through September 19. The museum recently announced a partnership with Doris and

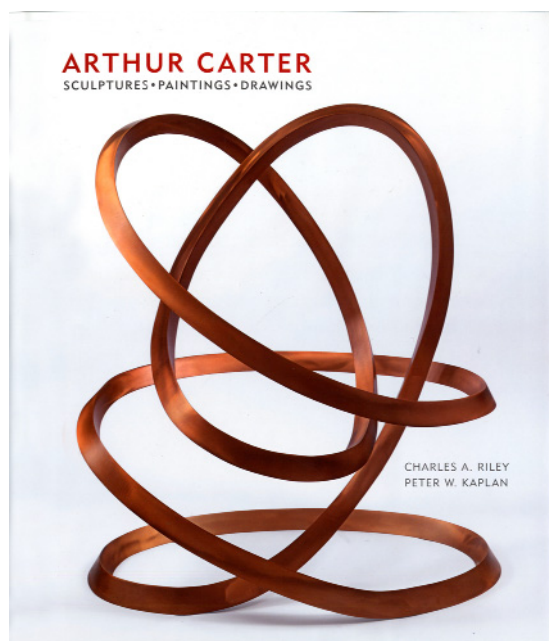
the late Donald Fisher, founders of The Gap, to provide a home at the museum for their collection of more than 1,100 works, most never before publicly displayed. SFMOMA is at 151 Third Street. For information, www.sfmoma.org or 415-357-4000.

Arthur Carter: Sculptures,

Paintings, Drawings by Charles A. Riley and Peter W. Kaplan; published by Harry N. Abrams Inc, 115 West 18th Street, New York, NY 10011; 212-206-7715 or www.hnabooks.com; 2009; 208 pages, hardcover, \$50.

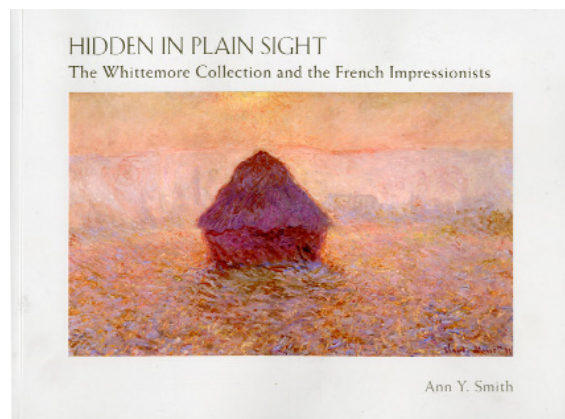
With more than 170 sculptures, drawings and paintings represented in this monograph, *Arthur Carter: Sculptures, Drawings, and Paintings* is the first comprehensive view of the art of Arthur Carter.

Successful in journalism and business, and trained as a classical pianist, Carter is an accomplished artist in the modernist tradition. His abstract sculptures allude to human gestures and interactions; though firmly grounded, they appear on the verge of flight. His lyrical drawings and rigorous paintings, often studies for sculptures, are informed by a deep familiarity with the artists he admires most: Mondrian, Kandinsky, Arp, Bracque and Picasso.



Carter is a New York sculptor and painter who turned to art after a long career in finance and publishing. His large metal sculptures, some monumental in size, are on view in several prominent locations in and around New York City. Carter's work is composed of geometric shapes, with his artistic concerns focused on the mathematical and spatial relationships between them.

Art historian and journalist Charles A. Riley II, an arts journalist, curator and professor at the City University of New York, explores Carter's work and situates him within Twentieth Century sculpture. Peter Kaplan, editor of the *New York Observer*, contributes a biographical essay and a life chronology that presents the compelling artistic vision of a fascinating Renaissance man.



Hidden in Plain Sight: The Whittemore Collection and the French Impressionists by Ann Y. Smith; published by Garnet Hill Publishing Company and Mattatuck Museum Arts and History Center, order copies from museum at 144 West Main Street, Waterbury CT 06702, 203-753-0381 extension 10; 2008, 116 pages, softcover, \$40.

The Whittemore Collection recalls the golden era of Con-

necticut's Naugatuck Valley. This book, ably penned by Smith, a former director and curator at the museum, tells the story of John Howard Whittemore, or "JHW" as he was known, a passionate supporter of fine architecture as well as European art.

In the late Nineteenth to early Twentieth Century, JHW and his son, Harris, who started out collecting French Impressionism, amassed a collection of more than 1,000 works of art. Works by Claude Monet, Edgar Degas, Mary Cassatt and James McNeill Whistler highlighted the collection.

Unlike their collecting rivals, the Popes of Farmington, Conn., or the Havemeyers in New York, the Whittemore Collection has been largely forgotten in the annals of art history mainly because portions of the other collections remained intact in museums that honor these donors.

The Whittemore Collection was widely dispersed to museums around the world, including the Yale Center for British Art, the National Gallery of Art, the Library of Congress, the Minneapolis Institute of Arts, the Cincinnati Art Museum, the Los Angeles County Museum, the British Museum and many other fine institutions.

This book tell the story of the collectors and their contributions to Naugatuck but more importantly tells the story on many of the works the Whittemores bought over the years, and includes color illustrations so that the reader may get a sense of the collection, which is now housed all over the world.

—AVV

ESTATE SALE

Former UConn Campus of Waterbury, CT at Library on Prospect Street.

July 25, 26, 27
Sun, Mon, Tues 9 am -5 pm
Numbers at 8:30 am

Plycraft chair & ottoman, queen sleigh bed, twin beds, four poster bed, wicker headboards in queen & twins, cherry & Italian provincial dining sets, spinet piano (Winter Musette), breakfast with wine rack, curio cabinet (Pulaski), antique kitchen cupboards, Oriental cabinet & box side table, iron & glass entry table/mirror, drop leaf mahogany table, maple & oak dinette sets, Deco bookcase & others, retro side tables & glass top tables, wine cabinet, mahogany & other tall chests, desks, leather type sofa & armchair & others, hanging, table & floor lamps, TVs, Villeroy & Boch and Hutschenreuther china sets & others, small appliances, linens, cooking & eating utensils, much more!!!

Directions: Rt 8N to exit 36, turn right, go to fourth traffic light onto Cooke St, follow signs to Buckingham St to Prospect St - Rt 8S to exit 36, turn left go to light, turn left go to fourth traffic light, turn right onto Cooke St, follow signs to Buckingham St to Prospect St

"Kimberly A. Pettit Sale"

Trumbull, CT ESTATE SALE July 23 & 24 • 10-4

Antique pump organ, drop leaf table, glass dining table with chairs, misc furniture, leather sofa, women's clothing, costume jewelry, washer & dryer, Christmas items & much more.

Pinewood Trail • See signs
203-981-7498

TREASURE HUNTERS • SCARSDALE, NY Sale Fri & Sat, JULY 23 & 24, 9:30-3:30 WHIG ROAD

Lovely Fox Meadow Home. Select items & furn: Stunning 19th C long lowboy sideboard, ant. inlaid Federal mahog/satinwood corner cabinet, elegant mahog Sheraton server inlaid w/satinwood fans & other motifs, classic velvet sofa, rolled arm sofa/love seat, oversize sq Oriental influence bleached cocktail table, super bleached pine pieces (for a super country look): 4 dr cupboard w/built in seat, chests - sideboard unit. **Access:** Antique horse weathervane, ancestor portrait, ant. oil contemp folk paintings by noted artist Janet Munro, framed ant. maps, handsome burl mirror. **Bric A Brac:** Porcelain, sterl, etc, costume & fine jewelry, women's & men's clothing, books. **Misc:** Kitchen set, children's bedrms, records, more.

Dir: Rt 22 to Crane Rd (Scarsdale, NY) rt at Fox Meadow Rd, rt at Ogden Rd, left at Whig.

Treasure Hunters Tag & Estate Sales 914-949-1348

Buy. Consign. Enjoy.

BOSTON CONSIGNMENT

FURNISHINGS FROM THE FINEST HOMES

238 Highland Avenue, Needham, MA 02494

www.bostonconsigns.com • 781 449 0900

We welcome you to our 4,000 square foot show room in Boston's Metro West area, or visit our online gallery to view our items. Inventory changes weekly.

A WONDERFUL BUYING OPPORTUNITY!

18c & 19c Antiques at amazing reductions... Items currently offered include c1760 Chippendale torchere, c1770 fretwork tea table, Shreve Crump Low grandfather clock c1890, 20" malechite obelisk c1860, mahogany linen press c1895. Also priced to sell

tiger maple chest, Beacon Hill mah.chest, Jay Spectre gilt mirror, Maine Cottage beds, Holly Hunt round table,

Charles Roux 1920 poster 5'x 8'. Also vintage Portuguese needlepoint rugs, Eric Holch lithograph, oak harvest table, Kerns-Wilcheck sink/vanity/mirror, pr. alabaster column lamps, vintage Steuben 15" giraffe, Lalique dessert set, Massena Baccarat glassware, 7'leather room divider, Miriam Haskell earrings, accessories include lighting, artwork, carpets, sterling, etc.



Antique George III sideboard, 54" long



Adams Hepplewhite side chairs (4) c 1770



Art Deco vanity/mirror, c 1920



Mediterranean painted commodes, pair c 1920