

MARCH 2-3 CHRISTIE'S INTERIORS +1 212 636 2032	2292
MARCH 4 AMERICAN PAINTINGS, DRAWINGS AND SCULPTURE +1 212 636 2138	2285
MARCH 10 IMPRESSIONIST/MODERN ART +1 212 636 2050	2290
MARCH 11 FIRST OPEN POST-WAR AND CONTEMPORARY ART +1 212 636 2100	2294
MARCH 16 20TH CENTURY DECORATIVE ART & DESIGN +1 212 636 2240	2295
MARCH 23 SOUTH ASIAN MODERN + CONTEMPORARY ART +1 212 636 2190	2299
MARCH 23 INDIAN AND SOUTHEAST ASIAN ART +1 212 636 2190	2300
MARCH 24 JAPANESE & KOREAN ART +1 212 636 2160	2296
MARCH 25 FOR THE ENJOYMENT OF SCHOLARS: SELECTIONS FROM THE ROBERT H. BLUMENFIELD COLLECTION +1 212 636 2180	2391
MARCH 25-26 FINE CHINESE CERAMICS AND WORKS OF ART INCLUDING PROPERTY FROM THE ARTHUR M. SACKLER COLLECTIONS +1 212 636 2180	2297

Lot 138, Sale 2285
1. James Edward Buttersworth
(1817-1894)
*The U.S.S. Pennsylvania Under
Tow at the Outbreak of the
American Civil War with Fort
Monroe in the Background*
(detail)
oil on board
\$40,000-60,000

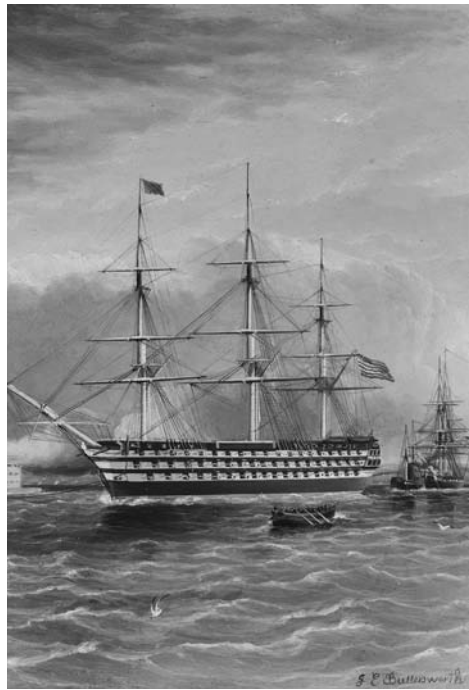
Lot 37, Sale 2294
2. Norman Bluhm (1921-1999)
Hexagon, 1960 (detail)
oil on canvas
\$15,000-20,000

Lot 48, Sale 2290
3. Jean-Pierre Cassaigne
(b. 1935)
Femme au chapeau (detail)
oil on canvas
\$40,000-60,000
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Lot 1, Sale 2295
4. William Hunt Diederich
(1884-1953)
A Wrought-Iron Floor Lamp,
circa 1923
\$7,000-10,000

Lot 626, Sale 2296
5. Anonymous
*Cherry Blossoms at
Mount Yoshino* (detail)
pair of 6 panel screens
16th-17th century
\$350,000-400,000

Lot 1365, Sale 2297
6. A rare blue and white
Ming-style pear-shaped vase
Yongzheng six-character mark
and of the period (1723-1735)
\$100,000-150,000



1.



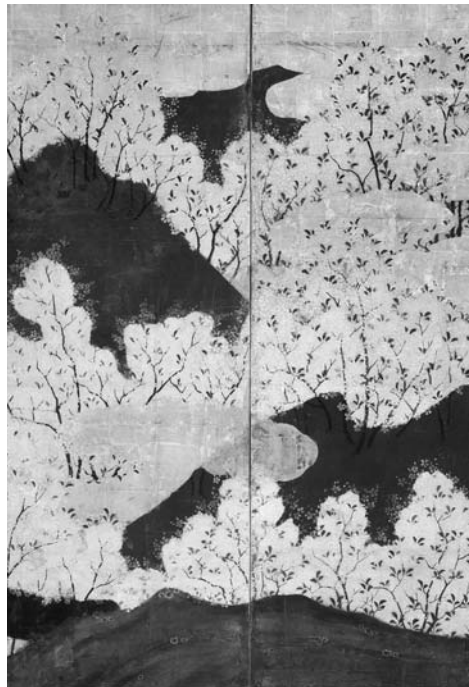
2.



3.



4.



5.



6.

NEW YORK MARCH 2010

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Catalogues +1 800 395 6300



CHRISTIE'S